

EXACTLY LIKE YOU

ARR. KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

VOICE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

MEDIUM SWING (NOT TOO FAST MM = 130)

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

EXACTLY LIKE YOU

[illegible]

EXACTLY LIKE YOU

14

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

14

8

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

14

EB7 AB6 Bbm7/EB AB6 AB6 Bb9

GTR.

14

EB7 AB6 Bbm7/EB AB6 (COMP) AB6 Bb9

PNO.

14

EB7 AB6 Bbm7/EB AB6 AB6 Bb9

A.B.

14

D.S.

EXACTLY LIKE YOU

[illegible]

This page of a musical score is for a large ensemble, featuring parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn, B), Guitar, Piano, and Double Bass. The score includes musical notation, dynamics, and chord symbols.

Instrument Parts:

- A. SX. 1, 2:** Alto Saxophones 1 and 2. They play a melodic line with a slur and a crescendo hairpin.
- T. SX. 1, 2:** Tenor Saxophones 1 and 2. They play a similar melodic line with a slur and a crescendo hairpin.
- B. SX.:** Baritone Saxophone. It plays a single note with a slur and a crescendo hairpin.
- Bb TPT. 1, 2, 3, 4:** Bb Trumpets 1 through 4. They play a single note with a slur and a crescendo hairpin.
- TBN. 1, 2, 3:** Trombones 1, 2, and 3. They play a single note with a slur and a crescendo hairpin.
- B. TBN.:** Bass Trombone. It plays a single note with a slur and a crescendo hairpin.
- Gtr.:** Guitar. It plays a single note with a slur and a crescendo hairpin.
- PNO.:** Piano. It plays a single note with a slur and a crescendo hairpin.
- A.B.:** Double Bass. It plays a single note with a slur and a crescendo hairpin.
- D. S.:** Double Bass. It plays a single note with a slur and a crescendo hairpin.

Chord Symbols:

- A. SX. 1, 2:** A6, Bb9, Bb7, Bb7/Eb Eb7, A6, Bb7/Ab
- T. SX. 1, 2:** A6, Bb9, Bb7, Bb7/Eb Eb7, A6, Bb7/Ab
- B. SX.:** A6, Bb9, Bb7, Bb7/Eb Eb7, A6, Bb7/Ab
- Bb TPT. 1, 2, 3, 4:** A6, Bb9, Bb7, Bb7/Eb Eb7, A6, Bb7/Ab
- TBN. 1, 2, 3:** A6, Bb9, Bb7, Bb7/Eb Eb7, A6, Bb7/Ab
- B. TBN.:** A6, Bb9, Bb7, Bb7/Eb Eb7, A6, Bb7/Ab
- Gtr.:** A6, Bb9, Bb7, Bb7/Eb Eb7, A6, Bb7/Ab
- PNO.:** A6, Bb9, Bb7, Bb7/Eb Eb7, A6, Bb7/Ab
- A.B.:** A6, Bb9, Bb7, Bb7/Eb Eb7, A6, Bb7/Ab
- D. S.:** A6, Bb9, Bb7, Bb7/Eb Eb7, A6, Bb7/Ab

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Guitar:** GTR.
- Piano:** PNO. (indicated by a brace on the right)
- Double Bass:** A.B.
- Drums:** D.S.

The score is written in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). A rehearsal mark 'F' is placed above the first staff of the saxophones. The music includes various chord symbols such as Bbm7/Eb, Eb7, Ab6, Bbm7/Eb, Abdim7/Eb, Ab/Eb, Ab6, and Bb9. The piano part includes a section marked 'HARMON' with a 'me' (measure) symbol. The double bass part includes a section marked 'HARMON' with a 'me' (measure) symbol. The drums part includes a section marked 'HARMON' with a 'me' (measure) symbol.

EXACTLY LIKE YOU

EXACTLY LIKE YOU

58

A. Sax. 1

58

A. Sax. 2

58

T. Sax. 1

58

T. Sax. 2

58

B. Sax.

58

B♭ Tpt. 1

58

B♭ Tpt. 2

58

B♭ Tpt. 3

58

B♭ Tpt. 4

58

Tbn. 1

58

Tbn. 2

58

Tbn. 3

58

B. Tbn.

58

58

Dom6

Ab6/C

Bdim.7

BbM7

Eb7

Eb/Db

Gtr.

58

58

Dom6

Ab6/C

Bdim.7

BbM7

Eb7

Eb/Db

PNO.

