

88 BASIE STREET

ALTO SAX 1

By SAMMY NESTICO

EASY JAZZ $\text{♩} = \text{♩}^3$

Handwritten annotations in the score:

- Circled 5 above measure 5
- Circled 13 above measure 13
- Circled 21 above measure 21
- Circled 29 above measure 29
- Large 2 above measures 33-34

ALTO SAX 1

41 *fp* 42 *f* 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *mf*

57 58 59 60

61 62 63 64

65 *f* 66 67 68

69-70 71 72

73 74 75-76

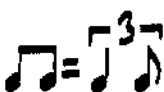
77 *mf* 78 79 80 *f*

Detailed description: This is a musical score for the first Alto Saxophone part, spanning measures 41 to 80. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. Measures 41-44 are on the first staff, 45-48 on the second, 49-52 on the third, 53-56 on the fourth, 57-60 on the fifth, 61-64 on the sixth, 65-68 on the seventh, 69-72 on the eighth, 73-76 on the ninth, and 77-80 on the tenth. Dynamics include *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are several accents (^) and slurs. A double bar line with repeat dots appears at the end of measure 68. A '2' is written above measures 69-70 and 75-76, indicating a second ending. The score ends with a double bar line at measure 80.

88 BASIE STREET

ALTO SAX 2

By SAMMY NESTICO

EASY JAZZ 



4 5 13 21 29 33-34 35 36 37 38 39 40

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 41-80. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Measures 41-44: Measure 41 starts with a circled measure number 41 and a handwritten *ff* dynamic. Measures 42, 43, and 44 follow with various note values and rests.

Measures 45-48: Measure 45 starts with a circled measure number 45. Measures 46, 47, and 48 continue the melodic line.

Measures 49-52: Measure 49 starts with a circled measure number 49. Measures 50, 51, and 52 follow.

Measures 53-56: Measure 53 starts with a circled measure number 53. Measures 54, 55, and 56 follow, with a handwritten *mf* dynamic at the end of measure 56.

Measures 57-60: Measure 57 starts with a circled measure number 57. Measures 58, 59, and 60 follow.

Measures 61-64: Measure 61 starts with a circled measure number 61. Measures 62, 63, and 64 follow.

Measures 65-68: Measure 65 starts with a circled measure number 65 and a handwritten *f* dynamic. Measures 66, 67, and 68 follow.

Measures 69-72: Measure 69 starts with a circled measure number 69. Measures 70, 71, and 72 follow, with a handwritten *2* below measure 72.

Measures 73-76: Measure 73 starts with a circled measure number 73. Measures 74, 75, and 76 follow, with a handwritten *2* below measure 75.

Measures 77-80: Measure 77 starts with a circled measure number 77. Measures 78, 79, and 80 follow, ending with a double bar line.

88 BASIE STREET

TENOR SAX 1

By SAMMY NESTICO

EASY JAZZ 



TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 41 to 80. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are written below the staves. A circled measure number '51' appears at the start of the fifth staff, and a circled measure number '65' appears at the start of the seventh staff. A large handwritten number '2' is placed above the staff for measures 67-70. The text '3RD TENOR CUE' is written above the staff for measures 75-76. The score concludes with a double bar line at the end of measure 80.

Measures 41-44: *f* *fz* *f*

Measures 45-48

Measures 49-52

Measures 53-56: *mf*

Measures 57-60

Measures 61-64

Measures 65-68: *f*

Measures 69-70: **2**

Measures 71-72

Measures 73-76: **3RD TENOR CUE**

Measures 77-80: *mf* *f*

88 BASIE STREET

TENOR SAX 2

By SAMMY NESTICO

EASY JAZZ $\text{♩} = \text{♩} \text{♩} \text{♩}$

1-4 5 7 6 7

9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

2 33-34 35 36

37 38 39 40

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 41-80. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures are numbered 41 through 80. Measure 41 is circled. Measure 57 is circled. Measure 65 is circled. Measure 75-76 is circled.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also markings for *2* (second ending) and *mf* (mezzo-forte).

The score concludes with a double bar line at the end of measure 80.

