

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Electric Organ

Electric Bass

Drums

Vocals

If you want more hap - py than your heart will hold if you want

3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

to stand tall and if the truth were told take what - ev - er you have

C /D

C /D

C /D

C /D

6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

and give it a - way. If you want

9 **A**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

less lone - ly and a lot more fun and deep sat - is - fac - tion when the

12

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

day is done throw your heart wide open and give it a - way.

18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

A7

(G)

A7

A7

A7

A7

hap - pened by

He waved me ov - er with a look in His eye,

and

C

24

unis.

3

pp

unis.

3

pp

unis.

3

pp

3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

C

G

C

G

C

G

C

G

C

G

Here

boy.

To - day

this corn

is just right.

30

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

(w/ bones) no vib.

mp

D7sus4 D7 C/E F

D7sus4 D7 C/E F

(8)

(chorale) D7sus4 D7 C/E F

mf

D7sus4 D7 C/E F

(7) (half time feel)

mf

D7sus4 D7 C/E F

Pap - py used to say: Nothg's quite as good

[illegible]

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

C

/D

C

/D

C

/D

C

/D

C

/D

(4)

(6)

truth were told

take what - ev - er you have

and give it a - way.

[illegible]

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

throw your heart wide open and give it a-way.

55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

A7

A7

C

A7

A7

C

A7

A7

C

A7

A7

C

A7

A7

C

(4)

(4)

(4)

day

in the gar - den with my

un - cle Sam.

So

I

hope you'll hear

these

61

G

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

two kinds of folks, tak - ers and giv - ers, there's

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

C

D7sus4

C

D7sus4

C

(C)

D7sus4

C

D7sus4

C

D7sus4

C

D7sus4

- pends on how we choose to spend our days.

H

72

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

- way.

If you want

morehap - py than your

D7sus4

G6

ff

mf

(choke)

(voices capella)

75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

A7

A7

A7

A7

hi hat

7

A7

mp

heart will hold,

if you want

to stand tall and if the truth were told,

I

81

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

If you want less lone - ly and a lot more fun and

84

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

deep sat - is - fac - tion when the day is done, throw yor heart wide o -

[illegible]

95

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

and give it a - way. You've got to give it a - wayIf you

101

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

day is done, throw yor heart wide o - pen and give it a - way.

108

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

A G/A D/A A

A fill ad lib G/A D/A A

A G/A D/A A

A G/A D/A A

(4) (6)

A G/A D/A A

Give it a - way.

M

117

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

If you want more hap - py than your

M

119

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

E. Org.

E.B.

Dr.

Voc.

B7

B7

B7

B7

(3)

heart will hold, if you want to stand tall and if the truth were told,

[illegible]

Alto Sax. 1

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

A

6

ff

10 unis. *p* *mf* 1

B 6 *mp* **C** 1

26 unis. *pp* 3

32 unis. *mf* *f* *mp* **D** 3

39 1 *f*

E 45 *p* *mp*

106 **L**

mp

114 **M**

4

ff

121

on cue

fff

give it a - way.

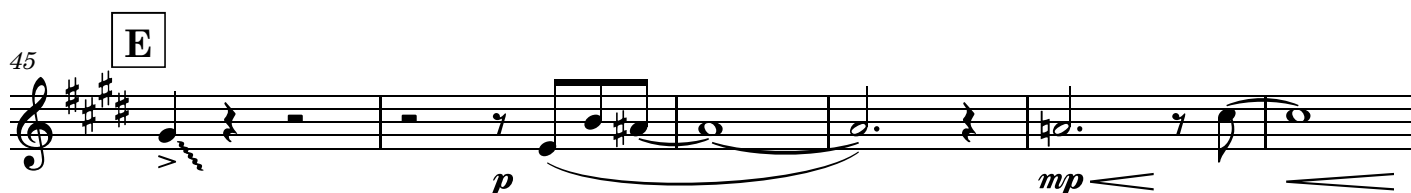
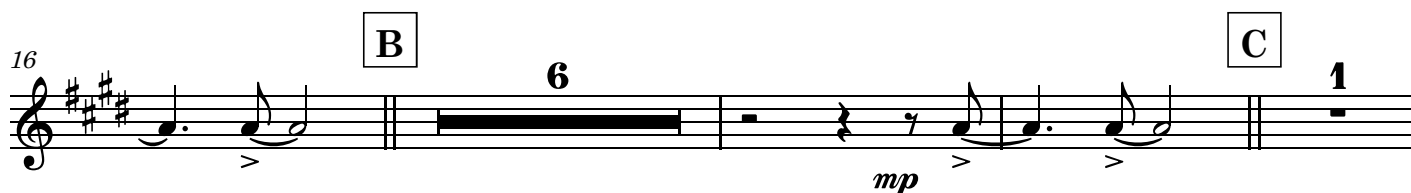
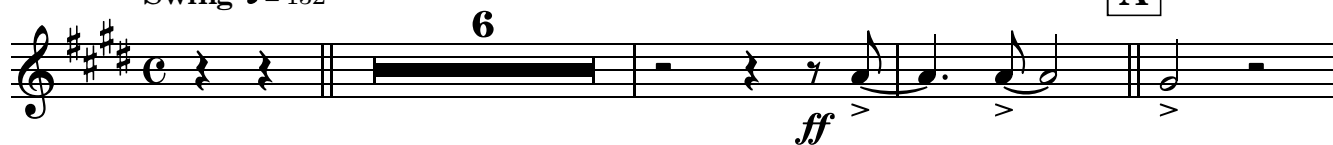
Alto Sax. 2

