

Out Here On My Own - Flashdance

arr. by Ken Moyer

Rubato ♩ = 72

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Electric Guitar

Electric Piano

Bass Guitar

Drums

Voice

C/E Bm/F# Cmaj7 C6

C/E Bm/F# Cmaj7 C6

C/E Bm/F# Cmaj7 C6

Some - times I won - der where I've been who I am

Some - times I won - der

where I've been

who I am

4

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

do I fit in? Make be - lieve - in' is hard a - lone

Rock Ballad Tempo ♩ = 72

7

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

C/D

D

C/D

D

set tempo

C/D

D

C/D

D

kick in

kick in

p

out_ here_ on___ my_ own.

9 **A**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

pp

pp

pp

pp

pp

C/E

Bm/F#

pp C/E

Bm/F#

bass cue

C/E

Bm/F#

rock ballad - ad lib

We're al - ways prov - in'

who we are

11

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

Cmaj7

C6

G^(add2)/B

G/B

pp

Cmaj7

C6

G^(add2)/B

(4) G/B

Cmaj7

C6

G^(add2)/B

G/B

al - ways reach - in'

for that ris - in' star

13

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Am

G/B

E. Gtr

E. Pno

B. Gtr

Dr.

V.

to guide me far

and shine me home

B

15

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

out_ here_ on my own. When I'm down and

18

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

feel - in' blue

I close my eyes_____ so I can

20

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

be with you oh ba - by be strong for me

22

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F#m7

Bm7

C(add2) C

C(add2) C

F#sus4

F#

E/G#

F#/A#

F#m7

Bm7

C(add2) C

C(add2) C

F#sus4

F#

E/G#

F#/A#

F#m7

Bm7

C(add2) C

C(add2) C

F#sus4

F#

E/G#

F#/A#

E. Gtr

E. Pno

B. Gtr

Dr.

V.

ba - by

be - long

to me

help me through

help me need you.

25 **C**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

Un - til the morn - ing

sun ap - pears

27

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tpt in B $\flat$ 3

Tpt in B $\flat$ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

pp

pp

pp

pp

Cmaj7/G C6 G^(add2)/B G/B Am

Cmaj7/G C6 G^(add2)/B G/B⁽⁴⁾ Am

Cmaj7/G C6 G^(add2)/B G/B Am

(4)

(4)

mak - ing light of all my fears I dry the tears

30

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

G/B

C/D

D

C/D D

G/B

C/D

D

C/D D

(6)

I've nev - er shown out here on_ my own.

33

D

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

mf

mf

mf

mf

mf

Cmaj7 C6 B7sus4 B7 A/C# B/D#

Cmaj7 C6 B7sus4 B7 A/C# B/D#

Cmaj7 C6 B7sus4 B7 A/C# B/D#

Cmaj7 C6 B7sus4 B7 A/C# B/D#

But when I'm down_ and feel - in' blue

35

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Em

Em(maj7) Em7

G/A

A

G/A A/G

E. Gtr

E. Pno

B. Gtr

Dr.

V.

I close my eyes_____ so I can be with you oh

37

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

ba - by be strong for me_ ba - by be - long_ to me

39

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

help me through help me need you.

41

E

Rubato

 = 72

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

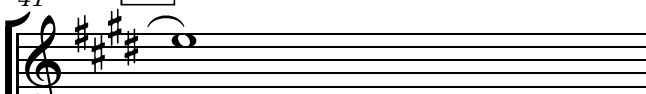
E. Gtr

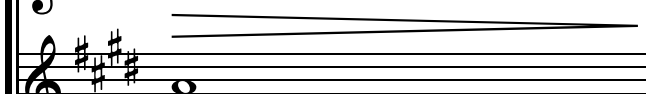
E. Pno

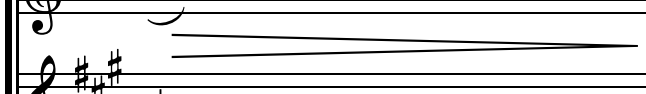
B. Gtr

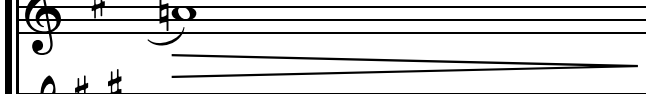
Dr.

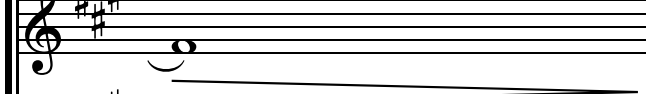
V.

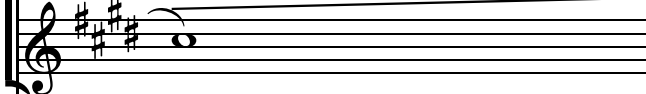


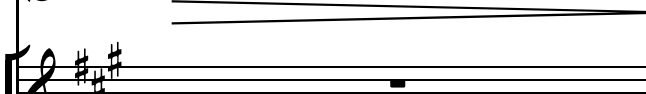


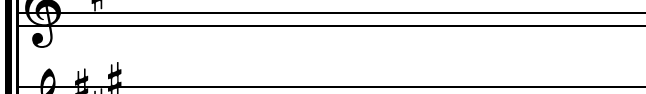


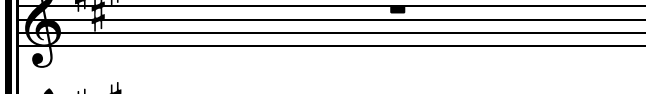


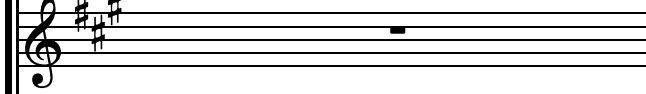


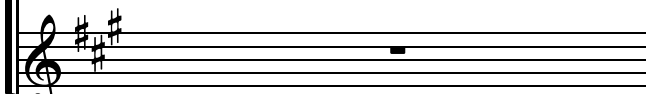




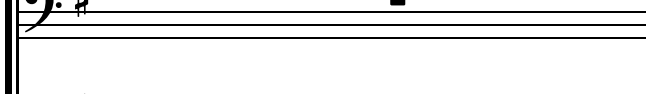


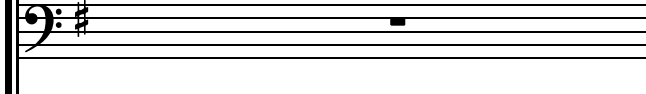


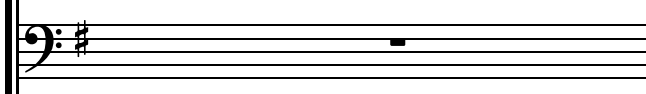


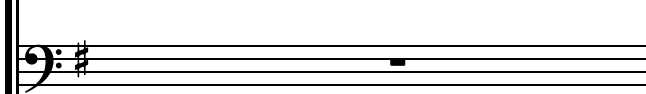




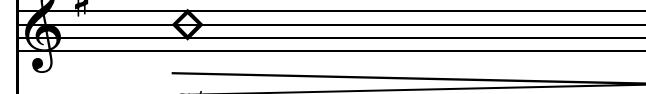


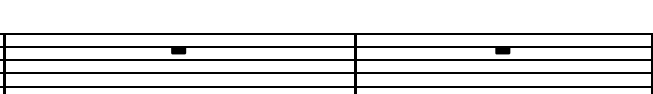


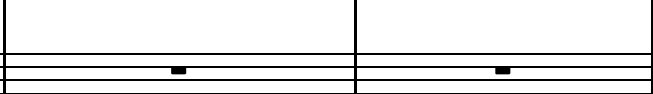


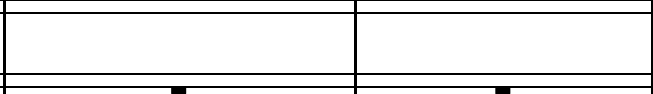


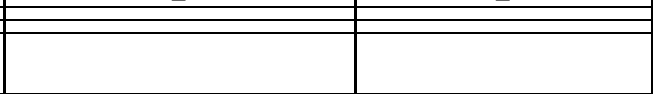


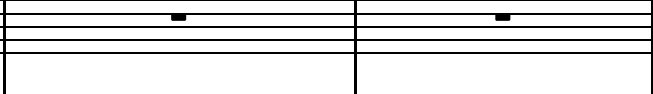


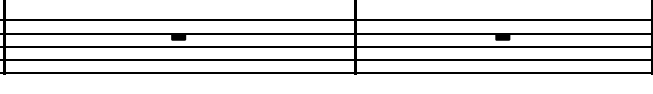




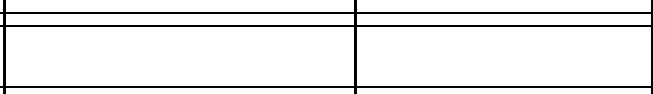




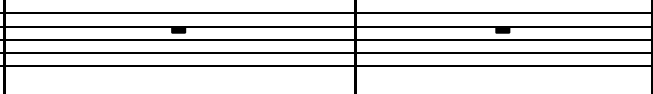


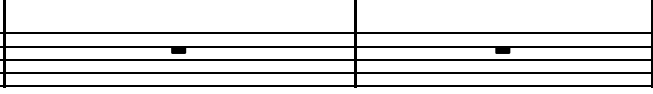






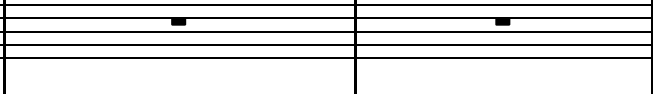




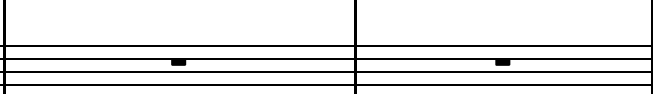


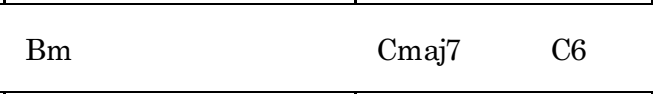




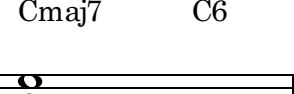


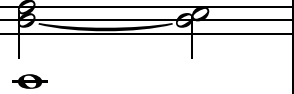


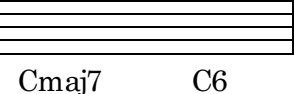


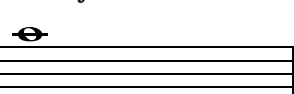


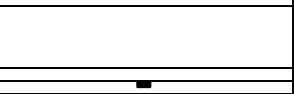


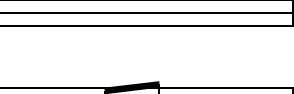


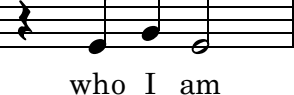
















Some - times I won - der

where I've been

who I am

[illegible]

50

F

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

Ab

Ab

Eb

mf

mf

mf

fill

I hear the mu - sic close my

53

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

Bbm

Fm

D♭

Bbm

Fm

D♭

Bbm

Fm

D♭

eyes

feel the

rhy - thm

wrap a - round

take a

56

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

hold of my heart. What a feel-

62

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

I can have__ it all__ now I'm danc-

64

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

- in' for_____ my life,____

Take your pas-

67 **H**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

sion and make it hap - pen

70

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

pic - tures come__ a - live__ you can dance

[illegible]

__right through your life.

78

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

Db Ab Gb

Db Ab Gb

Db Ab Gb

84

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

E♭

B♭m

Fm

(4)

E♭

B♭m

Fm

(4)

E♭

B♭m

Fm

(4)

mu - sic

close my eyes

I am

rhy - thm

in a

87

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

flash

it takes hold

of my heart.

