

RELAXED SWING BLUES (MM = 108)

FINE AND MELLOW

ARR. KEN MOYER

VOICE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

SOLO Dm9/E

A A/G, D/F# Dm6/F A

A D A

(BASS, DRUMS, AND VOICE ONLY)

ACUSTIC BASS

SOLO Dm9/E

A A/G, D/F# Dm6/F A

A D A

(BASS, DRUMS, AND VOICE ONLY)

DRUM SET

SOLO Dm9/E

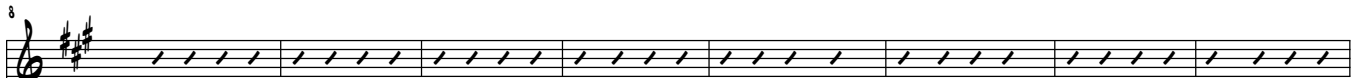
A A/G, D/F# Dm6/F A

A D A

(BASS, DRUMS, AND VOICE ONLY)

FINE AND MELLOW

8



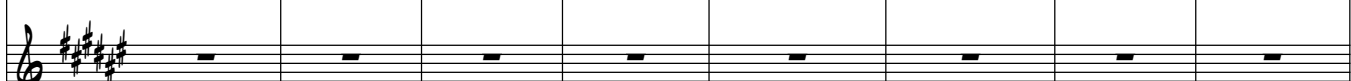
MY MAN, HE DON'T LOVE MEHE TREATS ME OH SO MEANHE'S THE MEANEST MANTHAT I'VE EVER SEEN.

A. SX. 1

8



A. SX. 2



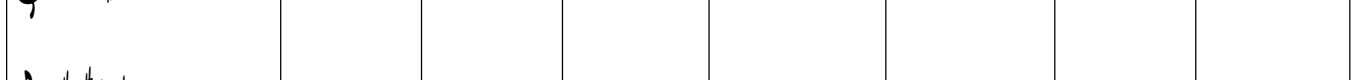
T. SX. 1



T. SX. 2



B. SX.



Bb TPT. 1

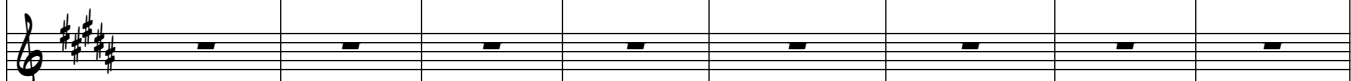
8



Bb TPT. 2



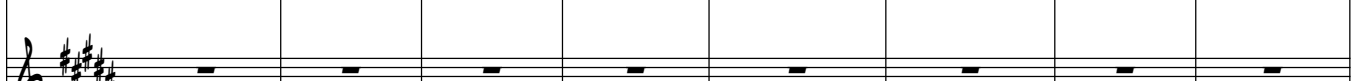
Bb TPT. 3



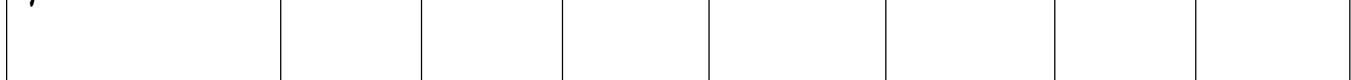
Bb TPT. 4



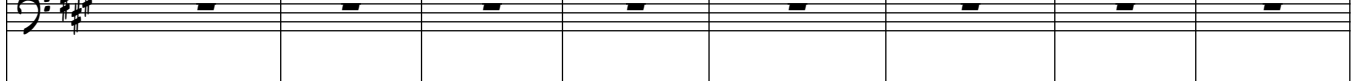
TBN. 1



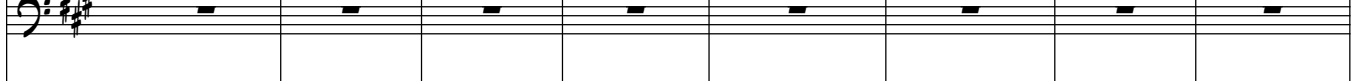
TBN. 2



TBN. 3

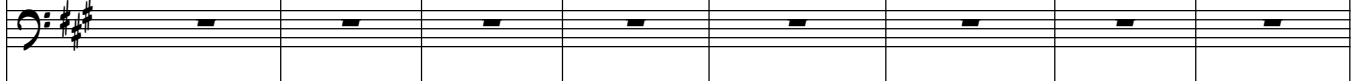


B. TBN.



GTR.