88 BASIE STREET

BARITONE SAX

By SAMMY NESTICO

EASY JAZZ $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

BARITONE SAX

41 *fz* 42 *f* 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *mf*

57 58 59 60

61 62 63 64

65 *f* 66 67 68

69 70 71 *PLAY* 72

73 74 75 76 *4TH TRB CUES*

77 *mf* 78 79 80

88 BASIE STREET

TRUMPET 1

By SAMMY NESTICO

EASY JAZZ $\text{♪} = \text{♪}^3 \text{♪}$

5

1-4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22-28

29

30

31

TRUMPET 1

11

Handwritten musical score for Trumpet 1, measures 32-80. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- Measure 32: First staff.
- Measure 33: Second staff, marked with a large "2".
- Measure 34: Third staff.
- Measure 35-36: Fourth staff, marked with a large "2".
- Measure 37: Fifth staff, marked with a large "2".
- Measure 38: Sixth staff, marked with a circled "4" and a large "15".
- Measure 39-40: Seventh staff, marked with a circled "57".
- Measure 41-55: Eighth staff, marked with "41-55" and "mf".
- Measure 56: Ninth staff, marked with "56" and "mf".
- Measure 57: Tenth staff, marked with "57".
- Measure 58: Eleventh staff.
- Measure 59: Twelfth staff.
- Measure 60: Thirteenth staff.
- Measure 61: Fourteenth staff.
- Measure 62: Fifteenth staff, marked with a circled "65".
- Measure 63: Sixteenth staff.
- Measure 64: Seventeenth staff.
- Measure 65: Eighteenth staff, marked with "65" and "f".
- Measure 66: Nineteenth staff.
- Measure 67: Twentieth staff.
- Measure 68: Twenty-first staff.
- Measure 69: Twenty-second staff.
- Measure 70: Twenty-third staff.
- Measure 71-72: Twenty-fourth staff, marked with a large "2".
- Measure 73: Twenty-fifth staff.
- Measure 74: Twenty-sixth staff.
- Measure 75-80: Twenty-seventh staff, marked with a large "6".

88 BASIE STREET

TRUMPET 2

By SAMMY NESTICO

EASY JAZZ 



TRUMPET 2

Handwritten musical score for Trumpet 2, measures 32-80. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- Measure 32: First staff, measure 32.
- Measure 33: Second staff, measure 33, with a handwritten "2" above it.
- Measure 34: Third staff, measure 34, with a handwritten "2" above it.
- Measure 35-36: Fourth staff, measures 35-36, with a handwritten "15" above it.
- Measure 37: Fifth staff, measure 37, with a handwritten "57" in a box above it.
- Measure 38: Sixth staff, measure 38, with a handwritten "41" in a box above it.
- Measure 59: Seventh staff, measure 59, with a handwritten "62" in a box above it.
- Measure 60: Eighth staff, measure 60, with a handwritten "65" in a box above it.
- Measure 61: Ninth staff, measure 61, with a handwritten "67" above it.
- Measure 62: Tenth staff, measure 62, with a handwritten "68" above it.
- Measure 63: Eleventh staff, measure 63, with a handwritten "69" above it.
- Measure 64: Twelfth staff, measure 64, with a handwritten "70" above it.
- Measure 65: Thirteenth staff, measure 65, with a handwritten "71-72" above it.
- Measure 66: Fourteenth staff, measure 66, with a handwritten "73" above it.
- Measure 67: Fifteenth staff, measure 67, with a handwritten "74" above it.
- Measure 68: Sixteenth staff, measure 68, with a handwritten "75-80" above it.

88 BASIE STREET

TRUMPET 3

By SAMMY NESTICO

EASY JAZZ ♩ = ♩^3

1-4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22-28

29

30

31

TRUMPET 3

Handwritten musical score for Trumpet 3, measures 32-80. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings include:

