

DYSFUNCTION

ARR. KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

VOICE

SOPRANO SAX

ALTO SAX.

TENOR SAX. 1

C FLUTE 1

C FLUTE 2

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

ELECTRIC BASS

DRUM SET

(HARMON)

(ECHO EFFECT)

(WITH FLUTES)

(HARMON)

(WITH FLUTES)

8b7M7

8b7M9

PHASED ELECTRIC PIANO

8b7M7

8b7M9

This page of a musical score is for a concert band. It features the following staves and parts:

- S. SX.** (Soprano Saxophone): Rests in measures 1-3, then plays a quarter note G4 in measure 4.
- A. SX.** (Alto Saxophone): Rests in measures 1-3, then plays a half note G4 in measure 4.
- T. SX. 1** (Tenor Saxophone 1): Rests in measures 1-3, then plays a half note G4 in measure 4.
- FL. 1** (Flute 1): Rests in measures 1-3, then plays a quarter note G4 in measure 4.
- FL. 2** (Flute 2): Rests in measures 1-3, then plays a quarter note G4 in measure 4.
- Bb TPT. 1** (Bb Trumpet 1): Rests in measures 1-3, then plays a quarter note G4 in measure 4.
- Bb TPT. 2** (Bb Trumpet 2): Rests in measures 1-3, then plays a quarter note G4 in measure 4.
- Bb TPT. 3** (Bb Trumpet 3): Rests in measures 1-3, then plays a quarter note G4 in measure 4.
- Bb TPT. 4** (Bb Trumpet 4): Rests in measures 1-3, then plays a quarter note G4 in measure 4.
- TBN. 1** (Tenor Bone 1): Rests in measures 1-3, then plays a half note G4 in measure 4.
- TBN. 2** (Tenor Bone 2): Rests in measures 1-3, then plays a half note G4 in measure 4.
- TBN. 3** (Tenor Bone 3): Rests in measures 1-3, then plays a half note G4 in measure 4.
- B. TBN.** (Baritone Bone): Rests in measures 1-3, then plays a half note G4 in measure 4.
- GRE.** (Glockenspiel): Rests in measures 1-3, then plays a half note G4 in measure 4.
- PNO.** (Piano): Rests in measures 1-3, then plays a half note G4 in measure 4.
- Bb.** (Bb Bass): Rests in measures 1-3, then plays a half note G4 in measure 4.
- D. S.** (Drum Set): Rests in measures 1-3, then plays a half note G4 in measure 4.

The score includes musical notation, dynamics, and articulation marks.

DYSFUNCTION

9 **A**

S. SX.

A. SX.

T. SX. 1

FL. 1

FL. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GRE.

8♭M7

8♭M9

PNO.

8♭M7

8♭M9

8♭M7

8♭M9

Bs.

O. S.

DYSFUNCTION

12

S. SX.

A. SX.

T. SX. 1

FL. 1

FL. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

Bs.

D. S.

This musical score is for a piece titled "DYSFUNCTION". It is a page from a larger score, indicated by the page number "4" in the top left. The score is written for a large ensemble, including Saxophones (S. SX., A. SX., T. SX. 1), Flutes (FL. 1, FL. 2), Trumpets (B♭ TPT. 1-4), Tenors (TEN. 1-3, B. TEN.), Guitar (GTR.), Piano (PNO.), Bass (Bs.), and Drums (D. S.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the piece, with the Saxophones and Tenors playing a melodic line. The second measure features a guitar solo, with the guitar part written in a higher register and featuring a complex, arpeggiated pattern. The third measure shows the continuation of the melodic line, with the Saxophones and Tenors playing a similar pattern to the first measure. The Drums are indicated by a double bar line with a slash, suggesting a steady beat. The Piano part is also indicated by a double bar line with a slash, suggesting a steady accompaniment. The overall style is contemporary and features a mix of melodic and rhythmic elements.

DYSFUNCTION

This musical score is for a performance of "The Lord's Prayer." It is written for a large ensemble, including vocal soloists, a choir, and a full orchestra. The score is divided into three systems, each containing staves for different instruments and voices.

System 1 (Measures 1-4):

- Vocal Soloists (S. SX., A. SX., T. SX. 1):** The Soprano (S. SX.) and Tenor 1 (T. SX. 1) parts have lyrics: "TO WHOM IT MAY CON - CERN". The Alto (A. SX.) and Tenor 2 (T. SX. 2) parts have lyrics: "TO WHOM IT MAY CON - CERN".
- Orchestra:** The strings (S. SX., A. SX., T. SX. 1, T. SX. 2) play a rhythmic pattern. The woodwinds (FL. 1, FL. 2) and brass (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.) play a melodic line.

System 2 (Measures 5-8):

- Vocal Soloists:** The Soprano (S. SX.) and Tenor 1 (T. SX. 1) parts have lyrics: "TO WHOM IT MAY CON - CERN". The Alto (A. SX.) and Tenor 2 (T. SX. 2) parts have lyrics: "TO WHOM IT MAY CON - CERN".
- Orchestra:** The strings (S. SX., A. SX., T. SX. 1, T. SX. 2) play a rhythmic pattern. The woodwinds (FL. 1, FL. 2) and brass (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.) play a melodic line.

System 3 (Measures 9-12):

- Vocal Soloists:** The Soprano (S. SX.) and Tenor 1 (T. SX. 1) parts have lyrics: "TO WHOM IT MAY CON - CERN". The Alto (A. SX.) and Tenor 2 (T. SX. 2) parts have lyrics: "TO WHOM IT MAY CON - CERN".
- Orchestra:** The strings (S. SX., A. SX., T. SX. 1, T. SX. 2) play a rhythmic pattern. The woodwinds (FL. 1, FL. 2) and brass (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.) play a melodic line.

DYSFUNCTION

18



I HAVE SOME PROBS - LEMG.

