

Pananatili

Arranged by: Samantha Enderes

Composed by: Noel Miranda

Treble Solo

Treble Solo

SOPRANO

ALTO

TENOR

BASS

Dum dum Ahhh...

Dum dum Ahhh...

Dum dum dum Ahhh...

Dum dum dum Ahhh...

The musical score is for a piece titled "Pananatili". It is arranged by Samantha Enderes and composed by Noel Miranda. The score is written for six parts: two Treble Solo parts, Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (Soprano, Alto, Tenor, and Bass) all have the same lyrics: "Dum", "dum", and "Ahhh...". The Treble Solo parts are marked with a "Treble Solo" label and a "Treble Solo" label. The Tenor part has an "8" below the first measure. The Bass part has a "BASS" label. The score is written in a standard musical notation style with a grand staff for the vocal parts and two staves for the Treble Solo parts.

Huwag mong na i sing li sa nin ki ta; wa la kong ha

Oohhh...

nga ring i ka 'y mag i sa...

San man mag tu ngo, a ko'y sa sa bay,

Oohhh...

Oohhh...

22

Ma na na han sa ta ha nang si si long sa

Mag ka ba li kat sa pag la lak bay. Ma na na han sa ta ha nang si si long sa

Aahhh...

Pa ngi no on

Aahhh...

29

yo, Ya ya ka pin ang lan da sin at ba yan mo...

yo, Ya ya ka pin ang lan da sin at ba yan mo...

aahhh... Po on mo ay

na ri to a ko... at ba yan mo... Po on mo ay

Ahh... at ba yan mo... dap da

aahhh... Da

a king i pag bu bun yi, at i i bi gin nang bu ong sa

a king i pag bu bun yi, at i i bi gin nang bu ong sa

dap da dap da dap da dap da ahh... bu ong sa

Da Da Da Da Da Da

ri li. Aahhh... pag ha ha nap... Aahhh...

ri li. Aahhh... pag ha ha nap... Aahhh...

ri li. San man a bu tin ng pag ha ha nap I kaw at a ko ay mag ka

San man a bu tin ng pag ha ha nap I kaw at a ko ay mag ka

49

I pa hin tu lot na wa ng Pa ngi no

I pa hin tu lot na wa ng Pa ngi no

aahhh... tu lot oh na wa ng a king Pa ngi no

aahhh... tu lot oh na wa ng a king Pa ngi no

sa mang ga nap... tu lot na wa oh ng a king Pa ngi no

sa mang ga nap... tu lot na wa oh ng a king Pa ngi no

55

on; Ni ka ma ta ya'y mag la la__ ho a ni no ng ka ha pon...

on; Ni ka ma ta ya'y mag la la__ ho a ni no ng ka ha pon...

on__ Doo...

on Doo...

on__ Doo...

on__ Doo...

61

Oh da hil sa i yong pag - i big oh_Diyos ma na na ti

Da hil pag - i big ang a lay sa yo, _____ ma na na ti

dap da dap da da dap da dap da da Doo...

Da Da Da Da..._____ Doo...

66

li_____ a ko... Huwag nang na i sing ta yo'y ma wa lay. Huwag nang i

li_____ a ko... Huwag nang na i sing ta yo'y ma wa lay. Huwag nang i

Huwag nang na i sin na_ ta yo'y ma wa_ lay. Hin

Huwag nang na i sin..._____ Doo..._____ Hin

73

si ping mag wa wa kas... Ang pag la lak bay_____

si ping mag wa wa kas... Ang pag la lak bay_____

Ang pag la lak bay_____

Ang pag la lak bay_____

di mag wa wa kas... Doo...

di mag wa wa kas... Doo...

81

Doo...

Doo...

Doo...

Doo...

Doo...

Doo...

Musical score for measures 88-95. The score is written for six staves (three systems of two staves each). The key signature is three sharps (F#, C#, G#). The first two staves of each system are empty. The third staff of each system contains the vocal melody. The lyrics "Doo..." are written below the first staff of each system, and "Aahhh..." is written below the third staff of each system.

Doo... Aahhh...

Doo... Aahhh...

Doo... Aahhh...

Doo... Aahhh...

Musical score for measures 96-103. The score is written for six staves (three systems of two staves each). The key signature is three sharps (F#, C#, G#). The first two staves of each system are empty. The third staff of each system contains the vocal melody. The lyrics "Huwag mong na i sing li sa nin ki" are written below the third staff of each system. The lyrics "Aahhh..." are written below the first staff of each system.

Huwag mong na i sing li sa nin ki

Huwag mong na i sing li sa nin ki

Aahhh... Aahhh...

Aahhh... Aahhh...

Aahhh... Aahhh...

Aahhh... Aahhh...

103

ta.

ta.

aahhh...

aahhh...

aahhh...

aahhh...

aahhh...

Detailed description: This musical score block contains six staves of music, numbered 103 to 108. The first two staves are vocal parts with lyrics 'ta.' in measure 103. The remaining four staves are vocal parts with lyrics 'aahhh...' starting in measure 104. The music is in G major (one sharp) and 4/4 time. The first two staves have a whole note in measure 103 followed by rests. The other four staves have a whole note in measure 103 followed by eighth-note patterns in measure 104, then half notes and whole notes in measures 105-108. The bottom staff is in bass clef.