

Musical score for "For Once In My Life" (Section B). The score is written for a piano and includes a vocal line and a bass line.

The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains the piano accompaniment and the bass line.

The key signature is B-flat major (two flats). The time signature is 4/4.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

The score also includes a section with a piano accompaniment and a bass line. The piano accompaniment is written in a grand staff (treble and bass clef). The bass line is written in a single staff (bass clef).

The piano accompaniment section includes a variety of chords and arpeggios. The bass line includes a variety of notes and rests.

The score is marked with a "7" in the bottom left corner of each system, indicating the page number.

Chord progression for the piano accompaniment:

Cmin A $\flat$ 6 F7 G7 Cmin A $\flat$ F7 F $\sharp$ aug7 B $\flat$ 6 F7 B $\flat$ 6 D7

13

C

19

25

31

[illegible]

[illegible]

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)

1 *f* *mp*

4 *pp* A

8

12 *mp* B

20 *mp* C unis.

24

28 unis. D

32

36

41

Fast Tempo (even 8ths)

46 rit.

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)

1 *f* *mp*

4 *pp* A

8

12 *mp* B

20 *mp* C unis.

24

28 unis. D

32

36

E

41

Fast Tempo (even 8ths)

46 rit.

baritone

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)

1 *f* *mp*

4 *pp*

8

12 *mp*

20 *unis.*

24

28

The musical score is written for a baritone instrument in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is 'Not too slow (easy swing)'. The score is divided into measures across six staves. Measure numbers 1, 4, 8, 12, 20, 24, and 28 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *unis.* (unison). Section markers A, B, C, and D are placed above the staves. Section A is at measure 4, B at measure 12, C at measure 20, and D at measure 28. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. A repeat sign is present at the beginning of measure 4.

E



For Once In My Life

Not too slow (easy swing)

[illegible]

1

$$f$$

mp

6

B

11

C

16

21

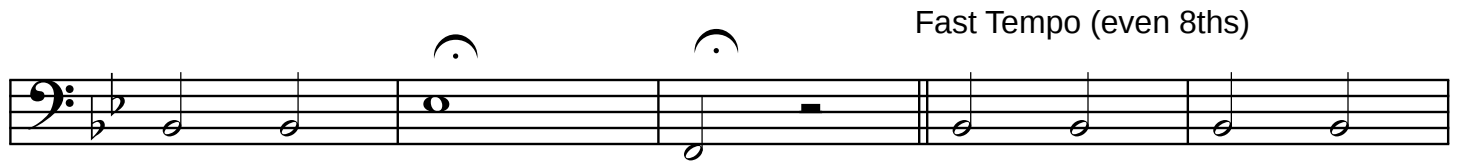
D

26

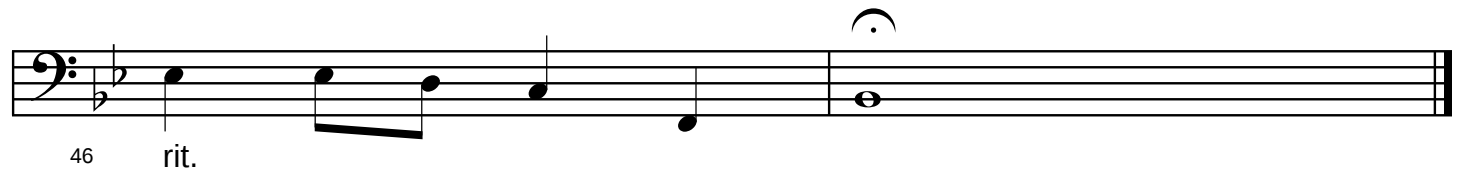
31



36



41



46

rit.

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)

brushes:

1 *mf* *p* *pp* **A**

1 *mf* *p* *pp* **A**

6

B

11

C

16

21

D

26

31

E

3

36

Fast Tempo (even 8ths)

41

46 rit.

