

That's All

arr. by Ken Moyer

Slow Ballad Tempo

FLUTE unis. *mf* *tr* (b)

Flute 1, Alto Sax 1

FLUTE unis. *mf* *tr* (b)

Flute 2, Alto Sax 2

FLUTE unis. *mf* *tr* (b)

Flute 3, Tenor Sax 1

FLUTE unis. *mf* *tr* (b)

Flute 4, Tenor Sax 2

Baritone Sax *pp* 4th bone cue

Trumpet 1 *p* unis. *Flugel*

Trumpet 2 *p* unis. *Flugel*

Trumpet 3 *p* unis. *Flugel*

Trumpet 4 *p* unis. *Flugel*

Trombone 1 *pp*

Trombone 2 *pp*

Trombone 3 *pp*

Trombone 4 *pp*

Guitar *pp* C_{Maj} 7 A_{mi} n A₉ A₉+5 D_{mi}n9 G₇(b₉)

Piano *p* C_{Maj} 7 A_{mi} n A₉ A₉+5 D_{mi}n9 G₇(b₉)

Bass *p* arco

Drums *pp* brushes

Voice 8vb

I can

A

5

Fl. 1,
Alto 1

Fl. 2
Alto 2

Fl. 3
Tenor 1

Fl. 4
Tenor 2

Baritone

A

5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

A

Trombone 1

Trombone 2

Trombone 3

Trombone 4

A

Guitar

C Maj 7

D min9

E min7

F min9

B b13

C Maj 7

F 13

E min7

A min7

Piano

C Maj 7

D min9

E min7

F min9

B b13

C Maj 7

F 13

E min7

A min7

5

Bass

5

Drums

A

5

on - ly give you love that lasts for - ev - er

And a pro - mise to be near each time you

Fl. 1, Alto 1

Fl. 2 Alto 2

Fl. 3 Tenor 1

Fl. 4 Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

call And the on - ly heart I own For you and you a - lone That's all, that's all I can

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

13

B

p

(play)

B

B

pp

C^{Maj 7} D^{min9} E^{min7} F^{min9} B^{b13} C^{Maj 7} F¹³ E^{min7} A^{min7} D^{min9} G¹³

on - ly give you coun - try walks in spring-time — And a hand to hold when leaves be - gin to fall And a

on - ly give you coun - try walks in spring-time— And a hand to hold when leaves be - gin to fall And a

love whose burn - ing light Will warm the win - ter night That's all, that's all There are

those, I am sure, who have told you They would give you the world for a toy All I

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

have are these arms to en - fold you And a love time can nev - er de - stroy If you're

p

p

p

p

Amin9 D7(b9) GMaj 7 E7+9 Amin9 D7(b9) Dmin9 Db7(b9) D

Amin9 D7(b9) GMaj 7 E7+9 Amin9 D7(b9) Dmin9 Db7(b9)

D

won-d'ring what I'm ask-ing in re-turn, dear— You'll be glad to know that my de-mands are small Say it's

[illegible]

This page of the musical score contains the following elements:

- Instrument Parts:**
 - Alto Sax 1 & 2:** Melodic lines with slurs and ties.
 - Tenor Sax 1 & 2:** Melodic lines with slurs and ties.
 - Baritone:** Melodic line with a *mp* (mezzo-piano) dynamic marking.
 - Trumpet 1-4:** Mostly rests, with some melodic entries in measures 38-39.
 - Trombone 1-4:** Mostly rests, with some melodic entries in measures 38-39.
 - Guitar:** Chordal accompaniment with slash notation for some measures.
 - Piano:** Chordal accompaniment with slash notation for some measures.
 - Bass:** Bass line with a *arco* (arco) marking in measure 39.
 - Drums:** Drum part with a *mp* (mezzo-piano) dynamic marking.
- Lyrics:**

me that you'll a - dore For now and ev - er more that's all That's
- Performance Instructions:**
 - To FLUTE:** Indicated in boxes for Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2.
 - (bone IV):** Indicated for the Baritone part.
 - arco:** Indicated for the Bass part.
- Chord Progression:**

F#m7(b5) Fmin7 Fmin6 Emin7 Amin7 Ab13 Dmin9 Db

40

[BRASS]

FLUTE

mf

tr

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

pp

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

pp

Guitar

[BRASS]

pp

D_b9

C_M a j 7

C_M 9 +11

Piano

Bass

Drums

all.