58

58

Dom6

Ab6/C

Bdim.7

BbM7

Eb7

Eb/Db

A.B.

58

58

D. S.

58

EXACTLY LIKE YOU

[illegible]

[illegible]

EXACTLY LIKE YOU

This page of the musical score is for a large ensemble, featuring parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Bb, B), Guitar, Piano, and Double Bass. The score includes musical notation, dynamics, and a key signature of three flats.

Instrument Parts:

- Saxophones (A, T, B):** Each section has two parts. The A. SX. 1 and 2 parts are in the treble clef, while the T. SX. 1 and 2 parts are in the treble clef. The B. SX. part is in the bass clef.
- Trumpets (Bb):** Four parts, all in the treble clef.
- Trombones (Bb, B):** Three parts in the Bb section (TBN. 1, 2, 3) and one part in the B section (B. TBN.), all in the bass clef.
- Guitar (Gtr.):** One part in the treble clef.
- Piano (PNO.):** Two parts, both in the bass clef.
- Double Bass (D.B.):** One part in the bass clef.

Key Signature: Three flats (Bb, Eb, Ab).

Chord Progression:

- 70 E DIM7 Db MA7/F FM9 Bb9 Bbm7/Eb Ab6

EXACTLY LIKE YOU

[illegible]

EXACTLY LIKE YOU

89 (OPT. SPOKEN)

EX - ACT - LY LIKE YOU. EX - ACT - LY LIKE YOU.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

89 8bM7 8bM7/Eb DbMA7 Cm7 8bM7 8bM9/AbMA7b6 Db13+11

Gtr.

89 8bM7 8bM7/Eb DbMA7 Cm7 8bM7 8bM9/AbMA7b6 SOLO Db13+11

PNO.

89

A.B.

89 CHOKE FOR BREAK SOLO

D. S.

VOICE

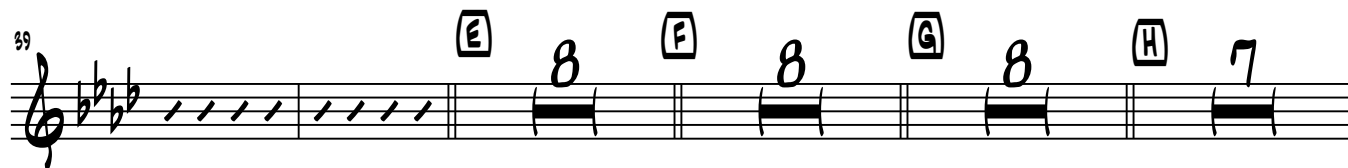
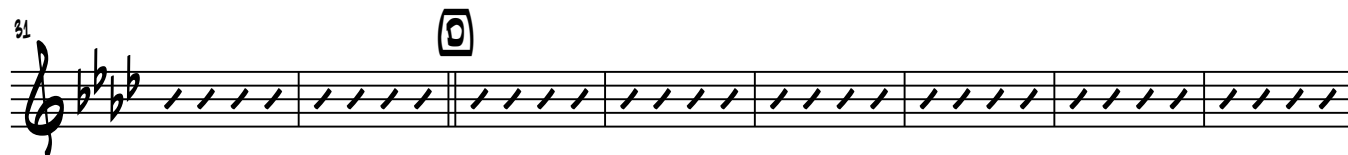
EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

(A)



2

VOICE

EXACTLY LIKE YOU

78

1



86

(TAG)



EX - ACT - LY LIKE YOU.

92

(OPT. SPOKEN)



EX - ACT - LY LIKE YOU.

VOICE

I KNOW WHY I WAITED
KNOW WHY I'VE BEEN BLUE
I'VE BEEN WAITING EACH DAY
FOR SOMEONE EXACTLY LIKE YOU

WHY SHOULD I SPEND SOME MONEY
ON A SHOW OR TWO
WHEN NOBODY SINGS THESE LOVE SONGS
EXACTLY LIKE YOU

YOU MAKE ME FEEL SO GRAND
I WANNA GIVE THIS WORLD TO YOU
YOU MAKE ME UNDERSTAND
THESE FOOLISH LITTLE DREAMS I'M DREAMING
AND SCHEMES I'M SCHEMING

