

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion

Tenor

Lead

Baritone

Bass

Flute 1

Flute 2

Clarinet in E♭ 1

Clarinet in E♭ 2

Bass Clarinet

Trumpet in E♭ 1

Trumpet in E♭ 2

Trumpet in E♭ 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

HARP

Synthesizer

Acoustic Bass

Drum Set

wind chimes

majestically

T

Lead

B

B

Fl. 1

Fl. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bs. Cl.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Synth

A.B.

D. S.

Love Is A Many Splendored Thing

[illegible]

Love Is A Many Splendored Thing

T
 Lead
 B
 B
 Fl 1
 Fl 2
 Cl in F# 1
 Cl in F# 2
 Bs. Cl.
 Tpt in F# 1
 Tpt in F# 2
 Tpt in F# 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Gtr.
 Pno.
 Synth
 A.B.
 D. S.

T

Lead

B

B

Fl. 1

Fl. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bs. Cl.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Synth

A.B.

D. S.

1

T

Lead

B

B

Fl. 1

Fl. 2

Cl in Bb 1

Cl in Bb 2

Bs. Cl.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Synth

A.B.

D.S.

(4)

(8)

D

Solo

in the morn - ing mist two lov - ers kissed and the world stood still. Then your fin - gers touched my si - lent heart and taught it how to

p

mf

T

Lead

(group)

sing. Yes true love's a man - y splen - dored thing. Once on a high and

B

B

Fl. 1

Fl. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bs. Cl.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Gm6 F#7 Bm Em Em7/A A7 D Bb7 Bbdim7 Bb7 Eb Cm

Pno.

Gm6 F#7 Bm Em Em7/A A7 D Bb7 Bbdim7 Bb7 Eb Cm

Synth

A.B.

D.S.

(4) (7)

Love Is A Many Splendored Thing

T

Lead

B

B

Fl 1

Fl 2

Cl in Bb 1

Cl in Bb 2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Synth

A.B.

D.S.

Love Is A Many Splendored Thing

[illegible]

Acoustic Bass

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion majestically

arco

p *f*

A

Slow Shuffle ♩ = 84

pizz.

B

C

D

Sheet music for Acoustic Bass, page 2. The music is written in bass clef with a key signature of one flat (B-flat). The piece is divided into two main sections, E and F.

Section E: This section consists of two staves of music. The first staff begins with a key signature change from one flat to two flats (B-flat and E-flat). The music features a series of eighth and quarter notes, with a crescendo hairpin indicating a gradual increase in volume towards the end of the section.

Section F: This section also consists of two staves of music. The first staff continues the melodic line with eighth and quarter notes. The second staff begins with a key signature change back to one flat (B-flat). The music includes a variety of note values, including eighth, quarter, and half notes, with some notes marked with accents (>). The section concludes with a final measure containing a half note and a quarter rest.

Performance Markings:

- Slow:** A tempo marking placed above the first staff of Section F.
- ff* (fortissimo):** A dynamic marking placed below the first staff of Section F, indicating a loud volume.
- Accents (>):** Markings placed above specific notes in the first staff of Section F.
- Crescendo:** A hairpin symbol indicating a gradual increase in volume, located at the end of Section E and the end of the first staff of Section F.

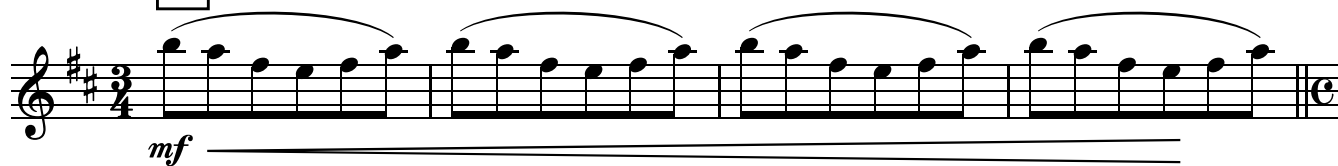
Flute 1 & Alto Saxophone 1

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion

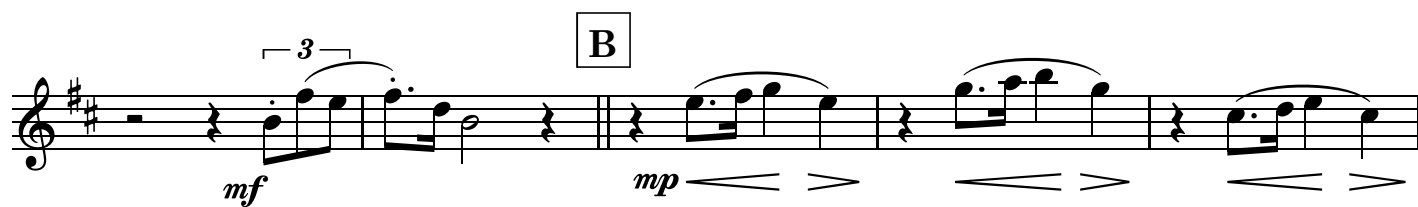
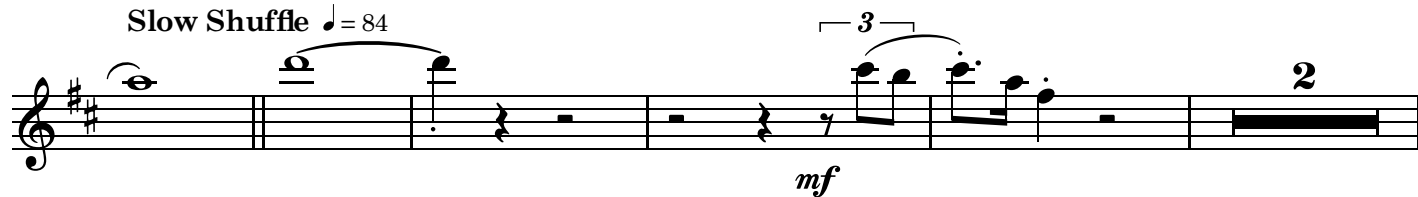
Fl.



