

1ST ALTO SAXOPHONE

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING ♩ = 156

f

6 *mp* No REPEAT ON D.S.

11 *f*

17 *mf* To CODA *mp*

25 *mp*

30 *mf*

35 *f* *mp*

40 *f* *mp*

45

50 *f* *mf* *fp* *mf*

55 *f*

61 1. 1.

67 12. *mf*

72

77 *ff*

82 1. 1. *mf* *mp* D.S. AL CODA

88 CODA *mp* 1.

93 *f*

98 FREE SOLO DRUM FILL DIRECTED *ff*

2ND ALTO SAXOPHONE

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING ♩ = 156

1. *f*

6. *mp* NO REPEAT ON D.S.

11. *f*

17. *mf* TO CODA *mp*

25. *mp*

30. *mf*

35. *f* *mp*

40. *f* *mp*

45. *f*

50 *f* *mf* *fp* *mf*

55 *f*

61 1.

67 2. *mf*

72

77 *ff*

82 1. *mf* *mp* D.S. AL CODA

88 CODA *mp*

93 *f*

98 FREE SOLO DRUM FILL DIRECTED *ff*

1ST TENOR SAXOPHONE

TRICKY STICKS

(DRUM FEATURE)

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SWING ♩ = 156

f

6 *mp* NO REPEAT ON D.S.

11 *mp*

16 *f* *mf* To CODA

22 *mp* *mp*

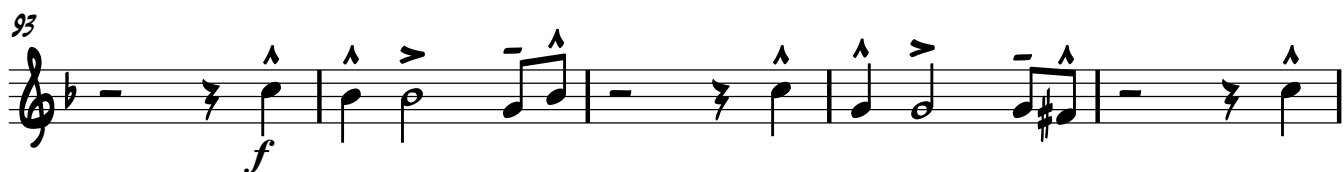
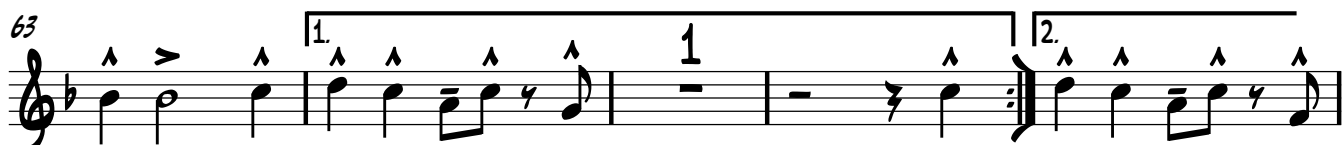
27 *mf*

