

ARR. BY KEN MOYER

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VOICE
 SOPRANO SAX.
 ALTO SAX.
 TENOR SAX. 1
 TENOR SAX. 2
 ALTO FLUTE
 FLUGELHORN IN B♭ 1
 FLUGELHORN IN B♭ 2
 FLUGELHORN IN B♭ 3
 FLUGELHORN IN B♭ 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BASS TROMBONE
 SLOW FUNKY GROOVE (HM = 96)
 GUITAR
 ACOUSTIC PIANO PATCH
 ELECTRIC PIANO
 (BASS)
 ENDLESS ELECTRIC BASS
 DRUM SET
 (SNARE)
 HI HAT
 S.O.
 SOLO - AS IS

DON'T WANNA GO

5

S. SX.

(SOLO - WITH FLGL.)

TELL ME

A. SX.

T. SX. 1

T. SX. 2

A. FL.

UNIS. (W/ FLGL.)

m²

B♭ FLGL. 1

UNIS. NO VIS.

m²

B♭ FLGL. 2

UNIS. NO VIS.

m²

(SOLO - WITH SOP. SAX)

B♭ FLGL. 3

UNIS. NO VIS.

m²

B♭ FLGL. 4

UNIS. NO VIS.

m²

TEN. 1

NO VIS.

pp

TEN. 2

NO VIS.

pp

TEN. 3

NO VIS.

pp

B. TEN.

GRE.

E. PNO.

E. BS.

D. S.

DON'T WANNA GO

This musical score is for the film score of "The Mass" by John Williams. It is a full orchestral score with vocal soloists. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion, as well as vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, and Alto Flute). The score is in 3/4 time and is in the key of B-flat major. The score is divided into measures, with a repeat sign at the end of the first measure. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion, as well as vocal soloists. The score is in 3/4 time and is in the key of B-flat major. The score is divided into measures, with a repeat sign at the end of the first measure.

AR - SIS OF THE MIND GO ON AND TRY IT'S PART OF THE PRO - CESS TO BE FREE THE

DON'T WANNA GO

Handwritten musical score for the song "The Price You Paid" by The Beatles. The score is written on a system of staves, including vocal parts and instrumental accompaniment.

Vocal Parts:

- S. SX. (Soprano):** The lead vocal line, starting with the lyrics "PAST YOU CAN'T DE-NY AND IS IT WORTH IT? NO VIS. THE PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND".
- A. SX. (Alto):** The second vocal line, starting with the lyrics "PAST YOU CAN'T DE-NY AND IS IT WORTH IT? NO VIS. THE PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND".
- T. SX. 1 (Tenor 1):** The third vocal line, starting with the lyrics "PAST YOU CAN'T DE-NY AND IS IT WORTH IT? NO VIS. THE PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND".
- T. SX. 2 (Tenor 2):** The fourth vocal line, starting with the lyrics "PAST YOU CAN'T DE-NY AND IS IT WORTH IT? NO VIS. THE PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND".
- A. FL. (Alto Flute):** The fifth vocal line, starting with the lyrics "PAST YOU CAN'T DE-NY AND IS IT WORTH IT? NO VIS. THE PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND".

Instrumental Parts:

- Bb FLGL. 1-4 (B-flat Flute):** Four staves for the B-flat flute, starting with the lyrics "PAST YOU CAN'T DE-NY AND IS IT WORTH IT? NO VIS. THE PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND".
- TBN. 1-3 (Trumpet):** Three staves for the trumpet, starting with the lyrics "PAST YOU CAN'T DE-NY AND IS IT WORTH IT? NO VIS. THE PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND".
- B. TBN. (Baritone):** One staff for the baritone, starting with the lyrics "PAST YOU CAN'T DE-NY AND IS IT WORTH IT? NO VIS. THE PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND".
- GTR. (Guitar):** One staff for the guitar, starting with the lyrics "PAST YOU CAN'T DE-NY AND IS IT WORTH IT? NO VIS. THE PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND".
- E. PNO. (Electric Piano):** Two staves for the electric piano, starting with the lyrics "PAST YOU CAN'T DE-NY AND IS IT WORTH IT? NO VIS. THE PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND".
- E. BS. (Electric Bass):** One staff for the electric bass, starting with the lyrics "PAST YOU CAN'T DE-NY AND IS IT WORTH IT? NO VIS. THE PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND".
- D. S. (Drum Set):** One staff for the drum set, starting with the lyrics "PAST YOU CAN'T DE-NY AND IS IT WORTH IT? NO VIS. THE PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND".

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., pp , mf , ff). The lyrics are written below the vocal staves.

20

8bM A♭M Gm G♭maj7 C#7/F

EV - '24 TIME YOU MAKE THE FOUR - NEW DOWN DOWN DOWN DON'T WAN - NA GO TO THAT

S. SX.

A. SX.

T. SX. 1

T. SX. 2

A. FL.

20

B♭ FLGL. 1

B♭ FLGL. 2

B♭ FLGL. 3

B♭ FLGL. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

20

GTR.

20

E. PNO.

20

E. BS.

20

D. S.

KICK - AD L18

DON'T WANNA GO

24 C

PLACE NOT TO - DAY DEAL WITH THE FA - CES HEAR THE VOIC - ES IN MY HEAD I SAID

S. SX. m^2

A. SX. m^2

T. SX. 1 m^2

T. SX. 2 m^2

A. FL.

B $\flat$ FLGL. 1

B $\flat$ FLGL. 2

B $\flat$ FLGL. 3

B $\flat$ FLGL. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE. C

E. PNO. $8\flat$ $8\flat_M$ F_M B $8\flat$

E. BS.

D. S.

DON'T WANNA GO

23

23

NO DON'T WAN-NA GO 'CAUSE I'M A - FRAID OF THE GHOSTS AND IT WON'T LET ME GO WON'T LET ME GO

S. SX.

A. SX.

T. SX. 1

T. SX. 2

A. FL.

23

8b FLGL. 1

8b FLGL. 2

8b FLGL. 3

8b FLGL. 4

23

TEN. 1

TEN. 2

TEN. 3

8. TEN.

23

GRE.