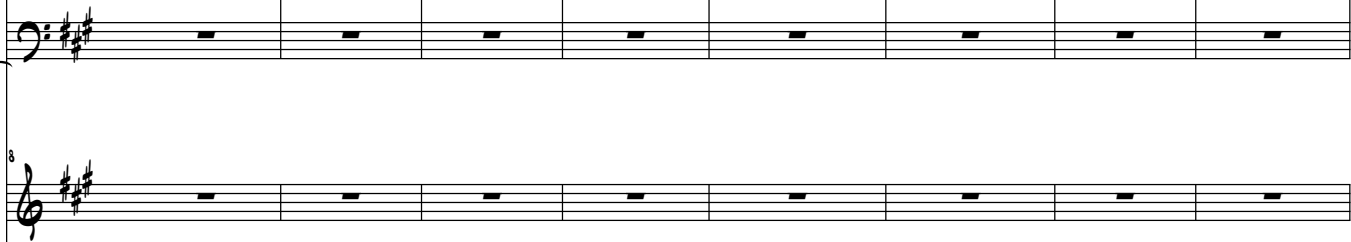
8



PNO.

8

A7D7A(solo)Bb7/EA



A.B.

8

A7D7ABb7/EA



O. S.

8



FINE AND MELLOW

16

8

MY BABY WEARS HOT PINK PANTS STRIPEs ARE REALLY YELLOW BABY WEARS HOT PINK PANTS STRIPEs ARE REALLY YELLOW

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A B A A7 B B7 A

A B A A7 B A (WALK)

D.S.

22

FINE AND MELLOW

24

WHEN HE STOPS IN TO LOVE ME

HE'S SO FINE AND MELLOW.

LOVE WILL MAKE YOU DRINK AND GAMBLE MAKE YOU STAY OUT ALL NIGHT LONG

A. SX. 1

24

A. SX. 2

24

T. SX. 1

24

T. SX. 2

24

B. SX.

24

Bb TPT. 1

24

Bb TPT. 2

24

Bb TPT. 3

24

Bb TPT. 4

24

TBN. 1

24

TBN. 2

24

TBN. 3

24

B. TBN.

24

GTR.

24

A7

D7

PNO.

24

Bm7

Bm7/E

A

Bm7

A

A7

D7

A

A.B.

24

A7

D7

A

D. S.

24

LIGHT KICK

LOVE WILL MAKE YOU DRINK AND GAMBLE MAKE YOU STAY OUT ALL NIGHT LONG LOVE WILL MAKE YOU DO THINGS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.

GTR.
 PNO.
 A.B.
 D.S.

FINE AND MELLOW

99

A. Sax. 1

99

A. Sax. 2

99

T. Sax. 1

99

T. Sax. 2

99

B. Sax.

99

Bb Tpt. 1

99

Bb Tpt. 2

99

Bb Tpt. 3

99

Bb Tpt. 4

99

Tbn. 1

99

Tbn. 2

99

Tbn. 3

99

B. Tbn.

99

Gtr.

99

A

D7

A

D E^bdim.7

A

A7

D7

PNO.

99

A

D7

A

D E^bdim.7

A

A7

D7

A.B.

99

A

D7

A

D E^bdim.7

A

A7

D7

O. S.

99

SUBITO

46

IF YOU STAY HOME EVERY DAY YOU'RE SO MEAN AND EVIL I KNOW YOU'RE GONNA DRIVE ME AWAY.

46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

46

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

46

GTR.

46

PNO.

46

A.B.

46

D.S.