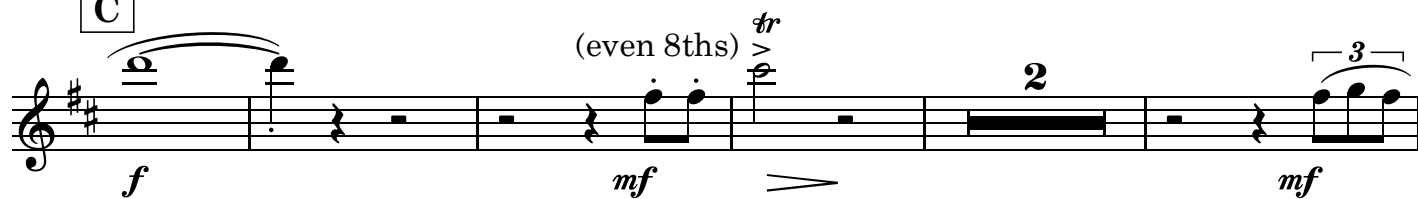
majestically



Slow Shuffle ♩ = 84



C



D



mf

E

To A. Sax.

p

F

A. Sax.

mp

Slow

ff

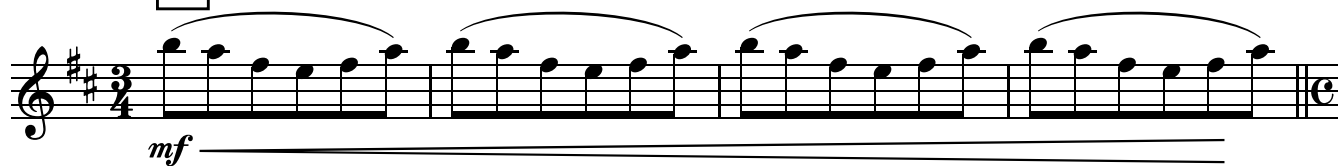
Flute 2 & Alto Saxophone 2

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion

Fl.

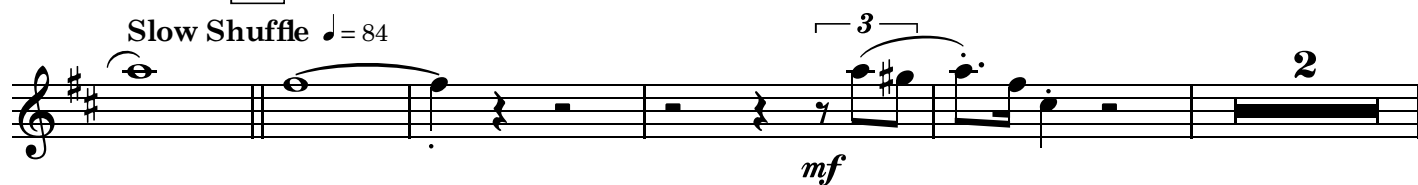


majestically

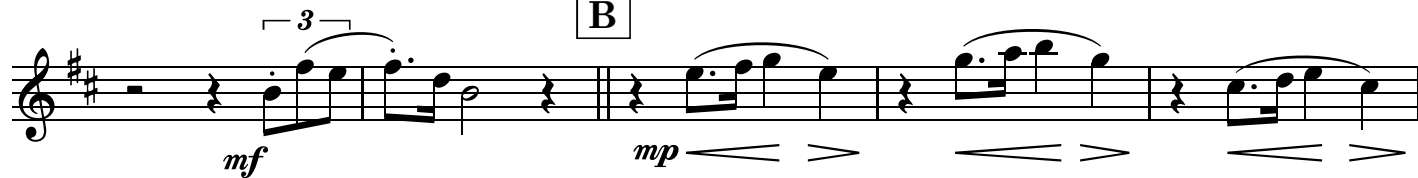


A

Slow Shuffle ♩ = 84



B



C

(even 8ths) *tr*



D



mf

E

p

F

To A. Sax.

4

A. Sax.

mp

Slow

ff

Bass Clarinet & Baritone Saxophone

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion

Bs. Cl.

majestically

p

f

A

Slow Shuffle ♩ = 84

6

B

p

sfz

mp

mp

C

D

6

6

f

mf

E

To Bar. Sax.