$p < mf$

$p < mf$

$p < mf$

$p < mf$

Db Eb Ab Gb

Db Eb Ab Gb

Db Eb Ab Gb

[illegible]

93

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Fm Eb Db Eb Ab Bbm Ab/C

E. Gtr

Fm Eb Db Eb Ab Bbm Ab/C

E. Pno

Fm Eb Db Eb Ab Bbm Ab/C

B. Gtr

Dr.

V.

- liev - in' I can have__ it all__ now I'm danc-

96

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

Db /Eb Eb7 Db/Eb Eb7

Db /Eb Eb7 Db/Eb Eb7

Db /Eb Eb7 Db/Eb Eb7

- ing for__ my life.___ Take your pas-

102

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

pic - tures come__ a - live__ now I'm danc-

104

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

- in' through my life.

What a feel-

107 **M**

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

ing!

110

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

Db7(#9) Eb7(#9) Db7(#9) Eb7(#9) Gb7(#9)

Db7(#9) Eb7(#9) Db7(#9) Eb7(#9) Gb7(#9)

Db7(#9) Eb7(#9) Db7(#9) Eb7(#9) Gb7(#9)

2

112

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

E7(#9) F#7(#9) E7(#9) F#7(#9) Eb7(#9) Db Eb

E7(#9) F#7(#9) E7(#9) F#7(#9) Eb7(#9) Db Eb

E7(#9) F#7(#9) E7(#9) F#7(#9) Eb7(#9) Db Eb

(break)

2

What a feel-

115

N

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

- ing be - in's be - liev - in'

118

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

pic - tures come a - live you can dance right through your life.

This musical score is for the song "What a Feeling" from the musical Grease. It is arranged for a full band and vocal ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Electric Guitar, Electric Piano, Bass Guitar, Drums, and Violin. The key signature is Bb major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 121. The lyrics "What a feel - ing" are written under the Violin part at the end of the first system.

124

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr

E. Pno

B. Gtr

Dr.

V.

what a feel - ing

what a feel-

Alto Sax. 1

Out Here On My Own - Flashdance

arr. by Ken Moyer

A

Rubato $\text{♩} = 72$ **7** **1** Rock Ballad Tempo $\text{♩} = 72$

pp

B

12 *mp*

18

C **6** **D**

23 *mp* *mf*

34

E Rubato $\text{♩} = 72$ **3** a tempo *p*

40

F Faster Rock $\text{♩} = 128$ *ff* *p*

48

54

Staff 54-61: Treble clef, key of B-flat major. Measures 54-61. Measure 54: half note B-flat, half note A. Measure 55: half note G, half note F. Measure 56: half note E, half note D. Measure 57: half note C, half note B. Measure 58: quarter note A, quarter note G, quarter note F, quarter note E. Measure 59: quarter note D, quarter note C, quarter note B, quarter note A. Measure 60: quarter note G, quarter note F, quarter note E, quarter note D. Measure 61: quarter note C, quarter note B, quarter note A, quarter note G. Dynamics: *sfz* (measures 58-61), *f* (measures 60-61). Rehearsal mark G (measures 60-61).

62

Staff 62-67: Treble clef, key of B-flat major. Measures 62-67. Measure 62: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 63: quarter note E, quarter note D, quarter note C, quarter note B. Measure 64: quarter note A, quarter note G, quarter note F, quarter note E. Measure 65: quarter note D, quarter note C, quarter note B, quarter note A. Measure 66: quarter note G, quarter note F, quarter note E, quarter note D. Measure 67: quarter note C, quarter note B, quarter note A, quarter note G. Dynamics: *f* (measures 66-67). Rehearsal mark H (measures 66-67).

68

Staff 68-73: Treble clef, key of B-flat major. Measures 68-73. Measure 68: half note B-flat, half note A. Measure 69: half note G, half note F. Measure 70: half note E, half note D. Measure 71: half note C, half note B. Measure 72: quarter note A, quarter note G, quarter note F, quarter note E. Measure 73: quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: *f* (measures 72-73).

74

Staff 74-78: Treble clef, key of B-flat major. Measures 74-78. Measure 74: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 75: quarter note E, quarter note D, quarter note C, quarter note B. Measure 76: quarter note A, quarter note G, quarter note F, quarter note E. Measure 77: quarter note D, quarter note C, quarter note B, quarter note A. Measure 78: quarter note G, quarter note F, quarter note E, quarter note D. Dynamics: *f* (measures 77-78). Rehearsal mark I (measures 74-78).

79

Staff 79-83: Treble clef, key of B-flat major. Measures 79-83. Measure 79: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 80: quarter note E, quarter note D, quarter note C, quarter note B. Measure 81: quarter note A, quarter note G, quarter note F, quarter note E. Measure 82: quarter note D, quarter note C, quarter note B, quarter note A. Measure 83: quarter note G, quarter note F, quarter note E, quarter note D. Dynamics: *p* (measures 82-83). Rehearsal mark J (measures 82-83).

84

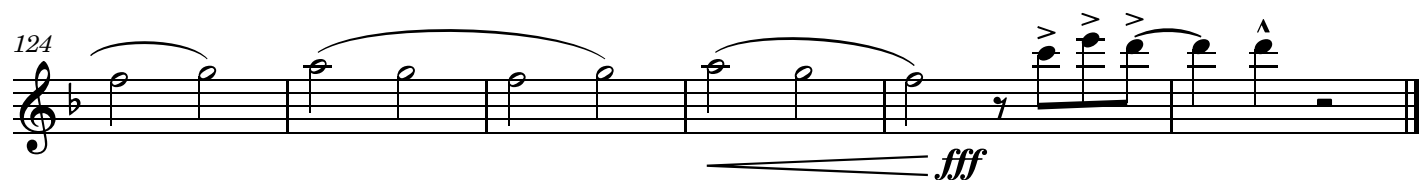
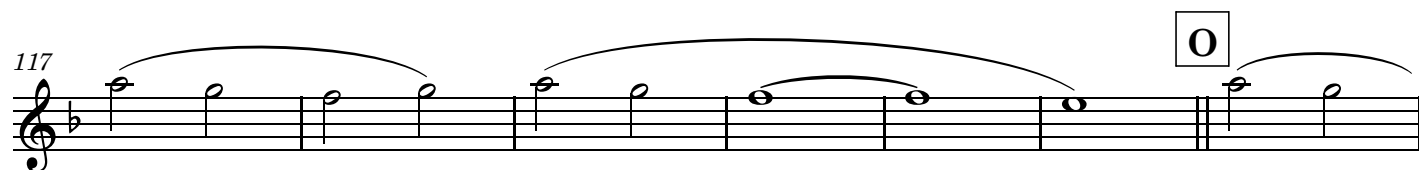
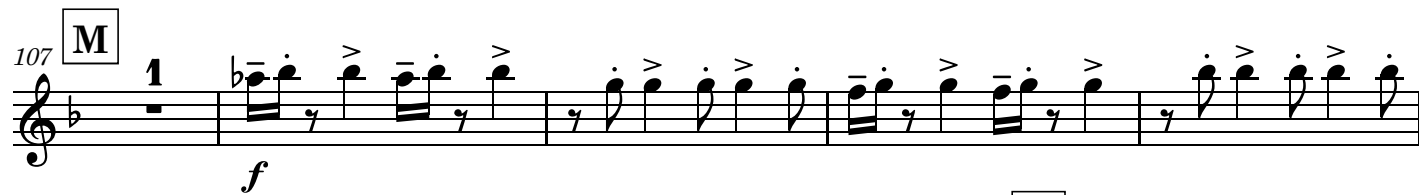
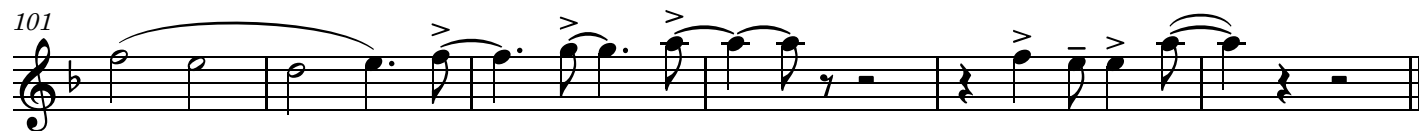
Staff 84-88: Treble clef, key of B-flat major. Measures 84-88. Measure 84: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 85: quarter note E, quarter note D, quarter note C, quarter note B. Measure 86: quarter note A, quarter note G, quarter note F, quarter note E. Measure 87: quarter note D, quarter note C, quarter note B, quarter note A. Measure 88: quarter note G, quarter note F, quarter note E, quarter note D. Dynamics: *f* (measures 87-88).

89

Staff 89-94: Treble clef, key of B-flat major. Measures 89-94. Measure 89: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 90: quarter note E, quarter note D, quarter note C, quarter note B. Measure 91: quarter note A, quarter note G, quarter note F, quarter note E. Measure 92: quarter note D, quarter note C, quarter note B, quarter note A. Measure 93: quarter note G, quarter note F, quarter note E, quarter note D. Measure 94: quarter note C, quarter note B, quarter note A, quarter note G. Dynamics: *fp* (measures 90-91), *f* (measures 92-94). Rehearsal mark K (measures 92-94).

95

Staff 95-100: Treble clef, key of B-flat major. Measures 95-100. Measure 95: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 96: quarter note E, quarter note D, quarter note C, quarter note B. Measure 97: quarter note A, quarter note G, quarter note F, quarter note E. Measure 98: quarter note D, quarter note C, quarter note B, quarter note A. Measure 99: quarter note G, quarter note F, quarter note E, quarter note D. Measure 100: quarter note C, quarter note B, quarter note A, quarter note G. Dynamics: *f* (measures 99-100). Rehearsal mark L (measures 99-100).



Alto Sax. 2

Out Here On My Own - Flashdance

arr. by Ken Moyer

A

Rubato ♩ = 72 Rock Ballad Tempo ♩ = 72

pp

B

mp

C **D**

mp *mf*

E Rubato ♩ = 72 a tempo

p

F

Faster Rock ♩ = 128

ff *p*

12

19

24

35

41

49

56 G

sfz < f

Musical staff 56-62: Treble clef, key of B-flat major. Measures 56-57: Half notes B-flat and A. Measure 58: Quarter notes G, F, E, D, C, B. Measure 59: Quarter note B, half note A. Measure 60: Quarter note G, half note F. Measure 61: Quarter note E, half note D. Measure 62: Quarter note C, half note B. Dynamics: sfz (measures 58-59), f (measures 60-62). Articulation: accents on measures 58, 59, 61, 62. Phrasing: slurs over measures 56-57, 58-59, 60-61, 61-62.