32 *f*

37 *f*

42 *mp*

47 *f*



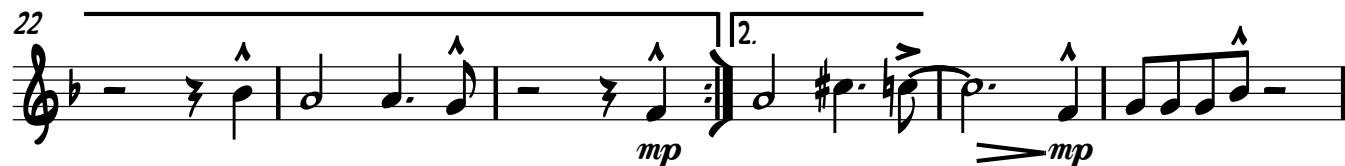
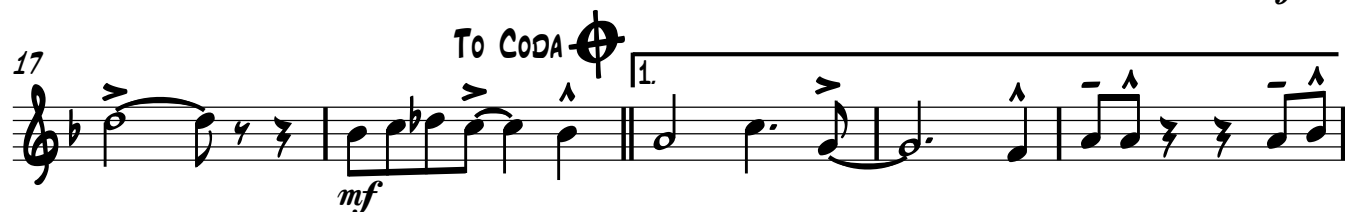
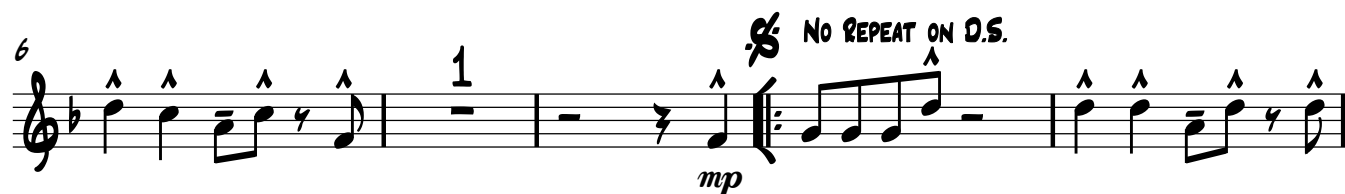
2ND TENOR SAXOPHONE

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING ♩ = 156



49 *1* *f* *mf* *fp* *mf*

55 *f*

61 *1.* *1.* *1.*

67 *2.* *1.* *mf*

72

77 *ff*

82 *1.* *1.* *D.S. AL CODA* *mf* *mp*

88 *CODA* *mp* *1.*

93 *f*

98 *FREE SOLO DRUM FILL* *DIRECTED* *ff*

BARITONE SAXOPHONE

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING ♩ = 156

f

6

2

7

NO REPEAT ON D.S.

f

TO CODA

1

19

1

mf

25

2.

3

mf

32

1.

37

2.

f

42

8

1

f

mf fp

mf

55

61

67

72

77

82

88

94

98

f

mf

ff

mf

f

mf

ff

D.S. AL CODA

CODA

FREE SOLO DRUM FILL DIRECTED

1ST TRUMPET IN B $\flat$

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING ♩ = 156

f

6

mp NO REPEAT ON D.S.

11

f

17

To CODA

mp

27

mf

35

40

f *mp*

45

50 *f* *mf*

56 *f*

61

67 *mf*

76 *ff*

81 *mp* D.S. AL CODA

88 CODA *mp*

93 *f*

98 FREE SOLO DRUM FILL DIRECTED *ff*

2ND TRUMPET IN B $\flat$

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING $\text{♩} = 156$

f

6

1

mp NO REPEAT ON D.S.

11

1

16

To CODA

f

1. 6 2. 1

mp

27

2 3

mf

35

1. 1 2.