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)

B $\flat$ B $\flat$ aug B $\flat$ 6 B $\flat$ aug B $\flat$ B $\flat$ aug B $\flat$ 6 B $\flat$ aug

1 *f* *mp*

A B $\flat$ B $\flat$ aug B $\flat$ 6 Bdim Cmin A $\flat$ 6 F7 G7

5 add vocal:

Cmin A $\flat$ F7 F $\sharp$ aug7 B $\flat$ 6 F7 B $\flat$ 6 D7 B

9

Gmin Daug E $\flat$ Cmin F7

13

B $\flat$ Maj 7 D7+5+9 Gmin Gmin7 C7 Cmin7 F7 C

17

B $\flat$ B $\flat$ aug B $\flat$ 6 Bdim Cmin CmM7 Cmin7 F7 G7

21

Cmin A $\flat$ F7 F $\sharp$ aug7 B $\flat$ A $\sharp$ aug7 A $\flat$ M9 G7 Cm9 F13 G $\flat$ 7 D

25

Gmin D7+5-9 E $\flat$ 2 E $\flat$ Maj 7 E $\flat$ 6 C9 D $\flat$ 7

29

B $\flat$ /F B $\flat$ aug/F $\sharp$ E $\flat$ Maj 7/G Cmin7/F G $\flat$ 7 Gmin Am7($\flat$ 5) D7+5+9 D7($\flat$ 9)

33

E Gmin Daug E $\flat$ 2 E $\flat$ Maj 7 E $\flat$ 6 C7($\sharp$ 11)

37

B $\flat$ B $\flat$ aug E $\flat$ Maj 7 Cmin7/F B $\flat$ B $\flat$ aug

Fast Tempo (even 8ths)

f

41

B $\flat$ 6 B $\flat$ E $\flat$ Maj 7 Dmin7 Cmin7 Cmin7/F B $\flat$ Maj 7

rit.

45

piano

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)

1 *f* *mp*

4 *add vocal:*

8

12

16

21

25

A

B

C

Chord symbols: B $\flat$, B $\flat$ aug, B $\flat$ 6, B $\flat$ aug, B $\flat$, B $\flat$ aug, B $\flat$ 6, B $\flat$ aug, B $\flat$ 6, Bdim, Cmin, A $\flat$ 6, F7, G7, Cmin, A $\flat$, F7, F $\flat$ aug7, B $\flat$ 6, F7, B $\flat$ 6, D7, B, Gmin, D $\flat$ aug, E $\flat$, Cmin, F7, B $\flat$ Maj 7, D7+5+9, Gmin, Gmin7, C7, Cmin7, F7, C, B $\flat$, B $\flat$ aug, B $\flat$ 6, Bdim, Cmin, CmM7, Cmin7, F7, G7, Cmin, A $\flat$, F7, F $\flat$ aug7, B $\flat$, A $\flat$ aug7, A $\flat$ M9, G7, Cm9, F13, G $\flat$ 7.

D

Gmin D7+5-9 Eb2 EbMaj 7 Eb6 C9 D°7

29

Bb/F Bbaug/F# EbMaj 7/G Cmin7/F G°7 Gmin Am7(b5) D7+5+9 D7(b9)

33

E

Gmin Daug Eb2 EbMaj 7 Eb6 C7(#11)

37

3

Bb Bbaug EbMaj 7 Cmin7/F Fast Tempo (even 8ths)

41

Bb Bbaug

Bb6 Bb EbMaj 7 Dmin7 Cmin7 Cmin7/F BbMaj 7

45

rit.