NOW I KNOW WHY MY MAMA
SHE TAUGHT ME TO BE TRUE
SHE KNEW JUST AROUND THE CORNER
WAS SOMEBODY LIKE YOU

YOU MAKE ME FEEL SO GRAND
I WANNA GIVE THIS WORLD TO YOU
BABY YOU MAKE ME UNDERSTAND
THESE FOOLISH LITTLE DREAMS I'M DREAMING
AND SCHEMES I'M SCHEMING

NOW I KNOW WHY MY MAMA
SHE TAUGHT ME TO BE TRUE
SHE KNEW JUST AROUND THE CORNER
YES SHE KNEW JUST AROUND THE CORNER
WAS SOMEBODY LIKE YOU

ALTO SAX. 1

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

6 **[A]** **[7]** **[B]** **[C]** **[D]** **[E]** **[F]** **[G]** **[H]**

SOLI

60

The musical score is written for Alto Saxophone 1 in 4/4 time, medium swing (MM = 130). It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, mf, ff), articulation (accents, slurs), and chord symbols (A, B, C, D, E, F, G, H). The piece is titled 'EXACTLY LIKE YOU' by Simone, arranged by Ken Moyer. The tempo is marked 'MEDIUM SWING (NOT TOO FAST MM = 130)'. The score includes a 'SOLI' section starting at measure 56. Measure numbers 6, 17, 28, 34, 40, 45, 56, and 60 are indicated at the beginning of their respective staves.

EXACTLY LIKE YOU ALTO 1

64 H (LONG)

70 I

75

80 J

85

91

The musical score for Alto 1, measures 64-91, is written in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, mf, mp, fff). There are also rehearsal marks in boxes labeled H, I, and J. A '(LONG)' marking is present above measure 65. The score ends with a double bar line at measure 91.

ALTO SAX. 2

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

1 *mf*

6 *mf* **(A)** *ff* *mf* *s* *s*

17 **(B)** *mf* *mf*

28 *mf*

33 **(C)** *f* *p*

38 **(E)** *ff* *s* *s* *mf*

44

49 **(F)** *f* *s* **(G)**

59 *s*

63 **(H)** *f*

EXACTLY LIKE YOU ALTO 2

68 (LONG) 1

74 mf ff

78 mf ff 2

83 mf

89

96 fff

BARITONE SAX.

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

This musical score is for the Baritone Saxophone part of the song "Exactly Like You" by Simone. It is arranged by Ken Moyer and is set in a Medium Swing tempo (130 beats per minute). The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of eight staves of music, with measure numbers 6, 25, 30, 42, 47, 58, and 61 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Chord symbols A, B, C, D, E, F, and G are placed above the staff at measures 12, 15, 25, 33, 47, 50, and 53 respectively. There are also rhythmic markings like "8" and "7" above the staff at measures 15, 18, 33, and 47. A "SOLI" marking is present above the staff at measure 50. The score ends with a double bar line at measure 68.

EXACTLY LIKE YOU BARI

65 **[H]** (LONG)

72 **[I]**

77 **[J]**

82

87

93

The musical score is written for a Bari instrument. It begins at measure 65 with a key signature of one flat (B-flat). The first staff (measures 65-71) features a series of rests followed by eighth and quarter notes, with a '(LONG)' instruction above the final note. The second staff (measures 72-76) continues the melodic line with eighth and quarter notes, including a 'mf' dynamic marking. The third staff (measures 77-81) shows a more complex melodic passage with eighth and quarter notes, marked with 'mp' and 'ff'. The fourth staff (measures 82-86) continues the melody with eighth and quarter notes, marked with 'mf'. The fifth staff (measures 87-92) shows a melodic line with eighth and quarter notes, marked with 'f'. The sixth staff (measures 93) concludes the piece with a final note and a double bar line.