23

8b 8bu F# GbmA9

E. PNO.

23

E. BS.

23

BONGOS

D. S.

DON'T WANNA GO

35

I DON'T WAN-NA GO. SI-LENT

S. SX.

A. SX.

T. SX. 1

T. SX. 2

A. FL.

B♭ FLGL. 1

B♭ FLGL. 2

B♭ FLGL. 3

B♭ FLGL. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

35

SOLO - AS IS

GRE.

E. PNO.

E. BS.

D. S.

This musical score is for the film 'The Day After Tomorrow', featuring vocal soloists and a large orchestra. The score is divided into two systems, each containing multiple staves for different instruments and voices.

System 1 (Top):

- Vocal Soloists:** S. SX. (Soprano), A. SX. (Alto), T. SX. 1 (Tenor 1), T. SX. 2 (Tenor 2), and A. FL. (Alto Flute).
- Orchestra:** Bb FLGL. 1-4 (B-flat Flute/Glengarry), TBN. 1-3 (Trumpet B-flat), S. TBN. (Soprano Trumpet B-flat), GTR. (Guitar), E. PNO. (Electric Piano), E. BS. (Electric Bass), and D. S. (Drum Set).

System 2 (Bottom):

- Vocal Soloists:** S. SX. (Soprano), A. SX. (Alto), T. SX. 1 (Tenor 1), T. SX. 2 (Tenor 2), and A. FL. (Alto Flute).
- Orchestra:** Bb FLGL. 1-4 (B-flat Flute/Glengarry), TBN. 1-3 (Trumpet B-flat), S. TBN. (Soprano Trumpet B-flat), GTR. (Guitar), E. PNO. (Electric Piano), E. BS. (Electric Bass), and D. S. (Drum Set).

The score includes lyrics for the vocal soloists, such as "TEARS NO ONE SEES OR HEARS STAG - NAT - ING E - MO - FONG CON - STANT - LY RE - MIND - ING". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is marked with a key signature change to one sharp (F#) and a common time signature (C) at the beginning of the second system.

DON'T WANNA GO

42

ME OF THE MASK I WEAR THE ME YOU'LL NEV - ER SEE BUT -

S. SX.

A. SX.

T. SX. 1

T. SX. 2

A. FL.

Bb FLGL. 1

Bb FLGL. 2

Bb FLGL. 3

Bb FLGL. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gre.

E. PNO.

E. Bb.

42

42

D. S.

DON'T WANNA GO

45

WHO KNOWS WHAT CAN HAP - PEN (-4) IN TIME. I HOPE TO FIND MY WAY AND I'M HO - PIN' TO MOVE FOR - WARD. I

S. SX.

A. SX.

T. SX. 1

T. SX. 2

A. FL.

B♭ FLGL. 1

B♭ FLGL. 2

B♭ FLGL. 3

B♭ FLGL. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

E. PNO.

E. SB.

D. S.

DON'T WANNA GO

49

SIM - PLY HAVE TO MAKE THAT FOUR - NEY DOWN DOWN DOWN (-4) DON'T WAN - NA GO TO THAT

S. SX.

A. SX.

T. SX. 1

T. SX. 2

A. FL.

B $\flat$ FLGL. 1

B $\flat$ FLGL. 2

B $\flat$ FLGL. 3

B $\flat$ FLGL. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GRE.

E. PNO.

E. BS.

D. S.

CYM.

(BONGO CUE)

58 **F**

PLACE NOT TO - DAY DON'T WANT TO DEAL WITH THE PAIN RE - LAT - ED TO A PAST I CAN'T CHANGE I SAID

S. SX.

A. SX.

T. SX. 1

T. SX. 2

A. FL.

8b FLGL. 1

8b FLGL. 2

8b FLGL. 3

8b FLGL. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PNO.

E. SB.

D. S.

DON'T WANNA GO

This musical score is for the song "No One's Gonna Take You" by The Police. It is a full orchestral arrangement, likely for a film or stage production. The score includes parts for the vocalists (S. SX., A. SX., T. SX. 1, T. SX. 2), a full string section (A. FL., Bb FLGL. 1-4, TBN. 1-3, B. TBN.), guitar (GTR.), piano (E. PNO.), and drums (D. S.). The vocal melody is in the key of B-flat major, with lyrics: "NO I DON'T WAN-NA GO 'CAUSE I'M A - FRAID OF THE GHOSTS AND I WON'T LET ME GO WON'T LET ME GO." The instrumental parts are in the key of B-flat major, with a tempo of 120 beats per minute. The score is written for a full orchestra and band, with parts for vocalists, strings, woodwinds, brass, guitar, piano, and drums. The vocal parts are for Soprano, Alto, Tenor 1, and Tenor 2. The string parts are for Alto Flute, Bb Flute 1-4, Trombone 1-3, and Bass Trombone. The guitar part is for Electric Guitar. The piano part is for Electric Piano. The drum part is for Drums. The score is written for a full orchestra and band, with parts for vocalists, strings, woodwinds, brass, guitar, piano, and drums. The vocal parts are for Soprano, Alto, Tenor 1, and Tenor 2. The string parts are for Alto Flute, Bb Flute 1-4, Trombone 1-3, and Bass Trombone. The guitar part is for Electric Guitar. The piano part is for Electric Piano. The drum part is for Drums.

02

I DON'T WAN - NA NO VIS. GO.

S. SX.

A. SX.

T. SX. 1

T. SX. 2

A. FL.

Bb FLGL. 1

Bb FLGL. 2

Bb FLGL. 3

Bb FLGL. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PNO.