That's All

Acoustic Bass

Slow Ballad Tempo

arr. by Ken Moyer

1 arco *p*

A

6

B

12

C

18

pizz.

D

24

30

36

arco

42

Detailed description: This is a musical score for Acoustic Bass, titled 'That's All' by Ken Moyer. The tempo is 'Slow Ballad Tempo'. The score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure number of 1, an 'arco' instruction, and a piano (*p*) dynamic. A box labeled 'A' is placed above the staff. The second staff starts at measure 6. The third staff starts at measure 12 and includes a box labeled 'B'. The fourth staff starts at measure 18 and includes a box labeled 'C' and a 'pizz.' (pizzicato) instruction. The fifth staff starts at measure 24 and includes a box labeled 'D'. The sixth staff starts at measure 30. The seventh staff starts at measure 36 and includes an 'arco' instruction. The eighth staff starts at measure 42 and ends with a double bar line. The music features various note values, including quarter, eighth, and half notes, as well as rests and slurs.

That's All

Alto Sax 1; Flute

arr. by Ken Moyer

Slow Ballad Tempo

FLUTE

unis.

mf

4

tr (b)

A

6

To SAX

B

p

14

2

C

21

pp

26

D

p

pp

31

3

mp

To FLUTE

FLUTE

[BRASS]

mf

tr

That's All

Alto Sax 2; Flute

Slow Ballad Tempo

arr. by Ken Moyer

FLUTE

1 *mf* unis.

4 *tr* (b) **A** 6 *tr* To SAX **B** *p*

14 2

C 21 *pp*

26 *p* **D** *pp*

31 3 *mp*

To FLUTE **FLUTE** [BRASS] *mf* *tr*

That's All

Baritone Sax

arr. by Ken Moyer

Slow Ballad Tempo

1

pp 4th bone cue

A

4

9

pp (play)

B

2

p

16

(bone IV)

C

2

23

pp

D

2

30

pp *mp*

4

39

(bone IV)

(play)

pp

That's All

Drums

arr. by Ken Moyer

Ballad Tempo

A

1 brushes

pp

6

B

12

C

18

D

24

30

36

3

That's All

Guitar

Slow Ballad Tempo

arr. by Ken Moyer

1 C^{Maj}7 A^{min} A⁹ A⁹⁺⁵ D^{min}9 G^{7(b9)}

pp

A 5 C^{Maj}7 D^{min}9 E^{min}7 F^{min}9 B^{b13} C^{Maj}7 F¹³ E^{min}7 A^{min}7 D^{min}9 G¹³

9 F^{#m7(b5)} F^{min}7 B^{b9} E^{min}7 A^{min}7 D^{7(b9)} D^{min}9 A^{7(b9)} A^{b7(#11)} G⁹ G^{7(b9)}

B 13 C^{Maj}7 D^{min}9 E^{min}7 F^{min}9 B^{b13} C^{Maj}7 F¹³ E^{min}7 A^{min}7 D^{min}9 G¹³

17 F^{#m7(b5)} F^{min}7 B^{b9} E^{min}7 A^{min}7 D^{7(b9)} D^{min}9 D^{b7(b9)} C⁶ A^{b7(#11)} C

21 G^{min}9 C^{7(b9)} F^{Maj}7 D^{7(b9)} G^{min}9 C^{7(b9)} F^{Maj}7 B^{bMaj}7

25 A^{min}9 D^{7(b9)} G^{Maj}7 E⁷⁺⁹ A^{min}9 D^{7(b9)} D^{min}9 D^{b7(b9)} D

29 C^{Maj}7 F¹³ E^{min}7 E^{b9} D^{min}9 D^{b9} C^{Maj}7 D^{min}9 E^{m7(b5)} A^{7(b9)}

2

33 $F^{\sharp}m7(b5)$ F_{min7} F_{min6} E_{min7} $E_{b7}(\sharp11)$ D_{min9} G_{13} $E_{m7}(b5)$ $A7(b9)$

37 $F^{\sharp}m7(b5)$ F_{min7} F_{min6} E_{min7} A_{min7} A_{b13} D_{min9} D_b [BRASS] D_{b9}