40

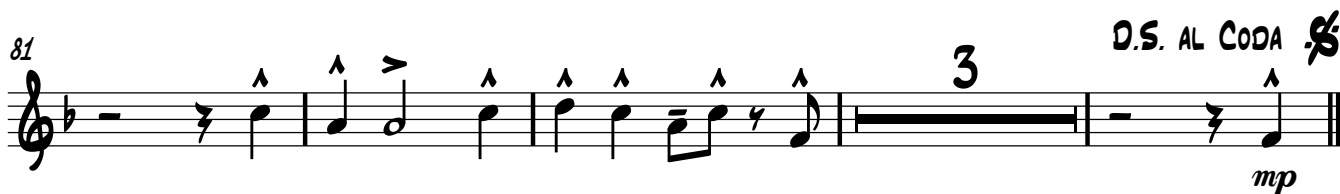
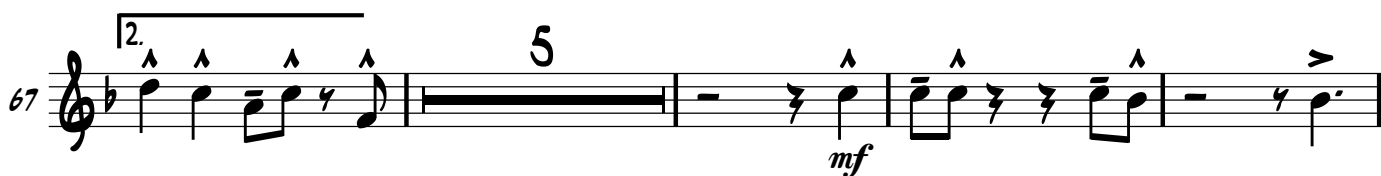
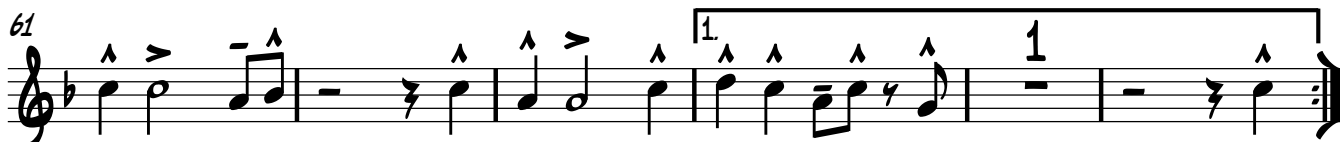
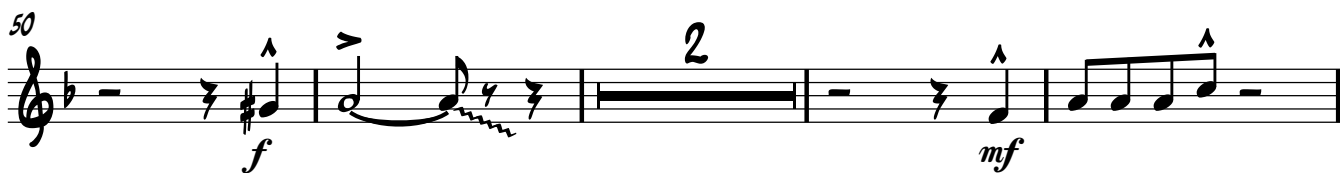
f *mp*

45

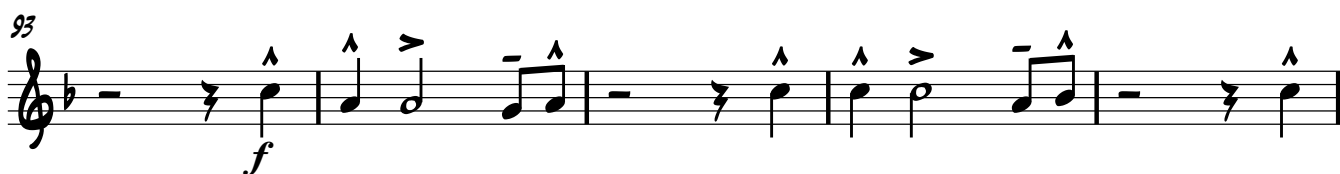
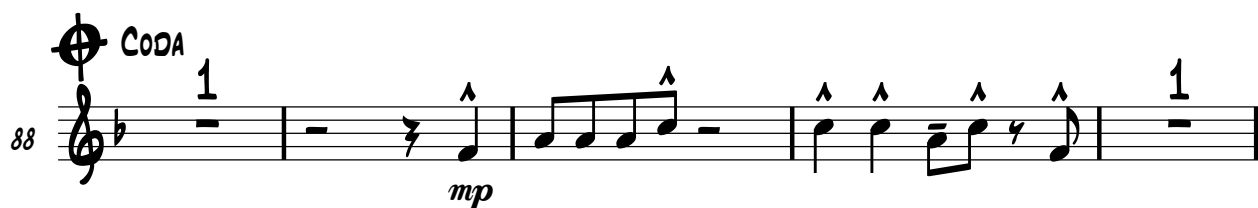
1