63 H

f

Musical staff 63-68: Treble clef, key of B-flat major. Measures 63-64: Quarter notes B-flat, A. Measure 65: Quarter notes G, F, E, D, C, B. Measure 66: Quarter note B, half note A. Measure 67: Quarter note G, half note F. Measure 68: Quarter note E, half note D. Dynamics: f (measures 63-68). Articulation: accents on measures 63, 64, 65, 66, 67, 68. Phrasing: slurs over measures 63-64, 65-66, 67-68.

69

Musical staff 69-74: Treble clef, key of B-flat major. Measures 69-70: Quarter notes B-flat, A. Measure 71: Quarter notes G, F, E, D, C, B. Measure 72: Quarter note B, half note A. Measure 73: Quarter note G, half note F. Measure 74: Quarter note E, half note D. Dynamics: sfz (measures 69-70), f (measures 71-74). Articulation: accents on measures 69, 70, 71, 72, 73, 74. Phrasing: slurs over measures 69-70, 71-72, 73-74.

75 I

Musical staff 75-79: Treble clef, key of B-flat major. Measures 75-76: Quarter notes B-flat, A. Measure 77: Quarter notes G, F, E, D, C, B. Measure 78: Quarter note B, half note A. Measure 79: Quarter note G, half note F. Dynamics: sfz (measures 75-76), f (measures 77-79). Articulation: accents on measures 75, 76, 77, 78, 79. Phrasing: slurs over measures 75-76, 77-78, 79.

80 J

p

Musical staff 80-84: Treble clef, key of B-flat major. Measures 80-81: Quarter notes B-flat, A. Measure 82: Quarter notes G, F, E, D, C, B. Measure 83: Quarter note B, half note A. Measure 84: Quarter note G, half note F. Dynamics: p (measures 80-84). Articulation: accents on measures 80, 81, 82, 83, 84. Phrasing: slurs over measures 80-81, 82-83, 84.

85

Musical staff 85-89: Treble clef, key of B-flat major. Measures 85-86: Quarter notes B-flat, A. Measure 87: Quarter notes G, F, E, D, C, B. Measure 88: Quarter note B, half note A. Measure 89: Quarter note G, half note F. Dynamics: sfz (measures 85-86), f (measures 87-89). Articulation: accents on measures 85, 86, 87, 88, 89. Phrasing: slurs over measures 85-86, 87-88, 89.

90 K

fp < f

Musical staff 90-95: Treble clef, key of B-flat major. Measures 90-91: Quarter notes B-flat, A. Measure 92: Quarter notes G, F, E, D, C, B. Measure 93: Quarter note B, half note A. Measure 94: Quarter note G, half note F. Measure 95: Quarter note E, half note D. Dynamics: fp (measures 90-91), f (measures 92-95). Articulation: accents on measures 90, 91, 92, 93, 94, 95. Phrasing: slurs over measures 90-91, 92-93, 94-95.

96 L

f

Musical staff 96-101: Treble clef, key of B-flat major. Measures 96-97: Quarter notes B-flat, A. Measure 98: Quarter notes G, F, E, D, C, B. Measure 99: Quarter note B, half note A. Measure 100: Quarter note G, half note F. Measure 101: Quarter note E, half note D. Dynamics: f (measures 96-101). Articulation: accents on measures 96, 97, 98, 99, 100, 101. Phrasing: slurs over measures 96-97, 98-99, 100-101.

102

M 1

Staff 102-107: Treble clef, key of B-flat major. Measures 102-107 contain eighth and quarter notes with accents. A box labeled 'M' is above measure 106. A first ending bracket labeled '1' spans measures 106 and 107. A hairpin crescendo is below measures 106 and 107.

108

f

Staff 108-111: Treble clef, key of B-flat major. Measures 108-111 contain eighth and quarter notes with accents. A forte 'f' dynamic is below measure 108.

112

N

Staff 112-116: Treble clef, key of B-flat major. Measures 112-116 contain eighth and quarter notes with accents. A box labeled 'N' is above measure 114. A slur is under measures 115 and 116.

117

O

Staff 117-123: Treble clef, key of B-flat major. Measures 117-123 contain half and quarter notes. A box labeled 'O' is above measure 120. A long slur is under measures 117-123.

124

fff

Staff 124-128: Treble clef, key of B-flat major. Measures 124-128 contain half and quarter notes. A hairpin crescendo is below measures 124-127. A fortissimo 'fff' dynamic is below measure 127. A slur is under measures 124-127. Measures 128-131 contain eighth and quarter notes with accents and an accent (^) over measure 130. The staff ends with a double bar line.

Baritone Sax.

Out Here On My Own - Flashdance

arr. by Ken Moyer

arr. by Ken Moyer

A

Rubato $\text{♩} = 72$ 7 1 7

Rock Ballad Tempo $\text{♩} = 72$

pp

B

17 *mp*

C

23

D

30 1 *mf*

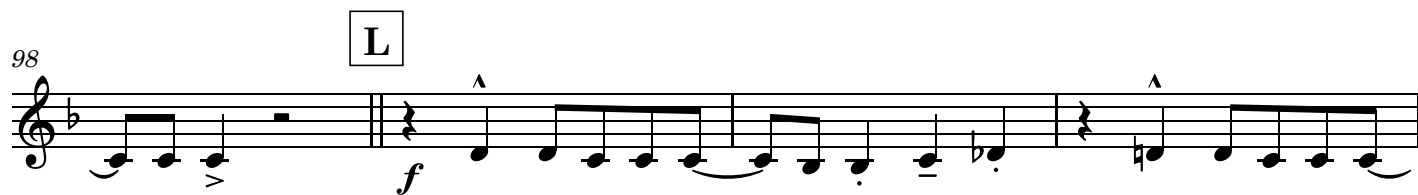
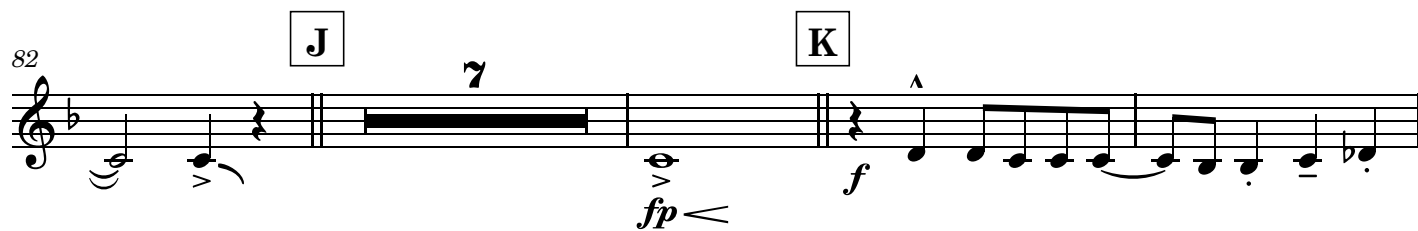
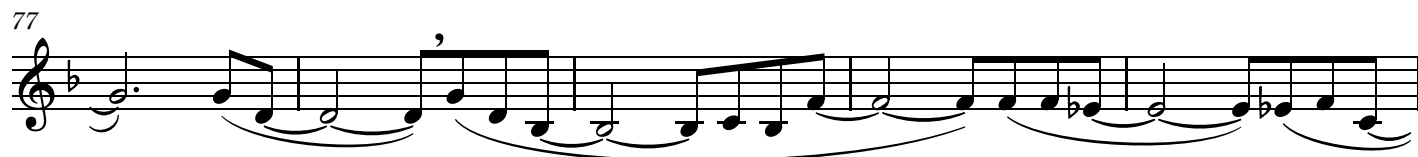
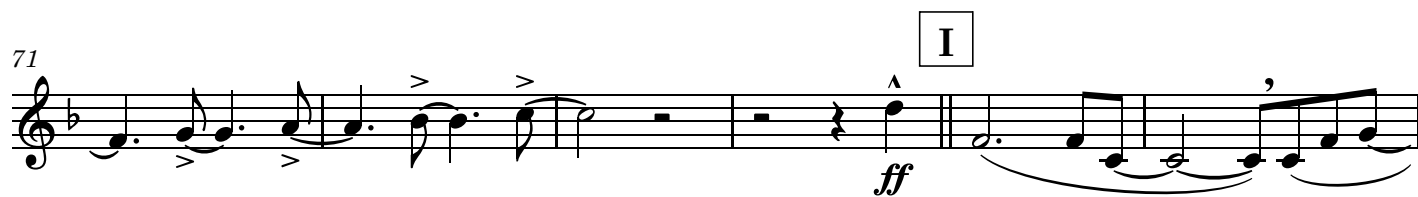
E Rubato $\text{♩} = 72$ 3 a tempo *p*

37

F **G**

46 Faster Rock $\text{♩} = 128$ *ff*

51 8 *f*



108

112

116

121

126

p $\swarrow$ *f* *p* $\swarrow$ *f* *fff*

N O

Detailed description: This image shows five staves of musical notation for Baritone Saxophone. The music is in 4/4 time with a key signature of one flat (Bb). Staves 108-111 show a continuous eighth-note pattern with accents. Staff 112 has a measure rest followed by a quarter note with an accent. Staff 116 has a measure rest followed by a quarter note with an accent. Staff 121 has a measure rest followed by a quarter note with an accent. Staff 126 has a measure rest followed by a quarter note with an accent. Dynamics include *p* (piano), *f* (forte), and *fff* (fortissimo). There are also slurs and ties. A box labeled 'N' is placed above staff 112, and a box labeled 'O' is placed below staff 116.

Drums

Out Here On My Own - Flashdance

Rock Ballad Tempo ♩ = 72

arr. by Ken Moyer

Rubato ♩ = 72 **7** kick in **A** rock ballad - ad lib (4)

13 (8) **B** (4)

21 **C**

26 (4) (6)

D 33 (4)