41 C_{Maj7} C_{M9+11}

That's All

Piano

arr. by Ken Moyer

Ballad Tempo

1 C^{Maj 7} A^{min} A⁹ A⁹⁺⁵ D^{min9} G^{7(b9)}

A

5 C^{Maj 7} D^{min9} E^{min7} F^{min9} B^{b13} C^{Maj 7} F¹³ E^{min7} A^{min7} D^{min9} G¹³

9 F^{#m7(b5)} F^{min7} B^{b9} E^{min7} A^{min7} D^{7(b9)} D^{min9} A^{7(b9)} A^{b7(#11)} G⁹ G^{7(b9)}

B

13 C^{Maj 7} D^{min9} E^{min7} F^{min9} B^{b13} C^{Maj 7} F¹³ E^{min7} A^{min7} D^{min9} G¹³

2 $F^{\sharp}m7(b5)$ $F_{min}7$ B_{b9} $E_{min}7$ $A_{min}7$ $D7(b9)$ $D_{min}9$ $D_{b7}(b9)$ $C6$ $A_{b7}(\sharp11)$

C

$G_{min}9$ $C7(b9)$ $F_{Maj}7$ $D7(b9)$ $G_{min}9$ $C7(b9)$ $F_{Maj}7$ $B_{bMaj}7$

$A_{min}9$ $D7(b9)$ $G_{Maj}7$ $E7+9$ $A_{min}9$ $D7(b9)$ $D_{min}9$ $D_{b7}(b9)$

D

$C_{Maj}7$ F_{13} $E_{min}7$ E_{b9} $D_{min}9$ D_{b9} $C_{Maj}7$ $D_{min}9$ $E_{m7}(b5)$ $A7(b9)$

33

$F^{\sharp}m7(b5)$ F_{min7} F_{min6} E_{min7} $E_{b7}(\sharp 11)$ D_{min9} G_{13} $E_{m7}(b5)$ $A_7(b9)$

37

$F^{\sharp}m7(b5)$ F_{min7} F_{min6} E_{min7} A_{min7} A_{b13} D_{min9} D_{b7} D_{b9}

41

C_{Maj7} C_{M9+11}

That's All

Tenor Sax 1; Flute

Slow Ballad Tempo

arr. by Ken Moyer

FLUTE

1 *mf* unis.

4 *tr* (b) **A** 6 *tr* **To SAX** **B** *p*

14 2

C 21 *pp*

26 *p* **D** *pp*

31 3 *mp*

To FLUTE 39 **FLUTE** **[BRASS]** *mf* *tr*

That's All

Tenor Sax 2; Flute

Slow Ballad Tempo

arr. by Ken Moyer

FLUTE

unis.

1

mf

4

tr (b)

A

6

To SAX

B

p

14

2

C

21

pp

D

26

p

pp

31

3

mp

To FLUTE

[BRASS]

39

mf

tr

The musical score is written for Tenor Sax 2 and Flute. It begins with a Flute part in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Slow Ballad Tempo'. The score is arranged by Ken Moyer. The piece consists of 39 measures. The first measure is marked with a '1' and a 'mf' dynamic. The second measure is marked with a '4' and a 'tr (b)' articulation. The third measure is marked with an 'A' section marker. The fourth measure is marked with a '6' and a 'To SAX' instruction. The fifth measure is marked with a 'B' section marker. The sixth measure is marked with a 'p' dynamic. The seventh measure is marked with a '14' and a '2' measure rest. The eighth measure is marked with a 'C' section marker. The ninth measure is marked with a '21' and a 'pp' dynamic. The tenth measure is marked with a 'D' section marker. The eleventh measure is marked with a '26' and a 'p' dynamic. The twelfth measure is marked with a 'pp' dynamic. The thirteenth measure is marked with a '31' and a '3' measure rest. The fourteenth measure is marked with a 'mp' dynamic. The fifteenth measure is marked with a 'To FLUTE' instruction. The sixteenth measure is marked with a '[BRASS]' instruction. The seventeenth measure is marked with a '39' and a 'mf' dynamic. The eighteenth measure is marked with a 'tr' articulation.