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)

1 *f* *mp*

4 *pp* A

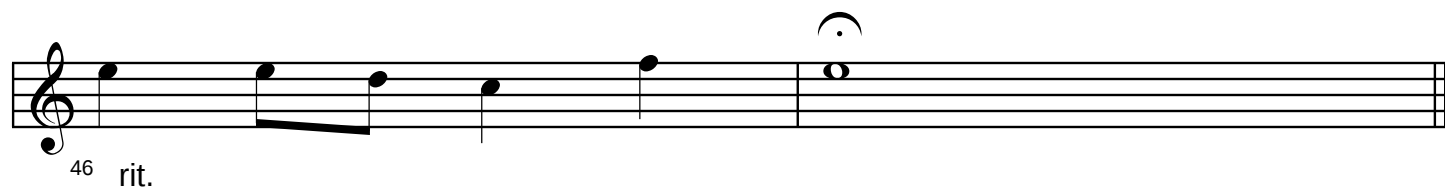
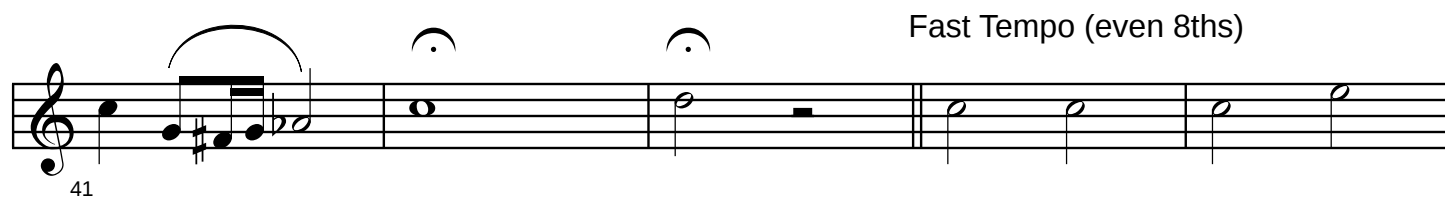
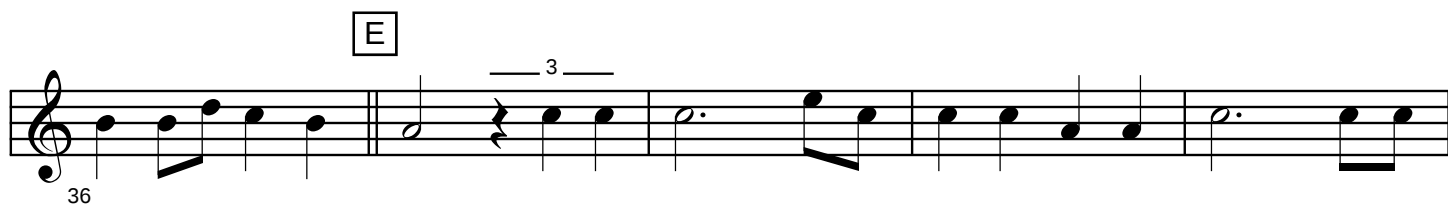
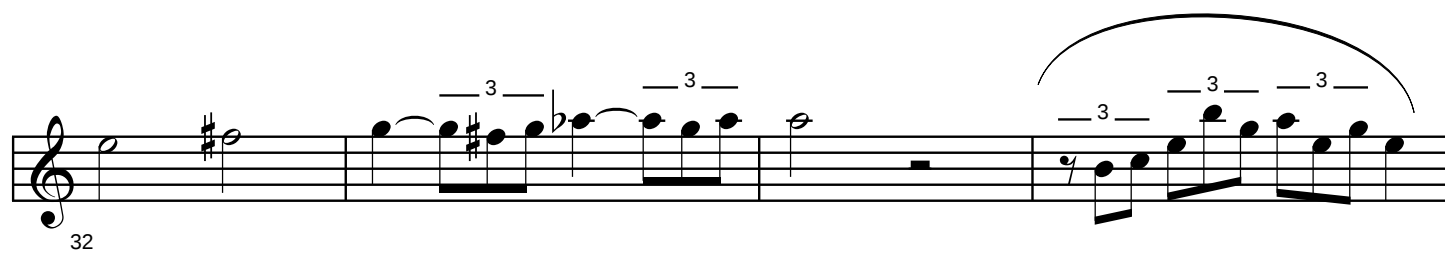
8