The musical score is written for a large ensemble. It begins with a key signature of two sharps (F# and C#) and a common time signature. The vocal parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) enter at measure 46 with the lyrics 'IF YOU STAY HOME EVERY DAY'. The instrumental parts (Bb TPT. 1-4, TBN. 1-3, B. TBN., GTR., PNO., A.B., D.S.) enter at measure 46 with a rhythmic pattern of eighth notes. The score continues with various musical notations, including dynamics (p), articulation (accents), and chord symbols (A, Bm7, Bm7/E, A A7, A DIM, Dm6, A, E7sus4) written above the guitar and piano staves. The score concludes with a double bar line and a repeat sign.

The image displays a page from a musical score, likely for a jazz or big band arrangement. At the top, a vocal line features the lyrics "WHY DID HE LEAVE ME? WHY DID HE HAVE TO GO?". Below this, the score is organized into systems for different instrument groups:

- Saxophones:** Includes parts for Alto Saxophone 1 & 2 (A. SX. 1, 2), Tenor Saxophone 1 & 2 (T. SX. 1, 2), and Baritone Saxophone (B. SX.).
- Horns:** Features four parts for Baritone Horns (Bb TPT. 1-4) and three parts for Trombones (TBN. 1-3, plus a Bass Trombone part labeled B. TBN.).
- Rhythm Section:** Includes Guitar (GTR.), Piano (PNO.), Double Bass (A.B.), and Drums (D.S.).

The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. Various musical notations are present, such as slurs, accents (^), and dynamic markings like *f* (forte) and *sf* (sforzando).

FINE AND MELLOW

[illegible]

FINE AND MELLOW

66

IF IT MEANS ANYTHING TO YA

I'LL STAY HOME EVERY NIGHT

AND I'LL LOVE YOU AND KISS YOU EVERY NIGHT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

66

A

A13+11

A9

B47/E

GTR.

66

A

A13+11

A9

B47/E

PNO.

SOLO - SOFTLY

66

SOLO - SOFTLY

A.B.

66

BRUSHES - AD LIB WITH VOCAL

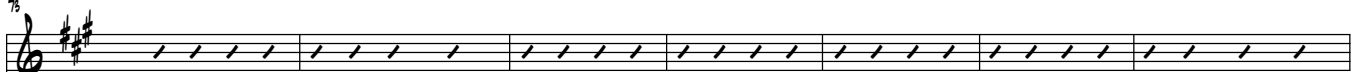
O. S.

66

BRUSHES - AD LIB WITH VOCAL

FINE AND MELLOW

75



AND ONE OF THESE DAYS

IF YOU'RE GOOD TO ME HONEY

ONE OF THESE DAYS IF GOD IS GOOD TO ME

I'LL BRING YOU A LITTLE SUNNY.

A. SX. 1

75



A. SX. 2



T. SX. 1



T. SX. 2



B. SX.



Bb TPT. 1

75



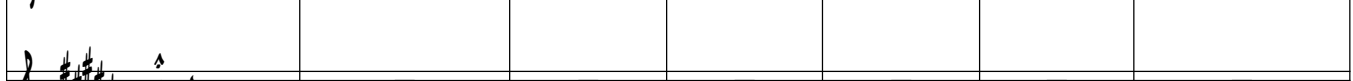
Bb TPT. 2



Bb TPT. 3



Bb TPT. 4



TBN. 1



TBN. 2



TBN. 3



B. TBN.



GTR.

75



PNO.

75



A.B.

75



O. S.

75



A13

D7

D7 A7

A13

D7

D7 A7

SOLO - SOFTLY

SOLO - SOFTLY

BRUSHES - AD LIB WITH VOCAL

80

COME BACK TO ME BABY TRY ME ONE MORE TIME 'CAUSE WITHOUT YOUR LOVIN'

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

80

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

80

Gtr.

80

PNO.

80

A.B.

80

D.S.

86

I SWEAR I'M GONNA LOSE MY MIND.

(BREAK)

A. SX. 1

(BREAK)

A. SX. 2

(BREAK)

T. SX. 1

(BREAK)

T. SX. 2

(BREAK)

B. SX.

(BREAK)

Bb TPT. 1

(BREAK)

Bb TPT. 2

(BREAK)

Bb TPT. 3

(BREAK)

Bb TPT. 4

(BREAK)

TBN. 1

(BREAK)

TBN. 2

(BREAK)

TBN. 3

(BREAK)

B. TBN.

(BREAK)

GTR.