E. BB.

D. S.

SOLO - AS IS

G^b MA37-5

DON'T WANNA GO

DON'T WANNA GO

71 H

S. SX. TIME I'LL FIND MY WAY AND I'M HO - PIN' TO MOVE FOR - WARD JUST AS - SOON AS I MAKE THE COUR - SEY

A. SX.

T. SX. 1

T. SX. 2

A. FL. NO VIS.

B♭ FLGL. 1 NO VIS.

B♭ FLGL. 2 NO VIS.

B♭ FLGL. 3 NO VIS.

B♭ FLGL. 4 NO VIS.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE. H

E. PNO. B♭MA7-9 B♭M7 BMA7-5 G♭MA7

E. SB.

D. S.

DON'T WANNA GO

75

1

DOWN DOWN DOWN AND I'LL GO TO THAT PLACE EV-ER-Y DAY JUST TO

S. SX.

A. SX.

T. SX. 1

T. SX. 2

A. FL.

B♭ FLGL. 1

B♭ FLGL. 2

B♭ FLGL. 3

B♭ FLGL. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

E. PNO.

E. BS.

D. S.

DON'T WANNA GO

80

S. SX.

A. SX.

T. SX. 1

T. SX. 2

A. FL.

80

80

80

80

TEN. 1

TEN. 2

TEN. 3

B. TEN.

80

80

80

80

80

DON'T WANNA GO

[illegible]

89

WON'T LET ME GO

WON'T LET ME GO

I WON'T BE A - FRAID OF THE GHOSTS AND I

S. SX.

A. SX.

T. SX. 1

T. SX. 2

A. FL.

89

Bb FLGL. 1

Bb FLGL. 2

Bb FLGL. 3

Bb FLGL. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

89

GTR.

89

E. PNO.

89

E. SB.

89

D. S.

DON'T WANNA GO

95

WON'T LET ME GO WON'T LET ME GO I'M NOT A-PAID AND I WON'T LET ME GO

S. SX.

A. SX.

T. SX. 1

T. SX. 2

A. FL.

B♭ FLGL. 1

B♭ FLGL. 2

B♭ FLGL. 3

B♭ FLGL. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

E. PNO.

E. SB.

D. S.

(SONGOS ONLY - AD LIB)

DON'T WANNA GO

98

[K]

S. SX. *WON'T LET ME GO* NO VIS.

A. SX. *NO VIS.*

T. SX. 1 *NO VIS.*

T. SX. 2 *NO VIS.*

A. FL. *NO VIS.*

B♭ FLGL. 1 *NO VIS.*

B♭ FLGL. 2 *SOLO - AS IS*

B♭ FLGL. 3 *NO VIS.*

B♭ FLGL. 4 *NO VIS.*

TBN. 1 *NO VIS.*

TBN. 2 *NO VIS.*

TBN. 3 *NO VIS.*

B. TBN. *NO VIS.*

98

[K]

GRE. *NO VIS.*

E. PNO. *F#m G♭maj9 B♭maj7 A♭maj7+5 F#m/A♭ A9+5*

E. B.S. *NO VIS.*

D. S. *NO VIS.*

DON'T WANNA GO

This page of the musical score contains the following staves and parts:

- S. SX.** (Soprano Saxophone)
- A. SX.** (Alto Saxophone)
- T. SX. 1** (Tenor Saxophone 1)
- T. SX. 2** (Tenor Saxophone 2)
- A. FL.** (Alto Flute)
- Bb FLGL. 1** (Bb Flute/Glaser 1)
- Bb FLGL. 2** (Bb Flute/Glaser 2)
- Bb FLGL. 3** (Bb Flute/Glaser 3)
- Bb FLGL. 4** (Bb Flute/Glaser 4)
- TBN. 1** (Trombone 1)
- TBN. 2** (Trombone 2)
- TBN. 3** (Trombone 3)
- B. TBN.** (Baritone Trombone)
- GTR.** (Guitar)
- E. PNO.** (Electric Piano) - includes chord voicings: G^b_{MA7-5} , FM , G^b_{MA7} , $B^b_{MA7}A_{MA7}+5$, $FM6/Ab$, $A9+5$, and G^b_{MA7-5} .
- E. SB.** (Electric Sub Bass)
- D. S.** (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings.

DON'T WANNA GO

108 

S. SX. 

A. SX. 

T. SX. 1 

T. SX. 2 

A. FL. 

B $\flat$ FLGL. 1 

B $\flat$ FLGL. 2 

B $\flat$ FLGL. 3 

B $\flat$ FLGL. 4 

TBN. 1 

TBN. 2 

TBN. 3 

B. TBN. 

108 

GRE. 

E. PNO. 

E. SB. 

D. S. 

DON'T WANNA GO

[illegible]

VOICE

DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

7 A

TELL ME WHY DOES THE HEAL - IN

10

PRO-CESS HAVE TO BE A CATH - AR - SIS OF THE MIND GO ON AND

13 $E^b M9$ $F M$

CRY IT'S PART OF THE PRO-CESS TO BE FREE THE PAST YOU CAN'T DE-NY AND IS IT

17 B $B^b 2/E^b$ $B^b M7$ $B M A7-5$

WORTH IT? THE PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND

20 $B^b M$ $A^b M$ $G M$ $G^b M A7$ $C M7/F$

EV - 'RY TIME YOU MAKE THE TOUR - NEY DOWN DOWN DOWN

23 C

DON'T WAN - NA GO TO THAT PLACE NOT TO - DAY DEAL WITH THE

26

FA - CES HEAR THE VOIC - ES IN MY HEAD I SAID NO DON'T WAN - NA

VOICE

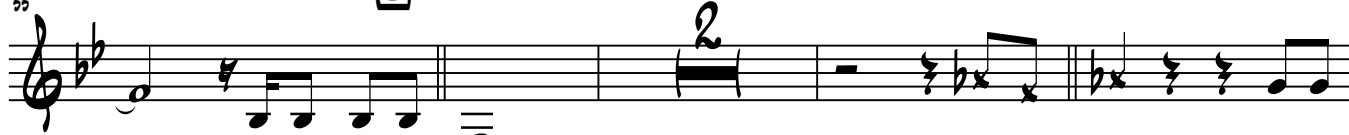
DON'T WANNA GO

29



GO 'CAUSE I'M A - FRAID OF THE GHOSTS AND IT WON'T LET ME GO WON'T LET ME GO

33



I DON'T WAN-NA GO.