ACOUSTIC BASS

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST) MM = 130

8b7/ Eb 8b7/ Eb 8b7/ Eb

6 8b9 Eb9 (A) Ab6

11 8b9 8b7 Eb7 Ab6 8b7/ Eb

16 Ab6 (B) Ab6 8b9

21 8b7 Eb7 Ab6 8b7/ Eb Ab6 8b7 Ab6

25 (C) Eb7 Ab7 Db6 F#7

30 8b9 8b7/ Eb (D) Ab6

m¹ m²

EXACTLY LIKE YOU BASS

35 $Bb9$ $BbM7$ $BbM7/Eb$ $Eb7$ $Ab6$ $BbM7/Ab$

40 $Ab6$ $\boxed{E} Ab6$ $Bb9$

45 $BbM7$ $BbM7/Eb$ $Eb7$ $Ab6$ $BbM7/Eb$

48 $Abdim.7/Eb$ Ab/Eb $\boxed{F} Ab6$ $Bb9$

52 $BbM7$ $Cm7$ $BbM7$ $Eb7$ $Ab6$ $Db9$ $Ab6$ $EbM7Ab7$

57 $\boxed{G} Db6$ $Dom6$ Ab/C $Bdim.7$ $BbM7$

62 $Eb7$ Eb/Db $C7+5$ $F9+5$ $Bb7+5$ $Eb9$ $\boxed{H} Ab6$

67 $Bb9$ $BbM7$ $BbM7/Eb$ $Ab6$ $Gb9$

EXACTLY LIKE YOU BASS

72 F#7 E9 [1] EbM7 Ab7 Db6 EbM7 Eoim7 DbMA7/F

77 FM9 Bb9 Bbm7/Eb [5] Ab6

82 Bb9 Bbm7 Bbm7/Eb Eb/Db

87 CM7-5 F7 Bbm7 Bbm7/Eb DbMA7 CM7 Bbm7

92 Bbm9/Eb A Ab6 Db13+11

TROMBONE 1

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

The musical score for Trombone 1 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as MEDIUM SWING (NOT TOO FAST MM = 130). The score consists of seven staves of music, with measures numbered 6, 18, 25, 33, 41, and 68. The music includes various dynamics such as *mf*, *ff*, *mp*, and *f*, as well as articulations like accents (^) and slurs. Performance markings include slurs, crescendo and decrescendo hairpins, and specific rhythmic patterns like eighth notes (8), sixteenth notes (16), and triplets (3). The score also features several boxed letter markings (A, B, C, D, E, F, G, H, I) and a (LONG) marking. The final measure of the score is marked with a decrescendo hairpin.

76

81

86

92

Handwritten musical score for 'The Rose Tree' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff (76-80) features a melodic line with a forte (ff) dynamic and a crescendo. The second staff (81-85) includes a square box containing the letter 'D' and continues the melody with accents. The third staff (86-91) shows a double bar line with a '2' above it, followed by a melodic line with accents and a crescendo. The fourth staff (92-94) concludes the piece with a final melodic phrase and a forte (ff) dynamic.

TROMBONE 2

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

6 *mf*

18 *f* *mf*

23 *f*

33 *f*

41 *f* **SOLO - AD LIB** *Ab6* *Bb9* *Bbm7*

46 *Bbm7/Eb* *Eb7* *Ab6* *Bbm7/Eb* *Abdim.7/Eb* *Ab/Eb*

[illegible]

TROMBONE 3

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

The musical score for Trombone 3 is written in 3/4 time, key of B-flat major (three flats). The tempo is marked as Medium Swing (Not Too Fast) with a metronome marking of 130. The score consists of seven staves of music, each containing various musical notations and dynamics.

Staff 1: Measures 1-6. Dynamics: *mf*. Articulation: accents on measures 1, 2, and 5.

Staff 2: Measures 7-18. Dynamics: *ff*, *mp*. Articulation: accents on measures 10, 11, 14, and 15. Rehearsal marks: **A** (measure 10), **B** (measure 11).

Staff 3: Measures 19-23. Dynamics: *fp*. Articulation: accents on measures 19, 20, 22, and 23.

Staff 4: Measures 24-33. Dynamics: *f*. Articulation: accents on measures 24, 25, 27, 28, 30, and 31. Rehearsal marks: **C** (measure 24), **D** (measure 30).

Staff 5: Measures 34-48. Dynamics: *f*. Articulation: accents on measures 34, 35, 37, 38, 40, 41, 43, and 44. Rehearsal marks: **E** (measure 43), **F** (measure 48).

Staff 6: Measures 49-68. Dynamics: *f*. Articulation: accents on measures 49, 50, 52, 53, 55, 56, 58, 59, 61, 62, 64, 65, 67, and 68. Rehearsal marks: **G** (measure 50), **H** (measure 55).

Staff 7: Measures 69-78. Dynamics: *mf*. Articulation: accents on measures 69, 70, 72, 73, 75, 76, 78, and 79. Rehearsal marks: **I** (measure 70), **J** (measure 75). A "LONG" marking is present above measure 69.