6

F

1

Bar. Sax.

mf

Slow

ff

This musical score is written for Bass Clarinet and Baritone Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff, labeled 'Bs. Cl.', contains two measures of music. The first measure is marked 'with motion' and 'p' (piano), featuring a series of eighth notes. The second measure is marked 'majestically' and 'f' (forte), featuring a half note. The second staff, labeled 'A', begins with a 'Slow Shuffle' tempo marking and a tempo of 84 beats per minute. It contains a series of eighth notes, a half note, and a sixteenth note. The third staff contains a series of eighth notes, a half note, and a sixteenth note. The fourth staff, labeled 'C', contains a series of eighth notes, a half note, and a sixteenth note. The fifth staff, labeled 'D', contains a series of eighth notes, a half note, and a sixteenth note. The sixth staff, labeled 'E', contains a series of eighth notes, a half note, and a sixteenth note. The seventh staff, labeled 'F', contains a series of eighth notes, a half note, and a sixteenth note. The eighth staff, labeled 'Bar. Sax.', contains a series of eighth notes, a half note, and a sixteenth note. The score concludes with a final measure marked 'Slow' and 'ff' (fortissimo).

Drum Set

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion **2** wind chimes **1** majestically **4** timp. or floor tom

Slow Shuffle ♩ = 84 **A**

brushes on snare

B

C

D

E

Drum Set

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in treble clef with a key signature of one sharp (F#). The melody begins with a rest for 8 measures, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a rest for 4 measures and then a final rest for 5 measures. The bottom staff is for the piano accompaniment, also in treble clef with the same key signature. It starts with a bass drum (b) and a snare drum (s) pattern. The piano part includes a "timp. or toms" section with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a "cym." (cymbal) section with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano part concludes with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a final chord of G4, B4, D5.

Guitar

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion **D6^(add9)** **4** majestically **D** **1** **Bm** **1** **F#m** **2** **Em** **1**

Slow Shuffle ♩ = 84 **A**

A7 **Em7** **A7** **D** **Bm** **F#m**

F#m7 **Am7** **D7** **G** **G6** **Gmaj7** **G6** **Bm**

B

Em6 **Bm7** **Em**

C#m7^(b5) **F#7** **F#7^(add9)** **F#7** **Bm** **Bm7**

C#7 **Abm7** **C#7** **F#** **A7** **Em7** **A7**

C

D **Bm** **F#m**

Am7/D D7 G G6 Gmaj7 G6

D

F#m7 B7 F#m7 B7 Em Em7/D

C#m7(5) F#7(5) F#7 B7(5) B7 E7 Gm6 F#7

Bm Em Em7/A A7 D

Bb7 Bbdim7 Bb7 **E** Eb Cm

Gm Bbm7 Eb7 Ab Ab6

Abmaj7 Ab6 Gm7 C7 Gm7 C7

F

Fm Fm(maj7) Fm7 Fm6 G7(5) G7 C9(5) C9 F13

Abm6 Bdim7 Cm Fm7 Bb7

E $\flat$ Slow

A $\flat$ maj7 E $\flat$ D $\flat$ E $\flat$

ff

ff

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion

majestically

8

D6(add9) D Bm F#m

p *f*

A

9

Slow Shuffle ♩ = 84 8vb

Love _____ is a man - y

Em A7 Em7 A7 D Bm

bass cue

13

splen - dored thing _____ It's the A - pril rose that

F#m F#m7 Am7 D7 G G6

Solo

16

on - ly grows in the ear - ly spring Love is

Gmaj7 G6 Bm Em6 Bm7

19

B

na - ture's way of giv - ing a rea - son to be

Em C#m7(b5)

22

liv - ing a gold - en crown that makes a man a

F#7 F#7(add9) F#7 Bm Bm7 C#7 Abm7 C#7

25 (group) C

king. _____ Once _____

F# A7 Em7 A7 D

28

_____ on a high and wind - y hill _____ in the

Bm F#m Am7/D D7

31

morn - ing mist two lov - ers kissed and the world stood still. _____

G G6 Gmaj7 G6 F#m7 B7

Solo

D

34

Then your fin - gers touched my si - lent heart and

F#m7 B7 Em Em7/D C#m7(b5) F#7(b5) F#7

(group)

37

taught it how to sing. Yes true love's

B7(b5) B7 E7 Gm6 F#7 Bm

40

a man - y splen - dored thing. _____

Em Em7/A A7 D Bb7 Bbdim7 Bb7

43 **E**

Once _____ on a high and win - dy hill _____

Eb Cm Gm

46

_____ in the morn - ing mist two lov - ers kissed and the

Bbm7 Eb7 Ab Ab6 Abmaj7 Ab6

49 Solo **F**

world stood still _____ Then your fin - gers touched my

Gm7 C7 Gm7 C7 Fm Fm(maj7) Fm7

52

si - lent heart and taught it how to sing. Yes

Fm6 G7(♯5) G7 C9(♯5) C9 F13 A♭m6 Bdim7

The piano accompaniment for measures 52-54 features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. A triplet of eighth notes is marked in measure 53.

55

Slow

true love's a man - y splen - dored thing.

Cm Fm7 B♭7 E♭ A♭maj7 E♭ D♭ E♭

Measures 55-58 include a 'Slow' tempo marking. Measure 55 has a fermata over the final note. Measure 56 includes a 'ff' (fortissimo) dynamic marking. Measure 58 features a series of accents (>) over the notes.

59

Measure 59 shows the final notes of the piece, with a fermata over the final note in the vocal line and a sustained chord in the piano accompaniment.