SI-LENT TEARS NO ONE

39



SEES OR HEARS STAG-NAT-ING E - MO-TIONS

CON-STANT-LY RE-MIND-ING ME OF THE

43



MASK I WEAR

THE ME YOU'LL NEV-ER SEE

BUT - WHO KNOWS WHAT CAN HAP-PEN IN

46



TIME.

I HOPE TO FIND MY WAY

AND I'M HO - PIN' TO MOVE FOR-WARD, I

49



SIM - PLY HAVE TO MAKE

THAT GOUR - NEY DOWN

DOWN DOWN

52



DON'T WAN-NA GO TO THAT PLACE

NOT TO-DAY

DON'T WANT TO DEAL WITH THE

55



PAIN

RE - LAT - ED

TO A PAST

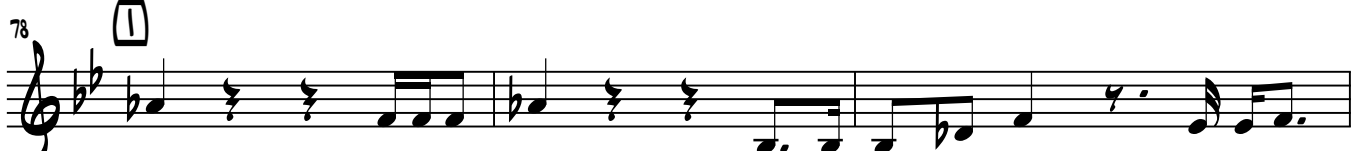
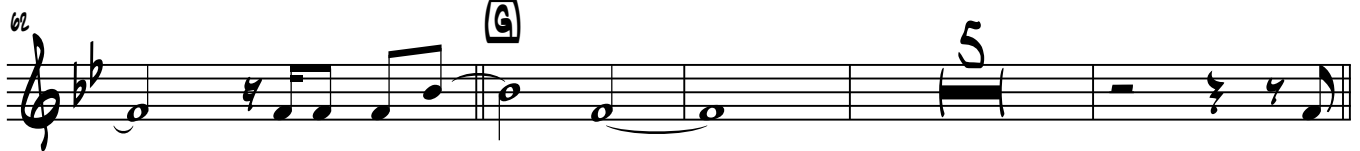
I CAN'T CHANGE

I SAID NO

I DON'T WAN - NA

VOICE

DON'T WANNA GO



VOICE

DON'T WANNA GO

95

WON'T LET ME GO WON'T LET ME GO I'M NOT A-FRAID AND I

97

WON'T LET ME GO WON'T LET ME GO

104

112

ALTO FLUTE

DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

(w/ FLGL.)

UNIS.

4 2 A 8

17 B 7 C 10 D UNIS.

38 E 8 3

58 F 4

68 G UNIS. H

72 (-4) 3 I 4

82 J

89

ppp

pp

p

m^p

UNIS.

(w/ FLGL.)

4 2 A 8

17 B 7 C 10 D UNIS.

38 E 8 3

58 F 4

68 G UNIS. H

72 (-4) 3 I 4

82 J

89

ppp

pp

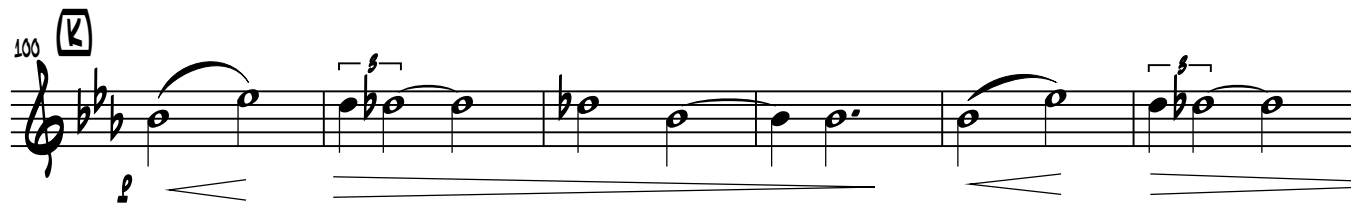
p

m^p

UNIS.

(w/ FLGL.)

DON'T WANNA GO ALTO FLUTE



ALTO SAX.

DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

UNIS. NO VIS.

8 A 2

ppp pp

14

NO VIS.

B

pp

21

C

mf

26

2 4 D

mf

35

E

42

(-4)

3

50

(-4)

F

mf

55

2 4

Detailed description: This is a musical score for Alto Saxophone, titled 'DON'T WANNA GO' by Simone, orchestrated by Ken Moyer. The tempo is 'SLOW FUNKY GROOVE (MM = 96)'. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a common time signature 'C' and includes dynamic markings 'ppp' and 'pp'. It features a sequence of notes with a 'UNIS. NO VIS.' instruction. Subsequent staves are numbered 14, 21, 26, 35, 42, 50, and 55. These staves contain various musical notations including eighth notes, quarter notes, and rests, along with dynamic markings like 'mf' and 'pp'. Rehearsal marks A, B, C, D, E, and F are placed above specific measures. Some measures include fingerings like '8', '2', and '3', and articulation marks like '(-4)'. The score concludes with a double bar line on the final staff.