(BREAK)

A7/C# D7 Dm6/F Bm7/E A7+9+11

PNO.

(BREAK)

A7/C# D7 Dm6/F Bm7/E A7+9+11

A.B.

(BREAK)

D.S.

(BREAK)

VOICE

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

9 **A**

MY MAN, HE DON'T LOVE ME HE TREATS ME OH SO MEAN

14 MY MAN, HE DON'T LOVE ME HE TREATS ME OH SO MEAN HE'S THE MEANEST MAN **B**

19 THAT I'VE EVER SEEN. MY BABY WEARS HOT PINK PANTS

24 STRIPES ARE REALLY YELLOW BABY WEARS HOT PINK PANTS STRIPES ARE REALLY YELLOW

29 **C** WHEN HE STOPS IN TO LOVE ME HE'S SO FINE AND MELLOW.

34 LOVE WILL MAKE YOU DRINK AND GAMBLE MAKE YOU STAY OUT ALL NIGHT LONG LOVE WILL MAKE YOU DRINK AND GAMBLE

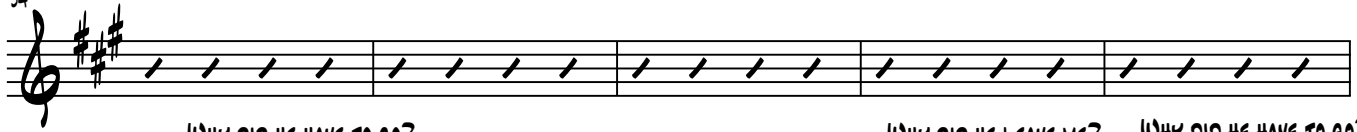
39 MAKE YOU STAY OUT ALL NIGHT LONG LOVE WILL MAKE YOU DO THINGS **D**

44 THAT YOU KNOW IS WRONG. I'LL DO RIGHT BABY IF YOU STAY HOME EVERY DAY

49 I'LL DO RIGHT BABY IF YOU STAY HOME EVERY DAY **E**

YOU'RE SO MEAN AND EVIL I KNOW YOU'RE GONNA DRIVE ME AWAY. WHY DID HE LEAVE ME?

54

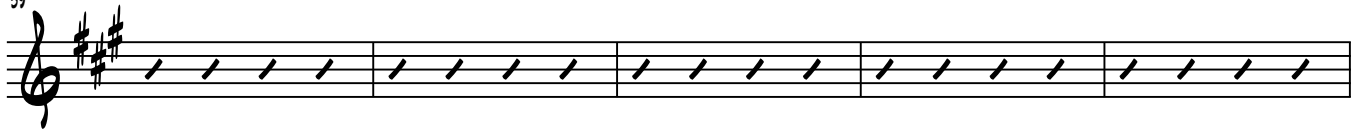


WHY DID HE HAVE TO GO?

WHY DID HE LEAVE ME?

WHY DID HE HAVE TO GO?

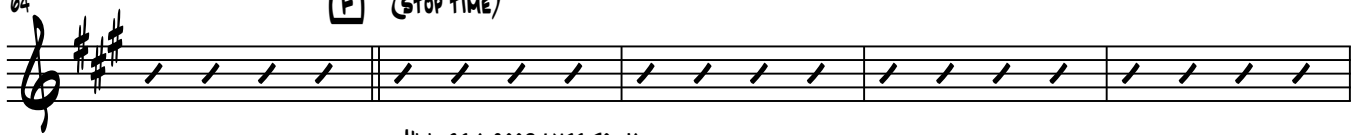
59



WENT OFF AND LEFT ME

BABY I LOVED HIM SO.