1

2

2ND TRUMPET IN B $\flat$ 

D.S. AL CODA



FREE SOLO DRUM FILL DIRECTED

3RD TRUMPET IN B $\flat$

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING $\text{♩} = 156$

f

6 *mp* NO REPEAT ON D.S.

11 *mp*

16 *f* To CODA *mp*

27 *mf*

35 *f* *mp*

40 *f* *mp*

45 *mp*

50 *f* *mf* 2

56 *f* 1

61 1. 1

67 2. 5 *mf*

76 *ff*

81 D.S. AL CODA Coda symbol 3 *mp*

88 CODA 1 *mp* 1

93 *f*

98 FREE SOLO DRUM FILL DIRECTED *ff*

4TH TRUMPET IN B $\flat$

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING ♩ = 156

f

6

1

mp

NO REPEAT ON D.S.

11

1

16

To CODA

1 6 1. 2. 1

26

mp

2 3

mf

35

1. 1 2.

40

f

mp

45

1 1

50 *f* *mf*

56 *f*

61

67 *mf*

76 *ff*

81 *mp* D.S. AL CODA

88 CODA *mp*

93 *f*

98 FREE SOLO DRUM FILL DIRECTED *ff*

1ST TROMBONE

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

Swing ♩ = 156

f

6 *f* 2 7 *f* To CODA 1

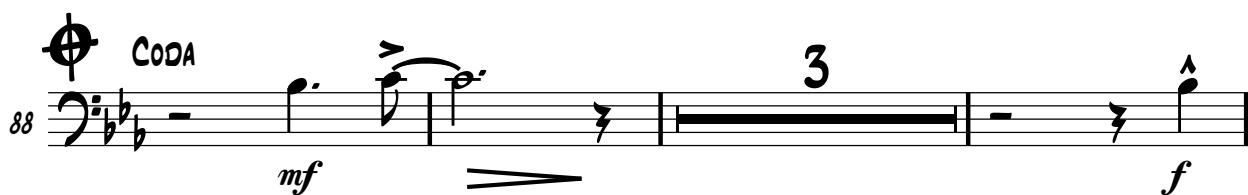
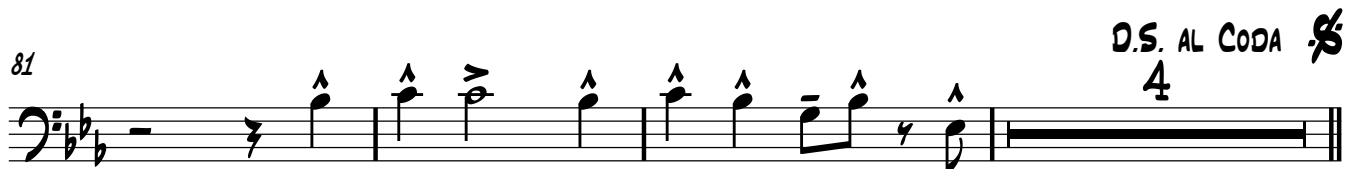
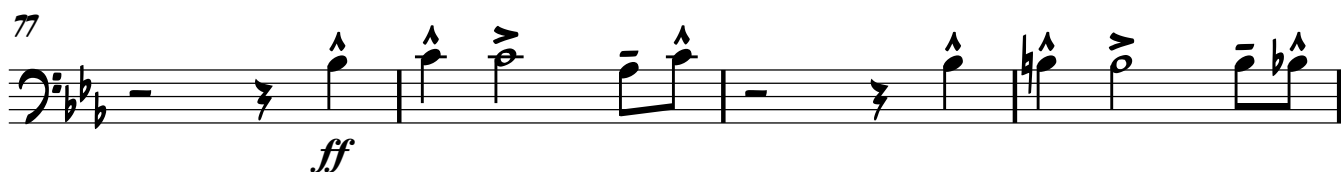
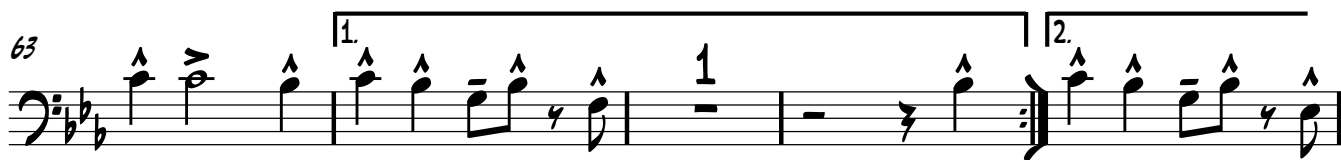
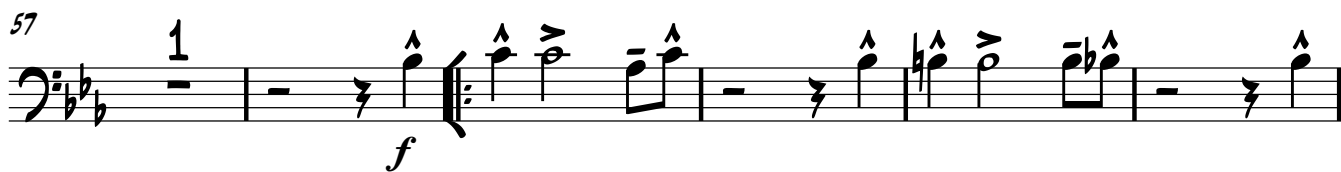
19 *mf* 1

25 *mf* 2. 4 3 *mf*

35 1. 1. 2. *mf*

40 *f* 8 *f*

52 *mf* *fp* *mf* 1



2ND TROMBONE

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING ♩ = 156

f

6

2

7

f

NO REPEAT ON D.S.

TO CODA

19

1

mf

25

2.

4

3

mf

35

1.

1

2.