12 *mp* B

20 *unis.* C

24

28 *unis.* D



For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)

1 *f* *mp*

4 *pp*

8

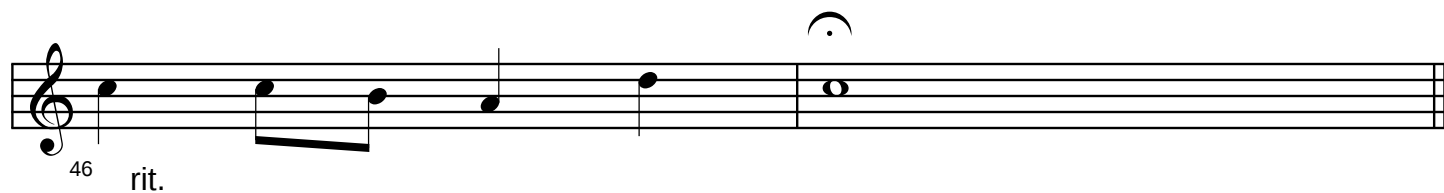
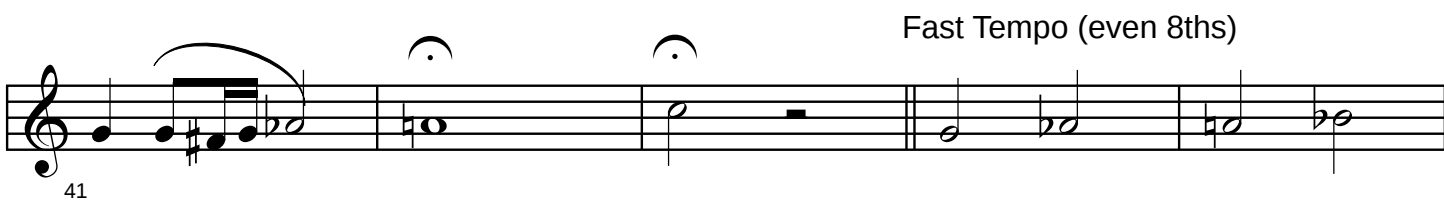
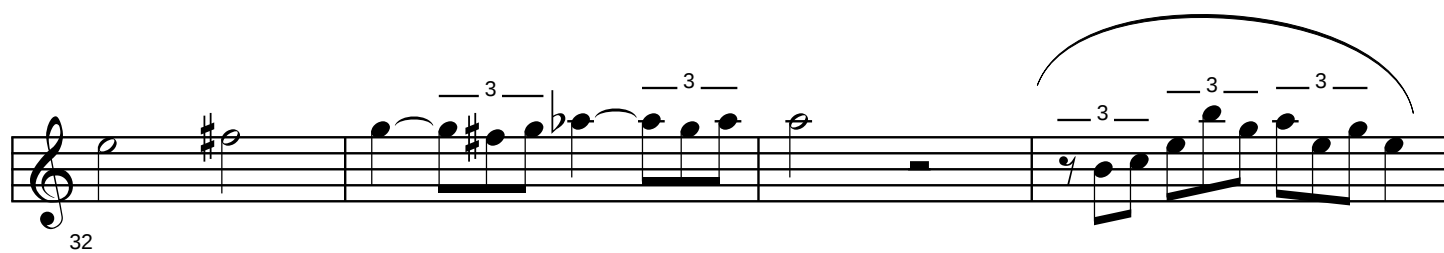
12 *mp*