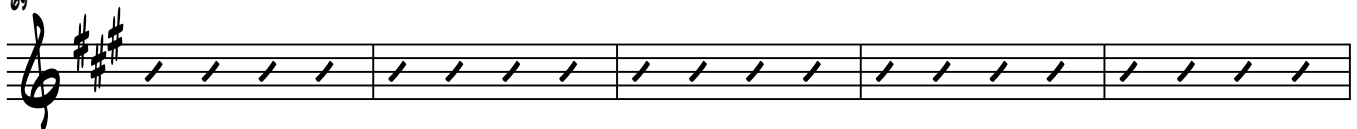
64

(F) (STOP TIME)

I'LL BE A GOOD WIFE TO YA

IF IT MEANS ANYTHING TO YA

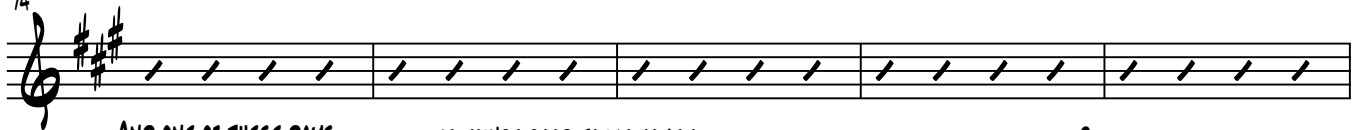
69



I'LL STAY HOME EVERY NIGHT

AND I'LL LOVE YOU AND KISS YOU EVERY NIGHT

74



AND ONE OF THESE DAYS

IF YOU'RE GOOD TO ME HONEY

ONE OF THESE DAYS IF GOD IS GOOD TO ME

79

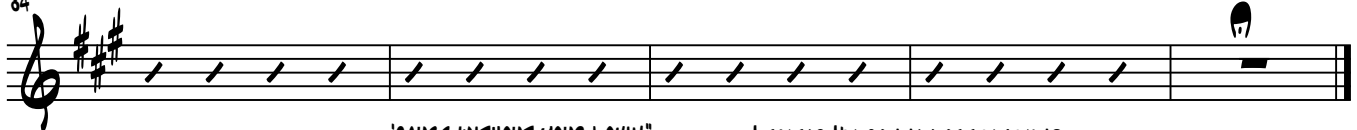
(G)

I'LL BRING YOU A LITTLE BUNNY.

COME BACK TO ME BABY

TRY ME ONE MORE TIME

84



'CAUSE WITHOUT YOUR LOVIN'

I SWEAR I'M GONNA LOSE MY MIND.

MY MAN HE DON'T LOVE ME HE TREATS ME OH SO MEAN
MY MAN HE DON'T LOVE ME HE TREATS ME OH SO MEAN
HE'S THE MEANEST MAN THAT I'VE EVER SEE

MY BABY WEARS HIGH PEG PANTS STRIPES ARE REALLY YELLOW
BABY WEARS HIGH PEG PANTS STRIPES AREA REALLY YELLOW
WHEN HE STARTS INTO LOVE ME HE'S SO FINE AND MELLOW

LOVE WILL MAKE YOU DRINK AND GAMBLE MAKE YOU STAY OUT ALL NIGHT LONG
LOVE WILL MAKE YOU DRINK AND GAMBLE MAKE YOU STAY OUT ALL NIGHT LONG
LOVE WILL MAKE YOU DO THINGS THAT YOU KNOW IS WRONG

DO RIGHT BABY IF YOU STAY HOME EVERY DAY
I'LL DO RIGHT BABY IF YOU STAY HOME EVERY DAY
YOU'RE SO MEAN AND EVIL I KNOW YOU'RE GONNA DRIVE ME AWAY

WHY DID HE LEAVE ME WHY DID HE HAVE TO GO
WHY DID HE LEAVE ME WHY DID HE HAVE TO GO
WENT OFF AND LEFT ME BABY I LOVED HIM SO

I'LL BE A GOOD WIFE TO YOU IF IT MEANS ANYTHING TO YOU
I'LL STAY HOME EVERY NIGHT AND I'LL LOVE YOU
AND KISS YOU EVERY NIGHT AND ONE OF THESE DAYS
IF YOU'RE GOOD TO ME HONEY ONE OF THESE DAY
IF GOD IS GOOD TO ME I'LL BRING YOU A LITTLE BURNY

COME BACK TO ME BABY TRY ME ONE MORE TIME
CAUSE WITHOUT YOUR LOVING I SWEAR I'M GONNA LOSE MY MIND

ALTO SAX. 1

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

31

36

41

53

70

81

85

(BREAK)

(STOP TIME)

A

B

C

D

E

F

G

4

12

12

2

3

6

11

3

2

6

3

p

ff

ff

ff

ff

ff

ff

ALTO SAX. 2 **FINE AND MELLOW**

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, with the guitar part in the upper staves and the piano part in the lower staves. The key signature is D major (two sharps), and the time signature is common time (C).