S. SX.



A. SX.



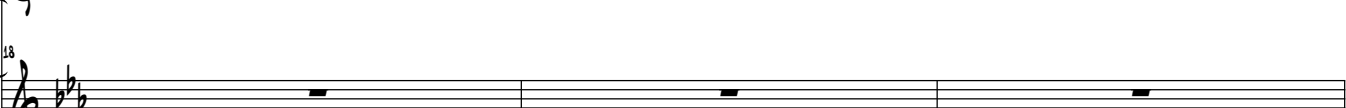
T. SX. 1



FL. 1



FL. 2



Bb TPT. 1



Bb TPT. 2



Bb TPT. 3



Bb TPT. 4



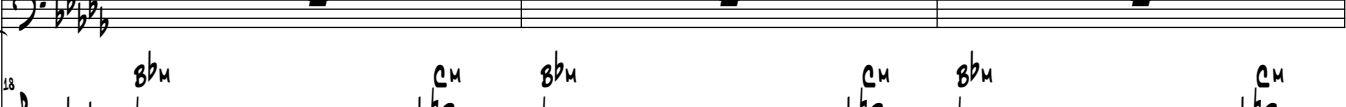
TBN. 1



TBN. 2



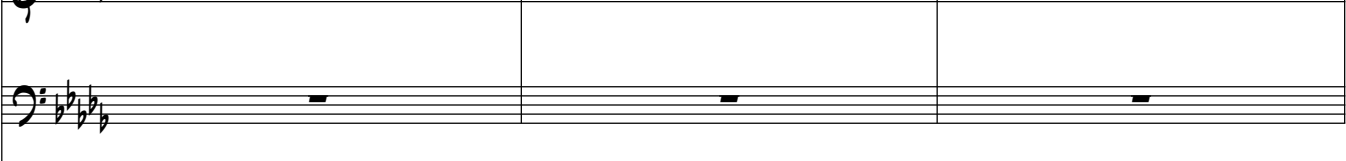
TBN. 3



B. TBN.



18

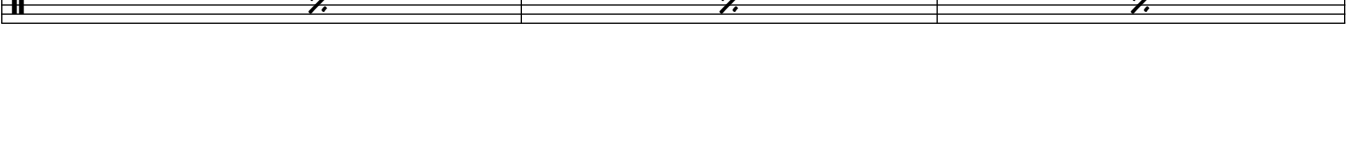


SIMILE (AD LIB)

18



18



SIMILE (AD LIB)

18



DYSFUNCTION

21

21

S. SX.

21

A. SX.

21

T. SX. 1

21

FL. 1

21

FL. 2

21

B♭ TPT. 1

21

B♭ TPT. 2

21

B♭ TPT. 3

21

B♭ TPT. 4

21

TEN. 1

21

TEN. 2

21

TEN. 3

21

B. TEN.

21

GR.

21

PNO.

21

SS.

21

D. S.

8♭M

C♯M

8♭M

C♯M

8♭M

C♯M

%

%

%

DYSFUNCTION

24

24

24

24

24

24

24

24

24

24

24

24

24

24

24

24

24

DYSFUNCTION

27

27

S. SX.

27

A. SX.

27

T. SX. 1

27

FL. 1

27

FL. 2

27

B♭ TPT. 1

27

B♭ TPT. 2

27

B♭ TPT. 3

27

B♭ TPT. 4

27

TEN. 1

27

TEN. 2

27

TEN. 3

27

B. TEN.

27

GRE.

27

PNO.

27

BS.

27

D. S.

90

S. SX.

A. SX.

T. SX. 1

FL. 1

FL. 2

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

D.S.

SMOKIN' AGAIN...

OPEN

KICK

DYSFUNCTION

34

AND I GOTTA GET OUT OF IT DYS- NO VIS. DYS - FUNC - TION

S. SX.

A. SX.

T. SX. 1

FL. 1

FL. 2

34

NO VIS. (TO HARMON)

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

34

D♭maj7 *Cm7* *Bmaj7(ADD♭)* *8♭M* *Cm* *8♭M* UNIS.

(PHASOR) (LET RING)

GTR.

34

D♭maj7 *Cm7* *Bmaj7(ADD♭)* *8♭M* UNIS.

(PHASOR) (LET RING)

PNO.

34

D♭maj7 *Cm7* *Bmaj7(ADD♭)* UNIS.

(LET RING)

BS.

34

KICK (LET RING)

D. S.

[illegible]

DYSFUNCTION

42

S. SX.

A. SX.

T. SX. 1

FL. 1

FL. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

Bs.

O. S.

TO WHOM IT

8♭M9

8♭M9

A musical score for a piece titled "DYSFUNCTION". The score is written for a large ensemble, including woodwinds, brass, strings, guitar, piano, and double bass. The key signature is B-flat major (two flats). The score is divided into measures, with a rehearsal mark "42" appearing at the beginning of several staves. The woodwind section includes Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone 1 (T. SX. 1), Flute 1 (FL. 1), and Flute 2 (FL. 2). The brass section includes four B-flat Trumpets (B♭ TPT. 1-4), three Tenors (TEN. 1-3), and a Baritone (B. TEN.). The guitar (GTR.) and piano (PNO.) parts are also present. The double bass (Bs.) part is written in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "8♭M9" is written above the guitar staff in two measures. The lyrics "TO WHOM IT" are written below the Soprano Saxophone staff in the final measure of the page.

45

F

MAY CON - CERN

I AIN'T TRIP - PIN'

45

S. SX.

A. SX.

T. SX. 1

FL. 1

FL. 2

45

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

45

GTR.

8bM

C#

8bM

C#

8bM

C#

8bM

C#

45

PNO.

PHASED ELECTRIC PIANO FILLS

45

8bM

8b.