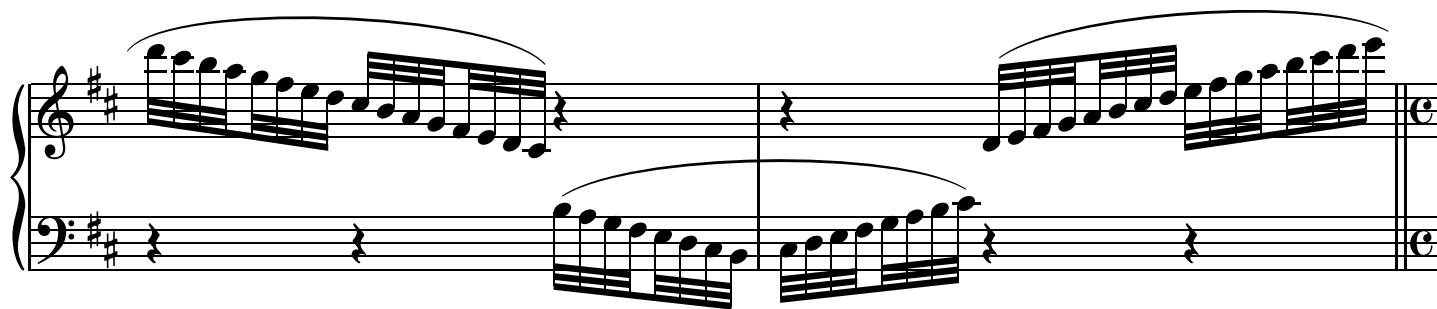
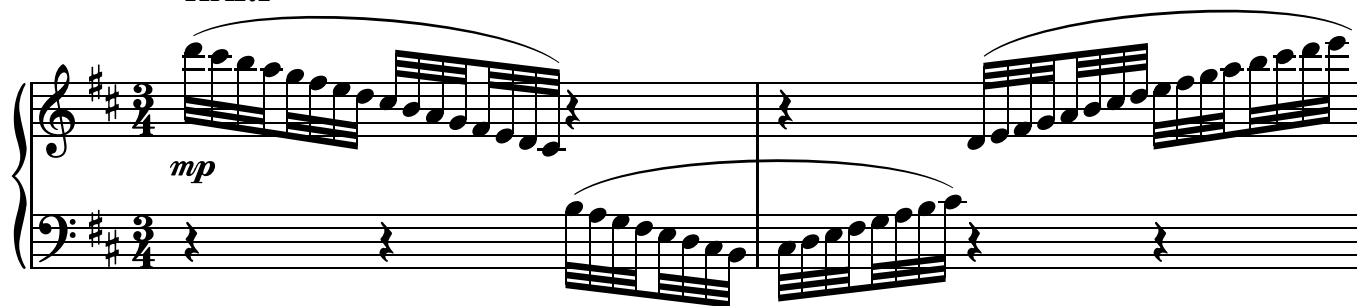
Love Is A Many Splendored Thing

with motion

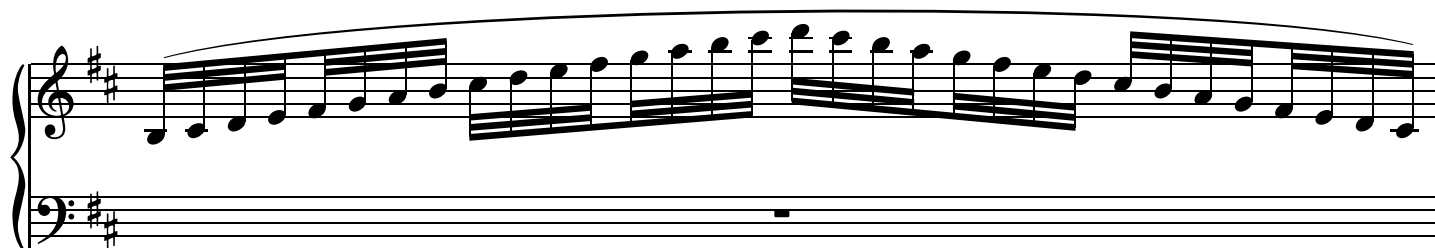
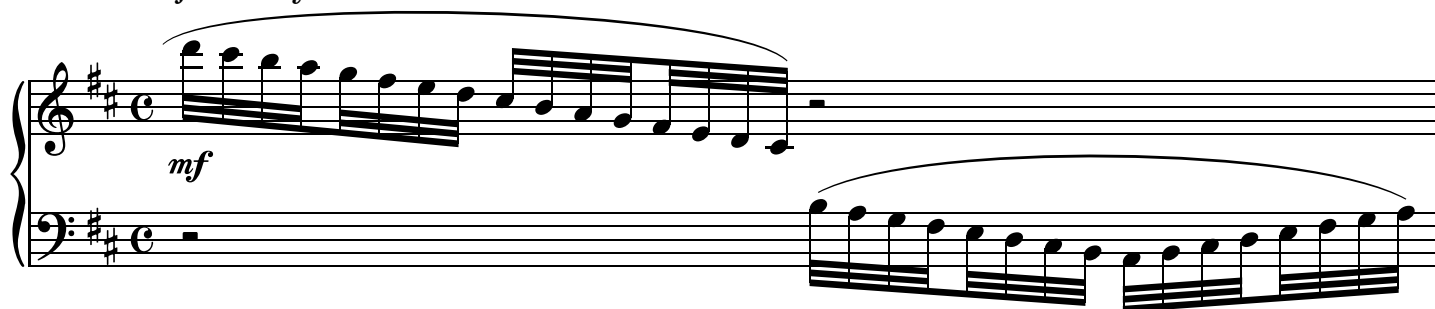
Ped.