The score is divided into measures, with measure numbers 31, 36, 41, 53, 70, 81, and 85 indicated. The guitar part includes various musical notations such as chords, scales, and rests, with some measures marked with a "4" or "12" indicating a specific rhythm or duration. The piano part includes chords, scales, and rests, with some measures marked with a "2" or "3" indicating a specific rhythm or duration. The score concludes with a "BREAK" instruction.

BARITONE SAX.

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

31

36

41

52

69

80

85

(BREAK)

ACOUSTIC BASS

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

5 **(A)** *mf* **A** **D** **A** **A7** **D7** *(BASS, DRUMS, AND VOICE ONLY)*

10 **A** **Bm7/E**

15 **A** **(B)** **A** **D** **A**

20 **A7** **D** **A** *(WALK)*

25 **Bm7** **Bm7/E** **A** **Bm7** **A** **(C)** **A7** *mf*

30 **D7** **A** **A7** **D7**

35 **A** **Bm7** **Bm7/E** **A**

40 **D7** **(D)** **A** **D** **E^bdim.7** **A** **A7** **D7** *pp* **SUBITO**

45 **A** **Bm7**
pp SUBITO

50 **Bm7/E** **A** **A7** **AoIM** **DM6** **A** **E7sus4** **(E)** **A7** **D7**

55 **A** **A7** **D7** **A**

60 **Bm7** **Bm7/E** **A** **A7/C#** **D7** **F7/Eb** **E7**

64 **(F)** **(STOP TIME)** **SOLO - SOFTLY**
ff **pp** s s

69 **SOLO - SOFTLY**
ff **pp** s s

74 **SOLO - SOFTLY**
pp s p

79 **(G)** **D9** **A** **Bm7**
pp s s s s s s

84 **A** **E7** **Eb7** **D7** **(BREAK)** **AS IS**
ff

TROMBONE 1

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

4 **A** 12 **B** 12 **C** 10

59 **D** 3 8

58 **E** 2

59 **F** 3 2

64 (STOP TIME) 3 2

72 **G** 6 3

85 (BREAK)

TROMBONE 2

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

59

4 [A] 12 [B] 12 [C] 10

59

[D] 3 8

59

[E] 2

59

64

[F] (STOP TIME) 3 2

72

[G] 6 3

85

(BREAK)

TROMBONE 3

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

59

4 [A] 12 [B] 12 [C] 10

59

[D] 3 8

59

[E] 2

59

[F] (STOP TIME) 3 2

73

[G] 6 3

85

(BREAK)

BASS TROMBONE

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

4

A

12

B

12

C

10

40

D

3

8

E

2

55

60

65

F

(STOP TIME)

3

2

74

G

6

3

(BREAK)

87

DRUM SET

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

6

BRUSHES

15

23

LIGHT KICK

31

39

SUBITO **ff**

pp SUBITO

44

ff **pp** SUBITO

51

(A)

(B)

(C)

(D)

(E)

FINE AND MELLOW DRUMS

59

59

FILL

F

(STOP TIME)

66

BRUSHES - AD LIB WITH VOCAL

BRUSHES - AD LIB WITH VOCAL

ppp

ff

ppp

72

BRUSHES - AD LIB WITH VOCAL

ppp

ff

78

FILL

G

ff

84

(BREAK)

ff

GUITAR

FINE AND MELLOW

SIMONE

ARRANGED BY KEN MOYER

RELAXED SWING BLUES (MM = 108)

Handwritten guitar notation for the song "FINE AND MELLOW" by Simone, arranged by Ken Moyer. The piece is in G major (one sharp) and 4/4 time, with a tempo of 108 BPM (RELAXED SWING BLUES). The notation is written on a single staff in treble clef, featuring various chords, accidentals, and performance markings.