45

D. S.

DYSFUNCTION

This page of a musical score is for a large ensemble, featuring staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Woodwinds:**
 - S. SX. (Soprano Saxophone):** Staff 1, measures 43-45. The part consists of whole rests.
 - A. SX. (Alto Saxophone):** Staff 2, measures 43-45. The part consists of whole rests.
 - T. SX. 1 (Tenor Saxophone 1):** Staff 3, measures 43-45. The part consists of whole rests.
 - FL. 1 (Flute 1):** Staff 4, measures 43-45. The part consists of whole rests.
 - FL. 2 (Flute 2):** Staff 5, measures 43-45. The part consists of whole rests.
- Brass:**
 - Bb TPT. 1 (B-flat Trumpet 1):** Staff 6, measures 43-45. The part consists of whole rests.
 - Bb TPT. 2 (B-flat Trumpet 2):** Staff 7, measures 43-45. The part consists of whole rests.
 - Bb TPT. 3 (B-flat Trumpet 3):** Staff 8, measures 43-45. The part consists of whole rests.
 - Bb TPT. 4 (B-flat Trumpet 4):** Staff 9, measures 43-45. The part consists of whole rests.
 - TBN. 1 (Tenor Horn 1):** Staff 10, measures 43-45. The part consists of whole rests.
 - TBN. 2 (Tenor Horn 2):** Staff 11, measures 43-45. The part consists of whole rests.
 - TBN. 3 (Tenor Horn 3):** Staff 12, measures 43-45. The part consists of whole rests.
 - B. TBN. (Baritone Horn):** Staff 13, measures 43-45. The part consists of whole rests.
- Percussion:**
 - GRE. (Gong):** Staff 14, measures 43-45. The part features a complex rhythmic pattern with chords and single notes, including dynamic markings like *sfz* and *sf*.
 - PNO. (Piano):** Staves 15 and 16, measures 43-45. The part consists of whole rests.
 - BS. (Bassoon):** Staff 17, measures 43-45. The part features a complex rhythmic pattern with chords and single notes, including dynamic markings like *sfz* and *sf*.
 - D. S. (Drum Set):** Staff 18, measures 43-45. The part consists of whole rests.

The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated. The measures are numbered 43, 44, and 45 at the top of each staff.

51

S. SX.

A. SX.

T. SX. 1

FL. 1

FL. 2

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

D.S.

THIS CRAZY WORLD

54

THAT WE TRY TO FUNCTION IN...

S. SX.

A. SX.

T. SX. 1

FL. 1

FL. 2

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

Bb.

D. S.

57

S. SX.

A. SX.

T. SX. 1

FL. 1

FL. 2

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

Bb.

D. S.

DYSFUNCTION

66

S. SX.

A. SX.

T. SX. 1

FL. 1

FL. 2

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

D. S.

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Top Staff:** Labeled "90" and "DYSFUNCTION". It contains a single melodic line with a key signature of three flats and a 4/4 time signature.
- String Section (S. SX., A. SX., T. SX. 1, FL. 1, FL. 2):** The string section consists of five staves. The first three staves (S. SX., A. SX., T. SX. 1) have a key signature of three flats and a 4/4 time signature. The last two staves (FL. 1, FL. 2) have a key signature of three flats and a 4/4 time signature. The string section is marked with "DYSFUNCTION" and "90".
- Brass Section (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.):** The brass section consists of eight staves. The first four staves (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4) have a key signature of three flats and a 4/4 time signature. The last four staves (TBN. 1, TBN. 2, TBN. 3, B. TBN.) have a key signature of three flats and a 4/4 time signature. The brass section is marked with "DYSFUNCTION" and "90".
- Percussion Section (GTR., PNO., Bg., D. S.):** The percussion section consists of four staves. The first staff (GTR.) has a key signature of three flats and a 4/4 time signature. The second staff (PNO.) has a key signature of three flats and a 4/4 time signature. The third staff (Bg.) has a key signature of three flats and a 4/4 time signature. The fourth staff (D. S.) has a key signature of three flats and a 4/4 time signature. The percussion section is marked with "DYSFUNCTION" and "90".

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is marked with "DYSFUNCTION" and "90".

98 **K**

S. SX.

A. SX.

T. SX. 1

FL. 1

FL. 2

98

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

98

GTR.

98

PNO.

98

Bb.

98

D.S.

HAMMOND B-3 ORGAN FILLS - AD LIB

DYSFUNCTION

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts visible are:

- Violins (V. 1, V. 2):** The top two staves, both showing a melodic line with a crescendo and a dynamic marking of *p* (piano).
- Violas (V. 1, V. 2):** The next two staves, both showing a melodic line with a crescendo and a dynamic marking of *p*.
- Flutes (FL. 1, FL. 2):** The next two staves, both showing a melodic line with a crescendo and a dynamic marking of *p*.
- Clarinets (CL. 1, CL. 2):** The next two staves, both showing a melodic line with a crescendo and a dynamic marking of *p*.
- Bassoons (B. 1, B. 2):** The next two staves, both showing a melodic line with a crescendo and a dynamic marking of *p*.
- Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4):** The next four staves, all showing a melodic line with a crescendo and a dynamic marking of *p*.
- Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4):** The next four staves, all showing a melodic line with a crescendo and a dynamic marking of *p*.
- Baritone (B. TBN.):** The next staff, showing a melodic line with a crescendo and a dynamic marking of *p*.
- Conductor (CND.):** The next staff, showing a melodic line with a crescendo and a dynamic marking of *p*.
- Percussion (PER.):** The next staff, showing a melodic line with a crescendo and a dynamic marking of *p*.
- Piano (PNO.):** The next staff, showing a melodic line with a crescendo and a dynamic marking of *p*.
- Double Basses (DB.):** The next staff, showing a melodic line with a crescendo and a dynamic marking of *p*.
- Drum Major (D. M.):** The bottom staff, showing a melodic line with a crescendo and a dynamic marking of *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 101 is visible in the top right corner.

DYSFUNCTION

104

S. SX.

A. SX.

T. SX. 1

FL. 1

FL. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

Bs.

D. S.

8♭M9

8♭M9

SOLO

PEO.

PHASED ELECTRIC PIANO

(LET RING)

(LET RING)

(LET RING)

VOICE

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 90)

8 **A** 7 **B**

TO WHOM IT MAY CON-CERN

18

I HAVE SOME PROB-LEMS.