38 **E** **Rubato** ♩ = 72 **3**

a tempo

45

46 47 48

Faster Rock ♩ = 128

49

50 51 52 53

ff *mf*

54

55 56 57 58

f

61

62 63

64

65 66 67

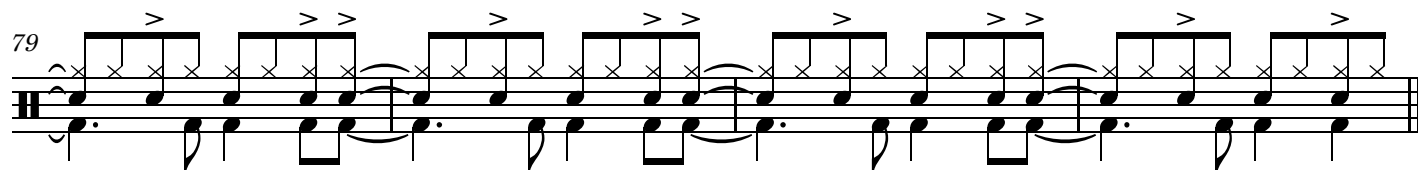
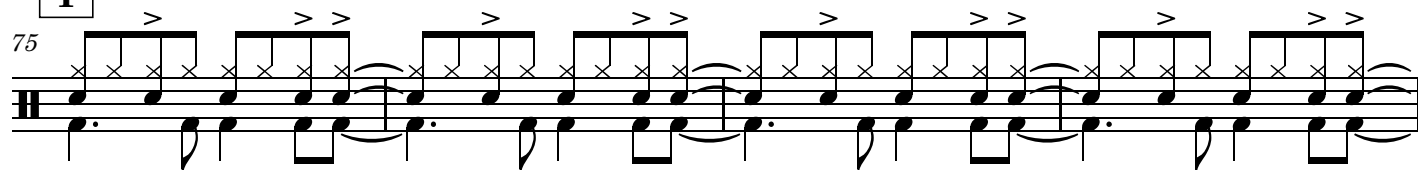
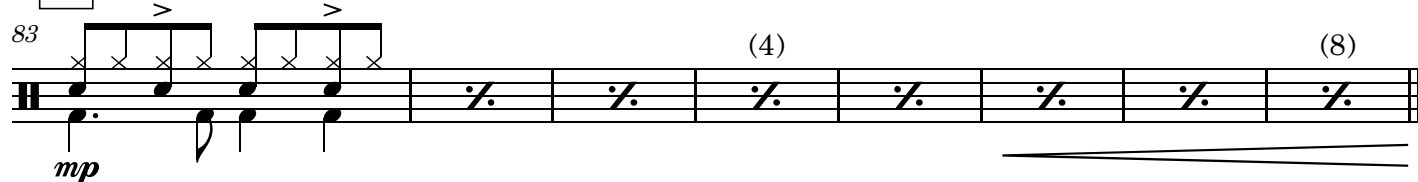
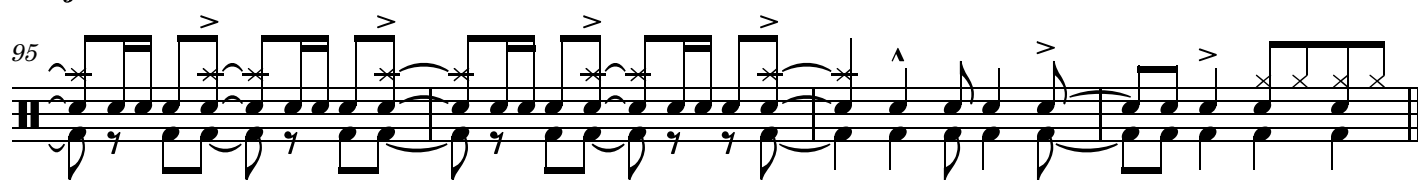
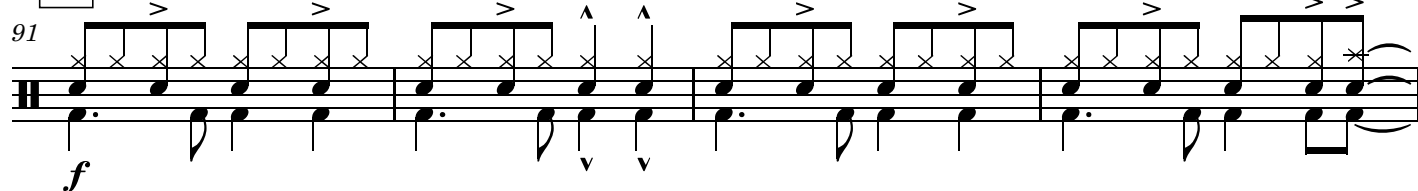
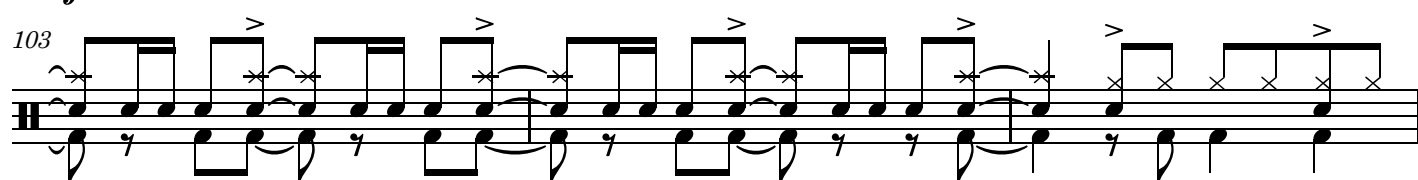
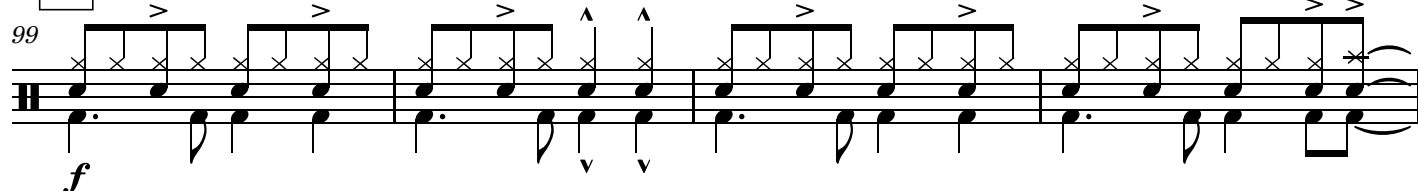
f

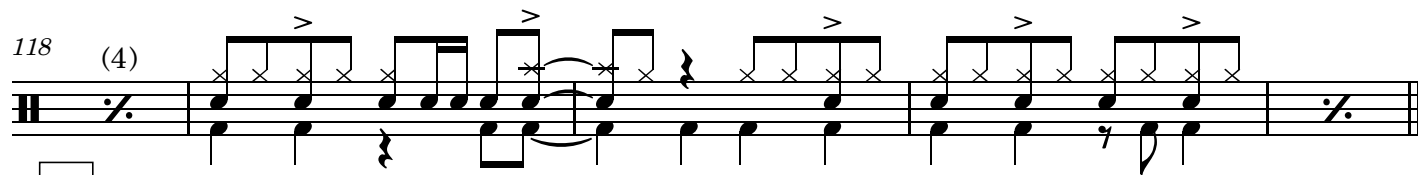
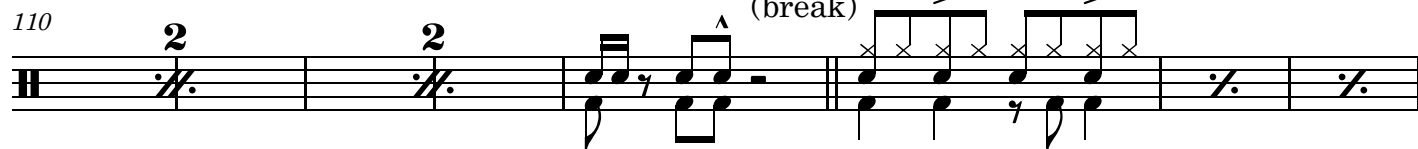
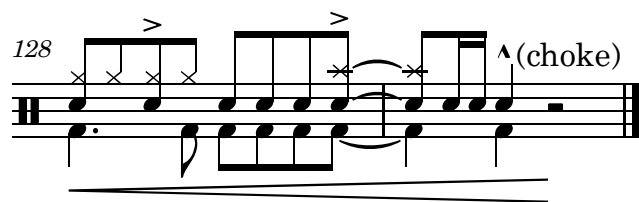
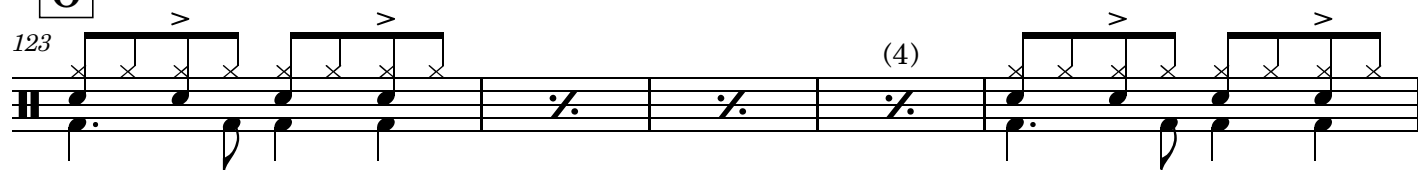
68