Chords and Markings:

- Measures 1-4:** Chords A, B, C, A7, D7. Markings: 4, 12, 12, m.p., m.p.
- Measures 5-8:** Chords D7, A, Bm7. Markings: 2, m.p.
- Measures 9-12:** Chords Bm7/E, A, D7, A, D, Eb dim.7. Markings: pp SUBITO
- Measures 13-16:** Chords A, A7, D7, A. Markings: pp SUBITO
- Measures 17-20:** Chords Bm7, Bm7/E, A, A7, A dim, Dm6, A, E7sus4. Markings: ff
- Measures 21-24:** Chords A7, D7, A, A7, D7. Markings: E
- Measures 25-28:** Chords A, Bm7, Bm7/E. Markings: A
- Measures 29-32:** Chords A, A7/C#, D7, F7/Eb, E7, D9, C9+11, Bb9, A13+11, (STOP TIME). Markings: F, ff

Performance Markings:

- pp SUBITO:** Marked at measures 10 and 14.
- ff:** Marked at measure 18.
- (STOP TIME):** Marked at the end of measure 32.

2

FINE AND MELLOW GTR.

67 **A** **A13+11** **A9** **Bm7/E**

Handwritten musical notation for guitar on a treble clef staff with a key signature of two sharps (F# and C#). The staff contains six measures. Measure 67 has a half note A4 with a forte (f) dynamic. Measure 68 has a half rest. Measure 69 has a half note A5 with a forte (f) dynamic. Measure 70 has a half rest. Measure 71 has a half note A4 with a forte (f) dynamic. Measure 72 has a half note B4 with a forte (f) dynamic. Chord symbols are written above the staff: A above measure 67, A13+11 above measure 69, A9 above measure 71, and Bm7/E above measure 72. A double bar line is at the end of measure 72.

73 **A13** **D7** **D7 A7** **2**

Handwritten musical notation for guitar on a treble clef staff with a key signature of two sharps (F# and C#). The staff contains six measures. Measure 73 has a half note A4 with a forte (f) dynamic. Measure 74 has a half rest. Measure 75 has a half note D5 with a forte (f) dynamic. Measure 76 has a half rest. Measure 77 has a half note D5 with a forte (f) dynamic. Measure 78 has a half note A4 with a forte (f) dynamic. Chord symbols are written above the staff: A13 above measure 73, D7 above measure 75, and D7 A7 above measure 77. A double bar line is at the end of measure 78.

80 **A7** **D9** **A** **Bm7** **A**

Handwritten musical notation for guitar on a treble clef staff with a key signature of two sharps (F# and C#). The staff contains five measures. Measure 80 has a half rest. Measure 81 has a half note A4 with a forte (f) dynamic. Measure 82 has a half note D5 with a forte (f) dynamic. Measure 83 has a half rest. Measure 84 has a half rest. Chord symbols are written above the staff: A7 above measure 81, D9 above measure 82, A above measure 83, Bm7 above measure 84, and A above measure 85. A double bar line is at the end of measure 84.

85 **E7** **Eb7 D7** **(BREAK)** **A7/C#** **D7** **Dm6/F** **Bm7/E** **A7+9+11**

Handwritten musical notation for guitar on a treble clef staff with a key signature of two sharps (F# and C#). The staff contains five measures. Measure 85 has a half note E4 with a forte (f) dynamic. Measure 86 has a half note Eb4 with a forte (f) dynamic. Measure 87 has a half note D5 with a forte (f) dynamic. Measure 88 has a half rest. Measure 89 has a half note A4 with a forte (f) dynamic. Measure 90 has a half note D5 with a forte (f) dynamic. Chord symbols are written above the staff: E7 above measure 85, Eb7 D7 above measure 86, (BREAK) above measure 87, A7/C# above measure 88, D7 above measure 89, Dm6/F above measure 90, Bm7/E above measure 91, and A7+9+11 above measure 92. A double bar line is at the end of measure 92.

PIANO

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

SOLO **DMA9/E** **A** **A/G** **D/F#** **DM6/F** **A**

5 **A** **D** **A** **A7** **D7**

10 **A** **(SOLO)** **Bm7/E**

15 **A** **(B)** **A** **D** **A**

20 **A7** **D** **D7** **A**

2

FINE AND MELLOW PNO.