2

DON'T WANNA GO ALTO SAX

63 **G** NO VIS.

70 **H**

76 **I**

82 **J** NO VIS.

90

96 **K** NO VIS.

102

108 **L** NO VIS.

113

BASS TROMBONE

DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

8 [A] 3

16 [B] 7 [C] 10 [D] *m^p*

37 [E] 3 *m^p*

45 6 (-4) [F] 7 NO VIB. *ppp* *fff* *pp* *pp* *pp*

62 [G] 4 [H]

72 (-4) 3 [I] 10 *m^p*

88 [J] NO VIB. *p*

94 4 [K] NO VIB. *p*

108 [L] 4

112

DON'T WANNA GO

FRETLESS ELECTRIC BASS

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

6 **A**

10

13 **p**

16 **B**

20

24 **C**

29

2

DON'T WANNA GO Bass

34 **D**38 **E**

41



44



48

52 **F**

57



62



67



DON'T WANNA GO Bass

3

71 **(H)**

75

(I)

80



84

(J)

90



96

(K)

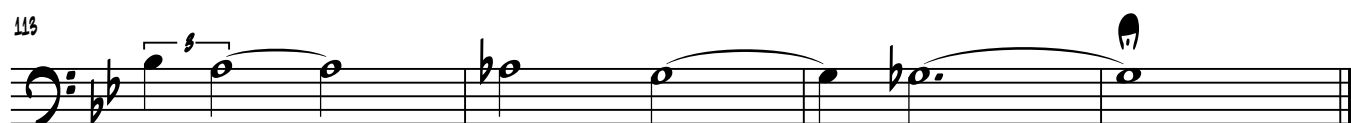
102



108

(L)

113



DRUM SET

DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

HI HAT

(SNARE)

mf

B.D.

7

A

15

B

23

C

KICK - AD LIB

31

SONGOS

35

E

43

DON'T WANNA GO DRUMS

50 **CYM.** **F**

sfz (BONGO CUE)

57

63 **G**

mf

71 **H**

mp

78 **I**

86 **J**

91

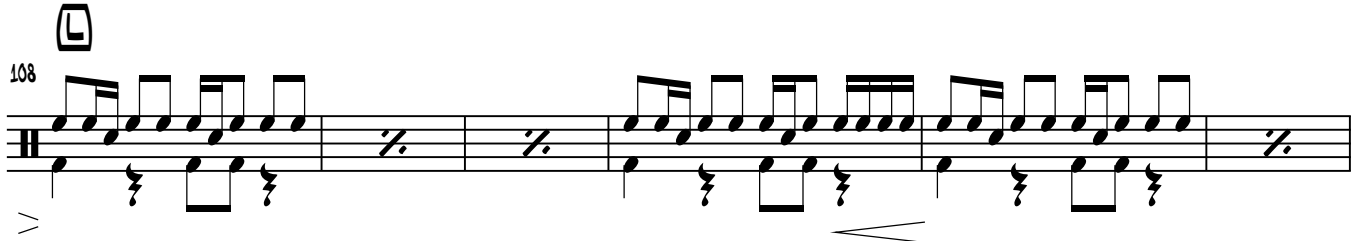
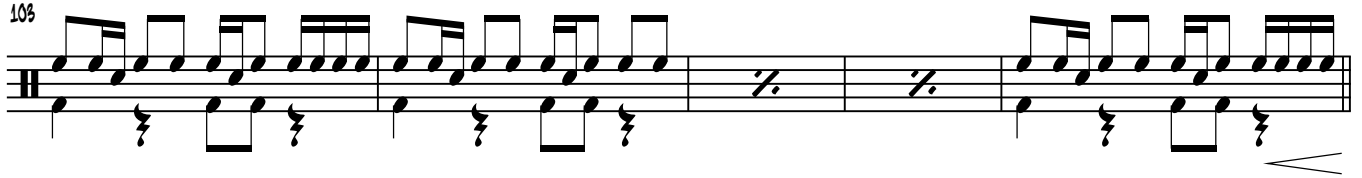
This drum score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measure 50:** Starts with a double bar line and a repeat sign. The first staff has a half note followed by a quarter note. The second staff has a half note followed by a quarter note. A 'CYM.' (cymbal) marking is above the first staff, and a 'sfz' (sforzando) marking is below the second staff. A 'BONGO CUE' is written below the second staff.
- Measures 51-56:** Continuation of the rhythmic patterns with various rests and notes.
- Measure 57:** A new rhythmic pattern begins.
- Measures 58-62:** Continuation of the pattern from measure 57.
- Measure 63:** A new rhythmic pattern begins, marked with a 'G' in a box.
- Measures 64-68:** Continuation of the pattern from measure 63.
- Measure 69:** A new rhythmic pattern begins, marked with an 'H' in a box.
- Measures 70-74:** Continuation of the pattern from measure 69.
- Measure 75:** A new rhythmic pattern begins, marked with an 'I' in a box.
- Measures 76-80:** Continuation of the pattern from measure 75.
- Measure 81:** A new rhythmic pattern begins, marked with a 'J' in a box.
- Measures 82-85:** Continuation of the pattern from measure 81.
- Measures 86-90:** Continuation of the pattern from measure 85.
- Measure 91:** A new rhythmic pattern begins.
- Measures 92-96:** Continuation of the pattern from measure 91.

DON'T WANNA GO DRUMS

96 (SONGOS ONLY - AD LIB)

K



DON'T WANNA GO

ORCHESTRATION BY KEN MOYER

Handwritten musical score for a single melodic line in treble clef, 3/4 time. The score consists of 11 staves, with measures numbered 12, 34, 42, 58, 71, 89, 96, 105, and 114. The music features various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats, naturals), and dynamic markings (p, m.p., f). Handwritten annotations include "UNIS. NO VIS." and "NO VIS." above certain measures, and boxed letters (A, B, C, D, E, F, G, H, I, J, K, L) above others. Slurs and phrasing marks are used throughout. The final measure ends with a double bar line.