EXACTLY LIKE YOU BONE 3

77

82

88

94

BASS TROMBONE

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

Musical score for Bass Trombone, arranged by Ken Moyer. The piece is in 4/4 time, medium swing (MM = 130), and is in the key of B-flat major (two flats). The score consists of seven staves of music, with measures numbered 1 through 69. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, ff, f, p). The score is divided into sections labeled A through H, with measures 1 through 69. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Medium Swing (MM = 130). The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, ff, f, p). The score is divided into sections labeled A through H, with measures 1 through 69. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Medium Swing (MM = 130).

Measures 1-6: *mf*

Measures 7-18: *ff*, *mf*

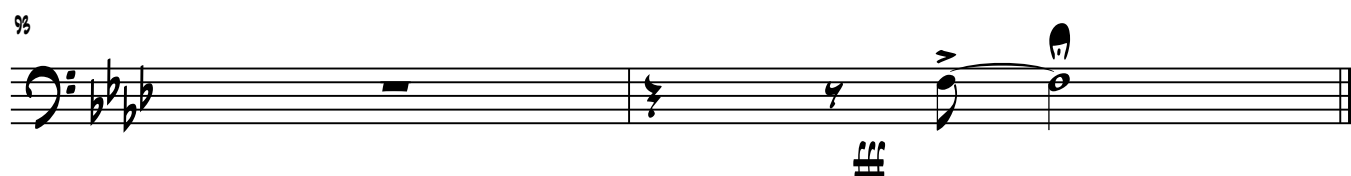
Measures 19-23: *f*

Measures 24-33: *f*

Measures 34-48: *f*, *ff*

Measures 49-68: *mf*

EXACTLY LIKE YOU BONE 4



DRUM SET

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

RIDE CYM (AD LIB)

6 (HI HAT - SWING AD LIB)

13

21

29

35

43

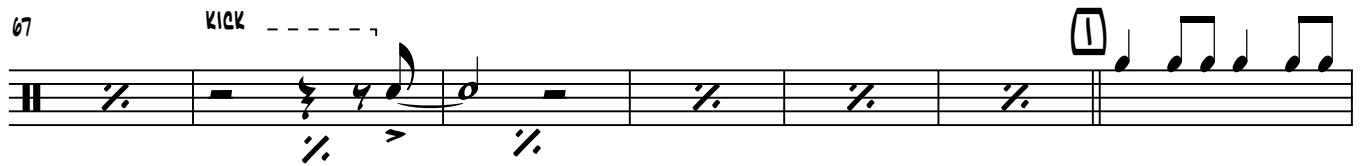
51

EXACTLY LIKE YOU DRUMS

59



67



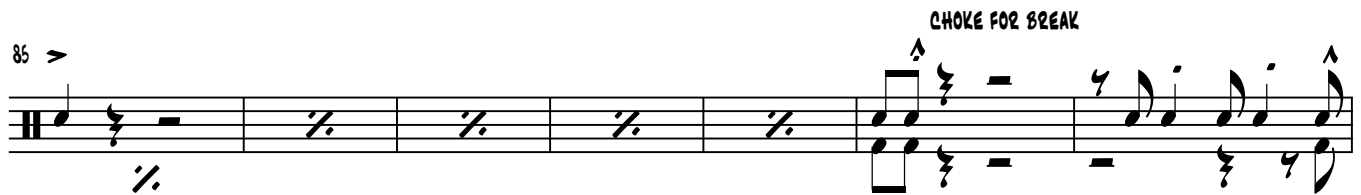
74



80



85



92



GUITAR

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

8 A $A\flat_6$ (COMP) $B\flat_9$

13 $B\flat_7$ $E\flat_7$ $A\flat_6$ $B\flat_7/E\flat$ $A\flat_6$ B $A\flat_6$

18 $B\flat_9$ $B\flat_7$ $E\flat_7$

23 $A\flat_6$ $B\flat_7/E\flat$ $A\flat_6$ $B\flat_7$ $A\flat_6$ C $E\flat_7$ $A\flat_7$ $D\flat_6$

28 $F\flat_7$ $B\flat_9$ $B\flat_7/E\flat$

33 D $A\flat_6$ $B\flat_9$ $B\flat_7$

38 $B\flat_7/E\flat$ $E\flat_7$ $A\flat_6$ $B\flat_7/A\flat$ $A\flat_6$ E $A\flat_6$

42 $B\flat_9$ $B\flat_7$ $B\flat_7/E\flat$ $E\flat_7$

EXACTLY LIKE YOU GTR.