24 **C**

32 **D**

SMOKIN' AGAIN... AND I GOTTA GET OUT OF IT DYS- DYS-FUNC-TION

38 **E** 3

TO WHOM IT

45 **F**

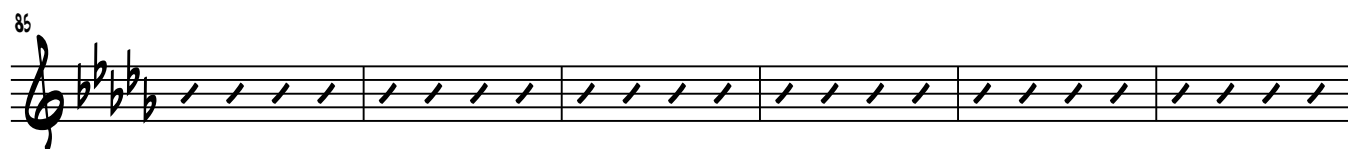
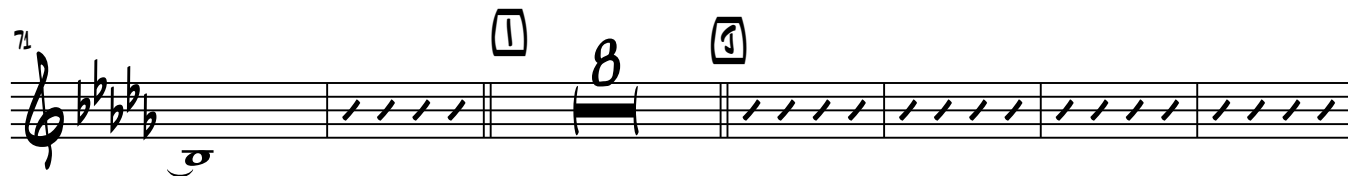
MAY CON-CERN I AIN'T TRIP-PIN'

51 **G**

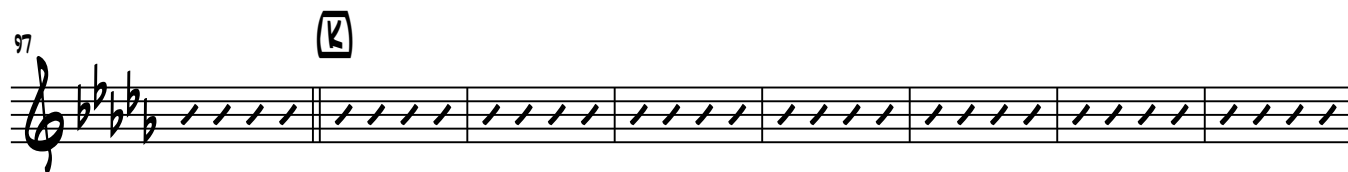
THIS CRAZY WORLD THAT WE TRY TO FUNCTION IN...

59 **H**

DYS-FUNC-TION



DYSFUNCTION



TO WHOM IT MAY CONCERN
I'VE GOT SOME PROBLEMS
AND THEY'RE SLOWLY DRIVING ME NUTS

THE ONE THING I'VE LEARNED
IS THAT I'M NOT GOING TO SOLVE THEM
IF I DON'T STOP BITCHIN'
AND GETTING ALL WORKED UP

SO I'VE STARTED SMOKING AGAIN
AND I'M ALWAYS WORRYING
ABOUT SOMETHING
I GOTTA GET OUT OF IT

DYSFUNCTION
DYSFUNCTION IN EFFECT
EHHHH EH EH...

TO WHOM IT MAY CONCERN
NO NO, I AIN'T TRIPPIN'
AND I WANNA DO WHAT I GOT TO DO YEAH YEAH YEAH
TO GET OUT OF THIS RUT

THIS CRAZY WORLD
THAT WE TRY TO FUNCTION IN
WILL KEEP YOU DOWN, SPIN YOU ROUND
TACK YOU UP
SOOOH

I'VE STARTED SMOKING AGAIN
AND I'M ALWAYS WORRYING
ABOUT SOMETHING
I GOTTA GET OUT OF IT

DYSFUNCTION YEAH
DYSFUNCTION IN EFFECT
EHHHH EH EH EH
DYSFUNCTION IN EFFECT
OH OH OH OH
(SOPRANO SAX SOLO)

I DON'T WANNA
LOSE MY HAIR
GO GREY HERE AND THERE
SUFFER FROM ULCERS
MIGRANES AND COMPLICATIONS

SO I'M SMOKING AGAIN
AND I'M ALWAYS WORRYING
ABOUT SOMETHING
I GOTTA GET OUT OF IT
OH OH OH OH!

DYSFUNCTION

DYSFUNCTION IN EFFECT
GOTTA GET OUT OF THIS, GOTTA GET OUT,
GOTTA GET OUT OF THIS
OH OH SO SURROUNDED BY
ALL OF THIS ALL AROUND ME YEAH

DYSFUNCTION, YEAH
OH OH
IN EFFECT

YEAH
ALL OF THIS DYSFUNCTION
OHHHH YEAH

ALTO SAX.

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

7

SOLI

(A)

10

13

16

(B) 8 (C) 8 (D)

36

NO VIB.

SOLI

(E)

42

(F) 8

53

(G) 8 (H)

NO VIB.

67

(I) 8 (J)

DYSFUNCTION ALTO SAX

86 NO VIB.

96 SOLI

98

101

104

mp

mp

mp

p

p

p

p

ELECTRIC BASS

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

3

6

9

12

15

18

21

24

27

Bbm7

mp

(A) Bbm7

(B) Ebm

(C) Ebm

SIMILE (AD LIB)

20

DYSFUNCTION BASS

Bbm Cm7 Bbm7



33

[D] Cm7

Dbmaj7

Cm7

Bbmaj7(ADD6)
(LET RING)

37

UNIS.



40

[E]



43

[F] Bbm



46



49



52

[G] Bbm



55



58

Bbm Cm7 Bbm7



61

[H] Cm7

Dbmaj7

Cm7

Bbmaj7(ADD6)
(LET RING)

65

UNIS.



68

UNIS.

DYSFUNCTION

BASS

UNIS.

3

71

① $B^b M$

76

 $B^b M$ $C M7$ $B^b M7$

81

② $C M7$ $D^b M A7$ $C M7$ $D^b M A7$

85

 $C M7$ $D^b M A7$ $C M7$ $B M A7(ADD6)$ (LET RING)

90

UNIS.

 $m.2$

95

UNIS.

UNIS.

96

③ $B^b M7$

99

102

105

(LET RING)

TROMBONE 1

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

7

SOLI

A

mf *p*

10

p

13

p

16

B 8 **C**

ppp

28

D

mf

34

NO VIS.