HARP

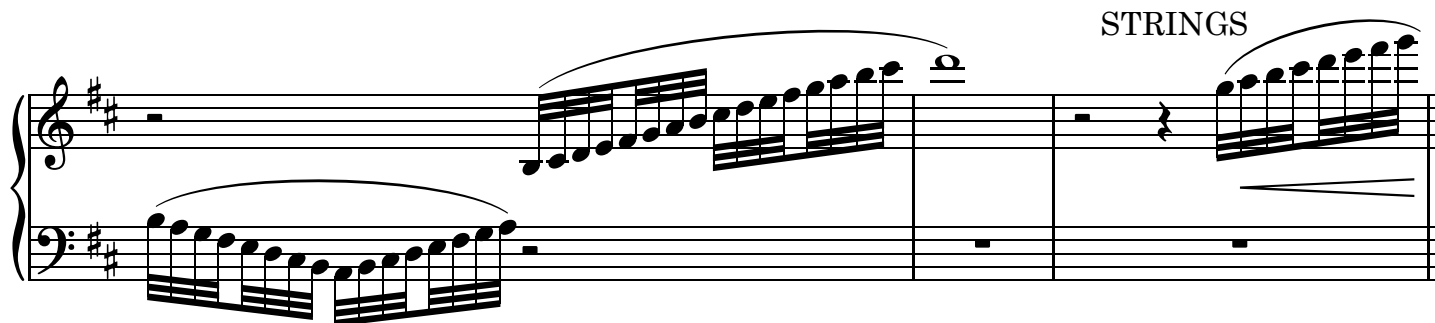
arr. Ken Moyer



majestically



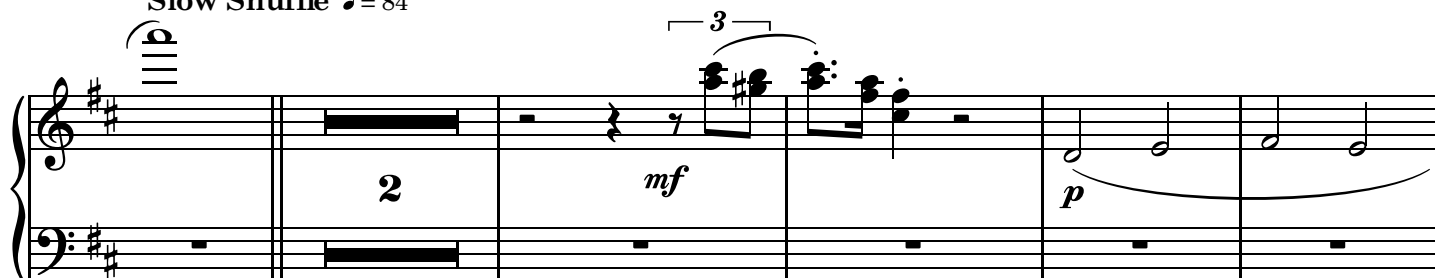
STRINGS



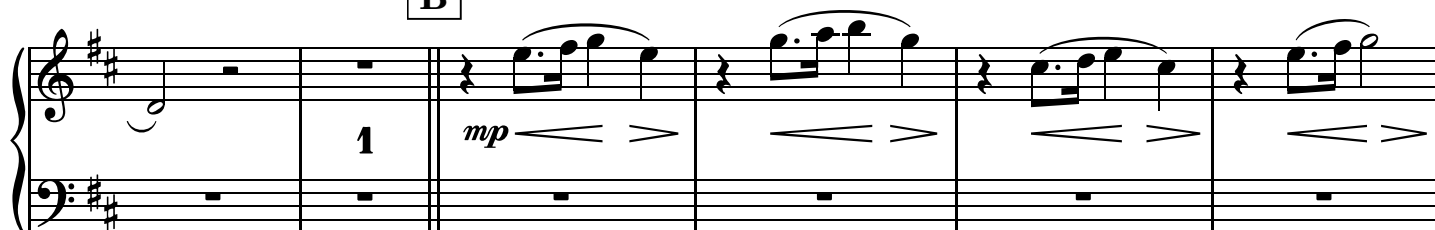
Musical score for Synthesizer and STRINGS. The Synthesizer part features a melodic line with a trill and a triplet. The STRINGS part features a melodic line with a trill and a triplet.

A

Slow Shuffle ♩ = 84



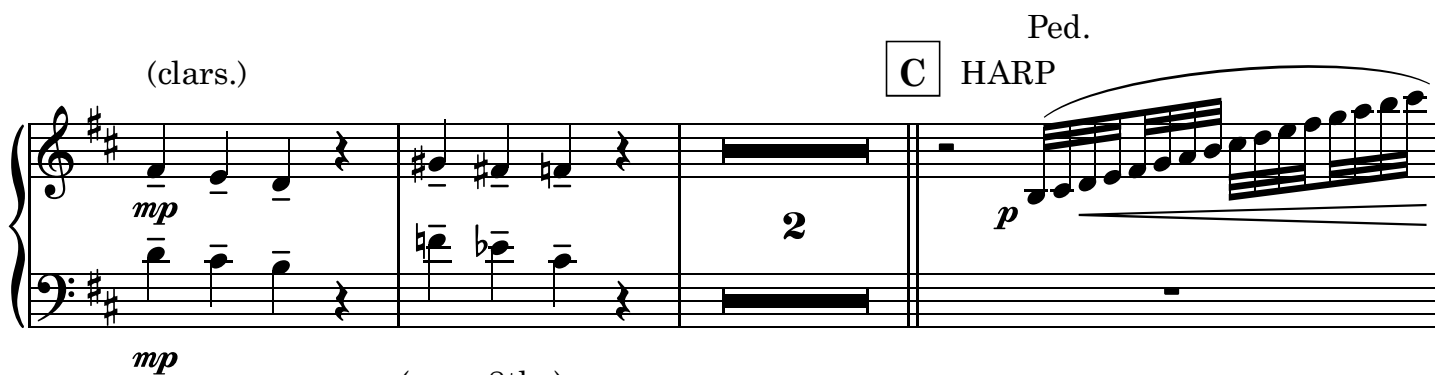
Musical score for section A. The Synthesizer part features a melodic line with a trill and a triplet. The STRINGS part features a melodic line with a trill and a triplet.