FLUGELHORN IN B $\flat$ 2 DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

4 UNIS. NO VIS. (SOLO - WITH SOP. SAX)

8 A 2 3

16 B 7 C 10 D UNIS. NO VIS.

37 E 3 4

49 3 F 4 NO VIS. ppp

61 G 4 UNIS. NO VIS.

71 H NO VIS. (-4) 3 I 4

82 NO VIS. pp

DON'T WANNA GO FLGL. 2

88 SOLO - AS IS

95

100 SOLO - AS IS

105

112

The image displays a musical score for a piece titled "DON'T WANNA GO FLGL. 2". The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 88 and includes a box labeled "SOLO - AS IS" above the first measure. The second staff begins at measure 95 and ends with a measure containing a whole note chord marked with a "5". The third staff starts at measure 100 and also features a "SOLO - AS IS" box. The fourth staff begins at measure 105 and concludes with a measure containing a whole note chord marked with a "4". The fifth staff starts at measure 112. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like "mf" (mezzo-forte) are present at the beginning of the first and third staves. Performance instructions, including slurs and breath marks, are used throughout the score to guide the performer. The piece concludes with a double bar line at the end of the fifth staff.

FLUGELHORN IN B $\flat$ 3

DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

UNIS. NO VIS.

4 2 A 3

12 3 B 7 C 10

34 D UNIS. NO VIS. E 3

41 4

50 3 F 4 NO VIS. ppp

62 G 4 UNIS. NO VIS. mp

71 H NO VIS. (-4) 3 I 4

82 NO VIS. pp

DON'T WANNA GO FLGL. 3

88 NO VIS. J

95 K NO VIS. 4

105 L 4

112

FLUGELHORN IN B $\flat$ 4 DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

UNIS. NO VIS.

4 2 A 3

12 3 B 7 C 10

34 UNIS. NO VIS. E 3

42 4 3

58 F 10 G 4 UNIS. NO VIS.

71 H NO VIS. (-4) 3 I 10 J NO VIS.

89

96 4 K NO VIS.

105 L 4

114

GUITAR

DON'T WANNA GO

SLOW FUNKY GROOVE (MM = 96)

SIMONE

ORCHESTRATION BY KEN MOYER

SOLO - AS IS

4

7

12

18

25

31

37

SOLO - AS IS

A

B

C

D

E

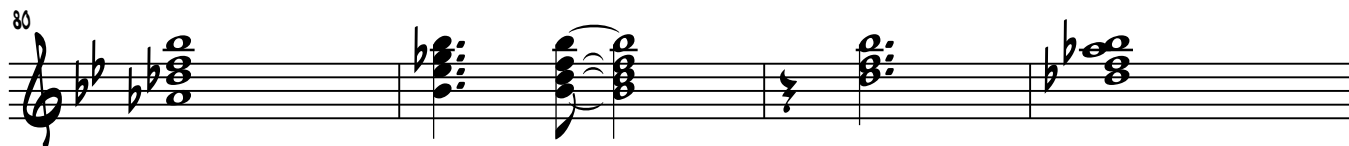
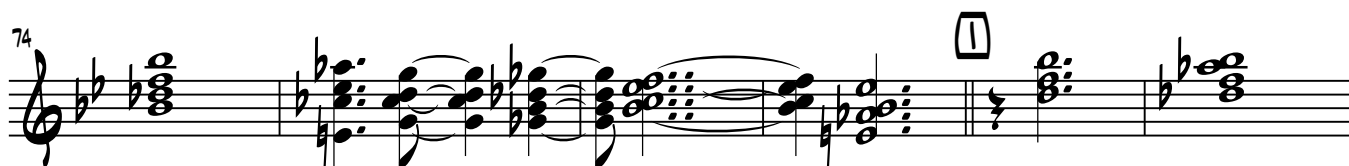
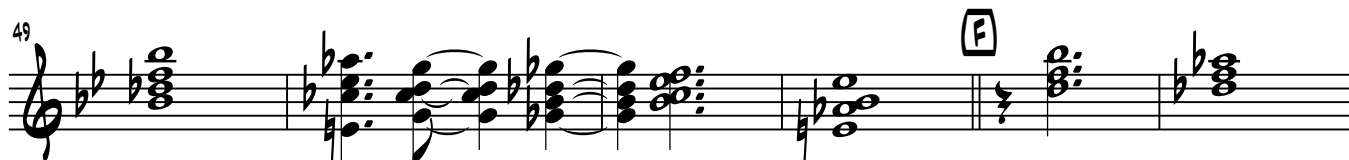
p

mf

mf

p

DON'T WANNA GO GTR.



DON'T WANNA GO GTR.

3

88 J SOLO - AS IS

92

100 K

104

108 L

112

The musical score is written for guitar in treble clef with a key signature of two flats (Bb and Eb). It consists of six staves of music, each containing four measures. The first staff starts at measure 88 and includes a circled 'J' and a box labeled 'SOLO - AS IS'. The second staff starts at measure 92 and ends with a measure containing a '5' (fifth fret). The third staff starts at measure 100 and includes a circled 'K'. The fourth staff starts at measure 104. The fifth staff starts at measure 108 and includes a circled 'L'. The sixth staff starts at measure 112 and ends with a measure containing a circled '7'. The notation includes eighth and sixteenth notes, rests, and a final double bar line at the end of the sixth staff.

ELECTRIC PIANO

DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

VOICE

ACOUSTIC PIANO PATCH

(BASS)

Voc.

5

TELL ME

5

2

DON'T WANNA GO PNO

9

A

Voc.