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

A



51 **F** 6 *f* *mf*

61 **G** 1 *p*

68 no vib. **H** 6 *mp* *ff*

80 **I** *f*

85 1 *ff* 3 3

89 **J** 1 *mp*

94 **K** 1 *ff* *mf*

100 no vib. 1 *mf* 3

106 **L**

mp

114 **M**

ff

121

on cue

give it a - way. *fff*

Detailed description: The musical score is for the second Alto Saxophone part. It begins at measure 106 with a box labeled 'L'. The music is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The first staff (measures 106-113) is marked 'mp' and features a melodic line with eighth and quarter notes. The second staff (measures 114-120) is marked 'M' and 'ff'. It starts with a 4-measure rest, followed by a melodic phrase with accents and a triplet of eighth notes. The third staff (measures 121-128) includes the lyrics 'give it a - way.' and 'on cue'. It features a melodic line with a triplet of eighth notes and a final measure with a fermata and 'fff' dynamic. The score ends with a double bar line.

Baritone Sax.

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

A

6

5

B

6

C

7

15

D

no
(w/ bones)
vib.

32

unis.

39

E

3

45

F

6

G

1

53

64

no
vib.

72 **H** 6 *ff* *f*

82 **I** 2

89 **J** 1 *f* *ff* *mp*

95 **K** 1 *ff* *mf*

101 (w/ bones) **L** no vib. *f* *mp*

107 4

118 **M** *ff*

123 on cue
give it a - way. *fff*

Drums

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

cym.
stix

A

6

f *mp*

10

(4) (5)

mf

B

17

(4) (6)

mp

C

25

(4) (7)

mf

33

(half time feel)

kick - ad lib

(3)

D

mf

40

(4) (6)

f *mf*

E

47

(4) (6)

kick - ad lib

f

J

90 *ff*

(3)

K

96

(3)

102

L (half time feel)

106 *mp*

(4) (6)

kick - ad lib

113

M

117

(3)

122

(choke)

solo kick

give it a - way. *fff*

Electric Bass

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

G 1 A7 2 C /D G F

ff

8 C G A7

mf

13 C /D G F C G B

mp

18 A7 C /D

23 G F C G A7

3

28 C D7sus4 D7 C/E F

34 C/E G/D D7sus4 G A7

mf

40 C /D G F C

E

45 G A7 C

mf

50 /D G F C G

F

f *mp*

55 A7 A7 C /D G F

mf

G

60 C G A7

mp

65 C D7sus4 D7 C/E F C/E

H

71 G/D D7sus4 G6 A7 Cmaj7 C/D

ff

I

80 G F C G A7

f

85 C /D G E7sus4

90 **J** A B7 D

ff

95 /E A G D A

100 B7 D /E A

105 **L** G/A D/A A G/A

mp

111 D/A A G/A D/A A **M** A

1 2

f

119 B7 D /E (choke)

3

give it a -

124 on cue A7

- way. *fff*

Guitar

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

G 1 A7 2 C /D G F

8 C G A7

13 C /D G F C G B (G)

18 A7 C

22 /D G F C C G

26 A7 C

30 D7sus4 D7 C/E F C/E G/D

36 **D** D7sus4 G A7 *mf*

40 C /D G F *f*

44 **E** C G A7 *mf*

48 C /D G

51 **F** F C G A7 *f* *mp*

56 A7 C /D G F C *mf*

61 **G** G A7 *mp*

65 C D7sus4 D7 C/E F

70 **H** C/E G/D D7sus4 G6 A7 *ff*

3 3 3 2 2

The score is written for guitar in G major (one sharp). It consists of eight staves of music. The first staff (measures 36-39) features a D7sus4 chord, followed by a D chord box, then G and A7 chords. A decrescendo hairpin and the dynamic *mf* are present. The second staff (measures 40-43) shows C, /D, G, and F chords, ending with a *f* dynamic. The third staff (measures 44-47) starts with a C chord, followed by an E chord box, then G and A7 chords, with a *mf* dynamic. The fourth staff (measures 48-50) contains C, /D, and G chords. The fifth staff (measures 51-55) includes F, C, G, and A7 chords, with a *f* dynamic in measure 51 and a *mp* dynamic in measure 53. The sixth staff (measures 56-60) features A7, C, /D, G, F, and C chords, with a *mf* dynamic in measure 59. The seventh staff (measures 61-64) has G and A7 chords, with a *mp* dynamic in measure 61. The eighth staff (measures 65-70) contains C, D7sus4, D7, C/E, and F chords in measures 65-68, followed by C/E, G/D, and D7sus4 chords in measures 69-70. A decrescendo hairpin spans measures 69-70. The final measure (70) includes a G6 chord box, an A7 chord box, and a *ff* dynamic. There are also triplets of eighth notes in measures 69 and 70, and double bar lines in measures 69 and 70.

