

I REMEMBER CLIFFORD

2

♩ = 82

BALLAD

BENNY GOLSON ARRANGED BY VINCE COROZINE

Musical score for "I Remember Clifford" (Ballad), arranged by Vince Corozine. The score is for a 4/4 ensemble and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Flugelhorn, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The tempo is marked as ♩ = 82.

The score is divided into measures, with dynamics and articulation markings such as *fp*, *mf*, *f*, *pp*, *SOLO*, and *3* (triplets). The key signature is B-flat major (two flats).

Chord progressions are indicated below the piano and guitar staves:

- Guitar: Ebma7 Eb6 Cm7add11 Fm7 Bb7#9#5 Ebma7 G7b9 b5 5 Cm7 Bbm9 Eb7b9#5 Abma9
- Piano: Ebma7 Eb6 Cm7add11 Fm7 Bb7#9#5 Ebma7 G7b9 b5 5 Cm7 Bbm9 Eb7b9#5 Abma9
- Bass: Ebma7 Eb6 Cm7 Fm7 Bb7#9#5 Ebma7 G7b9 b5 5 Cm7 Bbm9 Eb7b9#5 Abma9

The piano part includes a *BALLAD* marking and a *mf* dynamic. The drums part includes a *BALLAD* marking and a *mp* dynamic.

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6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

6

3

pp

p

p

p

f

mf

UNIS

UNIS.

UNIS

UNIS.

UNIS.

p

LIGHTLY

G7b9

Cm9

Fm7

Bb13

Fm9

Bb7#5

Ebma9

E9

E7b9

Ebma7

G7b9

Cm9

Fm7

Bb13

Fm9

Bb7#5

Ebma9

E9

E7b9

Ebma7

G7b9

Cm9

Fm7

Bb13

Fm9

Bb7#5

Ebma9

E9

E7b9

Ebma7

G7b9

Cm9

Fm7

Bb13

STIX ON CYM

mf

mp

11

ALTO 1 SUBTONE

ALTO 2 SUBTONE *p* *mp*

TENOR 1 SUBTONE *p* *mp*

TENOR 2 SUBTONE *p* *mp*

BARI. SUBTONE *p* *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR. *EbmA7* *G7b9* *Cm7* *Am7b5* *D7#11* *Gm9* *Gm7* *Em7b5* *A7#9#5*

PNO. *EbmA7* *G7b9* *Cm7* *Am7b5* *D7#11* *Gm9* *Gm7* *Em7b5* *A7#9#5*

BASS *EbmA7* *G7b9* *Cm7* *Am7b5* *D7#11* *Gm9* *Gm7* *Em7b5* *A7#9#5*

DR.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a 12-piece band, including vocalists and instrumentalists. The score is written in the key of B-flat major (three flats) and 4/4 time. It begins with a rehearsal mark 'B' at measure 16, which corresponds to the start of the instrumental introduction. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 16 with the lyrics "Hello, hello, good-bye, good-bye, silence." The instrumental parts include Trumpets 1-4, Flugelhorn, Trombones 1-3, Baritone Trombone, Electric Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (p, f), articulation (accents), and chord symbols (Fm7, Bb7b9, Ebma7, G7b9, Cm9, Fm7 Bb13, Ebma7, G7b9#5). The piano part features a prominent bass line with a circled 'B' at measure 20, and the drums provide a steady rhythmic foundation.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a large instrumental ensemble. The score is written in the key of B-flat major (three flats) and 4/4 time. It begins with a rehearsal mark 'C' at measure 25.

Vocal Parts:

- ALTO 1 & 2:** Lead vocal parts, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the third measure.
- TENOR 1 & 2:** Supporting vocal parts, also starting with *f* and moving to *mf*.
- BARI. (Baritone):** A solo vocal part that enters in the third measure with a *mf* dynamic.

Instrumental Parts:

- TPT. 1-4 (Trumpets):** Four trumpet parts, mostly playing sustained notes or rests.
- FLUG. (Flugelhorn):** A melodic line starting in the first measure with a *f* dynamic, featuring triplet figures in the third and fourth measures.
- TBN. 1-3 (Tenor Horns):** Three tenor horn parts, mostly playing sustained notes or rests.
- B. TBN. (Baritone Horn):** A baritone horn part, mostly playing sustained notes or rests.
- E. GTR. (Electric Guitar):** A rhythmic part with a series of slashes indicating a steady, muted strum.
- PNO. (Piano):** A complex accompaniment featuring chords and arpeggios, with a *mf* dynamic.
- BASS:** A bass line providing harmonic support, starting with a *mf* dynamic.
- DR. (Drums):** A drum part with a steady beat, indicated by 'x' marks on the staff.

Chord Progression:

The chord progression for the instrumental parts is as follows:

- Measure 25: $A\flat^{13}/E\flat$, $D7^{\sharp 9}\flat 5$, $Gm7\flat 5$, $C7\flat^{13}\sharp 9$
- Measure 26: $Fm7$, $B\flat 9\sharp 5$
- Measure 27: $E\flat m A^9$
- Measure 28: $E\flat m A^7$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a large instrumental ensemble. The score is written in the key of B-flat major (three flats) and 4/4 time. It begins with a rehearsal mark 29.

Vocal Parts:

- ALTO 1 & 2:** Both parts follow the same melodic line, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. They then move to a half note D5 and a quarter note E5. Dynamics include *p* and *mf*.
- TENOR 1 & 2:** Both parts follow the same melodic line, starting with a half note G3, followed by quarter notes A3, Bb3, and C4. They then move to a half note D4 and a quarter note E4. Dynamics include *p* and *mf*.
- BARI.:** Follows the same melodic line as the tenors, starting with a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamics include *p* and *mf*.