- Measure 32: First staff, measure 32.
- Measure 33: Second staff, measure 33, with a handwritten "2" above it.
- Measure 34: Third staff, measure 34, with a handwritten "2" above it.
- Measure 35-36: Fourth staff, measures 35-36, with a handwritten "15" above it.
- Measure 37: Fifth staff, measure 37, with a handwritten "57" in a circle and a "2" above it.
- Measure 38: Sixth staff, measure 38, with a handwritten "57" in a circle.
- Measure 39: Seventh staff, measure 39, with a handwritten "57" in a circle.
- Measure 40: Eighth staff, measure 40, with a handwritten "57" in a circle.
- Measure 41: Ninth staff, measure 41, with a handwritten "57" in a circle.
- Measure 42: Tenth staff, measure 42, with a handwritten "57" in a circle.
- Measure 43: Eleventh staff, measure 43, with a handwritten "57" in a circle.
- Measure 44: Twelfth staff, measure 44, with a handwritten "57" in a circle.
- Measure 45: Thirteenth staff, measure 45, with a handwritten "57" in a circle.
- Measure 46: Fourteenth staff, measure 46, with a handwritten "57" in a circle.
- Measure 47: Fifteenth staff, measure 47, with a handwritten "57" in a circle.
- Measure 48: Sixteenth staff, measure 48, with a handwritten "57" in a circle.
- Measure 49: Seventeenth staff, measure 49, with a handwritten "57" in a circle.
- Measure 50: Eighteenth staff, measure 50, with a handwritten "57" in a circle.
- Measure 51: Nineteenth staff, measure 51, with a handwritten "57" in a circle.
- Measure 52: Twentieth staff, measure 52, with a handwritten "57" in a circle.
- Measure 53: Twenty-first staff, measure 53, with a handwritten "57" in a circle.
- Measure 54: Twenty-second staff, measure 54, with a handwritten "57" in a circle.
- Measure 55: Twenty-third staff, measure 55, with a handwritten "57" in a circle.
- Measure 56: Twenty-fourth staff, measure 56, with a handwritten "57" in a circle.
- Measure 57: Twenty-fifth staff, measure 57, with a handwritten "57" in a circle.
- Measure 58: Twenty-sixth staff, measure 58, with a handwritten "57" in a circle.
- Measure 59: Twenty-seventh staff, measure 59, with a handwritten "57" in a circle.
- Measure 60: Twenty-eighth staff, measure 60, with a handwritten "57" in a circle.
- Measure 61: Twenty-ninth staff, measure 61, with a handwritten "57" in a circle.
- Measure 62: Thirtieth staff, measure 62, with a handwritten "57" in a circle.
- Measure 63: Thirty-first staff, measure 63, with a handwritten "57" in a circle.
- Measure 64: Thirty-second staff, measure 64, with a handwritten "57" in a circle.
- Measure 65: Thirty-third staff, measure 65, with a handwritten "57" in a circle.
- Measure 66: Thirty-fourth staff, measure 66, with a handwritten "57" in a circle.
- Measure 67: Thirty-fifth staff, measure 67, with a handwritten "57" in a circle.
- Measure 68: Thirty-sixth staff, measure 68, with a handwritten "57" in a circle.
- Measure 69: Thirty-seventh staff, measure 69, with a handwritten "57" in a circle.
- Measure 70: Thirty-eighth staff, measure 70, with a handwritten "57" in a circle.
- Measure 71: Thirty-ninth staff, measure 71, with a handwritten "57" in a circle.
- Measure 72: Fortieth staff, measure 72, with a handwritten "57" in a circle.
- Measure 73: Forty-first staff, measure 73, with a handwritten "57" in a circle.
- Measure 74: Forty-second staff, measure 74, with a handwritten "57" in a circle.
- Measure 75-80: Forty-third staff, measures 75-80, with a handwritten "57" in a circle.