47 A^b6 B^bm7/E^b $A^b_{dim.7}/E^b$ A^b/E^b A^b6 F

51 B^b9 B^bm7 $Cm7$ B^bm7 E^b7 A^b6 D^b9

56 A^b6 E^bm7 A^b7 G D^b6 $D_{dim}6$ A^b6/C $B_{dim.7}$

61 B^bm7 E^b7 E^b/D^b $C7+5$ $F9+5$ B^b7+5 E^b9 H A^b6

66 B^b9 B^bm7 B^bm7/E^b

71 A^b6 G^b9 $Fm7$ $E9$ I E^bm7 A^b7 D^b6 E^bm7

76 $E_{dim}7$ D^b_{maj7}/F $Fm9$ B^b9 B^bm7/E^b

81 J A^b6 B^b9 B^bm7

EXACTLY LIKE YOU GTR.

3

86 $B^b M7/E^b$ E^b/D^b $C M7-5$ $F7$ $B^b M7$

90 $B^b M7/E^b$ D^b_{MA7} $C M7$ $B^b M7$

92 $B^b M9/E^b$ A_{MA7} A^b6 D^b_{13+11}

PIANO

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

Measures 1-5: Treble clef, key of Bb, common time. Chords: Bbm7/Eb, Cm7/Eb, Bbm7/Eb.

Measures 6-8: Treble clef, key of Bb, common time. Chord: D9 Eb9.

Measures 9-13: Treble clef, key of Bb, common time. Chords: Ab6, Bbm9, Bbm7.

Measures 14-18: Treble clef, key of Bb, common time. Chords: Eb7, Ab6, Bbm7/Eb, Ab6 (comp), Bb6.

Measures 19-23: Treble clef, key of Bb, common time. Chords: Bbm9, Bbm7, Eb7, Ab6, Bbm7/Eb.

24 $A\flat 6$ $B\flat 7$ $A\flat 6$ $\textcircled{C} E\flat 7$ $A\flat 7$ $D\flat 6$

28 $F 7$ $B\flat 9$ $B\flat 7/E\flat$

33 $\textcircled{C} A\flat 6$ $B\flat 9$ $B\flat 7$

38 $B\flat 7/E\flat$ $E\flat 7$ $A\flat 6$ $B\flat 7/A\flat$ $A\flat 6$ $\textcircled{E} A\flat 6$

43 $B\flat 9$ $B\flat 7$ $B\flat 7/E\flat$ $E\flat 7$ $A\flat 6$ $B\flat 7/E\flat$

48 $A\flat \text{dim. 7}/E\flat$ $A\flat/E\flat$ $\textcircled{F} A\flat 6$ $B\flat 9$

EXACTLY LIKE YOU PNO.

52 $B^b M7$ $C M7$ $B^b M7$ $E^b 7$ $A^b 6$ $D^b 9$ $A^b 6$ $E^b M7$ $A^b 7$ 3

57 $\square G$ $D^b 6$ $D OM6$ $A^b 6/C$ $B OM.7$ $B^b M7$

62 $E^b 7$ E^b/D^b $C 7+5$ $F 9+5$ $B^b 7+5$ $E^b 9$ $\square H$ $A^b 6$

67 $B^b 9$ $B^b M7$ $B^b M7/E^b$ $A^b 6$ $G^b 9$

72 $F M7$ $E 9$ $\square I$ $E^b M7$ $A^b 7$ $D^b 6$ $E^b M7$ $E OM7$ $D^b MA57/F$

77 $F M9$ $B^b 9$ $B^b M7/E^b$ $\square J$ $A^b 6$

EXACTLY LIKE YOU PNO.

82 B^b9 B^bM7 B^bM7/E^b E^b/O^b

87 C^bM7-5 $F7$ B^bM7 B^bM7/E^b

91 D^bMA^b7 C^bM7 B^bM7 B^bM9/E^b A^bMA^b7 A^b6

95 **SOLO** D^b_{13+11}

TENOR SAX. 1 **EXACTLY LIKE YOU**

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

EXACTLY LIKE YOU TENOR 1

64 H (LONG)

70 I

75

80 J

85

91

96

Detailed description of the musical score: The score is written for Tenor 1. It begins at measure 64 with a treble clef and a key signature of one sharp (F#). The first staff (measures 64-69) includes a rehearsal mark 'H' and a '(LONG)' instruction. The second staff (measures 70-74) includes a rehearsal mark 'I' and a 'mz' marking. The third staff (measures 75-79) includes a 'mz' marking. The fourth staff (measures 80-84) includes a rehearsal mark 'J' and a 'ff' marking. The fifth staff (measures 85-90) includes a 'mz' marking. The sixth staff (measures 91-95) includes a 'mz' marking. The seventh staff (measures 96-100) includes a 'ff' marking and ends with a double bar line.