WHY DOES THE HEAL - IN PRO - CESS HAVE TO BE A CATH -

9

TIMES PATCH

Handwritten musical notation for piano accompaniment, measures 9-11.

12

Voc.

AR - SIS OF THE MIND GO ON AND CRY IT'S PART OF THE PRO - CESS TO BE

12

Handwritten musical notation for piano accompaniment, measures 12-14.

15

 $E^b M9$

FM

B

 B^b_2/E^b

Voc.

FREE THE PAST YOU CAN'T DE - NY AND IS IT WORTH IT? THE

15

Handwritten musical notation for piano accompaniment, measures 15-17.

DON'T WANNA GO PNO

3

18 **Bbm7** **Bma7-5**

Voc. **PRICE YOU PAID HOW MUCH WORSE DOES IT HURT EACH AND**

20 **Bbm** **Abm Gm Gbm7 Cm7/F**

Voc. **EV-'RY TIME YOU MAKE THE JOUR-NEY DOWN DOWN DOWN**

23 **C** **Bb** **Bbm**

Voc. **DON'T WAN-NA GO TO THAT PLACE NOT TO - DAY DEAL WITH THE**

DON'T WANNA GO PNO

4
26

Voc.

FA - CES HEAR THE VOIC - ES IN MY HEAD I SAID NO DON'T WAN - NA

26 FM B Bb Bb

29

Voc.

GO 'CAUSE I'M A - FRAID OF THE GHOSTS AND IT WON'T LET ME GO WON'T LET ME GO

29 Bbm FM Gbm

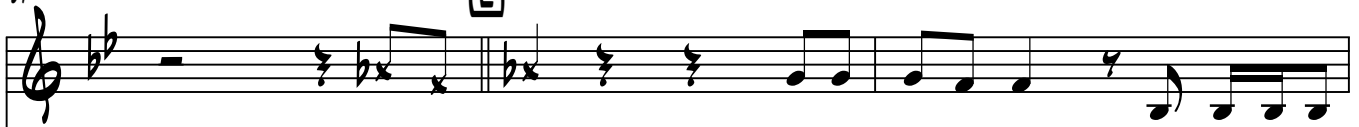
33

Voc.

I DON'T WAN - NA GO.

33

37 E

Voc. 

SI-LENT TEARS NO ONE SEES OR HEARS STAG-NAT-ING E -

37 FM

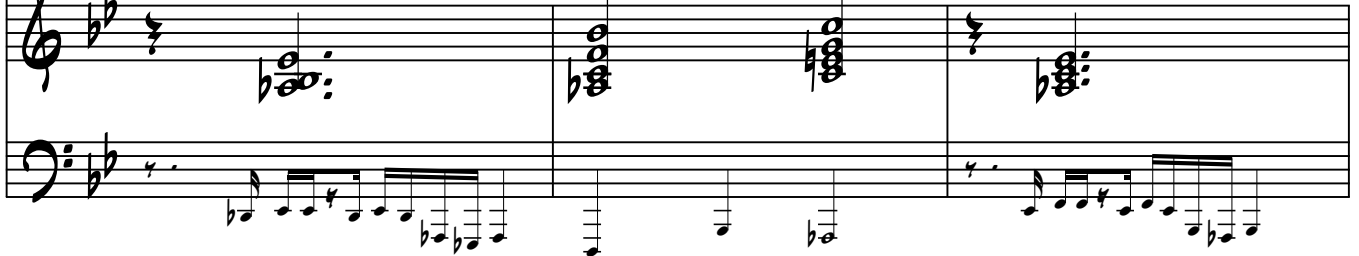


40

Voc. 

MO-TIONS CON-STANT-LY RE-MIND-ING ME OF THE

40 Eb sus4 FM(ADD9) C/Ab Ab



43

Voc. 

MASK I WEAR THE ME YOU'LL NEV-ER SEE BUT -

43 FM Bbm



6
45

45

48

50

7

58

Voc.

GO 'CAUSE I'M A - FRAID OF THE GHOSTS AND I WON'T LET ME GO

58

Db $\text{FM}(\text{ADD9})$ $\text{EbM}(\text{ADD9})$ Bb7-5 AmA7+5

61

Voc.

WON'T LET ME GO. I DON'T WAN - NA GO.

61

FM6/Ab A9+5 GbMA7-5

65

Voc.

65

69

Voc.

IN TIME I'LL FIND MY

69

BbMA7-9

72

Voc.

WAY AND I'M HO - PIN' TO MOVE FOR - WARD JUST AS - SOON AS I MAKE THE JOUR - NEY

72

$BbM7$ $BbMA7-5$ $GbMA7$

75

Voc.

DOWN DOWN DOWN AND I'LL GO TO THAT

75

$E MA7/B$ G Gb $C M7/F$ $C7+5+9/F$

78

Voc.

PLACE EV - ER - Y DAY JUST TO CLEANSE MY - SELF AND AS I

78

Bb $Db6/F$ $BbM7$

81

Voc.

WASH MY FEARS A-WAY I KNOW NOT TO GROW TO BE A -

81

$E^b M$ B^b B^b D^b6/F

84

Voc.

FRAID OF THE GHOSTS AND I WON'T LET ME GO WON'T LET ME GO

84

$F M(ADD9)$ $E^b M(ADD9)$ $B^b7-5, A M A7+5$ $F M6/A^b$ $A9+5$

87

Voc.

I WON'T BE A - FRAID OF THE GHOSTS AND I WON'T LET ME GO

87

$G^b M A7-5$ $F M(ADD9)$ $E^b M(ADD9)$ $B^b7-5, A M A7+5$

DON'T WANNA GO PNO

11

90

Voc.

WON'T LET ME GO I WON'T BE A - FRAID OF THE GHOSTS AND I

90

Voc.

WON'T LET ME GO WON'T LET ME GO I'M NOT A - FRAID

90

Voc.