3

40

SOLI

E

mf *p*

43

F 8

DYSFUNCTION BONE 1

56 **G**

58 **H**

64 **I** NO VIS.

77 **J**

88 **K** NO VIS.

90 **L** SOLI

99

102

105

This musical score is written for a single melodic line in bass clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures, with measure numbers 56, 58, 64, 77, 88, 90, 99, 102, and 105 marked at the beginning of their respective lines. Several measures contain boxed letters: 'G' at measure 56, 'H' at measure 58, 'I' at measure 64, 'J' at measure 77, 'K' at measure 90, and 'L' at measure 99. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). Phrasing slurs are used to group notes across measures. Performance instructions include 'NO VIS.' (No Vibrato) above measures 64 and 88, and 'SOLI' above measure 90. The score concludes with a double bar line at the end of measure 105.

TROMBONE 2

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

7

SOLI

A

mf

p

10

p

13

p

16

B

8

C

ppp

28

D

mf

34

NO VIS.

3

40

SOLI

E

mf

p

43

F

8

DYSFUNCTION BONE 2

53 **G**

58 **H** NO VIS.

65 **I**

78 **J**

85 NO VIS. **7**

97 **K** SOLI

100

105

106

The musical score is written for a single melodic line in bass clef, spanning 106 measures. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is divided into measures by bar lines. Measures 53, 65, 78, 97, and 106 contain circled letters G, I, J, K, and a final note respectively. Measure 58 is marked 'NO VIS.' and measure 85 is also marked 'NO VIS.'. Dynamic markings include 'p' (piano) at measures 53, 65, 97, 100, and 105, and 'mf' (mezzo-forte) at measures 58, 78, and 97. There are several slurs and phrasing slurs throughout the piece. A 'SOLI' marking appears above measure 97. The score ends with a double bar line at measure 106.

TROMBONE 3

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

8 A 8 B 8 C

26

32 D NO VIS. 4

41 E 4 F 8 G p

56 H mf

62 NO VIS. 8 I p

75

81 J mf

88 NO VIS. 8 K 8

BASS TROMBONE

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

8

A

8

B

8

C

8

D

34

NO VIS.

4

E

4

F

8

58

G

8

H

NO VIS.

8

73

I

8

J

87

NO VIS.

8

98

K

8

L

M

C FLUTE 1 DYSFUNCTION

DYSFUNCTION

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

(ECHO EFFECT)

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. It includes a key signature of one sharp (F#), a common time signature (C), and a 3/4 time signature. The melody is written in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'f', and articulation marks like slurs and accents. The score is divided into measures by bar lines. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff has a measure rest for 8 measures. The third staff has a measure rest for 33 measures. The fourth staff has a measure rest for 52 measures. The fifth staff has a measure rest for 66 measures. The sixth staff has a measure rest for 76 measures. The seventh staff has a measure rest for 90 measures. The eighth staff has a measure rest for 96 measures. The ninth staff has a measure rest for 96 measures. The tenth staff has a measure rest for 96 measures.

C FLUTE 2

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

The musical score is written for C Flute 2 in 3/4 time, medium slow funk (MM = 96). The key signature has four flats (Bb, Eb, Ab, Db). The score consists of eight staves of music, each with a measure number and a key signature change.

- Staff 1:** Measure 1 (C) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 2 (C) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest. Measure 3 (C) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 4 (C) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest.
- Staff 2:** Measure 5 (A) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 6 (B) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest. Measure 7 (C) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 8 (D) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest. Measure 9 (7) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest.
- Staff 3:** Measure 10 (E) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 11 (F) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest. Measure 12 (G) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 13 (H) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest. Measure 14 (3) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest.
- Staff 4:** Measure 15 (64) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 16 (2) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest. Measure 17 (2) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 18 (2) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest.
- Staff 5:** Measure 19 (70) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 20 (1) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest. Measure 21 (3) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 22 (2) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest. Measure 23 (2) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest.
- Staff 6:** Measure 24 (81) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 25 (7) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest. Measure 26 (2) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 27 (2) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest. Measure 28 (2) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest.
- Staff 7:** Measure 29 (94) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 30 (2) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest. Measure 31 (K) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 32 (8) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest.
- Staff 8:** Measure 33 (106) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 34 (2) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest. Measure 35 (2) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 36 (2) starts with a triplet of eighth notes (Fb, Eb, Db) followed by a quarter rest.

DRUM SET

DYSFUNCTION

MEDIUM SLOW FUNK (MM = 96)

(STIX - AD LIB)

SIMONE

ARRANGED BY KEN MOYER

Drum set notation for the song "Dysfunction" by Simone, arranged by Ken Moyer. The tempo is Medium Slow Funk (MM = 96) and the style is (STIX - AD LIB).

The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various drum symbols (H for hi-hat, S for snare, K for kick) and dynamic markings (m^p, p, f).

The notation is divided into measures, with measures 7, 14, 21, 28, 36, 42, and 49 marked. The notation includes various drum patterns, including a complex pattern in measure 7, and a pattern in measure 28 that includes a "KICK" marking. The notation also includes a "LET RING" marking in measure 36 and a "KICK" marking in measure 42.

The notation is written in a style that is common for drum set notation, with a focus on the rhythm and dynamics of the drum set. The notation is written in a way that is easy to read and understand, and it provides a clear and concise representation of the drum set part of the song.

DYSFUNCTION DRUMS

56

KICK [H]

64 (LET RING) *m^p*

72 KICK [I]

79 KICK [J]

87 (LET RING) KICK *m^p*

95 KICK [K]

102 (LET RING)

The drum score is written on a single staff with a key signature of one sharp (F#). It features various drum notations including kick, snare, and hi-hat, along with dynamic markings like 'm^p' and 'LET RING'. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The notation includes a variety of rhythmic values and articulations, such as accents and slurs. The score ends with a double bar line at measure 102.

GUITAR

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

The sheet music is written for guitar in 3/4 time, medium slow funk, with a tempo of 96 BPM. The key signature is B-flat major (three flats). The music is arranged by Ken Moyer and is a guitar transcription of Simone's song "Dysfunction".