40

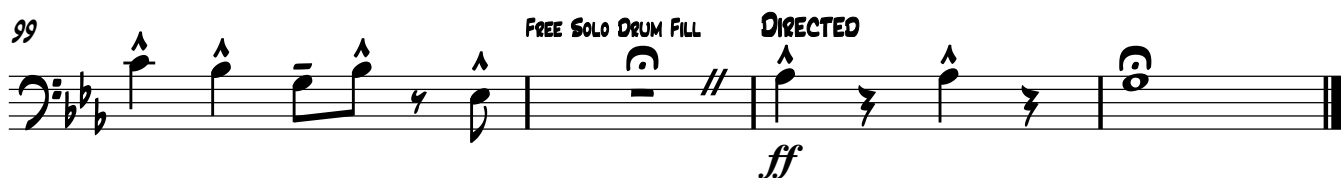
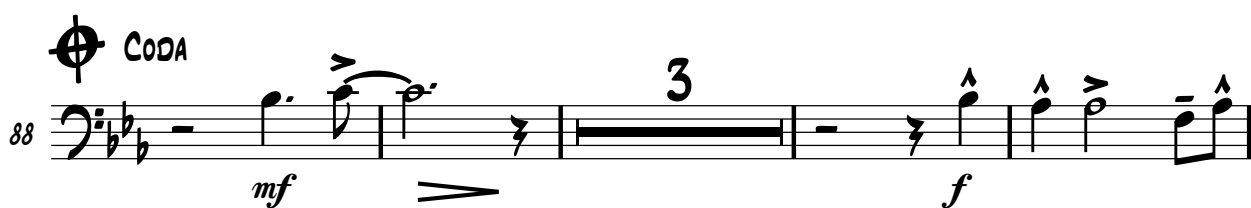
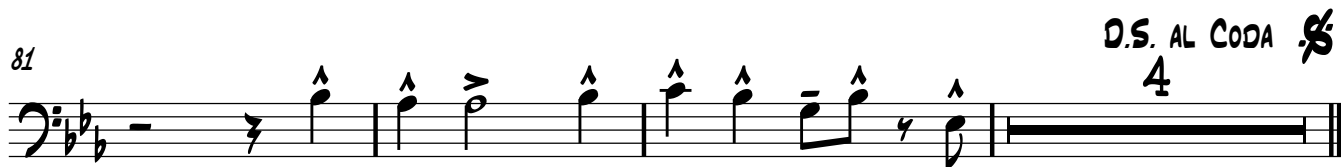
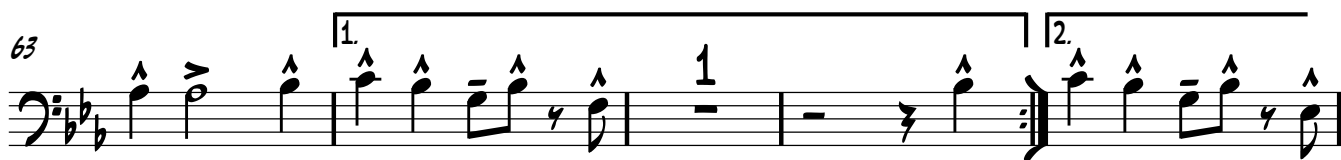
8

f

52

1

mf *fp* *mf*



TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING ♩ = 156

f

6 *f* 2 7 NO REPEAT ON D.S. To CODA 1

19 *mf* 1

25 *mf* 4 3 *mf*

35 1 2

40 *f* 8 *f*

52 1 *mf* *fp* *mf*

57 *f*

62 1.

67 2. 5 *mf*

76 *ff*

81 D.S. AL CODA 4

88 CODA *mf* 3 *f*

95

99 FREE SOLO DRUM FILL DIRECTED *ff*

BASS TROMBONE

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING ♩ = 156

f

6

2

7

NO REPEAT ON D.S.

f

TO CODA

19

1

mf

25

2.

4

3

mf

35

1

1

2.

40

8

f

52

1

mf *fp* *mf*

57

1

f

62

1

67

2

5

mf

76

ff

81

D.S. AL CODA

4

88

⊕ CODA

mf

3

f

95

99

FREE SOLO DRUM FILL

DIRECTED

ff

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING ♩ = 156

7

AS IS

NO REPEAT ON D.S.

mp

11

1

16

A13(#11) Abmaj7

Abm6

To CODA

1. Ebmaj7

D7(#9) G+7(#9)

22

C+7(#9) Fm7

Bb9

AS IS

2. Ebmaj7 G+7(#9) C+7(#9)

AS IS

mp

27

2

Abmaj7

Abm6

mf

33

1. Ebmaj7

D7(#9) G+7(#9)

3

2. G+7(#9) C+7(#9) Fm7

40 Bb^9 N.C. AS IS f mp

45 1

50 $A^{13}(\sharp 11)$ $Abmaj7$ Abm^6 $Ebmaj7$ $G+7(\sharp 9)$ $C+7(\sharp 9)$ AS IS f mf mf

56 2 5 1. 3

67 2. 3 $Abmaj7$ Abm^6 $Ebmaj7$ mf

73 $D7(\sharp 9)$ $G+7(\sharp 9)$ 12 D.S. AL CODA $AS IS$ mp

88 CODA $Ebmaj7$ $G+7(\sharp 9)$ $C+7(\sharp 9)$ AS IS

92 8 DIRECTED Fm^7 $E+7(\sharp 9)$ $Ebmaj7$ ff

TRICKY STICKS

GREGORY YASINITSKY

7

AS IS ^.