AND I WON'T LET ME GO WON'T LET ME GO

Voc. 100 K

100 FM $G^bMA7(9)$ B^bMA7-5 $AMA7+5$ FM6/ A^b $A9+5$ G^bMA7-5

Voc. 104

104 FM G^bMA7 B^bMA7-5 $AMA7+5$ FM6/ A^b $A9+5$ G^bMA7-5

Voc. 108 L

108 FM9 E^bM9 B^bMA7-5 $AMA7+5$ A^bMA7-5 $GMA7-5$

111

Voc.

111

G^b_{MA57-5} FM G^b_{MA57}

113

Voc.

113

G^b_{MA57-5} A_{MA57+5} F_{M6}/A^b $A9+5$ G^b_{MA57-5}

SOPRANO SAX.

DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

(SOLO - WITH FLGL.)

[A]

10 UNIS. NO VIS. *ppp*

17 **[B]** NO VIS. *pp*

24 **[C]** *mp*

30 **[D]** *mp* **[E]**

40 *mp* (-4)

46 *mp* (-4) **[F]**

54 *mp*

Detailed description of the musical score: The score is written for Soprano Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 96 BPM. The first staff (measures 1-9) includes a rest for 6 measures, followed by a melodic line starting on Bb4, with dynamics *mp* and *ppp*. A rehearsal mark **[A]** is at the end. The second staff (measures 10-16) starts with a rest for 10 measures, then a melodic line with dynamics *ppp* and *pp*. A rehearsal mark **[B]** is at the start of measure 17. The third staff (measures 17-23) continues the melodic line with dynamics *pp* and *mp*. A rehearsal mark **[C]** is at the start of measure 24. The fourth staff (measures 24-29) includes a rest for 2 measures and a melodic line with dynamics *mp*. A rehearsal mark **[D]** is at the start of measure 30. The fifth staff (measures 30-39) includes a rest for 4 measures, a melodic line with dynamics *mp*, and a rehearsal mark **[E]**. The sixth staff (measures 40-45) continues the melodic line with dynamics *mp* and a rehearsal mark **[F]**. The seventh staff (measures 46-53) includes a rest for 3 measures, a melodic line with dynamics *mp*, and a rehearsal mark **[F]**. The eighth staff (measures 54-59) includes a rest for 2 measures, a melodic line with dynamics *mp*, and a rehearsal mark **[F]**.

DON'T WANNA GO SOP. SAX

63 NO VIS. **G**

70 **H**

77 **I**

83 **J** NO VIS.

92

98 **K** NO VIS.

104 **L** NO VIS.

110

TENOR SAX. 1

DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

UNIS. NO VIS.

8 [A] 2

ppp

pp

14

NO VIS.

8

pp

21

[C] 2

mp

28

[D] 4

mp

37

[E]

44

(-4)

3

(-4)

52

[F] 2

mf

58

NO VIS.

4

[G]

p

DON'T WANNA GO TENOR 1



TENOR SAX. 2

DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

UNIS. NO VIS.

8 [A] 2

pp

14

NO VIS.

8

pp

21

[C] 2

mp

28

[D] 4

mp

37

[E]

44

(-4) 3

(-4)

52

[F] 2

mp

58

NO VIS.

4 [G]

p

DON'T WANNA GO TENOR 2

67 **H**

74 **I**

80 **J** NO VIS.

89

95 **K** NO VIS.

105 **L** NO VIS.

111

TROMBONE 1

DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

NO VIS.

5

pp

12

3

7

10

mp

34

mp

41

mp

52

(-4)

NO VIS.

ppp

fff

pp

pp

pp

pp

pp

64

p

69

H

(-4)

mp

DON'T WANNA GO BONE 1

75 1 7 NO VIS. 5 NO VIS.

89

95 NO VIS. K

104 L 4

112

TROMBONE 2

DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

NO VIS.

5

3

pp

12

3

7

10

mp

34

3

mp

41

6

mp

52

(-4)

7

NO VIS.

pp

pp

pp

pp

pp

pp

64

p

69

7

(-4)

mp

75

3

7

DON'T WANNA GO BONE 2

85 NO VIS. J NO VIS.

91

100 K NO VIS.

106 L

112

This is a handwritten musical score for a piece titled "DON'T WANNA GO BONE 2". The score is written on five staves, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the instruction "NO VIS." is written twice, with a circled letter "J" between them. Above the third staff, "NO VIS." is written once, with a circled letter "K" to its left. Above the fourth staff, a circled letter "L" is present. Above the fifth staff, a circled letter "M" is visible. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall style is that of a handwritten musical manuscript.

TROMBONE 3

DON'T WANNA GO

SIMONE

ORCHESTRATION BY KEN MOYER

SLOW FUNKY GROOVE (MM = 96)

NO VIS.

5

A

3

pp

12

3

7

10

mp

34

D

E

3

mp

41

6

mp

52

(-4)

F

7

NO VIS.

G

ppp

pp

pp

pp

pp

64

p

69

H

5

(b)

(-4)

mp

DON'T WANNA GO BONE 3

75 NO VIB. 1 7 1 NO VIB. 1

89

95 NO VIB. K 4

104 L 4

112

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 75-88) includes a triplet of eighth notes, a measure with a circled '1' and a '7' below it, and a measure with a circled '1' and a '1' below it. Above the staff, 'NO VIB.' is written twice. The second staff (measures 89-94) contains a series of eighth and quarter notes with slurs. The third staff (measures 95-103) includes a measure with a circled 'K' and a '4' below it, and another measure with a circled 'L' and a '4' below it. Above the staff, 'NO VIB.' is written once. The fourth staff (measures 104-111) contains a measure with a circled 'L' and a '4' below it. The fifth staff (measures 112-115) ends with a double bar line. Various musical notations such as slurs, ties, and dynamic markings (p) are present throughout the score.