88 BASIE STREET

TRUMPET 4

By SAMMY NESTICO

EASY JAZZ 


4

1-4

5

mf

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22-28

29

30

31

TRUMPET 4

Handwritten musical score for Trumpet 4, measures 32-80. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- Measure 32: First staff, measure 32.
- Measure 33: Second staff, measure 33, with a handwritten "2" above it.
- Measure 34: Third staff, measure 34, with a handwritten "2" above it.
- Measure 35-36: Fourth staff, measures 35-36, with a handwritten "2" above it.
- Measure 37: Fifth staff, measure 37, with a handwritten "2" above it.
- Measure 38: Sixth staff, measure 38, with a circled "4" and a handwritten "15" below it.
- Measure 39-40: Seventh staff, measures 39-40, with a circled "57" and a handwritten "15" below it.
- Measure 41-42: Eighth staff, measures 41-42, with a circled "65" and a handwritten "15" below it.
- Measure 43: Ninth staff, measure 43, with a circled "65" and a handwritten "15" below it.
- Measure 44: Tenth staff, measure 44, with a circled "65" and a handwritten "15" below it.
- Measure 45: Eleventh staff, measure 45, with a circled "65" and a handwritten "15" below it.
- Measure 46: Twelfth staff, measure 46, with a circled "65" and a handwritten "15" below it.
- Measure 47: Thirteenth staff, measure 47, with a circled "65" and a handwritten "15" below it.
- Measure 48: Fourteenth staff, measure 48, with a circled "65" and a handwritten "15" below it.
- Measure 49: Fifteenth staff, measure 49, with a circled "65" and a handwritten "15" below it.
- Measure 50: Sixteenth staff, measure 50, with a circled "65" and a handwritten "15" below it.
- Measure 51: Seventeenth staff, measure 51, with a circled "65" and a handwritten "15" below it.
- Measure 52: Eighteenth staff, measure 52, with a circled "65" and a handwritten "15" below it.
- Measure 53: Nineteenth staff, measure 53, with a circled "65" and a handwritten "15" below it.
- Measure 54: Twentieth staff, measure 54, with a circled "65" and a handwritten "15" below it.
- Measure 55: Twenty-first staff, measure 55, with a circled "65" and a handwritten "15" below it.
- Measure 56: Twenty-second staff, measure 56, with a circled "65" and a handwritten "15" below it.
- Measure 57: Twenty-third staff, measure 57, with a circled "65" and a handwritten "15" below it.
- Measure 58: Twenty-fourth staff, measure 58, with a circled "65" and a handwritten "15" below it.
- Measure 59: Twenty-fifth staff, measure 59, with a circled "65" and a handwritten "15" below it.
- Measure 60: Twenty-sixth staff, measure 60, with a circled "65" and a handwritten "15" below it.
- Measure 61: Twenty-seventh staff, measure 61, with a circled "65" and a handwritten "15" below it.
- Measure 62: Twenty-eighth staff, measure 62, with a circled "65" and a handwritten "15" below it.
- Measure 63: Twenty-ninth staff, measure 63, with a circled "65" and a handwritten "15" below it.
- Measure 64: Thirtieth staff, measure 64, with a circled "65" and a handwritten "15" below it.
- Measure 65: Thirty-first staff, measure 65, with a circled "65" and a handwritten "15" below it.
- Measure 66: Thirty-second staff, measure 66, with a circled "65" and a handwritten "15" below it.
- Measure 67: Thirty-third staff, measure 67, with a circled "65" and a handwritten "15" below it.
- Measure 68: Thirty-fourth staff, measure 68, with a circled "65" and a handwritten "15" below it.
- Measure 69: Thirty-fifth staff, measure 69, with a circled "65" and a handwritten "15" below it.
- Measure 70: Thirty-sixth staff, measure 70, with a circled "65" and a handwritten "15" below it.
- Measure 71-72: Thirty-seventh staff, measures 71-72, with a circled "65" and a handwritten "15" below it.
- Measure 73: Thirty-eighth staff, measure 73, with a circled "65" and a handwritten "15" below it.
- Measure 74: Thirty-ninth staff, measure 74, with a circled "65" and a handwritten "15" below it.
- Measure 75-80: Fortieth staff, measures 75-80, with a circled "65" and a handwritten "15" below it.

TROMBONE 1 88 BASIE STREET

EASY VERSION

COMPOSED & ARRANGED
BY SAMMY NESTICO

5

2 3 4

6 7 8 9 10 11

13

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

29

27 28 29 30 31 32

33 34 35 36 37 38

41

39 40 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 *mf* 57 58

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 *p*

88 BASIE STREET

TROMBONE 2

By SAMMY NESTICO

EASY JAZZ $\text{♩} = \text{♩}^3$

1-4 5 6 8 9 11 12 13 14 15 16 17 18 19 20 21 22-23 29 30 31 32 33 34

Handwritten musical score for Trombone 2, measures 35-79. The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The music features various note values, rests, and articulation marks such as accents (^) and slurs. Measure numbers are written below the staves: 35-36, 37, 41, 45, 51, 57, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-72, 73, 74, 75, 76, 77-79. Rehearsal marks are indicated by boxed numbers: 41, 57, 65. Dynamic markings include *f* (forte) at measure 65 and *pp* (pianissimo) at measure 78. The score concludes with a double bar line at measure 79.