Instrumental Parts:

- TPT. 1-4:** Trumpets 1 through 4. They play a sustained chord of Bb4 throughout the piece. Dynamics include *mp* and *mf*.
- FLUG.:** Flute. It plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamics include *f*.
- TbN. 1-3 & B. TbN.:** Trombones 1 through 3 and Baritone Trombone. They play a sustained chord of Bb4 throughout the piece. Dynamics include *p*.
- E. GTR.:** Electric Guitar. It plays a sustained chord of Bb4 throughout the piece. Dynamics include *p*.
- PNO.:** Piano. It plays a sustained chord of Bb4 throughout the piece. Dynamics include *p*.
- BASS:** Bass. It plays a sustained chord of Bb4 throughout the piece. Dynamics include *p*.
- DR.:** Drums. It plays a steady rhythm throughout the piece. Dynamics include *p* and *mf*.

The score is a full orchestration of the song, featuring a vocal quartet and a large instrumental ensemble. The key signature is B-flat major (three flats) and the time signature is 4/4. The score includes rehearsal marks and dynamics for all parts.

33 **D** SUBTONE

ALTO 1 *p*

ALTO 2 *p*

TENOR 1 UNIS. SUB-TONE *p*

TENOR 2 UNIS. SUB-TONE *p*

BARI. *p*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO. **D**

BASS **D**

DR.

mp

Chord progression for E. GTR. and PNO.:

Measure	Chord
1	EbmA ⁹ G7b ⁹
2	Cm ⁹ Bb ¹³
3	EbmA ⁷ G7b ⁹
4	Cm ⁷

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

41 **(E)**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

UNIS

TPT. 1
TPT. 2
TPT. 3
TPT. 4
FLUG.

mp

TBN. 1
TBN. 2
TBN. 3
B. TBN.

UNIS

E. GTR.

PNO.

BASS

DR.

f *f* *f* *f*

AbMA7^{b6/9} C7^{b9} Fm7 Bbm7 Eb⁹ AbMA7 C7^{b9} Fm7 Fm⁹ Dm7^{b5} G7^{b9}

AbMA7^{b6/9} C7^{b9} Fm7 Bbm7 Eb⁹ AbMA7 C7^{b9} Fm7 Fm⁹ Dm7^{b5} G7^{b9}

AbMA7^{b6/9} C7^{b9} Fm7 Bbm7 Eb⁹ AbMA7 C7^{b9} Fm7 Fm⁹ Dm7^{b5} G7^{b9}

AbMA7^{b6/9} C7^{b9} Fm7 Bbm7 Eb⁹ AbMA7 C7^{b9} Fm7 Fm⁹ Dm7^{b5} G7^{b9}



46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

UNIS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

$Cm7^{ADD9}$

$Am7b5$

D^9

$Bbm7$

Eb^9

f

$AbMA7$

$D7\sharp 9$

$D67\sharp 9$

$C7\sharp 9$

$Cm7^{ADD9}$

$Am7b5$

D^9

$Bbm7$

Eb^9

f

$AbMA7$

$D7\sharp 9$

$D67\sharp 9$

$C7\sharp 9$

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

UNIS

mf

mf

f

f

Fm7 Gø7 Bbm7 Eb7#9 Abma7 C7b9

Fm7/G7b9 Abma7 Ab9 Dm7b5 G7b9#5

Fm7 Gø7 Bbm7 Eb7#9 Abma7 Ab6 C7b9

Fm7 G7#9 Abma7 Ab9 Dm7b5 G7b9#5

Fm7 G7#9 Abma7 Ab9 Dm7b5 G7b9#5

This page contains the musical score for rehearsal mark 54. The key signature has four flats (B-flat major or D-flat minor). The instrumentation includes:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, FLUG., TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Guitar:** E. GTR.
- Piano:** PNO.
- Bass:** BASS
- Drums:** DR.

The score features complex harmonic textures with many chords and melodic lines. Rehearsal marks are indicated by circled letters: (G) at the top right and (G) below the piano part in the final measure. Dynamics include *f*, *mf*, and *p*. Performance instructions like "GLISS" and "SOLO" are present. Chord symbols such as $G^{\flat}9\sharp11$, $C7^{\flat}9$, $F13^{\flat}5$, $Bbm7$, $E^{\flat}7^{\sharp}9\#5$, $A^{\flat}MA^9$, $E7^{\sharp}9$, $A^{\flat}13/E^{\flat}$, and $D7^{\sharp}9\#5$ are written above the guitar and piano staves. A drum cue "CYM DOME" is also visible.

[illegible]

[illegible]

[illegible]

[illegible]

74

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. *mp*

TPT. 1 HARMONS ON CUE TRILL

TPT. 2 HARMONS *mp mp* TRILL

TPT. 3 HARMONS *mp* TRILL

TPT. 4 HARMONS *mp* TRILL

FLUG. GLISS

TBN. 1 *mp* IN STAND

TBN. 2 *mp* IN STAND

TBN. 3 *mp* IN STAND

B. TBN. *mp*

E. GTR. *mp* $B^9\flat 5$ $A^9\flat 5$ $G\flat 7^{\sharp 9}$ $F 7^{\sharp 9}$ $E 7^{\sharp 9}$ $E\flat ma 7^{\flat 9}$ *p*

PNO. *mp* $B^9\flat 5$ $A^9\flat 5$ *f* $G\flat 7^{\sharp 9}$ $F 7^{\sharp 9}$ $E 7^{\sharp 9}$ $E\flat ma 7^{\flat 9}$ *p* LET RING!

BASS *mp* $B^9\flat 5$ $A^9\flat 5$ $E\flat ma 7^{\flat 9}$ *p*

DR. *mp* *mf* *p*

5'08.9"