~~§~~ NO REPEAT ON D.S.

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a half rest, and then a quarter note G4. This is followed by a double bar line and a repeat sign. The melody then continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. This is followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The melody ends with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The tempo is marked 'mp' (moderato piano).

11

1

1

16 *f* *mf* *To CODA* 1. *D7(#9)*

21 Musical score for piano, measures 21-26. Measure 21: G7(9) chord, quarter note G4, quarter note Bb4, quarter note D5. Measure 22: C7(9) chord, quarter note C4, quarter note Eb4, quarter note F5. Measure 23: Fm7 chord, quarter note F4, quarter note Ab4, quarter note C5. Measure 24: Bb9 chord, quarter note Bb4, quarter note D5, quarter note F5. Measure 25: Rest. Measure 26: A5 15 chord, quarter note A5, quarter note C6, quarter note E6. Dynamics: mp.

25

2.

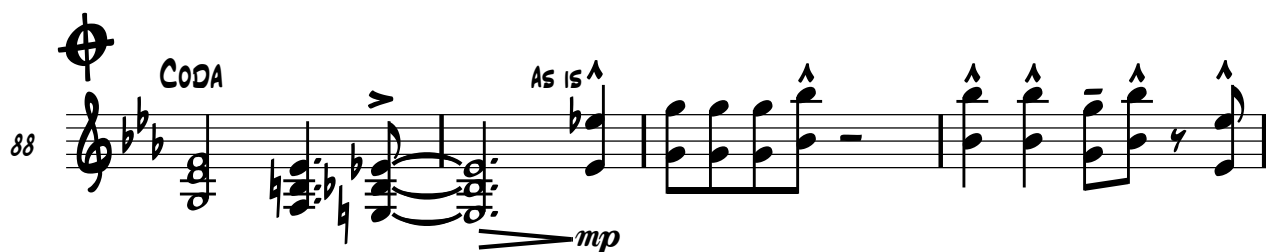
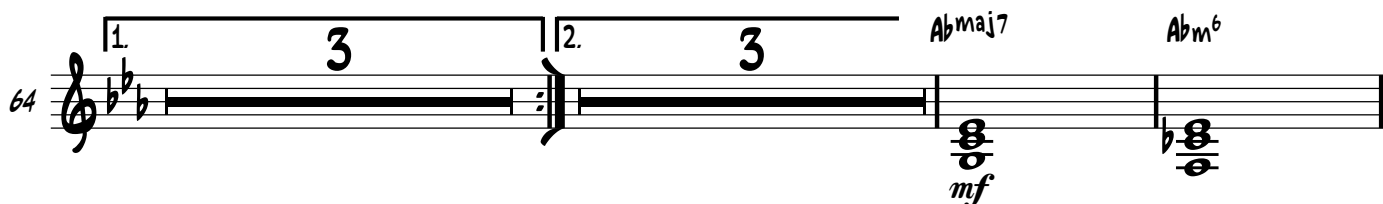
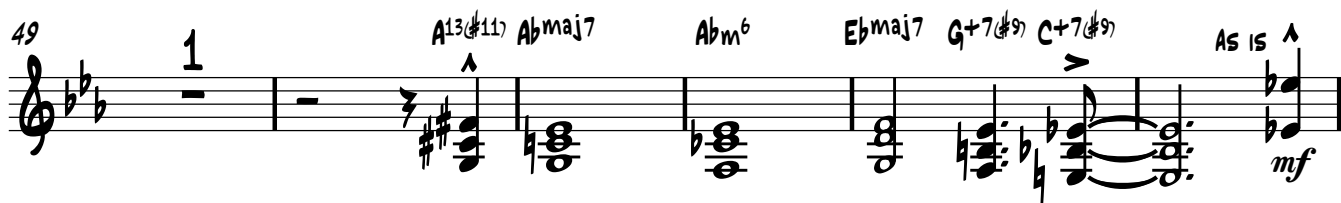
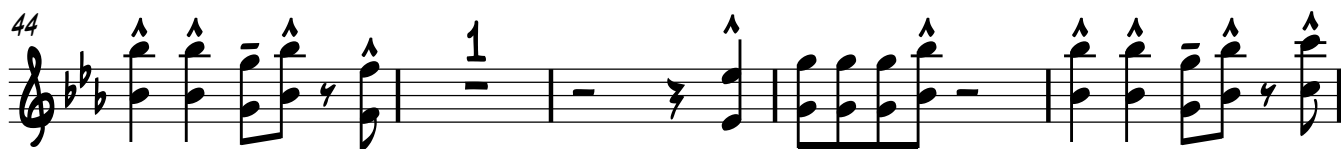
As 15 ^