78 Cmaj7 C/D G F C G **I**

83 A7 C

87 /D G E7sus4 **J** A

91 B7

94 D /E A G D

98 **K** A B7

102 D /E A

105 **L** G/A D/A A G/A D/A A

f *ff* *mp*

Guitar

[illegible]

122 D /E (choke) on cue A7

give it a way. *fff*

Electric Organ

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

G 1 A7 2 C /D G (tremolo) F *f*

8 C G (chorale) A7 C /D G (tremolo) F *mf*

16 C G 2 A7 2 C 1 /D 1 G F C G 2

27 A7 2 C 2 (chorale) D7sus4 D7 C/E F C/E G/D D7sus4 (tremolo) *mf*

37 G A7 C /D G F C *f*

45 G 2 A7 2 C 1 /D G F C G 1

54 A7 1 A7 C 1 /D 1 G F C *mf*

61 **G** 1 *mp* A7 C (C) D7sus4

68 D7 C/E F C/E G/D D7sus4 *ff* **H** G6 2

76 A7 Cmaj7 C/D G F C G **I**

83 A7 C /D (4)

88 G E7sus4 **J** A B7 D

95 /E A G D A B7 **K**

102 D /E A **L** G/A D/A A G/A *mp* fill ad lib

111 D/A A 3 G/A 1 D/A A 2

118 **M** A *f* B7

121 D /E (choke) A on cue A7 *fff*

give it a - way.

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

G 8vb (voices capella) A7

If you want more hap - py than your heart will hold if you want

G A7

3 C /D

to stand tall and if the truth were told take what - ev - er you have

C /D

6 G F C A G

and give it a - way. If you want less lone - ly and a

G F C G

ff *mp*

10

A7

lot more fun and deep sat - is - fac - tion when the day is done

A7

13

C /D G F

throw your heart wide o - pen and give it a - way.

C /D G F

(4) *mf*

16

C G **B**

He was work - in' in the gar - den when I hap - pened by He

C G (G)

mp

19 A7 C

waved me ov - er with a look in His eye, and start - ed break - ing off

A7 C

(4)

22 /D G F C

/D some ears of corn. G F C Here boy.

25 C G A7

To - day this corn is just right. Boil it up for your

G A7

28

C D7sus4

sup - per to - night. I learned it's true what my Pap - py used to say:

C D7sus4

(4)

32

D7 C/E F C/E G/D

Noth - ing's quite as good un - til you give it a - way.

D7 C/E F C/E G/D

(8)

36

D7sus4 G

If you want more hap - py than your heart can hold if you want

D7sus4 G

mf

39 A7 C

to stand tall and if the truth were told take what - ev - er you have

A7 C

(4)

42 /D G F C

and give it a - way. If you want

/D G F C

f

E 45 G A7

less lone - ly and a lot more fun and deep sat - is - fac - tion when the

G A7

mf

48

C /D G

day is done, throw your heart wide o - pen and give it a - way.

C /D G

(4)

51

F C G

There's been a lot of wat - er go - in'

F C G

f *mp*

F

54

A7 A7

ov - er the dam since the day in the gar - den with my un - cle Sam. So I

A7 A7

(4)

57 C /D G F C

hope you'll hear these words I have to say: There are

C /D G F C

mf

61 G

two kinds of folks, tak - ers and giv - ers, there's

G

mp

63 A7

grip - ers and com - plain - ers and big heart - ed liv - ers it de -

A7

65

C D7sus4 D7 C/E F

- pends on how we choose to spend our days. We can hoard

C D7sus4 D7 C/E F

69

C/E G/D D7sus4

up all we've got or give it all - a - way.

C/E G/D D7sus4

73

H G6 (voices capella)

If you want more hap - py than your heart will hold, if you want

G6

ff

76 A7 Cmaj7

to stand tall and if the truth were told, take what - ev - er you have

A7 Cmaj7

79 C/D G F C I G

and give it a - way. If you want less lone - ly and a

C/D G F C G

83 A7

lot more fun and deep sat - is - fac - tion when the day is done,

A7

(4)

86 C /D G

throw yor heart wide o - pen and give it a - way.

C /D G

89 E7sus4 J A

If you want more hap - py than your heart will hold, if you want

E7sus4 A

(8) *ff* 3 3 3 3 3

92 B7 D

to stand tall and if the truth were told, take what - ev - er you have

B7 D

95

/E A G D

and give it a - way. You've got to give it a - way If you

/E A G D

3 3 3

98

K A B7

want less lone - ly and a lot more fun and deep sat - is - fac - tion when the

A B7

101

D /E

day is done, throw yor heart wide o - pen and give it a - way.

D /E

(4)

104

A

L G/A D/A A

(Yeah) Give it a - way.

A G/A D/A A fill ad lib

mp

109

G/A D/A A (voices capella) G/A D/A A

Give it a - way. Give it a - way.