20 *unis.*

24

28 *unis.* **D**

The musical score is written for tenor II in treble clef, 4/4 time. It consists of seven staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes, with a dynamic marking of *f* and a *mp* marking later. The second staff starts with a measure rest, followed by eighth and quarter notes, with a dynamic marking of *pp*. The third staff begins with a measure rest, followed by eighth and quarter notes. The fourth staff starts with a measure rest, followed by a quarter rest, then a series of eighth and quarter notes, with a dynamic marking of *mp*. The fifth staff begins with a measure rest, followed by eighth and quarter notes, with a dynamic marking of *unis.*. The sixth staff starts with a measure rest, followed by eighth and quarter notes. The seventh staff begins with a measure rest, followed by eighth and quarter notes, with a dynamic marking of *unis.* and a section marker **D**.



For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)

1 *f* *mp*

A

3 4 *mp*

5

14

Open

C

2

18

D

24

29

E

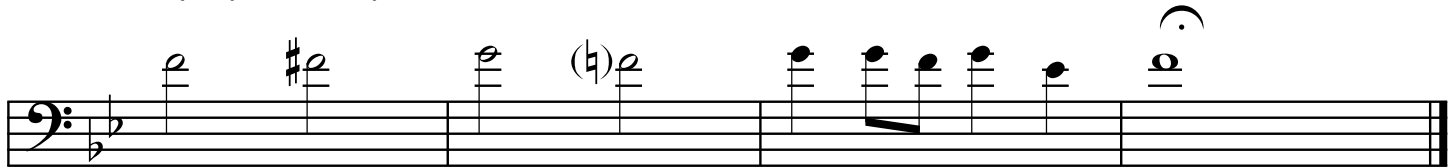
34

3



39

Fast Tempo (even 8ths)



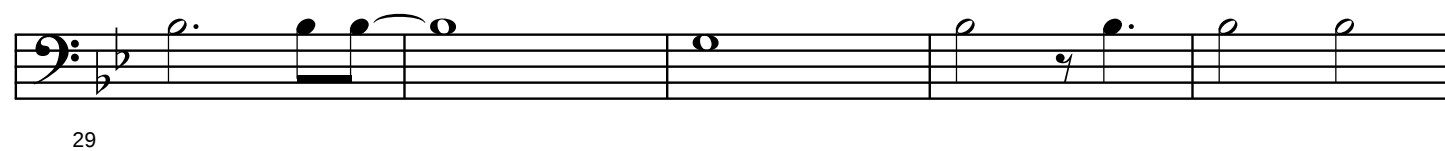
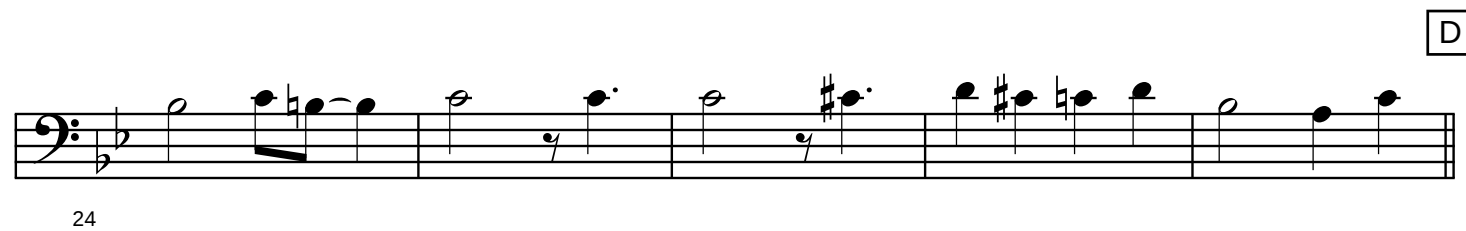
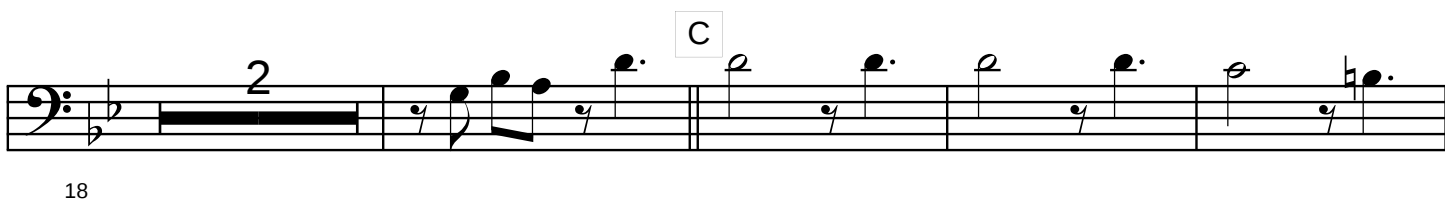
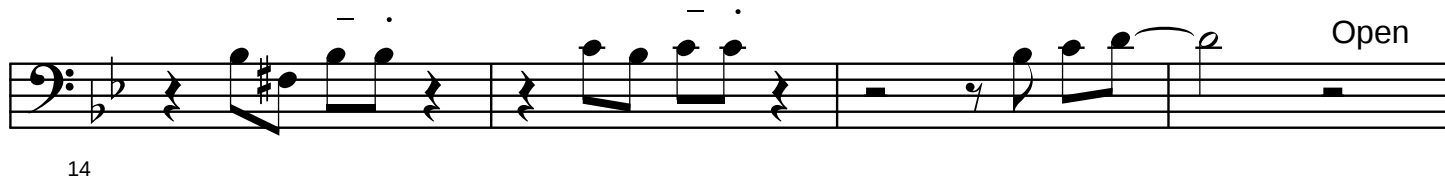
44