25 **Bm7** **Bm7/E** **A** **Bm7** **A** **Ⓢ A7**

mp *mf*

30 **D7** **A** **A7** **D7**

mf

35 **A** **Bm7** **Bm7/E** **A**

mf

40 **D7** **Ⓢ A** **D** **E^bdim.7** **A** **A7** **D7**

pp *subito* *ff*

45 **A** **Bm7**

pp *subito*

50 **Bm7/E** **A** **A7** **Adim** **Dm6** **A** **E7sus4** **[E] A7** **D7**

55 **A** **A7** **D7** **A**

60 **Bm7** **Bm7/E** **A** **A7/C#** **D7** **F7/E/E7**

64 **D9** **C9+11** **Bb9** **A13+11** (STOP TIME) **A**

68 **A13+11** **A9** **Bm7/E**

Handwritten musical score for piano, featuring four systems of music. The key signature is A major (three sharps). The score includes various chords and melodic lines.

System 1 (Measures 73-78):

- Measure 73: Treble clef has a half note A4 with an accent (^). Bass clef has a half note A2 with an accent (^).
- Measure 74: Treble clef has a whole rest. Bass clef has a half note A2.
- Measure 75: Treble clef has a whole rest. Bass clef has a half note A2.
- Measure 76: Treble clef has a whole rest. Bass clef has a half note A2.
- Measure 77: Treble clef has a whole rest. Bass clef has a half note A2.
- Measure 78: Treble clef has a whole rest. Bass clef has a half note A2.

System 2 (Measures 79-82):

- Measure 79: Treble clef has a whole rest. Bass clef has a half note A2.
- Measure 80: Treble clef has a whole rest. Bass clef has a half note A2.
- Measure 81: Treble clef has a whole rest. Bass clef has a half note A2.
- Measure 82: Treble clef has a whole rest. Bass clef has a half note A2.

System 3 (Measures 83-85):

- Measure 83: Treble clef has a whole rest. Bass clef has a half note A2.
- Measure 84: Treble clef has a whole rest. Bass clef has a half note A2.
- Measure 85: Treble clef has a whole rest. Bass clef has a half note A2.

System 4 (Measures 86-89):

- Measure 86: Treble clef has a whole rest. Bass clef has a half note A2.
- Measure 87: Treble clef has a whole rest. Bass clef has a half note A2.
- Measure 88: Treble clef has a whole rest. Bass clef has a half note A2.
- Measure 89: Treble clef has a whole rest. Bass clef has a half note A2.

Chords and Annotations:

- 73: A13
- 75: D7
- 77: D7 A7
- 79: A7 G D9
- 83: A Bm7 A E7 Eb7 D7
- 86: A7/C# D7 Dm6/F Bm7/E A7+9+11
- 87: (BREAK)

TENOR SAX. 1

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

4 (A) 12 (B) 12 (C)

31

36

41 (D) 3 6

52 (E) 11 (F) (STOP TIME)

66 3 2

74 (G) 6 3

85 (BREAK)

TRUMPET IN B $\flat$ 1

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

4 (A) 12 (B) 12 (C) 10

59 3 8

58 (E) 11 (F) (STOP TIME) 3

70 2 6

81 (G) 3 (LONG RIP) (BREAK)

87

TRUMPET IN B $\flat$ 2

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

39

4

A

12

B

12

C

10

53

E

11

F

(STOP TIME)

3

8

70

2

6

D

82

3

(BREAK)

TRUMPET IN B $\flat$ 3

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

4 A 12 B 12 C 10

39 3 8

56 E 11 F (STOP TIME) 3 8

70 2 3 6 8

81 G 3 (BREAK) 8

87

TRUMPET IN B $\flat$ 4

FINE AND MELLOW

RELAXED SWING BLUES (MM = 108)

SIMONE

ARRANGED BY KEN MOYER

4 (A) 12 (B) 12 (C) 10

39 3

45 8 (E) 11 (F) (STOP TIME) 3

69 2 6

81 (G) 3 (BREAK)