G/A D/A A G/A D/A A

116

M A

If you want more hap - py than your

A

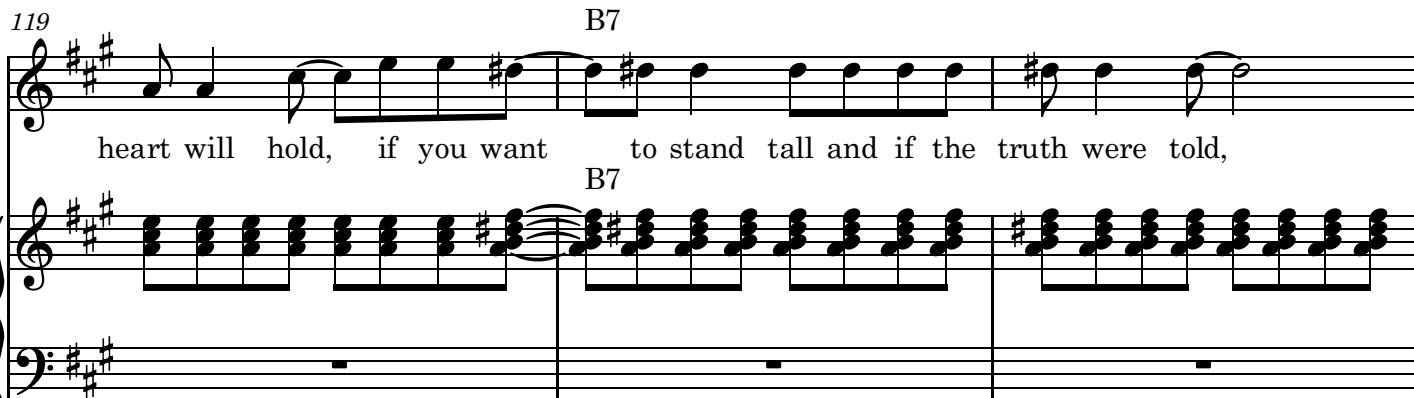
f

119

B7

heart will hold, if you want to stand tall and if the truth were told,

B7



122

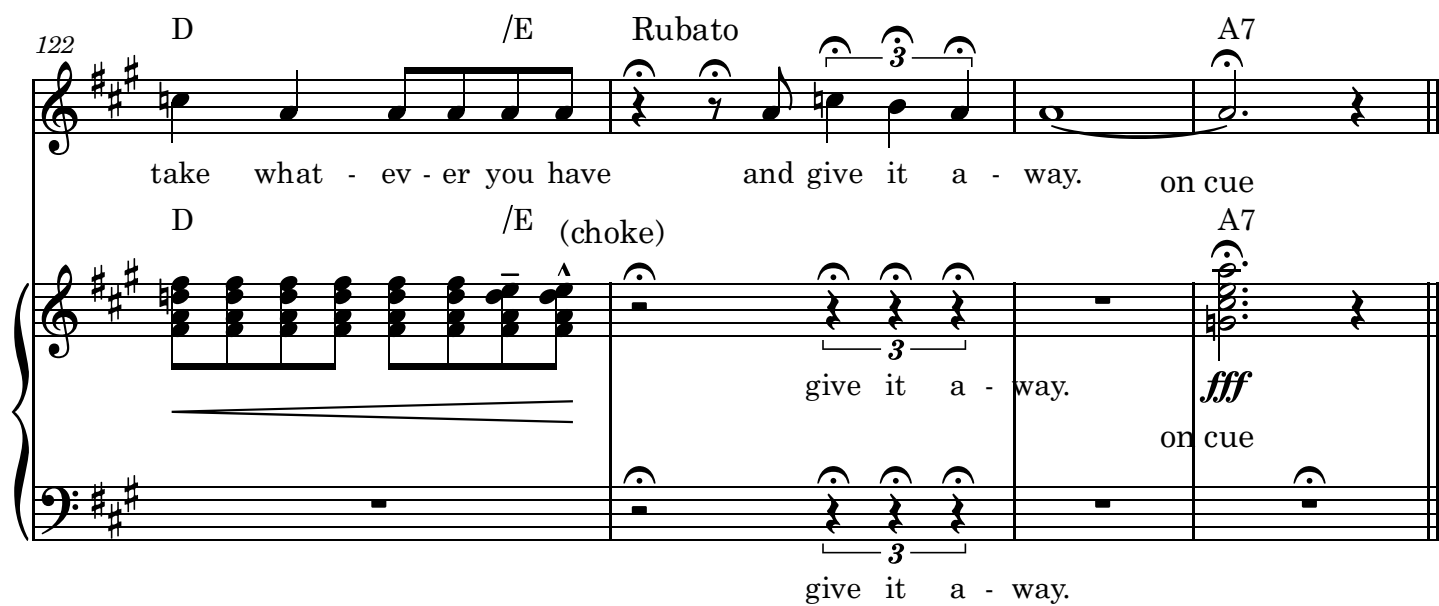
D /E Rubato A7

take what - ev - er you have and give it a - way. on cue

D /E (choke) A7

give it a - way. **fff** on cue

give it a - way.