88 BASIE STREET

TRUMPET 3

By SAMMY NESTICO

EASY JAZZ

1-4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20 21 22-28

29 30 31 32 33 34

TROMBONE 3

Handwritten musical score for Trombone 3, measures 35-80. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and markings:

- Measure 35: Handwritten number 2 above the staff.
- Measure 36: Handwritten number 35-36 below the staff.
- Measure 37: Handwritten number 2 above the staff.
- Measure 38: Handwritten number 38 below the staff.
- Measure 39: Handwritten number 39-40 below the staff.
- Measure 40: Handwritten number 41 circled, with 37 written above it.
- Measure 41: Handwritten number 15 above the staff.
- Measure 42: Handwritten number 41-55 below the staff.
- Measure 56: Handwritten number 56 below the staff.
- Measure 57: Handwritten number 57 below the staff.
- Measure 58: Handwritten number 58 below the staff.
- Measure 59: Handwritten number 59 below the staff.
- Measure 60: Handwritten number 60 below the staff.
- Measure 61: Handwritten number 61 below the staff.
- Measure 62: Handwritten number 62 below the staff.
- Measure 63: Handwritten number 63 below the staff.
- Measure 64: Handwritten number 64 below the staff.
- Measure 65: Handwritten number 65 below the staff.
- Measure 66: Handwritten number 66 below the staff.
- Measure 67: Handwritten number 67 below the staff.
- Measure 68: Handwritten number 68 below the staff.
- Measure 69: Handwritten number 69 below the staff.
- Measure 70: Handwritten number 70 below the staff.
- Measure 71: Handwritten number 71-72 below the staff.
- Measure 72: Handwritten number 73 below the staff.
- Measure 73: Handwritten number 73 below the staff.
- Measure 74: Handwritten number 74 below the staff.
- Measure 75: Handwritten number 75 below the staff.
- Measure 76: Handwritten number 76 below the staff.
- Measure 77: Handwritten number 77-79 below the staff.
- Measure 78: Handwritten number 80 below the staff.

88 BASIE STREET

TROMBONE 4

By SAMMY NESTICO

EASY JAZZ $\text{♩} = \text{♩}^3 \text{♩}$

Handwritten annotations and measure numbers:

- Measure 1: 1-4
- Measure 2: 5
- Measure 3: 7
- Measure 4: 8
- Measure 5: 9
- Measure 6: 10
- Measure 7: 11
- Measure 8: 12
- Measure 9: 13
- Measure 10: 14
- Measure 11: 15
- Measure 12: 16
- Measure 13: 17
- Measure 14: 18
- Measure 15: 19
- Measure 16: 20
- Measure 17: 21
- Measure 18: 22-28
- Measure 19: 29
- Measure 20: 30
- Measure 21: 31
- Measure 22: 32
- Measure 23: 33

TROMBONE 4

Handwritten musical score for Trombone 4, measures 35-80. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time, indicated by a '2' above the first staff. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are written below the staves: 35-36, 37, 38, 39-40, 41-55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-72, 73, 74, 75, 76, 77-79, and 80. There are several circled measure numbers: 37, 57, 65, and 79. A double bar line is present at the end of measure 80. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some handwritten annotations, such as a '4' in a circle above measure 37 and a '15' above measure 41-55.

88 BASIE STREET

PIANO

By SAMMY NESTICO

EASY JAZZ $\text{♩} = \text{♩} \text{ } \text{♩}$

SOLO $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Chords: $\text{G}^{\text{b}13}$, $\text{C}^{\text{b}13}$, $\text{F}^{\text{b}9}$, $\text{D}^{\text{b}13}$, $\text{D}^{\text{b}13}$

Measures 5-8:

5 $\text{G}^{\text{b}13}$ $\text{G}^{\text{b}7}$ $\text{G}^{\text{b}9}$ $\text{G}^{\text{b}9\text{b}5}$ $\text{G}^{\text{b}9}$ $\text{G}^{\text{b}9(\text{m}7)}$ $\text{G}^{\text{b}9\text{b}6}$ FILL

Measures 9-12:

9 $\text{F}^{\text{m}7}$ $\text{F}^{\text{b}7}$ $\text{F}^{\text{m}7}$ $\text{F}^{\text{b}7}$ $\text{F}^{\text{b}6}$ $\text{A}^{\text{b}6}$ FILL

Measures 13-16:

13 $\text{G}^{\text{m}9}$ $\text{G}^{\text{b}7}$ $\text{G}^{\text{m}7}$ $\text{G}^{\text{m}9}$ $\text{G}^{\text{b}7}$ $\text{G}^{\text{m}7}$ $\text{G}^{\text{b}7}$ $\text{G}^{\text{b}9}$ $\text{G}^{\text{b}9(\text{m}7)}$ $\text{D}^{\text{b}7}$ $\text{G}^{\text{b}9\text{b}6}$ $\text{G}^{\text{b}9(\text{m}7)}$ $\text{D}^{\text{b}7}$ $\text{G}^{\text{b}9\text{b}6}$

Handwritten musical score for piano, featuring chords and melodic lines across three systems.