69 70 71

72

73 74 75

I**J****K****L****M**

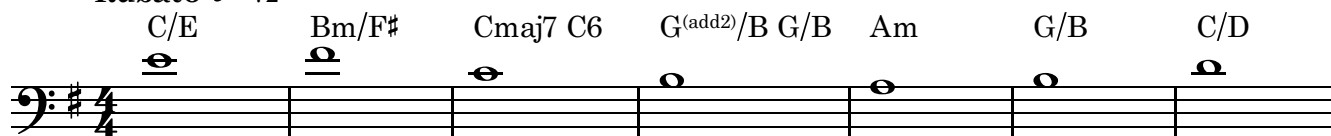
N**O**

Bass Guitar

Out Here On My Own - Flashdance

arr. by Ken Moyer

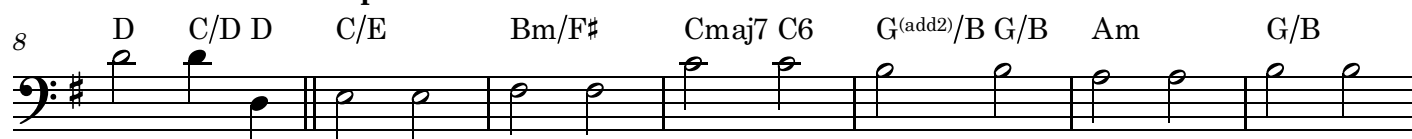
Rubato ♩ = 72



p

A

Rock Ballad Tempo ♩ = 72



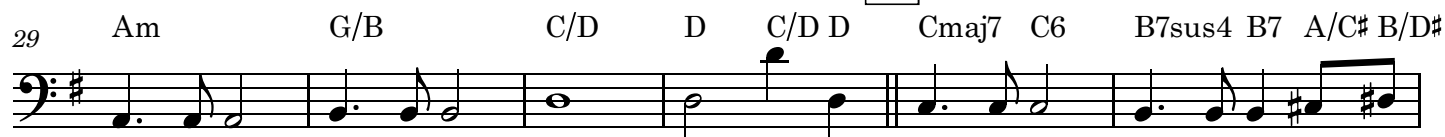
B



C



D



E **Rubato** ♩ = 72

39 C^(add2) C C^(add2) C F[#]sus4 F[#] E/G[#] F[#]/A[#] C/E Bm Cmaj7 C6 G^(add2)/B G/B

p

45 a tempo Am7 G/B Cmaj7 C[#]m7^(b5) D7sus4 D13 Eb F Gb **Faster Rock** ♩ = 128

ff

50 **F** Ab Eb Bbm Fm

mf

55 Db Ab Gb Db/Eb Eb

59 **G** Fm Eb Db Eb C7/E Fm Eb Db Eb Ab

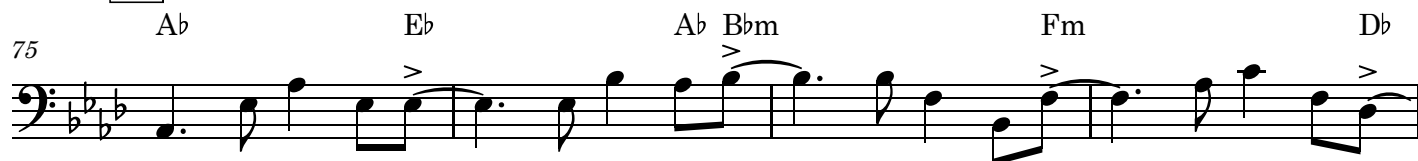
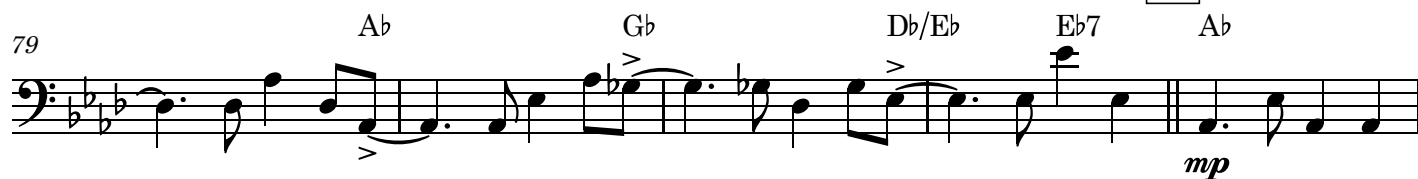
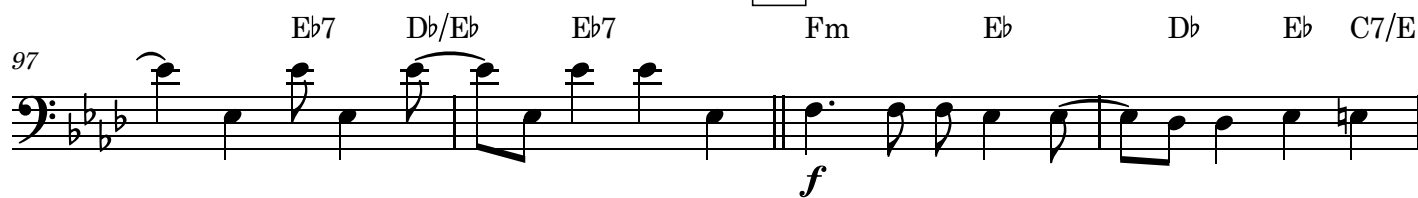
f

63 Bbm7 /Eb Ab/C Db /Eb Eb7 Db/Eb Eb7

67 **H** Fm Eb Db Eb C7/E Fm Eb Db Eb Ab

f

71 Bbm7 /Eb Ab/C Db /Eb Eb7

I**J****K****L**

109 Eb7(#9) Db7(#9) Eb7(#9) Db7(#9) Eb7(#9) Gb7(#9) E7(#9) F#7(#9) E7(#9) F#7(#9)

N

113 Eb7(#9) Db Ebsus4 Eb Fm Eb Db Eb

117 Fm Eb Db Eb Ab Bbm7 Ab/C Db /Eb

O

122 Eb Fm Eb Db Eb Fm Eb

126 Db Eb Fm Eb Db Eb C7/E Fm

Electric Guitar

Out Here On My Own - Flashdance

arr. by Ken Moyer

Rubato ♩ = 72

C/E Bm/F# Cmaj7 C6 G^(add2)/B G/B Am G/B C/D

1 1 1 1 1

A

Rock Ballad Tempo ♩ = 72

8 D C/D D C/E Bm/F# Cmaj7 C6 G^(add2)/B G/B

pp (4)

B

13 Am G/B C/D D C/D D Cmaj7 C6

(8)

18 B7sus4 B7 A/C# B/D# Em Em(maj7) Em7 G/A A G/A A/G F#m7 Bm7

22 F#m7 Bm7 C^(add2) C C^(add2) C F#sus4 F# E/G# F#/A#

C

25 C/E Em/G Bm/F# Cmaj7/G C6 G^(add2)/B G/B Am

(4)

D

30 G/B C/D D C/D D Cmaj7 C6 B7sus4 B7 A/C# B/D#

35 Em Em(maj7) Em7 G/A A G/A A/G F#m7 Bm7 F#m7 Bm7

39 C(add2) C C(add2) C F#sus4 F# E/G# F#/A# C/E Bm Cmaj7 C6 G(add2)/B G/B

E **Rubato** ♩ = 72

1

45 Am7 G/B Cmaj7 C#m7(b5) D7sus4 D13

a tempo

p (4)

49 Eb F Gb Ab Ab Eb

F

ff *mf*

53 Bbm Fm Db Ab Gb

(4)

58 Db/Eb Eb Fm Eb Db Eb C7/E Fm Eb

G

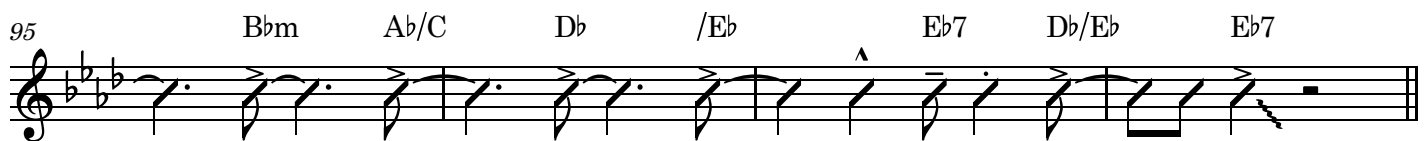
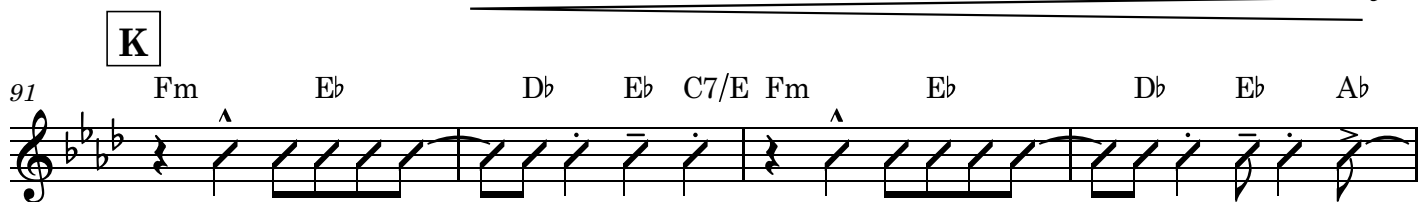
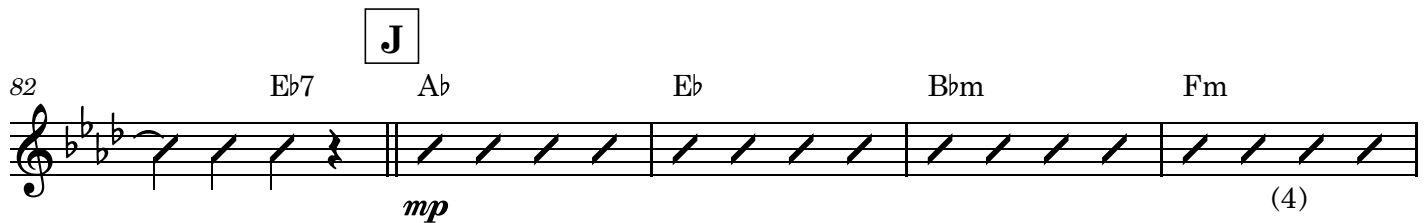
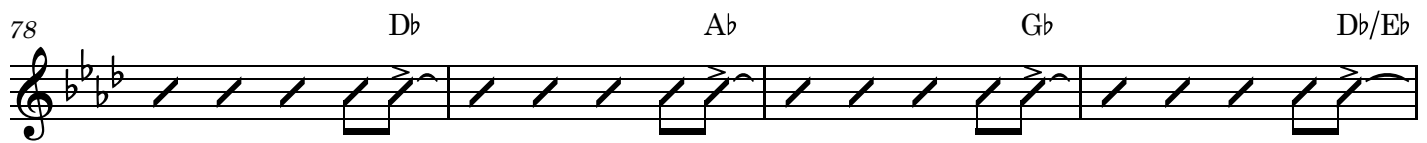
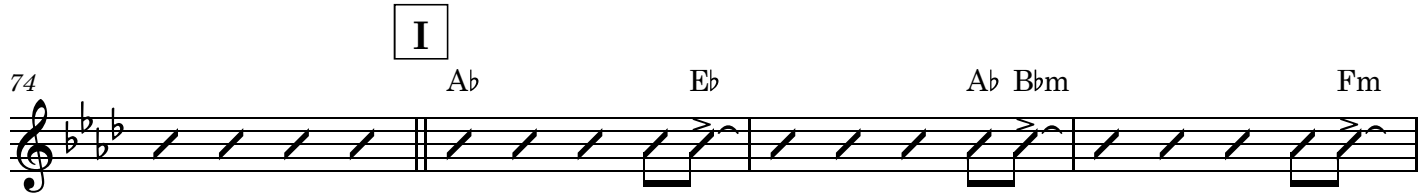
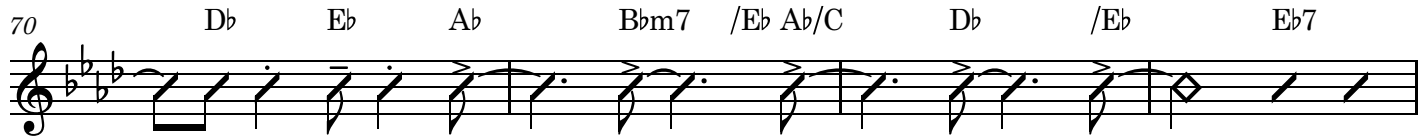
(8) *f*

62 Db Eb Ab Bbm7 /Eb Ab/C Db /Eb Eb7 Db/Eb

66 Eb7 Fm Eb Db Eb C7/E Fm Eb

H

f



103 M

Bbm Ab/C Db /Eb Eb7 Db/Eb Eb Gb

108 E7(♯9) F♯7(♯9) E7(♯9) F♯7(♯9) Eb7(♯9) Db7(♯9) Eb7(♯9) Db7(♯9) Eb7(♯9) Gb7(♯9)

112 N

E7(♯9) F♯7(♯9) E7(♯9) F♯7(♯9) Eb7(♯9) Db Ebsus4 Eb Fm Eb

116 Db Eb Fm Eb Db Eb Ab Bbm7 Ab/C Db

(4)

121 O

/Eb Eb Fm Eb Db Eb Fm Eb

126 Db Eb Fm Eb Db Eb C7/E Fm

(4)

Out Here On My Own - Flashdance

arr. by Ken Moyer

Rubato ♩ = 72

Some - times I won - der where I've been who I am

C/E Bm/F# Cmaj7 C6

p

This system contains the first three measures of the song. The vocal line is in 4/4 time with a rubato tempo. The piano accompaniment features chords C/E, Bm/F#, Cmaj7, and C6. The first measure has a piano (*p*) dynamic marking.

4

do I fit in? Make be - lieve-in' is hard a - lone out here on_ my

G^(add2)/B G/B Am G/B C/D

This system contains measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment features chords G^(add2)/B, G/B, Am, G/B, and C/D.