The notation includes the following elements:

- Staff 1:** Measures 1-6. Chords: $BbM7$, $BbM9$, $BbM7$. Dynamics: mp .
- Staff 2:** Measures 7-13. Chords: $BbM9$, $BbM7$ (marked with a box), $BbM9$, $BbM7$.
- Staff 3:** Measures 14-17. Chords: $BbM9$, BbM (marked with a box), CM .
- Staff 4:** Measures 18-20. Chords: BbM , CM , BbM , CM , BbM , CM . Instruction: *SIMILE (AD LIB)*.
- Staff 5:** Measures 21-23. Chords: BbM , CM , BbM , CM , BbM , CM .
- Staff 6:** Measures 24-26. Chords: BbM , CM , BbM (marked with a box), CM , BbM , CM .
- Staff 7:** Measures 27-29. Chords: BbM , CM , BbM , CM , BbM , CM .

DYSFUNCTION GTR.

Handwritten guitar notation for the song "Dysfunction". The notation is written on a single staff in treble clef, with a key signature of three flats (Bb, Eb, Ab). The tempo is marked "GTR." (Guitar).

The notation is divided into measures, with measure numbers 30, 33, 38, 43, 47, 50, 53, and 56 indicated at the beginning of their respective lines. Chord symbols are written above the staff, and some measures contain specific guitar techniques or effects.

Measure 30: Chords: Bbm, Cm, Bbm, Cm, Bbm, Cm7, Bbm7.

Measure 33: Chords: Cm7, Dbmaj7, Cm7, Bbm7(ADD6) (LET RING), Bbm, Cm. A phaser effect is indicated by a bracket labeled "(PHASOR)" and a wedge symbol.

Measure 38: Chords: Bbm, UNIS. (unison), Bbm7. A dashed line indicates a unison line.

Measure 43: Chords: Bbm9, F Bbm, Cm, Bbm, Cm.

Measure 47: Chords: Bbm, Cm, Bbm, Cm, Bbm, Cm.

Measure 50: Chords: Bbm, Cm, Bbm, Cm, Bbm, Cm.

Measure 53: Chords: Bbm, Cm, Bbm, Cm, Bbm, Cm.

Measure 56: Chords: Bbm, Cm, Bbm, Cm, Bbm, Cm.

DYSFUNCTION GTR.

3

59 $B^b M$ $C M$ $B^b M$ $C M7$ $B^b M7$ $\boxed{H}$ $C M7$

62 $D^b M A57$ $C M7$ $B M A57 (ADD6)$ $B^b M$ $C M$

(PHASOR)

m2

66 $B^b M$ *UNIS.* $B^b M$ *UNIS.*

70 $B^b M$ *UNIS.* $\boxed{I}$ $B^b M$

75

80 $B^b M$ $C M7$ $B^b M7$ $\boxed{J}$ $C M7$ $D^b M A57$ $C M7$

84 $D^b M A57$ $C M7$ $D^b M A57$ $C M7$ $B M A57 (ADD6)$ *(LET RING)*

(PHASOR)

90 $B^b M$ $C M$ $B^b M$ *UNIS.* $B^b M$ *UNIS.*

m2

DYSFUNCTION GTR.

94 $B^b M$ UNIS. $\boxed{K}$ $B^b M7$

99 $B^b M9$ $B^b M7$ $B^b M9$

106 $B^b M$ (LET RING)

PIANO

DYSFUNCTION

MEDIUM SLOW FUNK (MM = 96)

SIMONE

ARRANGED BY KEN MOYER

$B^b M7$

$B^b M9$

$B^b M7$

PHASED ELECTRIC PIANO

The first system of music is for a piano. It consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat major/C minor). The time signature is common time (C). The first measure contains a whole note chord in the bass clef, with a box labeled 'PHASED ELECTRIC PIANO' above it. The remaining four measures are empty, with a whole note line in the bass clef in each measure.

$B^b M9$

[A] $B^b M7$

The second system of music starts at measure 6. It consists of a grand staff with a treble and bass clef. The key signature has four flats. The first measure contains a whole note chord in the bass clef. The remaining four measures are empty, with a whole note line in the bass clef in each measure.

$B^b M9$

$B^b M7$

$B^b M9$

The third system of music starts at measure 11. It consists of a grand staff with a treble and bass clef. The key signature has four flats. The first measure contains a whole note chord in the bass clef. The remaining four measures are empty, with a whole note line in the bass clef in each measure.

[B] $B^b M$

The fourth system of music starts at measure 16. It consists of a grand staff with a treble and bass clef. The key signature has four flats. The first measure contains a whole note chord in the bass clef. The remaining four measures are empty, with a whole note line in the bass clef in each measure.

[C] $B^b M$

The fifth system of music starts at measure 21. It consists of a grand staff with a treble and bass clef. The key signature has four flats. The first measure contains a whole note chord in the bass clef. The remaining four measures are empty, with a whole note line in the bass clef in each measure.

2

DYSFUNCTION PNO

26

Measures 26-30: Treble clef contains a series of slanted lines. Bass clef contains whole rests.

31

 $B^b M$ $C M7$ $B^b M7$ $\square$ $C M7$ $D^b M A7$

Measures 31-35: Treble clef contains slanted lines and a crescendo hairpin. Bass clef contains whole rests.

36

 $C M7$ (LET RING) $B M A7 (ADD6)$ $B^b M$ $B^b M$ UNIS.

Measures 36-40: Treble clef contains slanted lines, a diamond symbol, and a melodic phrase. Bass clef contains whole rests and a "PHASOR" label with a hairpin.

40

 $\square$ $B^b M7$ HAMMOND 8-3 ORGAN FILLS - AD LIB $B^b M9$

Measures 40-44: Treble clef contains slanted lines. Bass clef contains whole rests.

45

 $\square$ $B^b M$

Measures 45-49: Treble clef contains slanted lines. Bass clef contains whole rests. A box labeled "PHASED ELECTRIC PIANO FILLS" is present.

50

[G] B $\flat$ M

Measures 50-54: Treble clef contains a whole note chord G-B $\flat$ -M with a slash through it. Bass clef contains a whole rest. Measure 54 has a fermata over the treble staff.

55

Measures 55-59: Treble clef contains a whole note chord G-B $\flat$ -M with a slash through it. Bass clef contains a whole rest. Measure 59 has a fermata over the treble staff.