System 1 (Measures 17-24):

- Measures 17-18: Chords A_{m7} , $E F$, C_{m1}/E_b , $D7$. Melody: $\#D$ (quarter), D (quarter).
- Measures 19-20: Chords $B_b m1/D_b$, $C7 D_b B$, $D13$. Melody: D (quarter), C (quarter), B (quarter), A (quarter).
- Measures 21-22: Chords $G13$, $G+7$, $G9$, $G9(b5)$, $G9$. Melody: G (quarter), F (quarter), E (quarter), D (quarter).
- Measures 23-24: Chords $B_b m1(ma7)$, $B_b m1/b$. Melody: B_b (quarter), A (quarter), G (quarter), F (quarter).

System 2 (Measures 25-28):

- Measures 25-26: Chords F_{ma7} , $F+$, F_b , F_{ma7} , $F7$, F_b . Melody: F (quarter), E (quarter), D (quarter), C (quarter).
- Measures 27-28: Chords $A b^0$. Melody: A (quarter), G (quarter), F (quarter), E (quarter).

System 3 (Measures 29-36):

- Measures 29-30: Chords $G_{m1}9$, B_b7 , G_{m1} , $B_b m1(ma7)$, D_b7 , $B_b m1/b$. Melody: G (quarter), F (quarter), E (quarter), D (quarter).
- Measures 31-32: Chords $A_{m1}7$, $E_b13(\#11)$, $D+7(b9)$, $A b9$. Melody: A (quarter), G (quarter), F (quarter), E (quarter).
- Measures 33-34: Chords $G13$, $G+7$, $G9$, $C7(\#9)$, $C9$, $C7(b9)$. Melody: G (quarter), F (quarter), E (quarter), D (quarter).
- Measures 35-36: Chords $A13$, $A+7$, $A9$, $D7(\#9)$, $D9$, $D7(b9)$. Melody: A (quarter), G (quarter), F (quarter), E (quarter).

PIANO

Handwritten musical notation for measures 37-40. The notation includes chords: G13, Db+7, Gmi7/C, Gb7/C, F, BVA, D7(#9), Ab7, G13, Gb13. Measure numbers 38, 39, and 40 are indicated below the staff.

Handwritten musical notation for measures 41-44. The notation includes chords: G13, G9, Bbmib. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Handwritten musical notation for measures 45-48. The notation includes chords: Fma9, Fb, Fma7, Fb, Fma7, Fb, Ab°. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Handwritten musical notation for measures 49-52. The notation includes chords: Gmi9, Gb7, Gmi7, Gmi9, Gb7, #F, Gb7, Bbmib, Gbmi(ma7), Db7, Gbmi6, Gbmi(ma7), Db7, Gbmi6. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Handwritten musical notation for measures 53-56. The notation includes chords: Ami7, E, F, Cm/Eb, D7, Bbmib/Db, C13(B9), Db13, D13. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

PIANO

Handwritten musical score for piano, featuring chords and melodic lines across multiple staves.

Chords and Harmonization:

- 57: G13 Gb9 G9 G13 Gb9 G9
- 58: Ab0
- 59: Bbm1 (MA7) Bbm1b
- 60: Bbm7 FMA7
- 61: Gmi9 Bb7 Gmi Bbm1 (MA7) Db7 Bbm1b
- 62: Am7 Eb13(#11) D47(b9) Ab9 G13 G47 G9 C7(#9) C9 C7b9 AB A7 A9
- 63: D7(#9) D7b9 G13 D47 Gmi7 Gb7 C F SOLO
- 64: D7(#9) G13 C7(#9) F
- 65: D7(#9) G13 C7(#9) F
- 66: Ab Bb F(ADD9)

Melodic Lines:

- Staff 1 (Treble Clef): Melodic line with notes corresponding to the chords above.
- Staff 2 (Bass Clef): Melodic line with notes corresponding to the chords above.
- Staff 3 (Treble Clef): Melodic line with notes corresponding to the chords above.
- Staff 4 (Bass Clef): Melodic line with notes corresponding to the chords above.