rit.

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)



Measures 34-38 of the score. Measure 34 starts with a bass clef and a key signature of two flats. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 35 has a whole note G1. Measure 36 has a whole note F1. Measure 37 has a whole note E1. Measure 38 has a whole note D1. A box labeled 'E' is above the staff in measure 37. A triplet of eighth notes (G1, F1, E1) is marked with a '3' below the staff in measure 38.

34

3

Measures 39-43 of the score. Measure 39 has a whole note G1. Measure 40 has a whole note F1. Measure 41 has a whole note E1. Measure 42 has a whole note D1. Measure 43 has a whole note C1. A box labeled 'E' is above the staff in measure 42. A triplet of eighth notes (G1, F1, E1) is marked with a '3' below the staff in measure 43.

39

Fast Tempo (even 8ths)

Measures 44-48 of the score. Measure 44 has a whole note G1. Measure 45 has a whole note F1. Measure 46 has a whole note E1. Measure 47 has a whole note D1. Measure 48 has a whole note C1. A box labeled 'E' is above the staff in measure 47. A triplet of eighth notes (G1, F1, E1) is marked with a '3' below the staff in measure 48.

44

rit.

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)



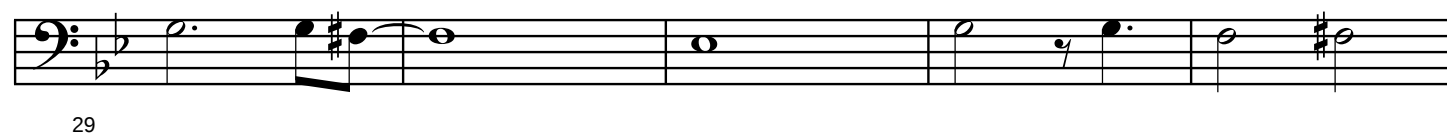
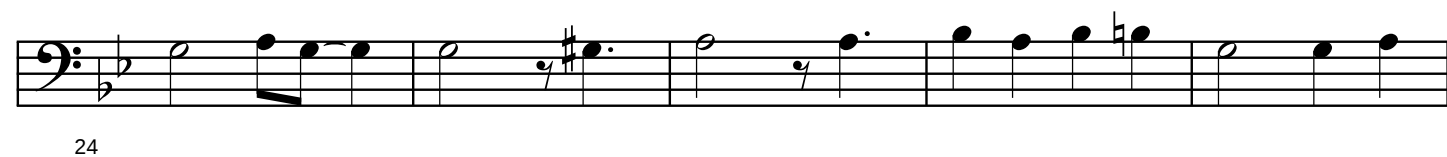
A