That's All

Trombone 1

Slow Ballad Tempo

arr. by Ken Moyer

This musical score is for the Trombone 1 part of the song "That's All" by Ken Moyer. It is written in 4/4 time and features a slow ballad tempo. The score is organized into measures, with measure numbers 1, 9, 16, 22, 28, 34, and 40 marked at the beginning of their respective lines. The music is primarily in the bass clef. Key features include:

- Measure 1:** Starts with a *pp* (pianissimo) dynamic. It features a half note G2, a half note A2, and a half note B2, all tied together with a slur. A box labeled "A" is placed above the staff.
- Measure 9:** Starts with a *pp* dynamic. It features a half note G2, a half note A2, and a half note B2, all tied together with a slur. A box labeled "B" is placed above the staff.
- Measure 16:** Starts with a *pp* dynamic. It features a half note G2, a half note A2, and a half note B2, all tied together with a slur. A box labeled "C" is placed above the staff.
- Measure 22:** Starts with a *pp* dynamic. It features a half note G2, a half note A2, and a half note B2, all tied together with a slur.
- Measure 28:** Starts with a *pp* dynamic. It features a half note G2, a half note A2, and a half note B2, all tied together with a slur. A box labeled "D" is placed above the staff.
- Measure 34:** Starts with a *pp* dynamic. It features a half note G2, a half note A2, and a half note B2, all tied together with a slur.
- Measure 40:** Starts with a *pp* dynamic. It features a half note G2, a half note A2, and a half note B2, all tied together with a slur.

The score concludes with a double bar line at the end of measure 40.

That's All

Trombone 2

Slow Ballad Tempo

arr. by Ken Moyer

1 *pp* **A** 4

9 *pp* **B** 2

16 *pp* **C**

22

28 *pp* **D**

34

40 *pp*

That's All

Trombone 3

arr. by Ken Moyer

Slow Ballad Tempo

1 *pp* A 4

9 *pp* B 2

16 *pp* C

22

28 D *pp*

34

40 *pp*

Detailed description: This is a musical score for Trombone 3, titled 'That's All' by Ken Moyer. The tempo is 'Slow Ballad Tempo'. The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff starts at measure 1 with a piano (*pp*) dynamic and includes a section labeled 'A' with a 4-measure rest. The second staff starts at measure 9 with a piano (*pp*) dynamic and includes a section labeled 'B' with a 2-measure rest. The third staff starts at measure 16 with a piano (*pp*) dynamic and includes a section labeled 'C'. The fourth staff starts at measure 22. The fifth staff starts at measure 28 with a piano (*pp*) dynamic and includes a section labeled 'D'. The sixth staff starts at measure 34. The seventh staff starts at measure 40 with a piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

That's All

Trombone 4

arr. by Ken Moyer

Slow Ballad Tempo

1

pp

A

4

9

pp

pp

B

16

pp

C

22

D

28

pp

34

40

pp

That's All

Trumpet in Bb 1

Slow Ballad Tempo

arr. by Ken Moyer

Flugel

1

p unis.

A

5

10

B

pp

3

unis.

pp

18

C

2

24

pp

29

D

2

unis.

div.

p

35

3

pp

43

That's All

Trumpet in Bb 2

Slow Ballad Tempo

arr. by Ken Moyer

Flugel

A

1

p unis.

5

B

10

pp

3

unis.

pp

C

18

2

D

24

pp

29

2

unis.

div.

p

35

3

pp

43

That's All

Trumpet in Bb 3

arr. by Ken Moyer

Flugel

A

1

p unis.

5

B

10

pp

3

unis.

pp

C

18

2

24

pp

D

29

2

unis.

p

div.

35

3

pp

43

That's All

Trumpet in Bb 4

Slow Ballad Tempo

arr. by Ken Moyer

Flugel

A

1

p unis.

5

10

B

3

pp unis.

18

C

2

24

pp

29

D

2

unis.

div.

35

3

pp

43

That's All

arr. by Ken Moyer

Ballad Tempo

1 3 8vb **A**

I can on - ly give you love that lasts for - ev - er— And a

7

pro - mise to be near each time you call And the on - ly heart I own For you and you a - lone That's

11 **B**

all, that's all I can on - ly give you coun - try walks in spring-time— And a

15

hand to hold when leaves be - gin to fall And a love whose burn - ing light Will warm the win - ter night That's

19 **C**

all, that's all There are those, I am sure, who have told you They would give you the world for a

24

toy All I have are these arms to en - fold you And a love time can nev - er de - stroy If you're

29 **D**

won - d'ring what I'm ask - ing in re - turn, dear— You'll be glad to know that my de - mands are small Say it's

33

me that you'll a - dore For now and ev - er more That's all, that's— all. Say it's me that you'll a - dore For

2

38

now and ev - er more that's all That's all.