Other Notations:

- 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79
- F E Eb D E EF SOLO
- W/SXS

88 BASIE STREET

GUITAR

By SAMMY NESTICO

EASY JAZZ 



1 G^{13} C^{13} F^6_9 D^b13 D^{13} G^{13} $G^+7 G^9$

2 $G^9(b^9) G^9$ $B^b M^{(M^7)} B^b m^6$ $F^M A^7$ $F^+ F^b$ $F^M A^7$ $F^7 F^b$ $A^b o$

3 $G^{mi} 9$ $B^b 7 G^{mi} 7$ $G^{mi} 9 B^b 7 G^{mi} 7$ $B^b M^{(M^7)} D^b 7 B^b m^6$ $B^b M^{(M^7)} D^b 7 B^b m^6$

4 $A^{mi} 7$ $E F$ C^{mi}/E^b D^7 $B^b m^6/b$ C^7 D^b13 D^{13} G^{13} $G^+7 G^9$

5 $G^9(b^9) G^9$ $B^b M^{(M^7)} B^b m^6$ $F^M A^7$ $F^+ F^b$ $F^M A^7$ $F^7 F^b$

6 $A^b o$ $G^{mi} 9$ $B^b 7 G^{mi} 7$ $B^b M^{(M^7)} D^b 7 B^b m^6$ $A^{mi} 7$ $E^b13(\#11)$

7 $D^+7(b^9)$ $A^b 9$ G^{13} $G^+7 G^9$ $C^7(\#9)$ C^9 $C^7(b^9)$ A^{13} $A^+7 A^9$ $D^7(\#9)$ D^9 $D^7(b^9)$

8 G^{13} D^b+7 $G^{mi} 7$ $G^b 7$ F $D^7(\#9)$ $A^b 7 G^{13}$ G^b13 G^{13} G^9

9 f

Handwritten guitar notation on ten staves, showing measures 42 through 80. The notation includes various chords and melodic lines.

Measures 42-45:

- 42: F#m7 F#m7 F#m7 F#m7
- 43: Bbm7
- 44: F#m7 F#m7 F#m7 F#m7
- 45: F#m7 F#m7 F#m7 F#m7

Measures 46-49:

- 46: G#m7 G#m7 G#m7 G#m7
- 47: Bbm7 Bbm7 Bbm7 Bbm7
- 48: Bbm7 Bbm7 Bbm7 Bbm7
- 49: G#m7 G#m7 G#m7 G#m7

Measures 50-53:

- 50: C#m7/C#m7 D7 Bbm7/D7
- 51: Bbm7/D7 Bbm7/D7 Bbm7/D7 Bbm7/D7
- 52: C#m7/C#m7 D7 Bbm7/D7
- 53: C#m7/C#m7 D7 Bbm7/D7

Measures 54-57:

- 54: G#m7 G#m7 G#m7 G#m7
- 55: Bbm7 Bbm7 Bbm7 Bbm7
- 56: Bbm7 Bbm7 Bbm7 Bbm7
- 57: Bbm7 Bbm7 Bbm7 Bbm7

Measures 58-61:

- 58: G#m7 G#m7 G#m7 G#m7
- 59: Bbm7 Bbm7 Bbm7 Bbm7
- 60: Bbm7 Bbm7 Bbm7 Bbm7
- 61: Bbm7 Bbm7 Bbm7 Bbm7

Measures 62-65:

- 62: Bbm7 Bbm7 Bbm7 Bbm7
- 63: A#m7 A#m7 A#m7 A#m7
- 64: E#m7 E#m7 E#m7 E#m7
- 65: D#m7 D#m7 D#m7 D#m7

Measures 66-69:

- 66: C#m7 C#m7 C#m7 C#m7
- 67: A#m7 A#m7 A#m7 A#m7
- 68: D#m7 D#m7 D#m7 D#m7
- 69: G#m7 G#m7 G#m7 G#m7

Measures 70-73:

- 70: G#m7 G#m7 G#m7 G#m7
- 71: F F F F
- 72: F F F F
- 73: F F F F

Measures 74-77:

- 74: D D D D
- 75: E E E E
- 76: F F F F
- 77: F F F F

Measures 78-80:

- 78: D D D D
- 79: E E E E
- 80: F F F F

88 BASIE STREET

BASS

By SAMMY NESTICO

EASY JAZZ 

The bass line for '88 Basie Street' is written in bass clef with a key signature of one flat (Bb). The tempo/style is 'EASY JAZZ'. The piece consists of 32 measures, divided into four systems of eight measures each. Measure numbers 1 through 32 are written below the staff. Handwritten circled numbers indicate measure groups: 5, 13, 21, and 29. Dynamic markings include *mf* (mezzo-forte) at measures 1, 21, and 29. The melody is primarily composed of eighth and quarter notes, with some triplet eighth notes in measures 1, 13, 21, and 29. The key signature changes to two flats (Bb and Eb) starting at measure 13 and remains there until the end of the piece.