C

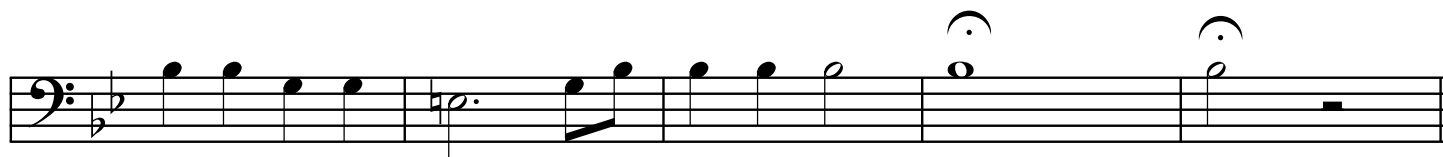


D





34



39

Fast Tempo (even 8ths)



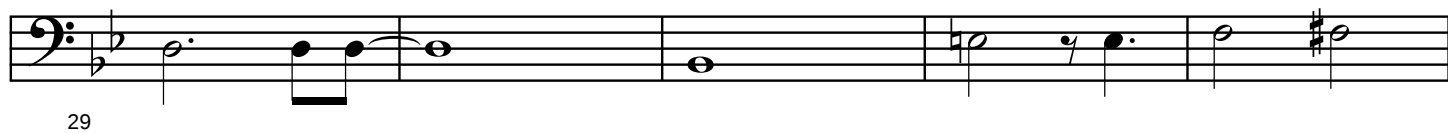
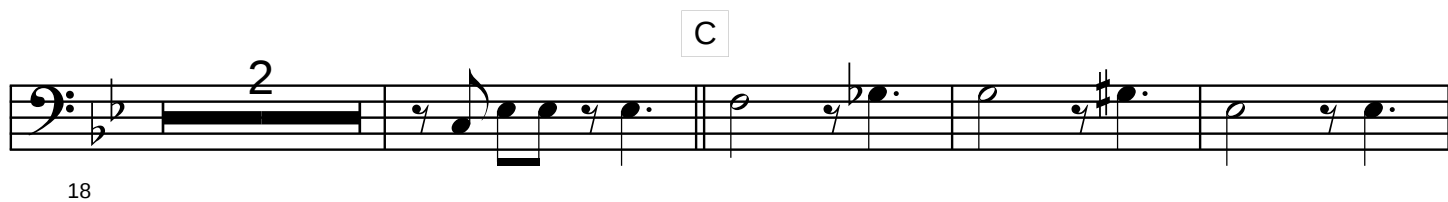
44

rit.

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)



Measures 34-38 of the score. The staff is in bass clef with a key signature of two flats. Measure 34 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 35 has a half note A1, followed by quarter notes G1, F1, E1, D1, and C1. Measure 36 has a half note B1, followed by quarter notes A1, G1, F1, and E1. Measure 37 has a half note D1, followed by quarter notes C1, B1, and A1. Measure 38 has a half note G1, followed by quarter notes F1, E1, and D1. A box containing the letter 'E' is positioned above measure 37. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above it in measure 38.

34

Measures 39-43 of the score. Measure 39 has a half note G1, followed by quarter notes F1, E1, and D1. Measure 40 has a half note C1, followed by quarter notes B1, A1, and G1. Measure 41 has a half note F1, followed by quarter notes E1, D1, and C1. Measure 42 has a half note E1, followed by quarter notes D1, C1, and B1. Measure 43 has a half note D1, followed by quarter notes C1, B1, and A1. A fermata is placed over the half note in measure 42.