8

Rock Ballad Tempo ♩ = 72

A

own. We're al - ways prov - in' who we are

set tempo

D C/D D C/E Bm/F#

bass cue

11

al - ways reach - in' for that ris - in' star to guide me far

Cmaj7 C6 G^(add2)/B G/B Am

(4)

14

B

and shine me home out here_ on my own. When I'm down and

G/B C/D D C/D D Cmaj7 C6

(8)

18

feel - in' blue I close my eyes_____ so I can be with you oh

B7sus4 B7 A/C# B/D# Em Em(maj7) Em7 G/A A G/A A/G

The musical score for measures 18-20 features a vocal line and a piano accompaniment. The vocal line starts with a half note 'feel', a quarter note 'in'', and a half note 'blue'. It then has a whole rest for 'I close my eyes', followed by a half note 'so', a quarter note 'I', a half note 'can', a quarter note 'be', a half note 'with', a quarter note 'you', and a half note 'oh'. The piano accompaniment consists of a right hand with eighth and quarter notes and a left hand with eighth and quarter notes. Chords are indicated below the vocal line.

21

ba - by be strong for me ba - by be - long_ to me help me through help

F#m7 Bm7 F#m7 Bm7 C(add2) C C(add2) C

The musical score for measures 21-23 continues the vocal and piano parts. The vocal line has 'ba - by be strong for me', 'ba - by be - long_ to me', and 'help me through help'. The piano accompaniment maintains the same rhythmic pattern. Chords are indicated below the vocal line.

24

C

me need you. Un - til the morn - ing sun ap - pears

F#sus4 F# E/G# F#/A# C/E Em/G Bm/F#

The musical score for measures 24-26 concludes the vocal and piano parts. The vocal line has 'me need you.', 'Un - til the morn - ing', and 'sun ap - pears'. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated below the vocal line.

27

mak - ing light of all my _____ fears I dry the tears

Cmaj7/G C6 G^(add2)/B G/B Am

(4)

30

I've nev - er shown out here on _____ my_ own.

G/B C/D D C/D D

33

D

But when I'm down and feel - in' blue I close my eyes _____ so I can

Cmaj7 C6 B7sus4 B7 A/C# B/D# Em Em(maj7) Em7

36

be with you oh ba - by be strong for me_ ba - by be - long to me

G/A A G/A A/G F#m7 Bm7 F#m7 Bm7

39

E Rubato ♩ = 72

help me through help me need you. Some - times I won - der

C(add2) C C(add2) C F#sus4 F# E/G# F#/A# C/E

p

42

a tempo

where I've been who I am do I fit in? I may not win

Bm Cmaj7 C6 G(add2)/B G/B Am7

46 **Faster Rock** ♩ = 128

but I can't be thrown out here on my own.

G/B Cmaj7 C#m7^(b5) D7sus4 D13 Eb F Gb

ff

50 **F**

I hear the mu - sic close my eyes feel the

Ab Ab Eb Bbm

mf

54

rhy - thm wrap a - round take a hold of my heart.

Fm Db Ab Gb

(4)

61

- liev - in' I can have__ it all__ now I'm danc-

Fm Eb Db Eb Ab Bbm7 /Eb Ab/C

64

- in' for my life. Take your pas-

Db /Eb Eb7 Db/Eb Eb7

77

Musical score for measures 77-80. The key signature is B-flat major (two flats). The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a walking bass line in the left hand. Chord changes are indicated above the staff: Fm, Db, Ab, and Gb.

81

J

Musical score for measures 81-84. The vocal line begins with a triplet of eighth notes in measure 81, followed by a half note and a quarter note. The lyrics are: "Now I hear the mu - sic close my". Chord changes are indicated: Db/Eb, Eb7, Ab, and Eb. The piano accompaniment continues with the walking bass line. A dynamic marking of *mp* (mezzo-piano) is present in measure 83.

85

Musical score for measures 85-88. The vocal line continues with a triplet of eighth notes in measure 85, followed by a half note and a quarter note. The lyrics are: "eyes I am rhy - thm in a flash it takes hold of my". Chord changes are indicated: Bbm, Fm, Db, Eb, and Ab. The piano accompaniment continues with the walking bass line. A dynamic marking of *mp* is present in measure 85. A performance instruction "(4)" is written below the piano staff in measure 86.

K

89

heart. _____ What a feel - ing

G $\flat$ Db/E $\flat$ E $\flat$ Fm E $\flat$

(8) *f*

92

Be - in's be - - liev - in' I can have

D $\flat$ E $\flat$ C7/E Fm E $\flat$ D $\flat$ E $\flat$ A $\flat$

95

— it all now I'm danc - ing for — my life. —

B $\flat$ m A $\flat$ /C D $\flat$ /E $\flat$ E $\flat$ 7 D $\flat$ /E $\flat$

98

L

Take your pas - sion and make it hap -

Eb7 Fm Eb Db Eb C7/E

f

101

- pen - pic - tures come - a - live - now I'm danc -

Fm Eb Db Eb Ab Bbm Ab/C

104

M

- in' through my life. What a feel - ing! -

Db /Eb Eb7 Db/Eb Eb Gb

108

108

E7^(#9) F#7^(#9) E7^(#9) F#7^(#9) Eb7^(#9) Db7^(#9) Eb7^(#9) Db7^(#9) Eb7^(#9) Gb7^(#9)

112

112

E7^(#9) F#7^(#9) E7^(#9) F#7^(#9) Eb7^(#9) Db Ebsus4 Eb Fm Eb

N

What a feel - ing__

116

116

be - in's be - liev - in'__ pic - tures come a - live you can dance

Db Eb Fm Eb Db Eb Ab Bbm7 Ab/C

(4)

120

— right through your life. ————— What a feel - ing

Db /Eb Eb Fm Eb

O

124

what a feel - ing what a feel - ing

Db Eb Fm Eb Db Eb Fm Eb

(4)

128

what a feel - - ing!