88 BASIE STREET

DRUMS

By SAMMY NESTICO

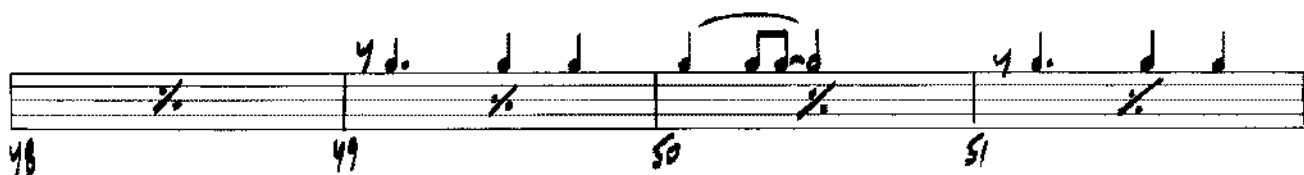
EASY JAZZ $\text{♩} = \text{♩}^3$

PNO SOLO

The musical score is written on ten staves. The first staff is for the piano solo, starting with a treble clef and a key signature of one flat. It contains measures 1 through 14, with measure numbers 2, 3, and 4 written below the staff. The second staff continues the piano solo with measures 5 through 14, with measure numbers 5, 6, 7, 8, and 9 written below. The third staff contains measures 10 through 14, with measure numbers 10, 11, 12, 13, and 14 written below. The fourth staff contains measures 15 through 19, with measure numbers 15, 16, 17, 18, and 19 written below. The fifth staff contains measures 20 through 23, with measure numbers 20, 21, 22, and 23 written below. The sixth staff contains measures 24 through 29, with measure numbers 25, 26, 27, 28, and 29 written below. The seventh staff contains measures 30 through 33, with measure numbers 30, 31, 32, and 33 written below. The eighth staff contains measures 34 through 39, with measure numbers 35, 36, 37, 38, and 39 written below. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also handwritten annotations: a circled '5' at the beginning of the second staff, a circled '3' at the beginning of the third staff, a circled '21' at the beginning of the fifth staff, and a circled '29' at the beginning of the sixth staff. The word 'ENS' is written next to the circled '29'. The word 'BRASS' is written above the seventh staff. The word 'SXS' is written above the eighth staff.

DRUMS

41 SXS



88 BASIE STREET

By SAMMY MERTICO

EASY 3/42 (♩=100)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
ALX. RECK (TUB.)
GUITAR
PIANO
BASS
DRUMS

Copyright © 1981 Rowood Music
International Copyright Secured. All Rights Reserved

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
ALX. RECK (TUB.)
GUITAR
PIANO
BASS
DRUMS

21

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX PERC.
(Cym.)
GUITAR
PIANO
BASS
DRUMS

17 18 19 20 21 22 23 24

22

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX PERC.
(Cym.)
GUITAR
PIANO
BASS
DRUMS

25 26 27 28 29 30 31 32

Musical score for the first system, featuring various instruments and vocal parts. The score includes staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Mx Perc (Cdr.), Guitar, Bass, and Drums. The notation includes notes, rests, and dynamic markings. A rehearsal mark 1 is present at the beginning of the system.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Mx Perc (Cdr.)
Guitar
Bass
Drums

Musical score for the second system, continuing the arrangement. The score includes staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Mx Perc (Cdr.), Guitar, Bass, and Drums. The notation includes notes, rests, and dynamic markings. A rehearsal mark 2 is present at the beginning of the system.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Mx Perc (Cdr.)
Guitar
Bass
Drums

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

ALUX PERC.
(OPL.)

GUITAR

PIANO

BASS

DRUMS

4 5 6 7 8 9 10

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

ALUX PERC.
(OPL.)

GUITAR

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

13

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC.
(OPI.)
GUITAR
PIANO
BASS
DRUMS

Handwritten musical score for the first system, featuring various instruments and a guitar part with complex notation and accidentals.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC.
(OPI.)
GUITAR
PIANO
BASS
DRUMS

Handwritten musical score for the second system, continuing the orchestration with various instruments and a guitar part. Includes handwritten notes like "JAZZ TROMBONE" and "JAZZ TENOR SAX".