39

Fast Tempo (even 8ths)

Measures 44-48 of the score. Measure 44 has a half note G1, followed by quarter notes F1, E1, and D1. Measure 45 has a half note C1, followed by quarter notes B1, A1, and G1. Measure 46 has a half note B1, followed by quarter notes A1, G1, and F1. Measure 47 has a half note A1, followed by quarter notes G1, F1, and E1. Measure 48 has a half note G1, followed by quarter notes F1, E1, and D1. A fermata is placed over the half note in measure 48. The word 'rit.' is written below measure 47.

44

rit.

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)

1 *f*

2 3

8 *mp* Cup: B

14

18 unis. Open C 8 Open *mf*

30

35 E 3

40 Fast Tempo (even 8ths) vocal cue: *f*

45 rit.

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)

1 *f*

2 3

8 *mp* Cup: B

14

18 unis. Open C 8 Open *mf*

30

35 E 3

40 vocal cue: *f* Fast Tempo (even 8ths)

45 rit.

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)

1 *f*

A

2 3

8 *mp* Cup: B

14

18 *mf* unis. Open C 8 Open

30

35 E 3

40 *f* vocal cue: Fast Tempo (even 8ths)

45 rit.

For Once In My Life

Arr. Ken Moyer

Not too slow (easy swing)

1 *f*

8 *mp*

14

18 *mf*

30

35

40 *f*

45 *rit.*

A

B

C

E

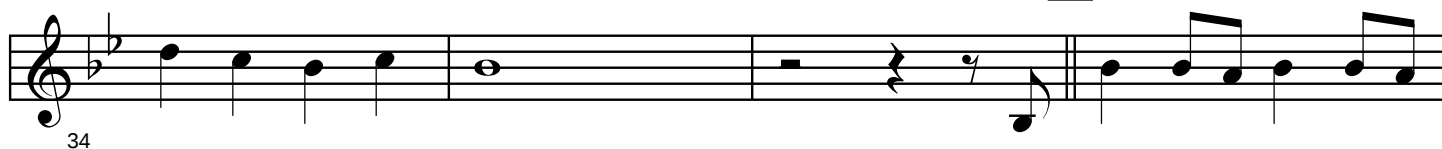
Cup:

Open

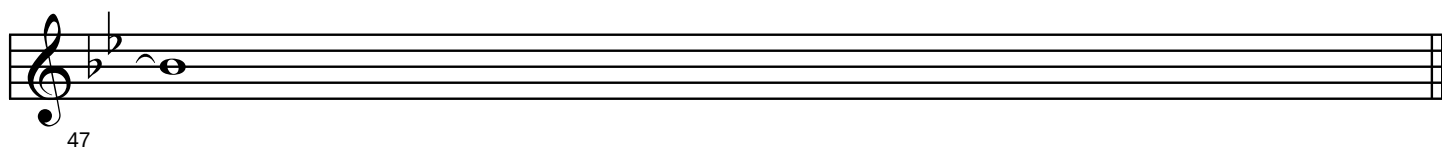
Open

Fast Tempo (even 8ths)

vocal cue:



Fast Tempo (even 8ths)



For once in my life I have someone who needs me,
 Someone I've needed so long,
 For once, unafraid I can go where life leads me
 And somehow I know I'll be strong.

For once I can touch what my heart used to dream of long before I knew
 Someone warm like you would make my dream come true.

For once in my life I won't let sorrow hurt me,
 Not like it's hurt me before,
 For once I have something I know won't desert me,
 I'm not alone anymore.

For once I can say this is mine, you can't take it,
 Long as I know I have love, I can make it,
 For once in my life I have someone who needs me.

For once I can say this is mine, you can't take it,
 Long as I know I have love, I can make it,
 For once in my life I have someone, someone who needs me.