mp

2

31 *mf* Abmaj7 Abm⁶ Ebmaj7 D7(♯9) G+7(♯9) 1. 3

39 



BASS

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING ♩ = 156

6 **NO REPEAT ON D.S.**

11

16 $A^{13}(\sharp 11)$ $A\flat maj7$ $A\flat m^6$ To CODA $E\flat maj7$ $D7(\sharp 9)$

21 $G+7(\sharp 9)$ $C+7(\sharp 9)$ $Fm7$ $B\flat^9$ $E\flat maj7$ $G+7(\sharp 9)$

26 $C+7(\sharp 9)$ AS IS $A\flat maj7$

32 $A\flat m^6$ $E\flat maj7$ $D7(\sharp 9)$ $G+7(\sharp 9)$ $C+7(\sharp 9)$

37 $Fm7$ $B\flat^9$ $G+7(\sharp 9)$ $C+7(\sharp 9)$ $Fm7$ $B\flat^9$ N.C.

f *mf* *mp* *mf* *f*

74 $G+7(\sharp 9)$ $C+7(\sharp 9)$ Fm^7 Bb^9 $C+7(\sharp 9)$

ff

79

83 D.S. AL CODA

mf *mp*

88 CODA $Ebmaj7$ $G+7(\sharp 9)$ $C+7(\sharp 9)$ AS IS

mp

93

98 DIRECTED FREE SOLO DRUM FILL Fm^7 $E+7(\sharp 9)$ $Ebmaj7$

ff

DRUMS

TRICKY STICKS

(DRUM FEATURE)

GREGORY YASINITSKY

SWING ♩ = 156

ENS. *f*

FILL

5 *mp*

NO REPEAT ON D.S.

9 *mp*

13 *f*

17 To CODA

21 *mp*

25 *mp*

4 SAXES & TONS

FILL

1.

2.

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 156 BPM and a swing feel. The first measure is marked 'ENS.' and 'f'. The score includes various drum notations: eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. There are two 'FILL' sections and a 'SOLO FILL' section. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. A 'To CODA' instruction is present at measure 17. The score ends with a double bar line and a repeat sign.

29 SOLO FILL SAX SOLO *mf*

33 FILL ENS. 1. FILL

37 2. FILL *f*

41 SOLO FILL *mp*

45 SOLO FILL

49 SOLO FILL *f* *mf* *mf*

55 SOLO FILL ENS. *f*

59 FILL FILL

63 1. SOLO FILL

67 2. SOLO FILL SAX SOLI *mf*

71 FILL ENS. *ff*

75 FILL FILL HEAVY BACKBEAT *ff*

79 ENS. *ff*

84 SOLO FILL SOLO FILL D.S. AL CODA TPTS & SAXES *mp*

88 CODA SOLO FILL *mp*

93 FILL FILL FILL *ff*

98 FREE SOLO DRUM FILL DIRECTED ENS. *ff*