Db Eb C7/E Fm

Tenor Sax. 1

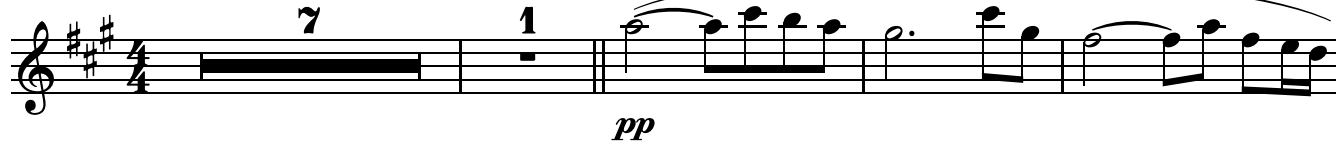
Out Here On My Own - Flashdance

A

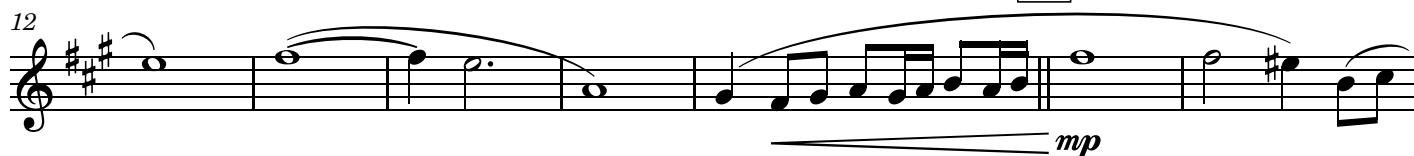
arr. by Ken Moyer

Rock Ballad Tempo ♩ = 72

Rubato ♩ = 72



B



C

D



E

Rubato ♩ = 72

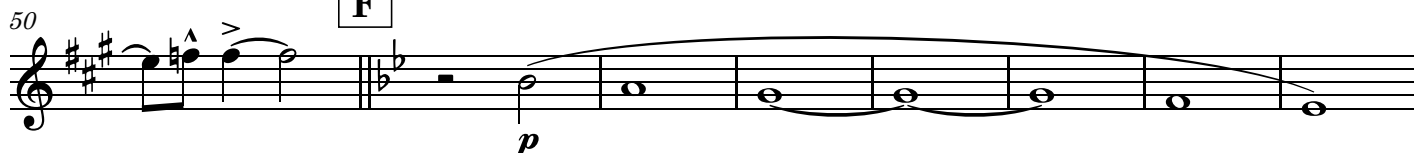


a tempo

Faster Rock ♩ = 128



F



58 **G**

sfz *f*

64 **H**

f

70 **I**

76

81 **J**

p

86

fp

91 **K**

f

97 **L**

f

103

M

1

f

109

113

N

p $\leq$ *f*

118

p $\leq$ *f*

123

O

p $\leq$ *f*

p $\leq$ *f*

128

p $\leq$ *fff*

Tenor Sax. 2

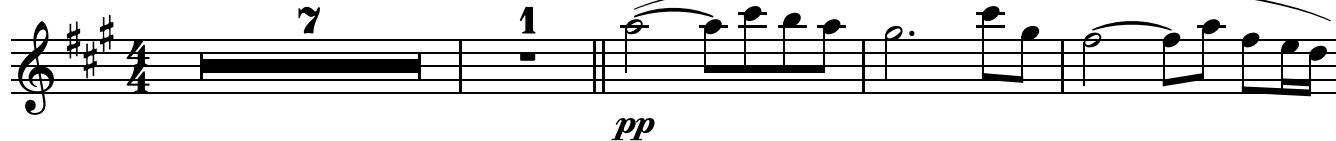
Out Here On My Own - Flashdance

A

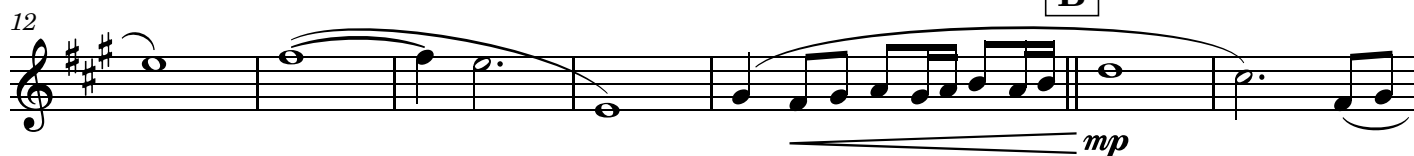
arr. by Ken Moyer

Rock Ballad Tempo ♩ = 72

Rubato ♩ = 72



B



C

D



E

Rubato ♩ = 72

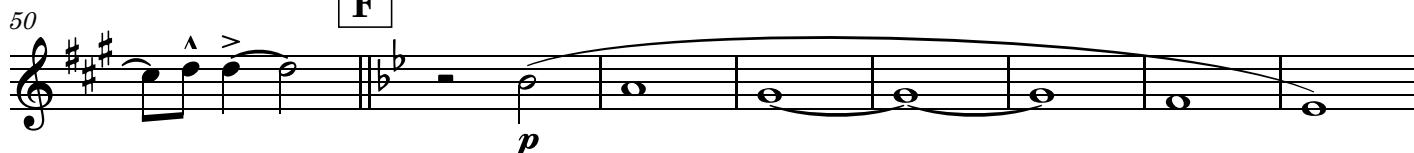


a tempo

Faster Rock ♩ = 128



F



58 **G**

sfz *f*

64 **H**

f

70 **I**

76

81 **J**

p

86

fp

91 **K**

f

97 **L**

f

103

M

1

f

109

113

N

p $\leq$ *f*

118

p $\leq$ *f*

123

O

p $\leq$ *f*

p $\leq$ *f*

128

p $\leq$ *fff*

Trombone 1

Out Here On My Own - Flashdance

arr. by Ken Moyer

A

Rubato $\text{♩} = 72$ 7 Rock Ballad Tempo $\text{♩} = 72$ 1 3

pp

B

14

pp

C

21 3

mp

D

30 1 8

E Rubato $\text{♩} = 72$ 4 a tempo 1

p

F

47 Faster Rock $\text{♩} = 128$ 6

ff

G

57

p < f *p < sfz < f*

61

65

H

f

69

74

I

ff

79

J

6

89

K

p < mf p < fp < f

93

97

L

f

101

106 **M**

f

111

115 **N**

p $\triangleleft$ *f* *p* $\triangleleft$ *f*

120 **O**

p $\triangleleft$ *f*

125

p $\triangleleft$ *f* *p* $\triangleleft$ *fff*

Trombone 2

Out Here On My Own - Flashdance

arr. by Ken Moyer

A

Rubato $\text{♩} = 72$ 7 Rock Ballad Tempo $\text{♩} = 72$ 1 3

pp

B

14 1 *pp*

C

21 3 *mp*

D **E** Rubato $\text{♩} = 72$ a tempo 4 1 *p*

F

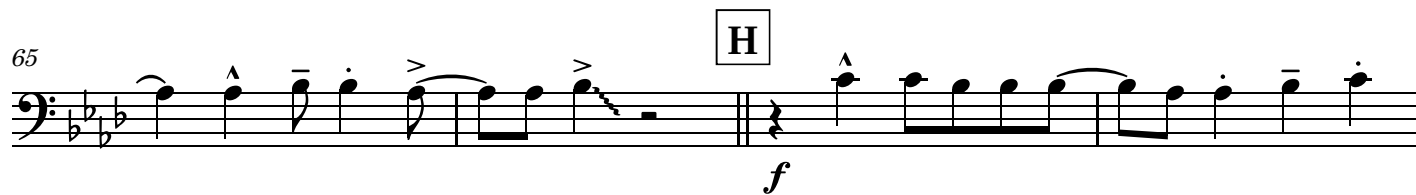
47 Faster Rock $\text{♩} = 128$ 6 *ff*

G

57 *p* < *f* *p* < *sfz* < *f*

61

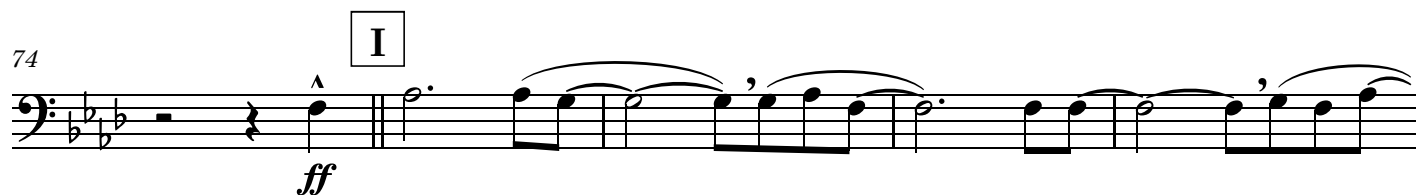
65



69



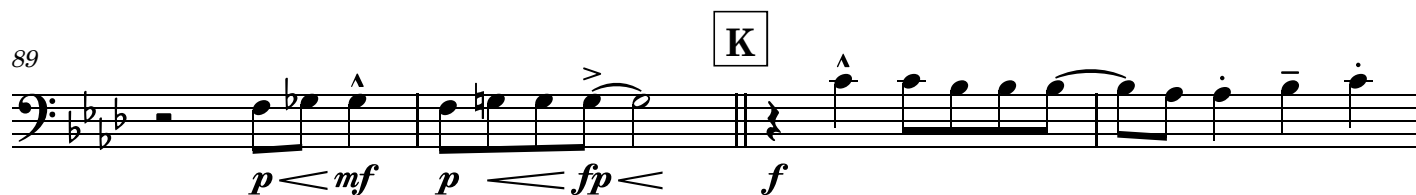
74



79



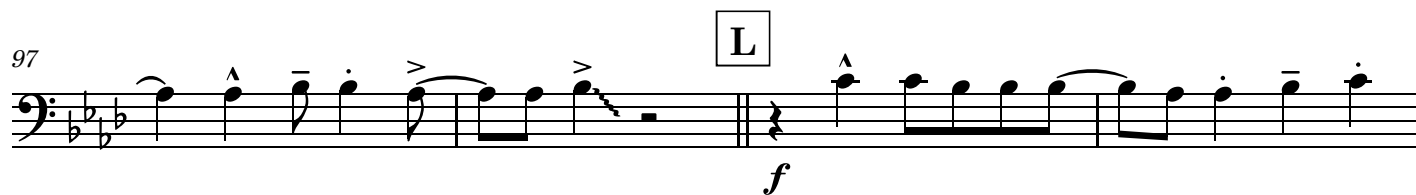
89



93



97



101



106 **M**

f

111

115 **N**

p $\leftarrow$ *f* *p* $\leftarrow$ *f*

120 **O**

p $\leftarrow$ *f* *p* $\leftarrow$ *fff*

125

Trombone 3

Out Here On My Own - Flashdance

arr. by Ken Moyer

A

Rubato $\text{♩} = 72$ 7 Rock Ballad Tempo $\text{♩} = 72$ 1 3

pp

B

14 1 *pp*

C

21 3 *mp*

D **E** Rubato $\text{♩} = 72$ a tempo 4 1 *p*

F

30 1 8 4 1 *p*

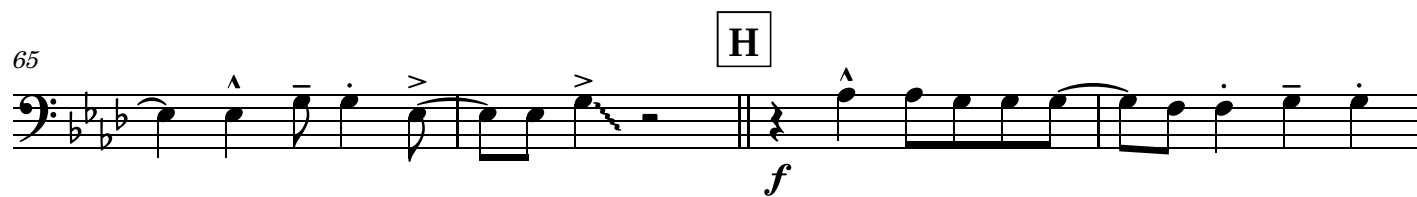
G

47 Faster Rock $\text{♩} = 128$ 6 *ff*

57 *p* *f* *p* *sfz* *f*

61

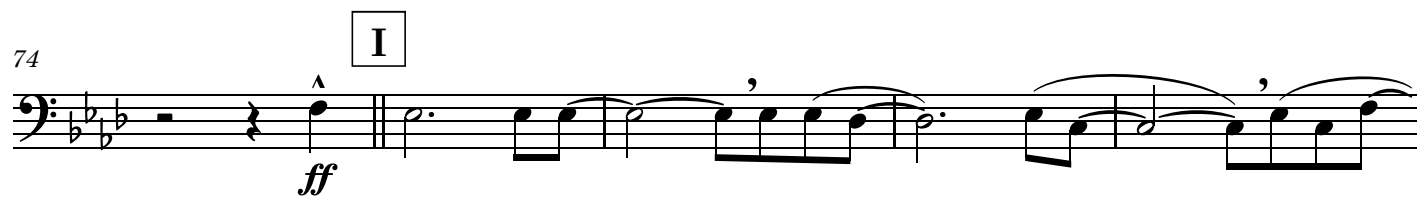
65



69



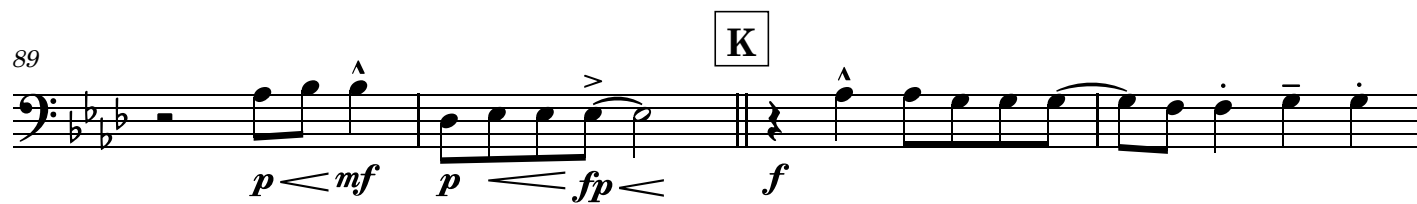
74



79



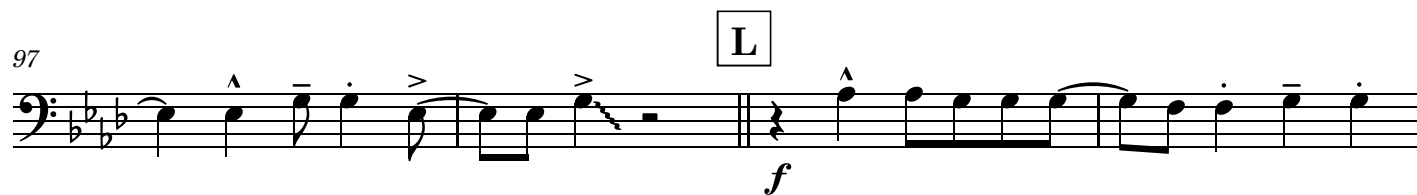
89



93



97



101



106 M

f

111

115 N

p < *f* *p* < *f*

120 O

p < *f*

125

p < *f* *p* < *fff*

Bass Trombone

Out Here On My Own - Flashdance

arr. by Ken Moyer

A

Rubato ♩ = 72 Rock Ballad Tempo ♩ = 72

7 1 3

pp

14

B

1

pp

22

C

3

mp

30

D

1 8 **E** Rubato ♩ = 72 a tempo

4 1

p

47

F

Faster Rock ♩ = 128

6

ff

57

G

p < *f* *p* < *sfz* < *f*

61

65

H

$$f$$

69

74

I

$$ff$$

79

J

6

89

K

$$p \leq mf$$
$$p \leq_{fp}^> q$$
$$f$$

93

97

L

 f

101

106 **M**

f

111

115 **N**

p < f *p < f*

120 **O**

p < f

125

p < f *p < fff*

Trumpet (Bb) 1

Out Here On My Own - Flashdance

arr. by Ken Moyer

Sheet music for Trumpet (Bb) 1, featuring sections A through H, with tempo markings (Rubato, Rock Ballad Tempo, Faster Rock) and dynamic markings (pp, mp, ff, f).

Section A: Rubato $\text{♩} = 72$, 7 measures. **Section B:** Rock Ballad Tempo $\text{♩} = 72$, 8 measures. **Section C:** 2 measures.

Section D: 8 measures. **Section E:** Rubato $\text{♩} = 72$, 4 measures. **Section F:** Faster Rock $\text{♩} = 128$, 8 measures. **Section G:** 8 measures.

Section H: 8 measures.

Dynamic markings: *pp*, *mp*, *ff*, *f*.