B

Musical score for section B. The Synthesizer part features a melodic line with a trill and a triplet. The STRINGS part features a melodic line with a trill and a triplet.

(clars.)

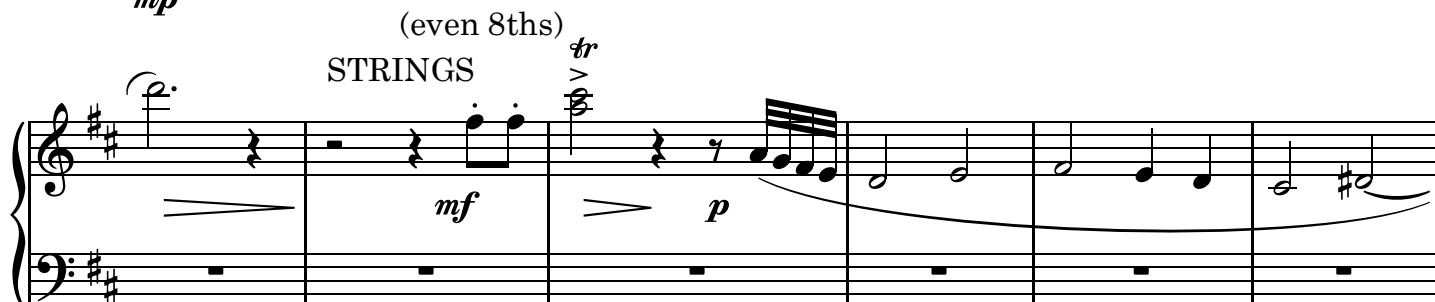
C HARP Ped.



Musical score for section C. The Synthesizer part features a melodic line with a trill and a triplet. The STRINGS part features a melodic line with a trill and a triplet.

STRINGS

(even 8ths)



Musical score for section C. The Synthesizer part features a melodic line with a trill and a triplet. The STRINGS part features a melodic line with a trill and a triplet.

D

E

F

Slow

Clarinet (Bb) 1 & Tenor Saxophone 1

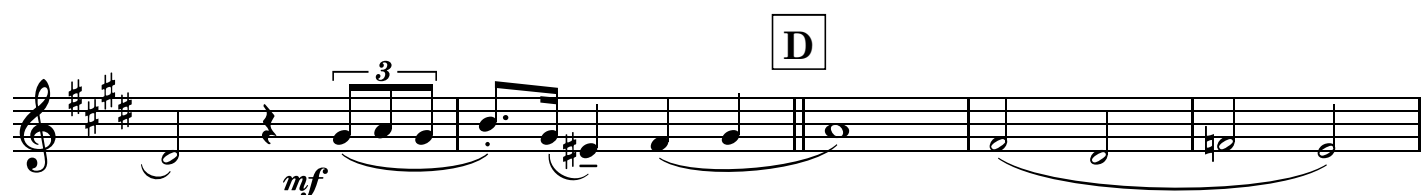
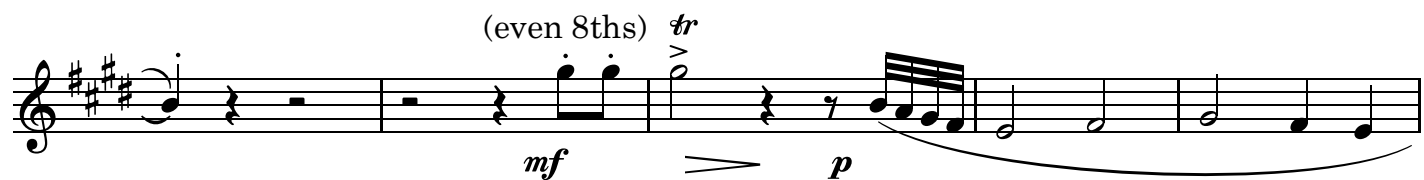
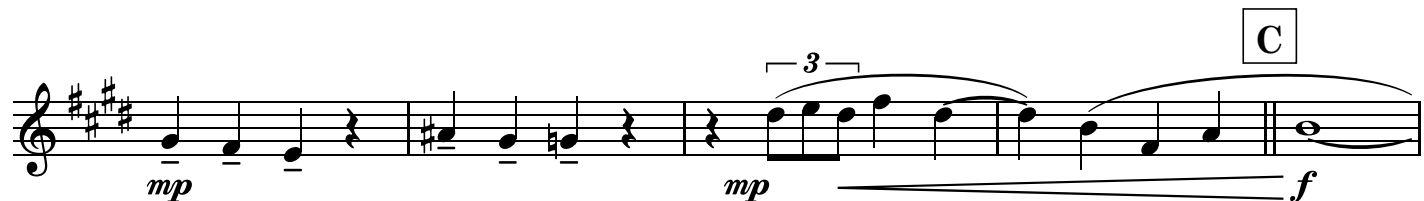
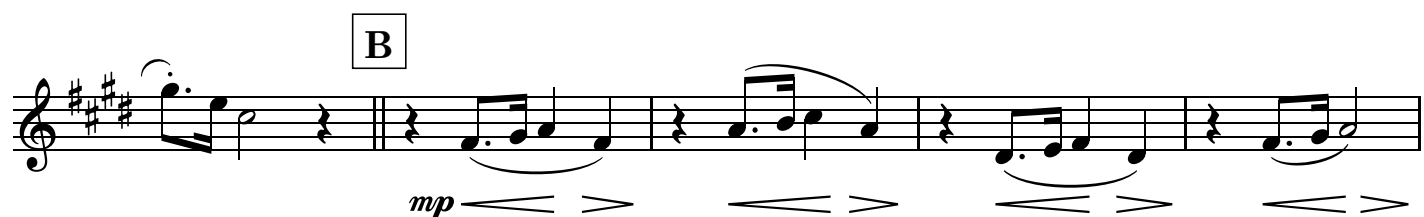
Love Is A Many Splendored Thing

