

LET IT SNOW

ARRANGED BY VINCE COROZINE

♩ = 152

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET IN B♭

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

SOLO FILL

Chord progression for Guitar and Piano:

Am⁷ F#7(b9) Bm⁷ F13 E13 E7(b9) Am⁷ Am⁷ D7(b9)

9 **(A)** UNIS

ALTO 1 *mf*

ALTO 2 *mf* UNIS

TENOR 1 *mf* UNIS

TENOR 2 *mf* UNIS

BAR. SAX. *mf* UNIS

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. *mf*

TBN. 1 *mf* UNIS

TBN. 2 *mf* UNIS

TBN. 3 *mf* UNIS

B. TBN. *mf* UNIS

J. GTR. *Gm7* *A7* *Bm7* *A7* *G* *Gm7* *Bb7* *A7* *D9* *E9* *A7* *F9* *E9* *A7* *Bb7* *A7* *D9* *G* *D7(SUS4)*

PNO. *mf* *COL. BASS* *Gm7* *A7* *Bm7* *A7* *G* *Gm7* *Bb7* *A7* *D9* *E9* *A7* *F9* *E9* *A7* *Bb7* *A7* *D9* *G* *D7(SUS4)*

BASS *SOLO* *mf*

DR. **(A)** HI HAT *mf* TIME 8 MEASURES SAXES

18 **(B)** **(C)**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

mf

TPT. 1

TPT. 2

TPT. 3

TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

UNIS *f*

UNIS *f*

UNIS *f*

UNIS *f*

S. GTR.

Gmaj7 Am7 Bm7 Am7 G Gmaj7 Bb07 Am7 D9 E9 Am7 F9 E9 Am7 Bb07 Am7 D9 G Eb07 Dmaj7 Em7 F#m7 Em7

PNO.

Gmaj7 Am7 Bm7 Am7 G Gmaj7 Bb07 Am7 D9 E9 Am7 F9 E9 Am7 Bb07 Am7 D9 G Eb07 Dmaj7 Em7 F#m7 Em7

BASS

(B) **(C)**

TEPTS TIME 8 MEASURES

TIME BONES

DR.

27

ALTO 1 *f* *mf* **D**

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BAR. SAX. *f*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. *mf*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

J. GTR. *Dm7* *B7(9)* *E_m7* *A7(9)* *Dm7* *D6* *Dm7* *E_m7* *F#m7* *E_m7* *Dm7* *E_b9* *Dm7* *Bm7* *E9* *A9* *D9* *D^o7* *D9* *Gm7* *A_m7* *B_m7* *A_m7* *G*

PNO. *Dm7* *B7(9)* *E_m7* *A7(9)* *Dm7* *D6* *Dm7* *E_m7* *E_m7* *Dm7* *E9* *A9* *Bm7* *E9* *A9* *D9* *D^o7* *D9* *Gm7* *A_m7* *B_m7* *A_m7* *G*

BASS

DR. **D** TIME TRIPS

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E

5

J. GTR.

PNO.

BASS

DR.

TIME 8 MEASURES

44

F

G

SOLI

f

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

CUP MUTE

mf

TPT. 1

CUP MUTE

mf

TPT. 2

CUP MUTE

mf

TPT. 3

CUP MUTE

mf

TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

Cm7 B°7 E7(9) F9 Bbm7 Cm7 F9 Bbm7 Eb9 B°7 Bbm7 Eb9 Ab6 Ebm137 Fm7 Gm7 C7(9)

mf

PNO.

Cm7 B°7 E(9) F9 Bbm7 Cm7 F9 Bbm7 Eb9 B°7 Bbm7 Eb9 Ab6 BELL EFFECT

mf

BASS

DR.

TIME

G

mp

54 **(H)** **(D)**

ALTO 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *f*

TENOR 2 *f*

BARI. SAX. *f*

TPT. 1 OPEN *f*

TPT. 2 OPEN *f*

TPT. 3 OPEN *f*

TPT. OPEN *f*

TBN. 1 *f* *ff*

TBN. 2 *f* *ff*

TBN. 3 *f* *ff*

B. TBN. *f* *ff*

J. GTR. *Fm7* *Bb9* *Ebmaj7* *Eb6* *Ebmaj7* *Fm7* *Gm7* *E9(95)* *Ebmaj7* *Cm7(no11)* *F9(95)* *Bb9(#11)* *Eb9* *f*

PNO. *f* *ff*

BASS *f*

DR. **(H)** **(D)** *FILL* *f*

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

TIME

51

72 **R**

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARI. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

J. GTR. *f*

PNO. *f*

BASS *f*

DR. *f*

SWING FULL SOUND

TIME

TIME

Chord progression for J. GTR. and PNO.:

Bbm#17 C#7 Dm7 Cm7(b5) Bb6 Cm7 Dm7 Ebm7 Dm7 C#o7 Cm7 F9

2'01.5"