60

B $\flat$ M C $\sharp$ 7 B $\flat$ M7 [H] C $\sharp$ 7 D $\flat$ M $\sharp$ 7 C $\sharp$ 7

Measures 60-63: Treble clef contains a whole note chord G-B $\flat$ -M with a slash through it. Bass clef contains a whole rest. Measure 63 has a fermata over the treble staff.

64

(LET RING) B $\flat$ M $\sharp$ 7(ADD $\flat$) B $\flat$ M B $\flat$ M UNIS.

Measures 64-67: Measure 64: Treble clef has a whole note chord G-B $\flat$ -M with a slash through it. Bass clef has a whole rest. Measure 65: Treble clef has a whole note chord G-B $\flat$ -M with a slash through it. Bass clef has a whole rest. Measure 66: Treble clef has a whole note chord G-B $\flat$ -M with a slash through it. Bass clef has a whole rest. Measure 67: Treble clef has a whole note chord G-B $\flat$ -M with a slash through it. Bass clef has a whole rest.

68

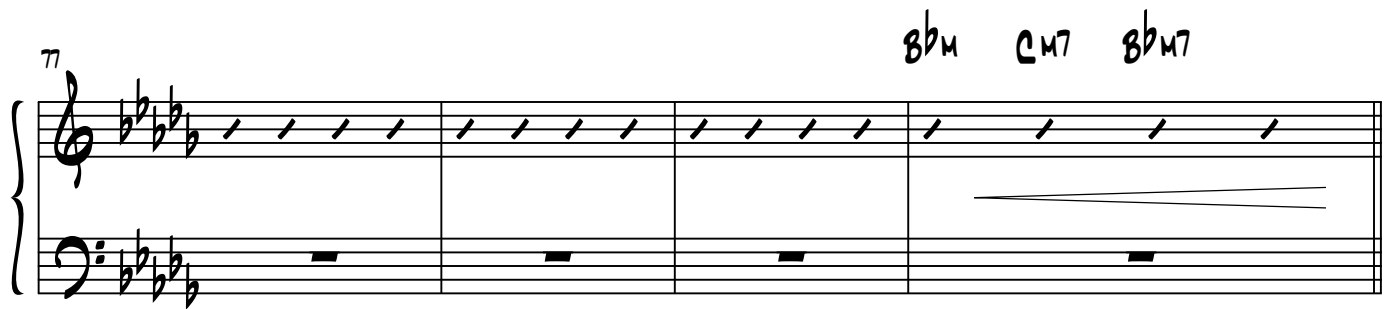
B $\flat$ M UNIS. B $\flat$ M UNIS.

Measures 68-71: Measure 68: Treble clef has a whole note chord G-B $\flat$ -M with a slash through it. Bass clef has a whole rest. Measure 69: Treble clef has a whole note chord G-B $\flat$ -M with a slash through it. Bass clef has a whole rest. Measure 70: Treble clef has a whole note chord G-B $\flat$ -M with a slash through it. Bass clef has a whole rest. Measure 71: Treble clef has a whole note chord G-B $\flat$ -M with a slash through it. Bass clef has a whole rest.

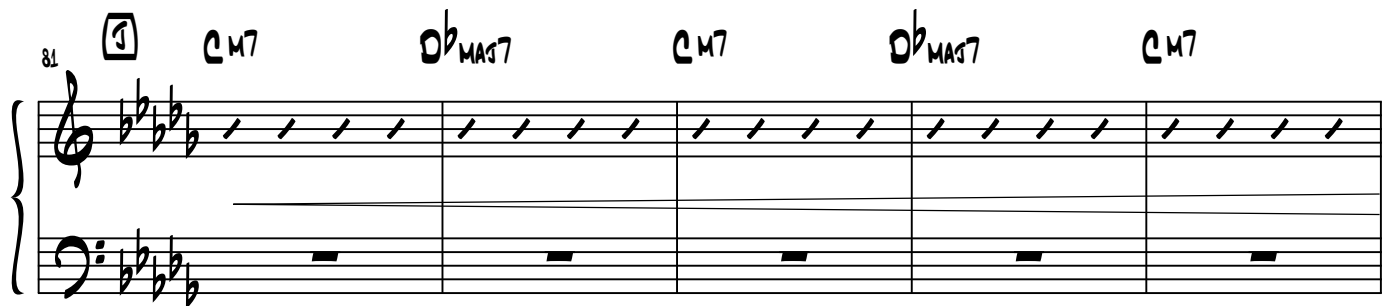
72 1 B^bM



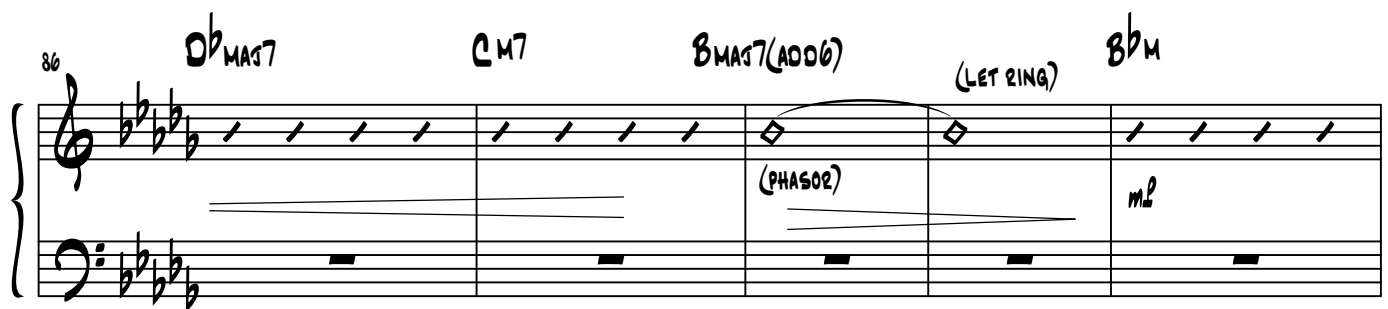
77 B^bM C^M7 B^bM7



81 2 C^M7 D^bM^A7 C^M7 D^bM^A7 C^M7



86 D^bM^A7 C^M7 B^MA7(ADD6) (LET RING) B^bM



91 $B^b M$ UNIS. $B^b M$ UNIS.