arr. Ken Moyer

with motion

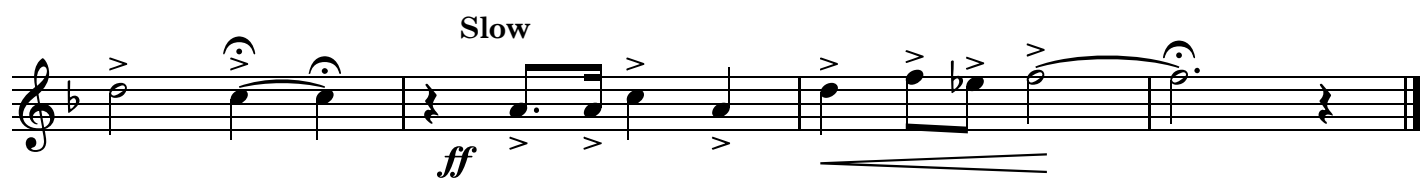
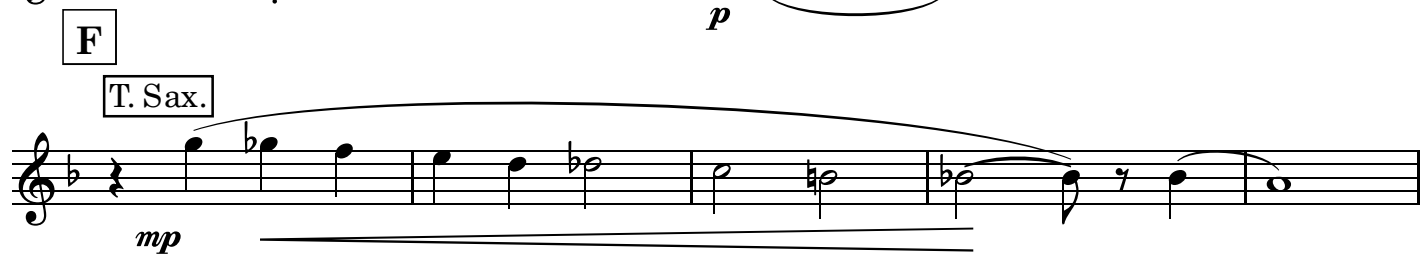
Cl. in Bb

majestically





To T. Sax.



Clarinet (Bb) 2 & Tenor Saxophone 2

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion

Cl. in Bb

majestically

The musical score is written for Clarinet (Bb) 2 and Tenor Saxophone 2. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff features a melodic line with a crescendo from *mf* to *f*, marked "majestically". The second staff introduces a "Slow Shuffle" tempo with a quarter note equal to 84 beats, marked *mp*. The third staff includes triplets and dynamic markings of *mf*, *p*, and *mf*. The fourth staff, labeled "B", features a melodic line with a crescendo from *mp* to *f*. The fifth staff, labeled "C", includes triplets and dynamic markings of *mp* and *f*. The sixth staff, labeled "D", includes a triplet and dynamic markings of *mf* and *p*. The seventh staff includes a triplet and dynamic markings of *mf* and *p*. The eighth staff includes a triplet and dynamic markings of *mf* and *p*. The score concludes with a final melodic line in the eighth staff.