74 **I** *ff*

79 **J** 8

91 **K** *f*

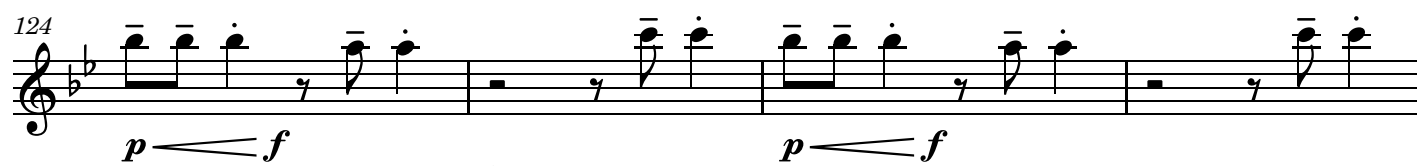
95 **L** *f*

100

105 **M** 1 1 *f*

110

114 **N** *p < f* *p < f*



Trumpet (Bb) 2

Out Here On My Own - Flashdance

arr. by Ken Moyer

Sheet music for Trumpet (Bb) 2, featuring sections A through H, with tempo markings (Rubato, Rock Ballad Tempo, Faster Rock) and dynamic markings (pp, mp, ff, f).

Section A: Rubato $\text{♩} = 72$ (7 measures), Rock Ballad Tempo $\text{♩} = 72$ (1 measure), 8 measures, 8 measures, 2 measures.

Section B: 1 measure.

Section C: 8 measures.

Section D: 8 measures.

Section E: Rubato $\text{♩} = 72$ (4 measures), a tempo (2 measures).

Section F: 8 measures.

Section G: 8 measures.

Section H: 8 measures.

Measure numbers: 27, 33, 49, 60, 65, 69.

Dynamics: *pp*, *mp*, *ff*, *f*.

74 **I** *ff*

79 **J** 8

91 **K** *f*

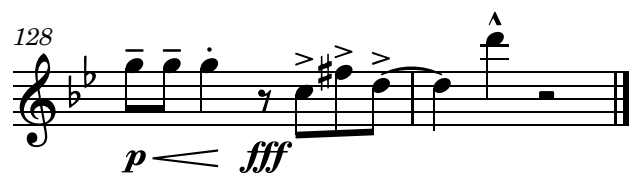
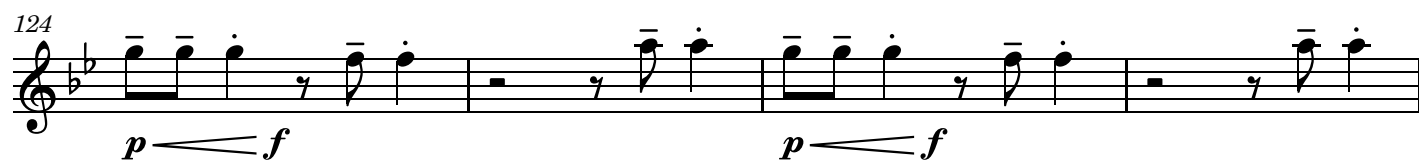
95 **L** *f*

100

105 **M** 1 1 *f*

110

114 **N** *p < f* *p < f*



Trumpet (Bb) 3

Out Here On My Own - Flashdance

arr. by Ken Moyer

A Rubato ♩ = 72 7 1 8 8 2

B

C

27 *pp*

D 8 **E** Rubato ♩ = 72 4 a tempo 2 *mp*

49 Faster Rock ♩ = 128 **F** 8 **G** *ff* *f*

60

65 **H** *f*

69

74 **I**

ff

79 **J** 8

91 **K**

f

95 **L**

f

100

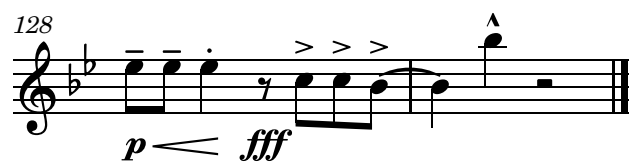
105 **M** 1 1

f

110

114 **N**

p < f *p < f*



Trumpet (Bb) 4

Out Here On My Own - Flashdance

arr. by Ken Moyer

A Rubato ♩ = 72 7 1 8 8 2

B

C

27 *pp*

D 8 **E** Rubato ♩ = 72 4 a tempo 2 *mp*

33

F 8 **G** *f*

49 Faster Rock ♩ = 128 *ff*

60

H *f*

65

69

74 I

ff

79 J 8

8

91 K

f

95 L

f

100

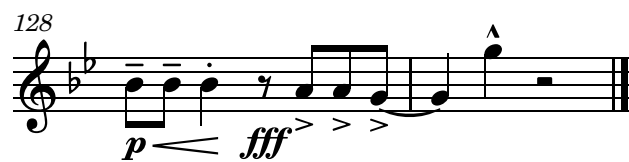
105 M 1 1

f

110

114 N

p < f *p < f*



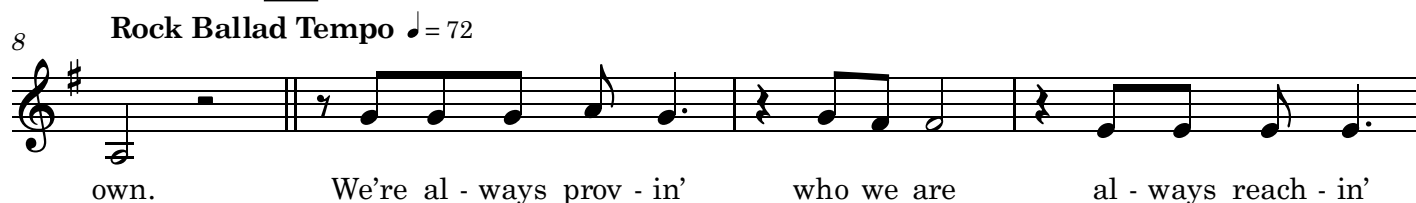
Out Here On My Own - Flashdance

arr. by Ken Moyer

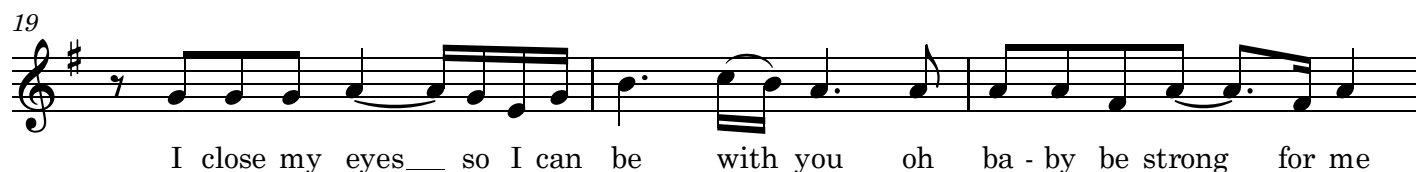
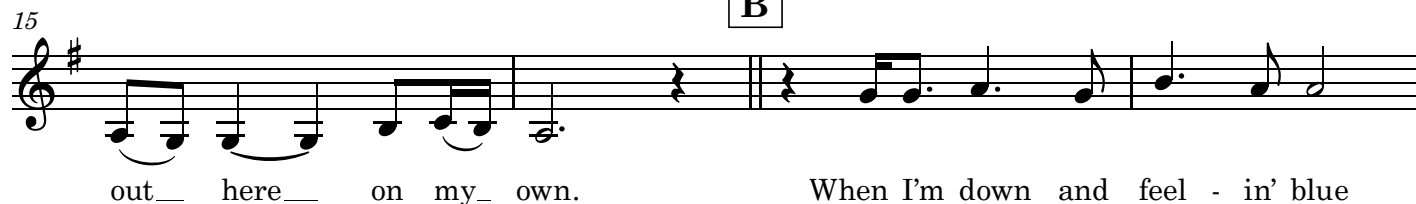
Rubato ♩ = 72



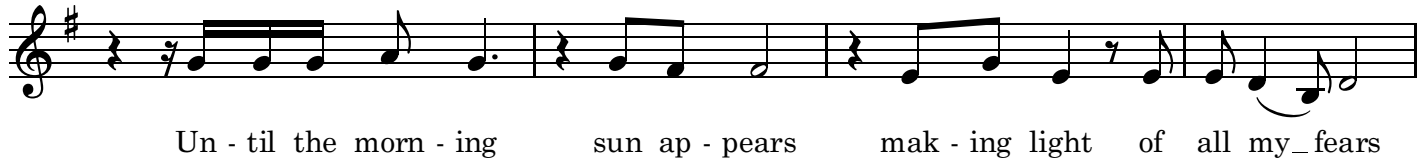
A



B



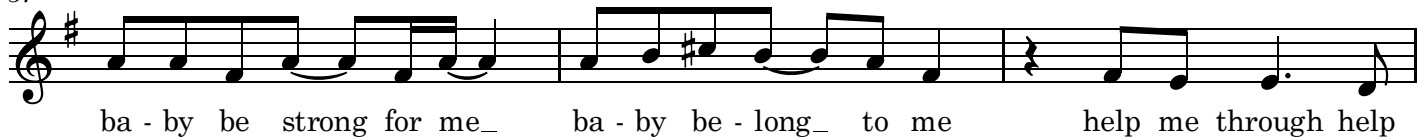
22

25 **C**

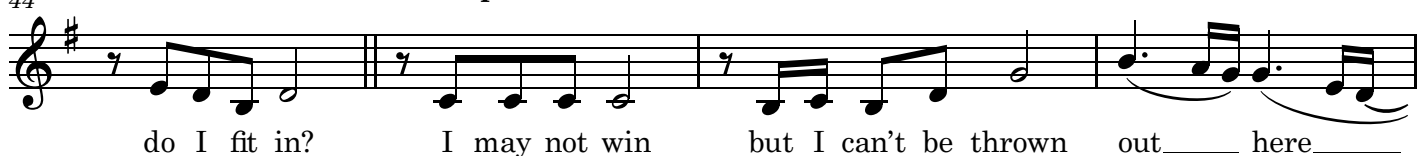
29

33 **D**

37

40 **E** *Rubato* ♩ = 72

44

a tempo

48 **Faster Rock** ♩ = 128 **F**

— on my own. — I hear the mu - sic close my

53

eyes feel the rhy - thm wrap a - round take a hold of my heart. —

58 **G**

What a feel - ing Be - in's be - - liev - in'

62

I can have — it all — now I'm danc - in' for — my life. —

66 **H**

Take your pas - sion and make it hap - pen —

70

pic - tures come — a - live — you can dance — right through your life. —

74 **I** **J**

— Now — I — hear the

84

mu - sic close my eyes I am rhy - thm in a flash_ it takes hold of my

89

heart._____ What a feel - ing Be - in's be -

93

- liev - in' I can have_ it all_ now I'm danc - ing for_ my life.

97

_____ Take your pas - sion and make it hap - pen

102

pic - tures come a - live_ now I'm danc - in' through my life.

106

What a feel - ing!_____ What a feel -

115

- ing_____ be - in's be - liev - in'_____ pic - tures come

119

_____ a - live_ you can dance_ right through your life._____

122

What a feel - ing what a feel - ing

126

what a feel - ing what a feel - ing!