Tenor Sax. 1

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

A

6

ff >

10 unis. *p* *mf* >

B 6 **C** 1 unis. *mp* > *pp* 3

27 3

D unis. *mf* *f* unis. *mp* >

36

E 1 *f* > *p*

41

F 6 *mp* < *f* >

47

59 **G** **1**
mf *p*

66 no vib. *mp*

73 **H** **6** **I** *ff* *f*

83 **1**

88 **J** *ff* **1**

93 **K** *mp* *ff* **1**

99 *mf* **1**

105 no vib. **L** *mf* *mp*

112

4

M

ff

on cue

121

3

give it a - way.

fff

Tenor Sax. 2

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

A

6

ff

10 unis. *p* *mf*

B 6 **C** 1 unis. *mp* *pp* 3

27 3

36 unis. *mf* *f* unis. *mp*

D

41 1 *f* *p*

E

47 *mp* *f* **F** 6

59 **G** 1

mf *p*

66 no vib. *mp*

73 **H** 6 **I**

ff *f*

83 1

88 **J** 1

ff

93 **K** 1

mp *ff*

99 1

mf

105 no vib. **L** 3

mf *mp*

112

M

4

ff

121

on cue

fff

give it a - way.

Trombone 1

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

A

6

ff

10

unis.

p

mf

17

B

8

C

7

no vib.

mp

sfz

37

D

f

unis.

mp

f

43

E

3

f

mp

51

F

6

f

mf

G

7

68

no vib.

mf

ff

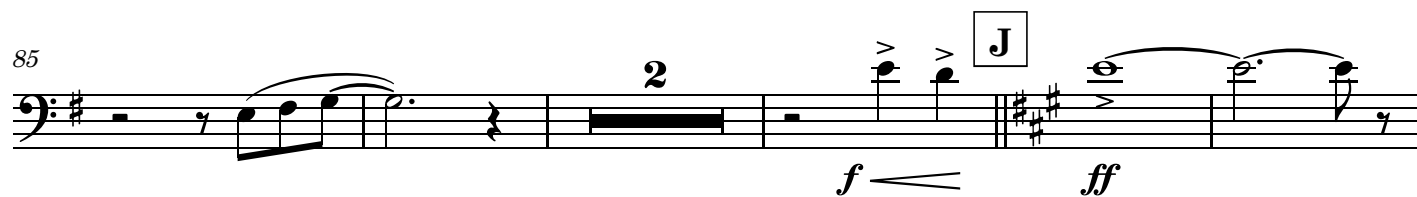
H

6

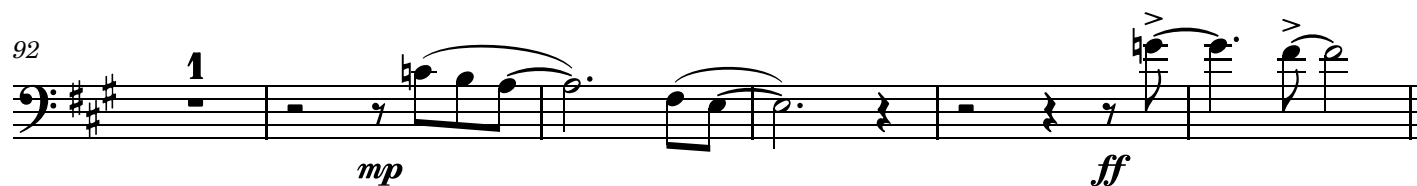
80



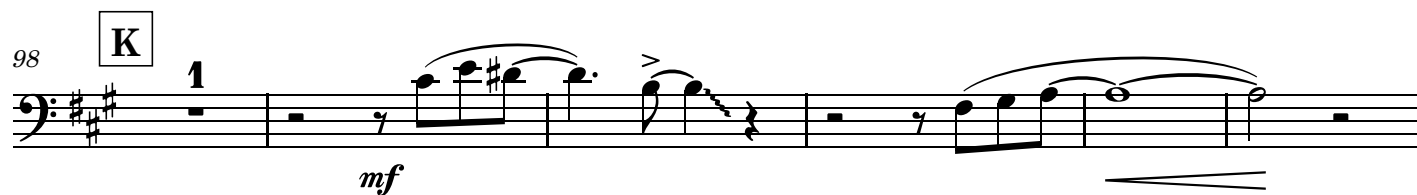
85



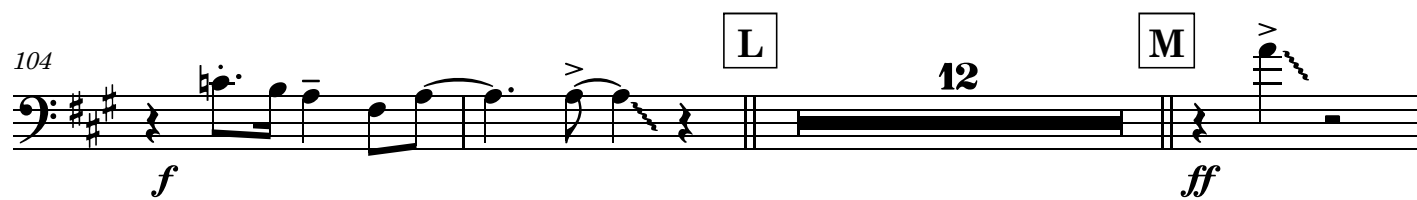
92



98



104

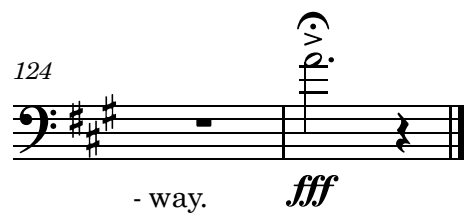


119



on cue

124



- way.

