

ALTO 1

"MEMORIES OF YOU"

(TRP.)

(A)

Handwritten musical score for Alto 1, titled "MEMORIES OF YOU". The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, sf, f, p.). The score is divided into sections labeled (A) through (F), with section (A) marked with a circled 'A' and section (F) marked with a circled 'F'. The score concludes with the word "LONG!" and a final flourish.

Handwritten signature or mark at the bottom of the page.

ALTO 2

"MEMORIES OF YOU"

Handwritten musical score for Alto 2, titled "MEMORIES OF YOU". The score consists of 10 staves of music, each beginning with a circled letter (A through J) indicating a section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *p*, *sf*, *sfz*). The music is written in a single system, with the key signature changing from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The score concludes with a double bar line and a final note on the tenth staff.

My Sister



"MEMORIES OF YOU"

Handwritten musical score for a trumpet part, featuring 12 staves of music. The score includes various annotations, dynamics, and section markers.

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a circled 'A' and a 'P.' (piano) dynamic. The music consists of eighth and quarter notes.
- Staff 2:** Continues the melody. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the next two measures. A circled 'B' is placed above the staff.
- Staff 3:** Features a circled 'C' above the staff. The music includes eighth notes and rests.
- Staff 4:** Includes a circled 'D' above the staff. The music features a mix of eighth and quarter notes.
- Staff 5:** Continues the melodic line with eighth notes.
- Staff 6:** Features a circled 'E' above the staff. The music includes eighth notes and rests.
- Staff 7:** Includes a circled 'F' above the staff. The music features eighth notes and rests.
- Staff 8:** Features a circled 'G' above the staff. The music includes eighth notes and rests.
- Staff 9:** Continues the melody with eighth notes.
- Staff 10:** Features a circled 'G' above the staff. The music includes eighth notes and rests.
- Staff 11:** Continues the melody with eighth notes.
- Staff 12:** Ends with a double bar line and a fermata.

The score is heavily annotated with slurs, ties, and dynamic markings such as 'p.' (piano), 'ff.' (fortissimo), and 'pp.' (pianissimo). Section markers A, B, C, D, E, F, and G are circled and placed above the staves. The handwriting is in black ink on a white background.

MS 111

"MEMORIES OF YOU"

TRP A

SOLO

NO LID

(A)

Handwritten musical notation for the first system, featuring a treble clef, key signature of one flat, and various musical notes and rests. Includes a circled 'A' and a 'LONG DROP.' annotation.

Handwritten musical notation for the second system, featuring a treble clef, key signature of one flat, and various musical notes and rests. Includes circled letters (D), (E), and (F) with annotations (SXS.), (THDS.), and SOLO.

Handwritten musical notation for the third system, featuring a treble clef, key signature of one flat, and various musical notes and rests. Includes a 'LONG DROP.' annotation.

Handwritten musical notation for the fourth system, featuring a treble clef, key signature of one flat, and various musical notes and rests. Includes a circled 'G' and a 'SOLO' annotation.

Handwritten musical notation for the fifth system, featuring a treble clef, key signature of one flat, and various musical notes and rests.

Handwritten musical notation for the sixth system, featuring a treble clef, key signature of one flat, and various musical notes and rests. Ends with the word 'fine'.

MSH

TRP. 2

# "MEMORIES OF YOU"

Handwritten musical score for Trumpet 2, titled "MEMORIES OF YOU". The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- (A)**: First measure of the first staff.
- (B) LEAD**: Second measure of the second staff.
- (C)**: Seventh measure of the third staff.
- (D) (Sxs)**: Eighth measure of the fourth staff.
- (E) (BONDS)**: First measure of the fifth staff.
- (F)**: Second measure of the fifth staff.
- (G)**: Tenth measure of the sixth staff.
- ff.**: Fortissimo dynamic marking, appearing multiple times.
- sf.**: Sforzando dynamic marking, appearing multiple times.
- LEAD**: Written above the staff in the fifth measure of the fifth staff.
- fine**: Written at the end of the seventh staff.

*Handwritten signature or initials.*

TRP 3

# "MEMORIES OF YOU"

Handwritten musical score for "MEMORIES OF YOU". The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (Bb). It contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 2:** Continues the melody with various note values and rests.
- Staff 3:** Includes a measure with a whole rest and a dynamic marking of "p." (piano).
- Staff 4:** Features a measure with a whole rest and a dynamic marking of "p." (piano).
- Staff 5:** Includes a measure with a whole rest and a dynamic marking of "p." (piano).
- Staff 6:** Starts with a measure containing the letter "E" in a circle, followed by the word "(BANDS)".
- Staff 7:** Continues the melody with various note values and rests.
- Staff 8:** Includes a measure with a whole rest and a dynamic marking of "p." (piano).
- Staff 9:** Ends with a double bar line and the word "fine" written below it.

MSlive

SONG 1

"MEMORIES OF YOU"

Handwritten musical score for "MEMORIES OF YOU". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into sections labeled A through G, with section E marked "WATCH TIME".

Section A: First staff, starting with a treble clef and a key signature of two flats. It includes a first ending bracket and a second ending bracket.

Section B: Second staff, starting with a treble clef and a key signature of two flats. It includes a first ending bracket and a second ending bracket.

Section C: Third staff, starting with a treble clef and a key signature of two flats. It includes a first ending bracket and a second ending bracket.

Section D: Fourth staff, starting with a treble clef and a key signature of two flats. It includes a first ending bracket and a second ending bracket.