95 $B^b M$ UNIS. $B^b M7$ HAMMOND B-3 ORGAN FILLS - AD LIB

100 $B^b M9$ $B^b M7$ $B^b M9$

105 PHASED ELECTRIC PIANO SOLO PED.

SOPRANO SAX

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

(WITH FLUTES)

9 **[A]** **[B]** **[C]** **[D]**

36 NO VIS. **[E]** **[F]** **[G]** **[H]**

45 **[I]** CM SOLO (END SOLO)

64 NO VIS. **[J]**

73 **[K]** **[L]** **[M]**

81 NO VIS.

89 **[N]** **[O]** **[P]**

TENOR SAX.

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

7

SOLI

A

mf *p*

10

p

13

p

16

B **C** **D**

mf

36

NO VIB.

SOLI

mf *p*

41

E

p

44

F **G** **H**

mf

DYSFUNCTION TENOR SAX

64 NO VIS.

6 1 8 1

83 NO VIS.

91

96 SOLI

100

103

106

64 NO VIS.

6 1 8 1

83 NO VIS.

91

96 SOLI

100

103

106

TRUMPET IN B $\flat$ 1

DYSFUNCTION

MEDIUM SLOW FUNK (MM = 96)

SIMONE

ARRANGED BY KEN MOYER

Handwritten musical score for Trumpet in B $\flat$ 1, titled "Dysfunction" by Simone, arranged by Ken Moyer. The score is in 3/4 time, medium slow funk (96 bpm), and features various musical notations including harmonics, triplets, and fingerings.

The score is divided into measures, with measure numbers 9, 36, 52, 66, and 83 indicated. The key signature is B $\flat$ major (two flats).

Measure 9: (HARMON) 3 (HARMON) 3 (WITH FLUTES) m $\sharp$

Measure 36: NO VIS. (TO HARMON) (HARMON) 3 (E) 4 (F) 7 m $\sharp$

Measure 52: (HARMON) (G) (OPEN) 8 (H) (OPEN) NO VIS. m $\sharp$

Measure 66: (TO HARMON) 4 (HARMON) (OPEN) 3 (I) 8 (J) (OPEN) m $\sharp$

Measure 83: NO VIS. m $\sharp$

Measure 90: (TO HARMON) 4 (HARMON) 3 (K) 9 m $\sharp$

TRUMPET IN B $\flat$ 2

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

7

SOLI (OPEN) A

mf p

10

p

13

p

16

B B C D

mf

36

NO VIS. 3

SOLI E

mf p

42

F B

p

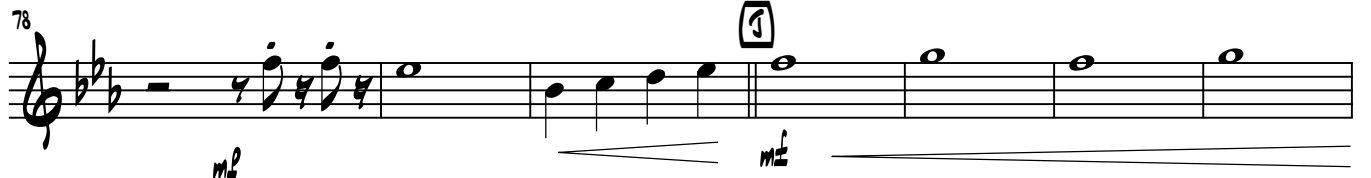
58

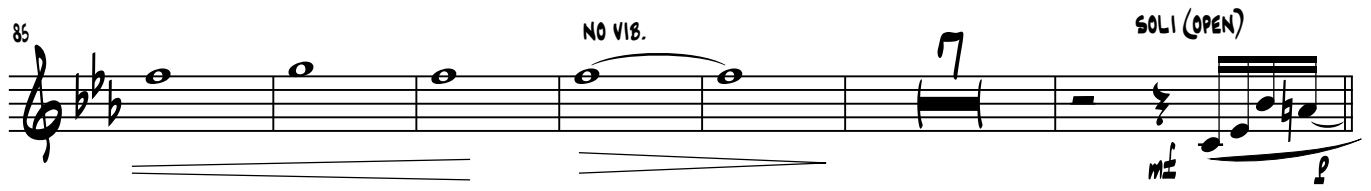
G H

NO VIS. B I 5

mf

DYSFUNCTION TRPT. 2

78 
mp mf

85 
NO VIS. SOLO (OPEN)
mf p

98 
p

101 
p

104 
p

TRUMPET IN B $\flat$ 3

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

The musical score is written for Trumpet in B $\flat$ 3. It consists of six staves of music, each containing a series of chords and melodic lines. The chords are labeled with letters A through K, and the melodic lines are marked with numbers 1 through 5. The score is in 3/4 time, medium slow funk (96 bpm), and features a series of chords and melodic lines across six staves.

Staff 1: Chords A, B, C, D. Melodic line: 1. *mf* >

Staff 2: Chords E, F. Melodic line: 4. *NO VIS.* >

Staff 3: Chords G, H, I, J. Melodic line: 8, 5. *NO VIS.* *mf* >

Staff 4: Chords J, K. Melodic line: 1, 2, 3, 4, 5. *mf* >

Staff 5: Chords K, L. Melodic line: 1, 2, 3, 4, 5. *NO VIS.* >

Staff 6: Chords L, M. Melodic line: 1, 2, 3, 4, 5. >

TRUMPET IN B $\flat$ 4

DYSFUNCTION

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SLOW FUNK (MM = 96)

Handwritten musical score for Trumpet in B $\flat$ 4, titled "Dysfunction" by Simone, arranged by Ken Moyer. The score is in 4/4 time, medium slow funk (96 BPM), and features a key signature of two flats (B $\flat$ and E $\flat$). The notation includes various rhythmic values (8, 4, 5, 9), dynamic markings (mf), and articulation (accents). The score is divided into measures with measure numbers 34, 58, 78, 85, and 98.

Measure 34: **NO VIS.** (No visible notes, only a double bar line and a crescendo hairpin).
Measure 58: **NO VIS.** (No visible notes, only a double bar line and a crescendo hairpin).
Measure 78: **NO VIS.** (No visible notes, only a double bar line and a crescendo hairpin).
Measure 85: **NO VIS.** (No visible notes, only a double bar line and a crescendo hairpin).
Measure 98: **NO VIS.** (No visible notes, only a double bar line and a crescendo hairpin).