EXACTLY LIKE YOU TENOR 2

67 (LONG)

73 1

78 2

83

89

95

The musical score for Tenor 2, measures 67-95, is written in G major (one sharp) and 4/4 time. The notation includes rests, eighth notes, quarter notes, and half notes. Dynamics are indicated by *ff*, *mf*, and *mp*. Performance instructions include "(LONG)" and "1" in a box. The score ends with a double bar line at measure 95.

TRUMPET IN B $\flat$ 1

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

2

mf

8

A 8 B 8 C 7

33

D 6 E (TO HARMON) 7

49

F (HARMON)

58

(OPEN) G 8 H

66

(OPEN) I (LONG) 3 2

75

mf ff mf

EXACTLY LIKE YOU TRPT. 1

80

85

91

This musical score is for the first trumpet part of the song 'Exactly Like You'. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff, starting at measure 80, contains a first ending bracketed with a circled '1'. The second staff, starting at measure 85, includes a double bar line with a '2' above it, indicating a second ending. The third staff, starting at measure 91, concludes the piece with a double bar line. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and dynamic markings like accents and hairpins. A key signature change to one sharp (F#) is indicated at the end of the third staff.

TRUMPET IN B $\flat$ 2

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

8 mf 2

8 ff (A) 8 (B) 8 (C) 7

33 f 6 (E) (TO HARMON) 7

49 (F) (HARMON) mf f

58 (OPEN) (G) 8 (H)

66 (OPEN) (LONG) 3 2

75 mf ff mf

EXACTLY LIKE YOU TRPT. 2

80

86

91

TRUMPET IN B $\flat$ 3

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

The musical score is written for Trumpet in B $\flat$ 3 and is in 3/4 time. The tempo is marked as MEDIUM SWING (NOT TOO FAST MM = 130). The key signature has two flats (B $\flat$ and E $\flat$).

The score consists of seven staves of music, with measures numbered 8, 33, 49, 54, 67, and 76. The music includes various dynamics such as *mf*, *ff*, and *f*, as well as articulation marks like accents (^) and slurs. Chord changes are indicated by letters in boxes: A, B, C, D, E, F, G, H, and I. Some measures are marked with "2" or "3" above the staff, possibly indicating fingerings or breath marks. A "LONG" marking is present above a measure in the 67-76 range. The score concludes with a double bar line and repeat dots.

EXACTLY LIKE YOU TRPT. 3

81

86

92

ff

Detailed description: This block contains three staves of musical notation for Trpt. 3. The first staff (measures 81-85) begins with a key signature of one flat and a common time signature. It features a sequence of eighth and quarter notes with various articulations like accents and slurs. A first ending bracket is present at the start. The second staff (measures 86-91) includes a double bar line with a '2' above it, indicating a repeat. It contains a complex sixteenth-note run with a slur and a crescendo hairpin. The third staff (measures 92-94) continues the melodic line with a final measure marked with a forte (ff) dynamic and a repeat sign.

TRUMPET IN B $\flat$ 4

EXACTLY LIKE YOU

SIMONE

ARRANGED BY KEN MOYER

MEDIUM SWING (NOT TOO FAST MM = 130)

The musical score is written for a Trumpet in B $\flat$ 4. It is in 4/4 time and marked "MEDIUM SWING (NOT TOO FAST MM = 130)". The key signature has two flats (B $\flat$ and E $\flat$).

The score consists of eight staves of music, with measures numbered 1 through 80. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by mf (mezzo-forte) and ff (fortissimo). Articulation marks include accents (^) and breath marks (v). Chord symbols are enclosed in boxes: A, B, C, D, E, F, G, and H. Some chords are accompanied by numbers (2, 3, 6, 7, 8) indicating fingerings or voicings. Specific instructions like "(TO HARMON)", "(HARMON)", "(OPEN)", and "(LONG)" are written above the staff. The score concludes with a double bar line at measure 80.

2

EXACTLY LIKE YOU TRPT. 4

85

91

fff