give it a -

Trombone 2

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

A

6

ff

10

unis.

p

mf

B

8

C

7

no vib.

mp

sfz

D

37

f

unis.

mp

f

E

43

f

3

mp

F

51

f

6

mf

G

7

H

68

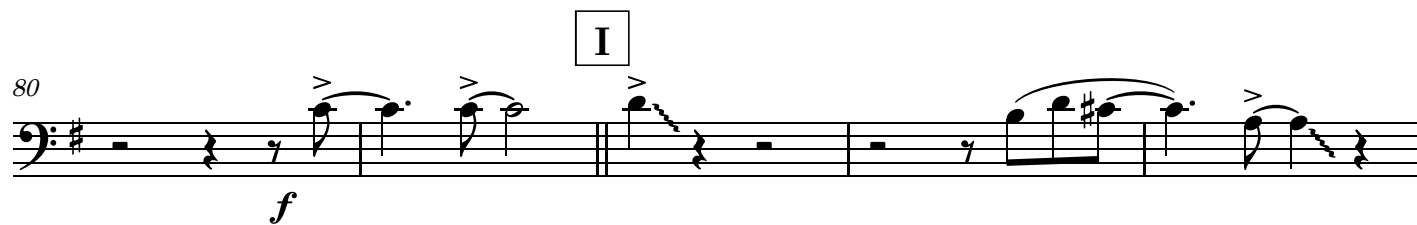
no vib.

mf

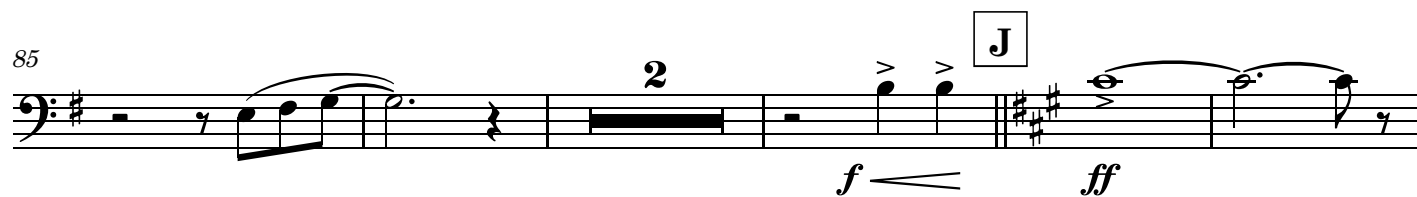
ff

6

80



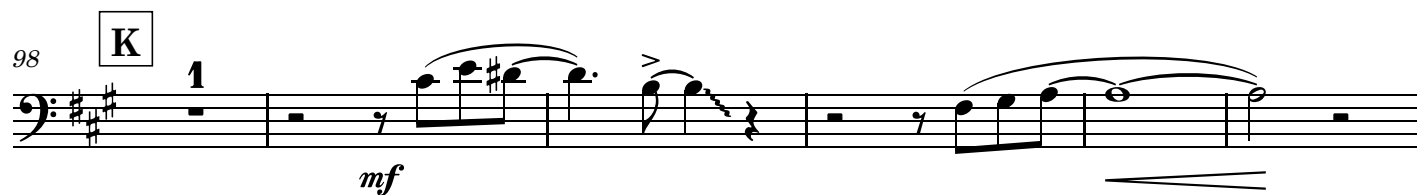
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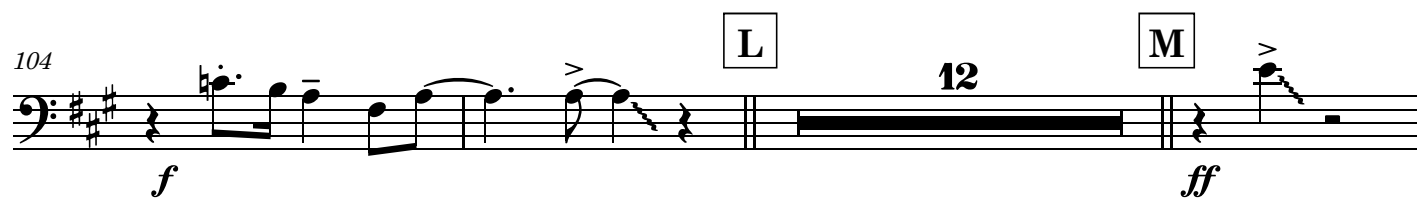
92



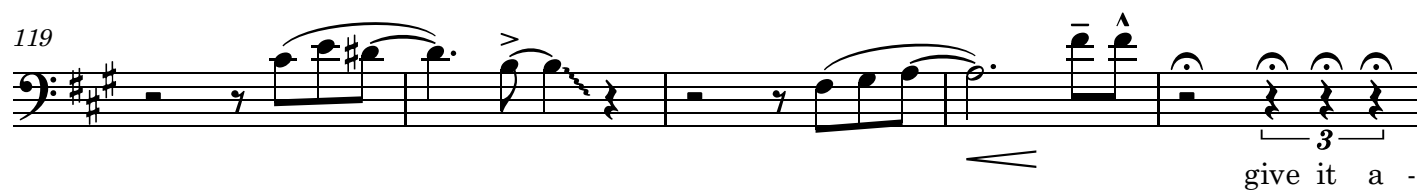
98



104



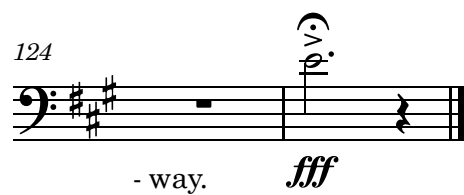
119



give it a -

on cue

124



- way.