mf *f*

Slow Shuffle ♩ = 84 **A**

mp

mf *p* *mf*

B

mp

mp *f* **C**

(even 8ths) *tr*

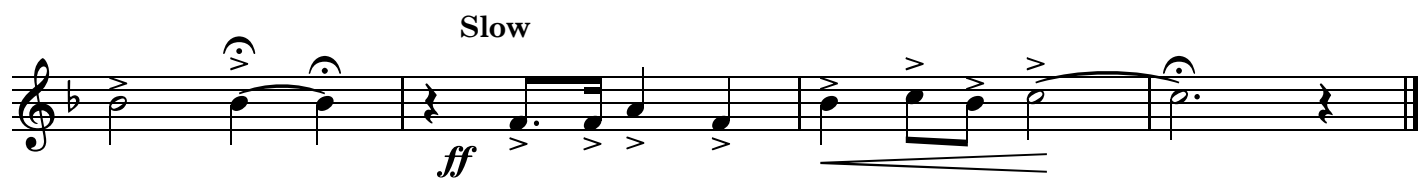
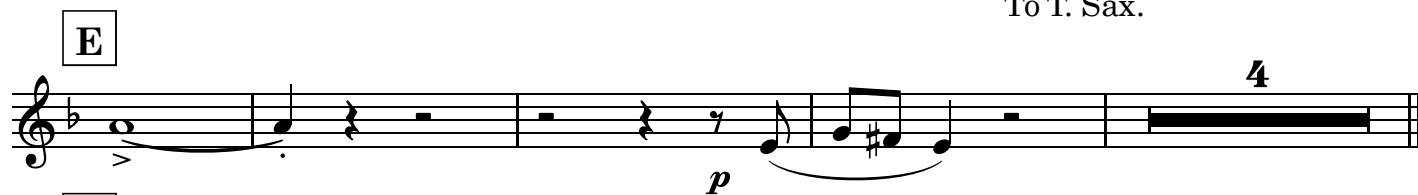
mf *p*

D

mf



To T. Sax.



Trombone 1

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion majestically

p ————— *f*

A Slow Shuffle ♩ = 84 **B**

sfz *p*

C

mp ————— *f*

D **E**

mf —————

(to cup) 4 cup 3 (open)

pp

F

open Slow *ff*

Trombone 2

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion majestically

p ————— *f*

A

Slow Shuffle ♩ = 84

sfz

B

p

C

mp ————— *f*

D

mf —————

E

(to cup) cup (open)

pp

F

open

Slow

ff

Trombone 3

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion majestically

p ————— *f*

A
Slow Shuffle ♩ = 84

B

p

C

mp ————— *f*

D **E** (to cup)

mf —————

F

cup 3 (open) 1

pp

Slow

1 open *f* *ff*

Trumpet (Bb) 1

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion **4** majestically

f *mp*

A Slow Shuffle ♩ = 84 **B** 6 6

C 3 *mp* *f* **D** 6 6

E 3 3 3 (to cup) 2 *mf*

F cup (open) 5 Slow open *pp* *ff*

Trumpet (Bb) 2

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion **4** majestically

f *mp*

A Slow Shuffle ♩ = 84 **B** **6** **6**

C *mp* *f* **6**

D **6** *mf* **E**

(to cup) **2** cup (open)

pp

F **5** Slow open *ff*

Trumpet (Bb) 3

Love Is A Many Splendored Thing

arr. Ken Moyer

with motion **4** majestically

f *mp*

A

Slow Shuffle ♩ = 84 **B** **6** **6**

C **D** **6** **6**

mp *f*

E (to cup) **4**

mf

F cup (open) *pp*

1 Slow open *ff*

Vocal Group

Love Is A Many Splendored Thing

A

arr. Ken Moyer

Slow Shuffle ♩ = 84

with motion 4 majestically 5 tenor 8vb

4 5 lead 8vb

baritone Love_____ is a man - y

4 5 bass

13

splen - dored thing_____ It's the A - pril rose that on - ly grows in the ear - ly spring

28

— on a high and wind - y hill — in the morn - ing mist two

This block contains the musical notation for measures 28 through 31. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The melody is written in the upper staves, and the accompaniment is in the lower staves. The lyrics are: "— on a high and wind - y hill — in the morn - ing mist two".

D

32

lov - ers kissed and the world stood still. — Then your fin - gers touched my

Solo

This block contains the musical notation for measures 32 through 35. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The melody is written in the upper staves, and the accompaniment is in the lower staves. The lyrics are: "lov - ers kissed and the world stood still. — Then your fin - gers touched my". A "Solo" instruction is placed above the second staff. A box containing the letter "D" is located above the first staff of this section.

36

8

(group)

si - lent heart and taught it how to sing. Yes true love's

3

Detailed description: This block contains the musical notation for measures 36 through 39. It features four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The time signature is 8/8. Measures 36 and 37 contain whole rests for all parts. In measure 38, the vocal group enters with a melody in the treble staves and a bass line in the bass staves. The melody includes a triplet of eighth notes. Measure 39 continues the melody with half notes. The lyrics are aligned under the treble staff.

40

8

E

a man - y splen - dored thing. Once on a high and

Detailed description: This block contains the musical notation for measures 40 through 43. It features four staves: two treble clefs and two bass clefs. The key signature changes from two sharps to two flats (Bb and Eb) starting in measure 41. The time signature remains 8/8. Measures 40 and 41 contain eighth and quarter notes. Measures 42 and 43 contain half notes. A fermata is placed over the first half note in measure 42. A box containing the letter 'E' is positioned above the second half note in measure 42. The lyrics are aligned under the treble staff.

45

win - dy hill _____ in the morn - ing mist two lov - ers kissed and the

This block contains the musical notation for measures 45 through 48. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The melody in the vocal staves includes a triplet of eighth notes in the final measure of the system. The lyrics are written below the second vocal staff.

F

49

Solo

world stood still _____ Then your fin - gers touched my si - lent heart and

This block contains the musical notation for measures 49 through 52. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. A 'Solo' instruction is placed above the second vocal staff. The melody in the vocal staves includes a triplet of eighth notes in the final measure of the system. The lyrics are written below the second vocal staff.

53 Rubato

taught it how to sing. Yes true love's a man - y splen - dored

57 Slow

thing.____