Section E: Fifth staff, starting with a treble clef and a key signature of two flats. It includes a first ending bracket and a second ending bracket. The section is marked "WATCH TIME".

Section F: Sixth staff, starting with a treble clef and a key signature of two flats. It includes a first ending bracket and a second ending bracket.

Section G: Seventh staff, starting with a treble clef and a key signature of two flats. It includes a first ending bracket and a second ending bracket.

Section H: Eighth staff, starting with a treble clef and a key signature of two flats. It includes a first ending bracket and a second ending bracket.

Section I: Ninth staff, starting with a treble clef and a key signature of two flats. It includes a first ending bracket and a second ending bracket.

Section J: Tenth staff, starting with a treble clef and a key signature of two flats. It includes a first ending bracket and a second ending bracket.

Dynamic markings include *pp.* (pianissimo), *ff.* (fortissimo), *UN.* (unaccompanied), and *pp.* (pianissimo).

IV Still

Page 2

# MEMORIES OF YOU

Handwritten musical score for "MEMORIES OF YOU". The score is written on ten staves, with the first staff containing a key signature change to B-flat major (two flats) and a time signature of 4/4. The score is divided into sections labeled A through H, with some sections having first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp.* (pianissimo) and *un.* (unaccompanied). The score concludes with a double bar line and a final key signature change to C major (no sharps or flats).

Section A: 1. 2.

Section B: *pp.*

Section C: *pp.*

Section D: *un. pp.*

Section E: *un.*

Section F: *pp.*

Section G: *pp.*

Section H: *pp.*

File

PIANO

# "MEMORIES OF YOU"

(TRP.)

(A) EbM7 EbD7 Fm7 E7 D6 Eb Gm7 Eb6 F9 E7 Eb6 D7 Db7 C7

Fm7 Ab7 | 1. Cm7 Gb9 Bb6 Db7 | 2. Eb6 Dm7 G7 (B) Cm6 Ab6 Cm6 Cm7

F9 E7 EbM7 Fm7 Gm7 Gb7 Gm7 C7 Fm7 Db7 (C) Ebm7 EbD7 Fm7 Ab7

Gm7 Eb6 EbM7 F9 E7 Eb6 D7 Db7 C7 Fm7 Bb7 Eb6 Eb7

(D) (Sxs.) Fm7 F07 Bbm7 Eb7 Fm7 Ab7 A7 Ab6 Db6 Gb7 F7

Bbm7 Eb7 Ab6 Eb7 (E) (BONES) Fm7 F07 Bbm7 Eb7 Ab6 Db7 Ab7 Ab Bbm7

Ab7 Gb7 F7 Db6 Eb7 Ab6 C7 (F) Fm6 Db6 Bbm7 AbM7 Fm7 Bb7 Db7

Ab6 Bbm7 G6 Ab6 D7 B7 Ab7 Bbm7 E7 Eb7 (G) Ab6 Ab7

Db6 Eb7 A7 Ab6 Bbm7 Cm7 Db7 A7 Ab7 Bbm7 AbM7 G7 Gb7 F7

Bbm7 Eb7 Fm7 Abm7 Bbm7 A7 Db6 Ebm7 D7 DbM7 Ebm7 Db7 D7 Db6

PP.

STILL

BASS

# "MEMORIES OF YAO"

(trp.) (A)

1. 2.

(B)

(C)

(D) (Sxs.)

(E) (DCHBS)

(F)

(G)

fine

DRUMS

"MEMORIES OF YOU"

(TRP.) (A)

1. 2.

P. ①

⑤

(B)

①

⑤

(C)

(SKS.)

①

⑤

(D)

①

⑤

(E) (BONES)

①

⑤

(F)

①

(G) (TRP.)

P.

①

⑤

(H)

①

⑤

⑨

①

⑤

THU

Guitar

# "MEMORIES OF YOU"

(TRP.) (A) EbM7 EbD7 Fm7 E7 D6 EbG Gm7 Eb6 F9 E7 EbG D7 Db7 C7

Fm7 Db7 1. Cm7 Gb7 Bb6 Bb7 2. EbG Dm7 F7 3. Cm6 Ab6 Cm6 Cm7

F9 E7 EbM7 Fm7 Gm7 Gb7 Gm7 C7 Fm7 Db7 (C) EbM7 EbD7 Fm7 Db7

Gm7 Eb6 EbM7 F6 E7 EbG D7 Db7 C7 Fm7 Bb7 EbG Eb7 (D) (Sxs.) Fm7 F#7

Bbm7 Eb7 Fm7 Bb7 A7 Ab6 Db6 Gb7 F7 Bbm7 Eb7 Ab6 Eb7

(E) (BONES) Fm7 F#7 Bbm7 Eb7 Ab6 Bb7 Bb7 Ab Bbm7 Ab7 Gb7 F7 Db6 Eb7

Ab6 C7 (F) Fm6 Db6 Bbm7 AbM7 Fm7 Bb7 Bb7 Ab6 Bbm7 G6 Ab6

Bb7 B7 Bb7 Bbm7 E7 Eb7 (G) Ab6 Ab7 Db6 Eb7 A7 Ab6 Bbm7 Cm7

Bb7 A7 Ab7 Bbm7 AbM7 G7 Gb7 F7 Bbm7 Eb7 Fm7 Ab7

Bbm7 A7 Db6 EbM7 D7 DbM7 EbM7 Db7 D7 Db6 ?

NEVER