Trombone 3

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

A

6

ff

10

unis.

p

mf

B

8

C

7

no vib.

mp

sfz

D

37

f

mp

unis.

f

E

43

f

mp

3

F

51

f

mf

6

G

7

H

68

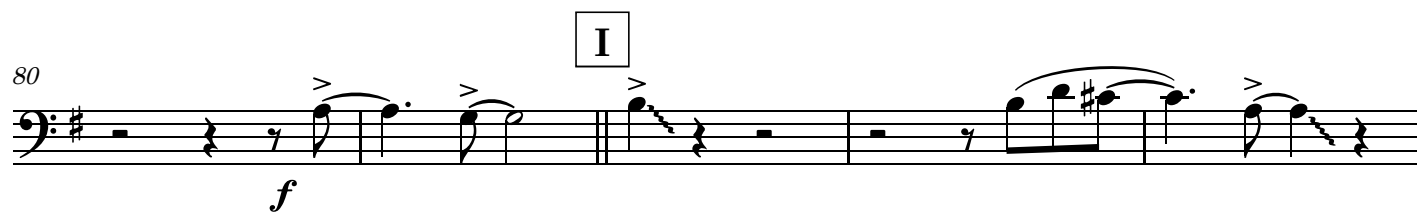
no vib.

mf

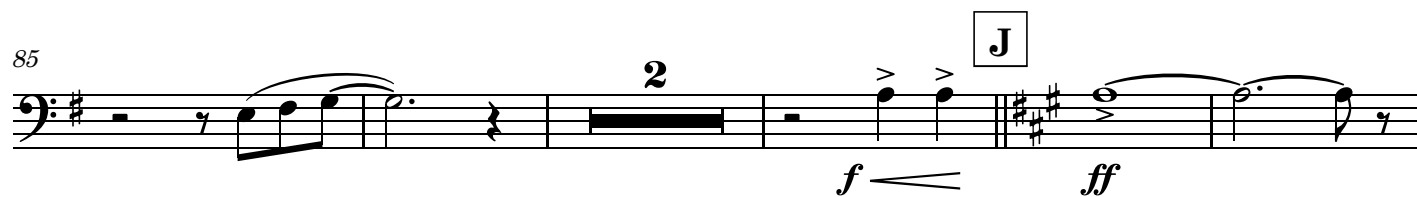
ff

6

80



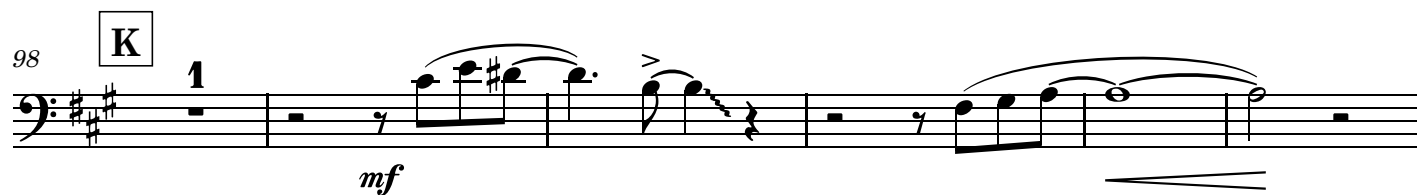
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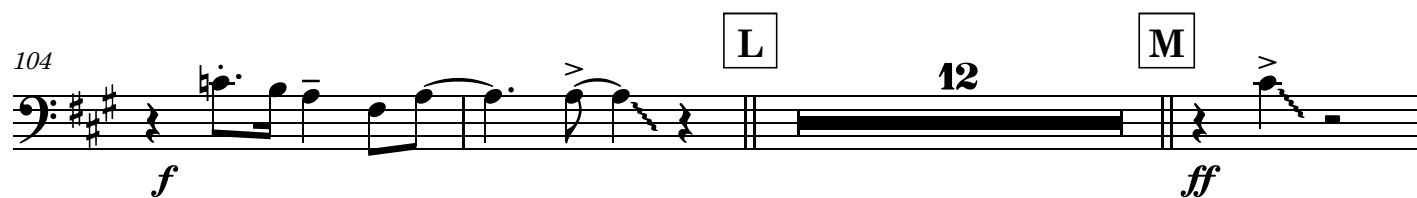
92



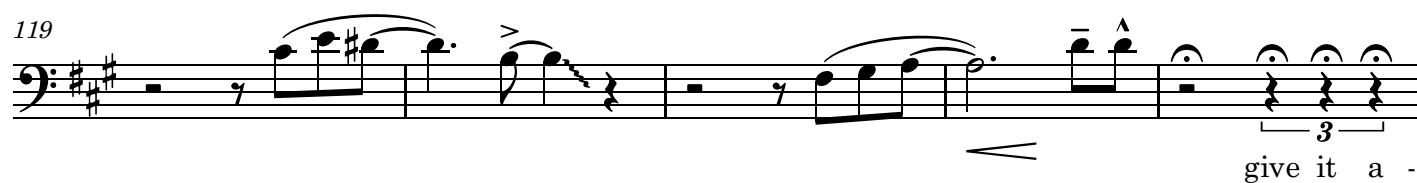
98



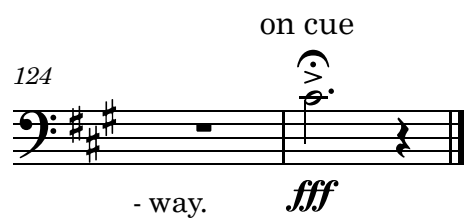
104



119



124



- way.

on cue

give it a -

Trumpet (Bb) 1

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

A 6 *ff*

10 unis. *p* *mf* **1**

16 **B** 8 **C** 11 unis. *mf*

37 **D** unis. *f* *mp* **1**

43 **E** 3 *f* *mp*

51 **F** 8 **G** 7 no vib. *f* *mf*

69 **H** 6 *ff*

Trumpet (B♭) 1

80 I

f

85 J

f *ff*

92 1

mp *ff*

98 K 1

mf

104 L 12 M

f *ff*

119

give it a -

124

on cue

- way. *fff*

Trumpet (Bb) 2

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

A 6

ff

10 unis. *p* *mf*

B 8 **C** 11 unis. *mf*

37 **D** unis. *f* *mp* *f*

43 **E** 3 *f* *mp*

51 **F** 8 **G** 7 no vib. *f* *mf*

69 **H** 6 *ff*

80 I

f

85 J

f *ff*

92 1

mp *ff*

98 K 1

mf

104 L 12 M

f *ff*

119

give it a -

124

on cue

- way. *fff*

Trumpet (Bb) 3

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

A

6

ff

10 unis.

p

mf

B

8

C

11

unis.

mf

D

37

unis.

f

mp

f

E

43

f

mp

F

51

f

G

8

7

no vib.

mf

H

69

ff

6

80 I

f >

85 J

f <

92 1

mp >

98 K 1

mf >

104 L 12 M

f >

119

>

124

fff

on cue

- way.

give it a -

Vocals

Give It Away

arr. by Ken Moyer

Swing ♩ = 132

G 8vb (voices capella) A7

If you want more hap - py than your heart will hold if you want

3 C /D

to stand tall and if the truth were told take what - ev - er you have

6 G F C G A

and give it a - way. If you want less lone - ly and a

10 A7

lot more fun and deep sat - is - fac - tion when the day is done

13 C /D G F C G

throw your heart wide o - pen and give it a - way. He was

17 B A7

work - in' in the gar - den when I hap - pened by He waved me ov - er with a

20 C /D G F

look in His eye, and start - ed break - ing off some ears of corn.

24 C C G A7

Here boy. To - day this corn is just right. Boil it up for your

28 C D7sus4 D7 C/E

sup - per to - night. I learned it's true what my Pap - py used to say:

33 F C/E G/D D7sus4

Noth - ing's quite as good un - til you give it a - way. If you want

D G A7

more hap - py than your heart can hold if you want to stand tall and if the

40 C /D G F

truth were told take what - ev - er you have and give it a - way.

44 E C G

If you want less lone - ly and a lot more fun and deep

47 A7 C

sat - is - fac - tion when the day is done, throw your heart wide o -

50 /D G F C F G

- pen and give it a - way. There's been a lot of wat - er go - in'

54 A7 A7

ov - er the dam since the day in the gar - den with my un - cle Sam. So I

57 C /D G F C

hope you'll hear these words I have to say: There are

61 G G

two kinds of folks, tak - ers and giv - ers, there's

63 A7

grip - ers and com - plain - ers and big heart - ed liv - ers it de -

65 C D7sus4 D7 C/E F

- pends on how we choose to spend our days. We can hoard

69 C/E G/D D7sus4

up all we've got or give it all - a - way. If you want

H G6 (voices capella) A7

more hap - py than your heart will hold, if you want to stand tall and if the

77 Cmaj7 C/D G F

truth were told, take what - ev - er you have and give it a - way.

81 C I G

If you want less lone - ly and a lot more fun and

84 A7 C

deep sat - is - fac - tion when the day is done, throw yor heart wide o -

87 /D G E7sus4 J A

- pen and give it a - way. If you want more hap - py than your

91 B7

heart will hold, if you want to stand tall and if the truth were told,

94 D /E A G

take what - ev - er you have and give it a - way. You've got to

97 D K A

give it a - way If you want less lone - ly and a lot more fun and deep

100 B7 D

sat - is - fac - tion when the day is done, throw yor heart wide

103 /E A L G/A D/A A

o - pen and give it a - way. (Yeah) Give it a - way.

109 G/A D/A A (voices capella) G/A D/A A

Give it a - way. Give it a - way.

116 A

If you want more hap - py than your

119 B7

heart will hold, if you want to stand tall and if the truth were told,

122 D /E Rubato A7

take what - ev - er you have and give it a - way.