

9

2ND X ONLY UNIS.

1-7 8 mf 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

DEAR JOHN C-ALTO 1

2 73 81 89 7

73-80 81-88 89-95 96 *m^f*

97 97 98 99 100 101

105 102 103 104 105 106

113 107 108-112 113 *m^p* 114 115

116 117 118 119 120

121 121 *m^f* 122 123 124 125

129 126 127 128 129 *f* 130

131 132 133 134 135 136

137 UNIS. *ff* 137 138 139 140 141

SOLI 142 143 144 145 1ST X ONLY! 145 146-152

DEAR JOHN C-ALTO 1

153 8 161 8 169 7 2ND X ONLY UNIS. 3

153-160 161-168 169-175 176

177 178 179 180 181

182 183 184 185 186

187 188 189-191 192 193 194-197

198 199 200 201

202 203 204 205 206

207 208 209 210 211

212 213 214 215 216 217

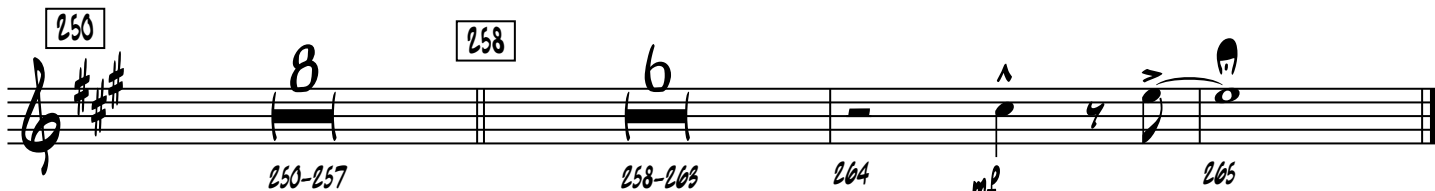
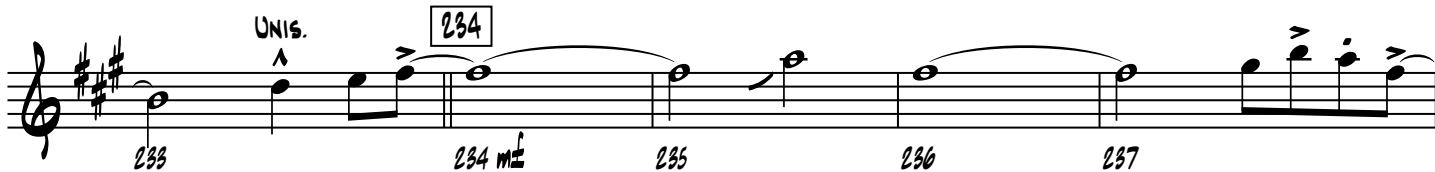
218 219 220 221 222

223 224 225 226 227

This musical score is for the song 'DEAR JOHN C-ALTO 1'. It is written for Alto 1 in the key of D major (indicated by two sharps). The score consists of ten staves of music. The first staff contains measures 153 to 176, with measure numbers 153, 161, 169, and 176 boxed. Above the staff are rehearsal marks '8', '8', '7', and '2ND X ONLY'. Above measure 176 is the instruction 'UNIS.' with an accent mark. The second staff contains measures 177 to 181. The third staff contains measures 182 to 186. The fourth staff contains measures 187 to 197, with rehearsal marks '3' and '4' above measures 189-191 and 194-197 respectively. The fifth staff contains measures 198 to 201. The sixth staff contains measures 202 to 206. The seventh staff contains measures 207 to 211, with the instruction 'UNIS.' above measure 209. The eighth staff contains measures 212 to 217. The ninth staff contains measures 218 to 222, with measure 218 boxed. The tenth staff contains measures 223 to 227, with measure 226 boxed. The score includes various musical notations such as notes, rests, beams, and slurs.

DEAR JOHN C-ALTO 1

4



7 2ND X ONLY UNIS. 9

1-7 8 m⁺ 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 57 65 8

49-56 57-64 65-72

DEAR JOHN C-ALTO 2

2

73 81 89 97

73-80 81-88 89-95 96 m⁺ 97

98 99 100 101 102

103 104 105 106 107

113 113 m⁺ 114 115 116

117 118 119 120 121 m⁺

122 123 124 125 126

127 128 129 f 130

131 132 133 134 135 136

137 UNIS. 138 SOLI 139 140 141 UNIS. ^

142 SOLI 143 144 145 1st X ONLY! 146-152

This musical score is for the song 'DEAR JOHN C-ALTO 2'. It is written for Alto 2 in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a '2' in a box, indicating a second ending. Measure numbers are placed below the staves, and some measures are grouped with brackets and measure ranges (e.g., 73-80, 81-88, 89-95, 108-112, 146-152). Performance instructions include 'UNIS.' (Unison), 'SOLI' (Solo), 'm⁺' (marcato), 'f' (forte), and '1st X ONLY!'. The score includes various musical notations such as notes, rests, beams, and slurs.

DEAR JOHN C-ALTO 2

153 8 161 8 169 7 2ND X ONLY UNIS. 3

153-160 161-168 169-175 176

177 178 179 180 181

182 183 184 185 186

187 188 189-191 192 193 194-197

198 199 200 201

202 203 204 205 206

207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222

223 224 225 226 227

This musical score is for the Alto part of 'DEAR JOHN C-ALTO 2'. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into measures, with some measures grouped by brackets and labeled with measure ranges (e.g., 153-160, 161-168, 169-175, 176, 189-191, 194-197). Rehearsal marks are indicated by boxed numbers (153, 161, 169, 177, 185, 193, 202, 210, 218, 226). Performance instructions include '2ND X ONLY' and 'UNIS.' (Unison). Dynamics are marked with 'ff' (fortissimo) at measures 193 and 218. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex melodic line.

DEAR JOHN C-ALTO 2

4

UNIS.

228 229 230 231 232

233 234 mz 235 236 237

238 239 240 241 242 mp 243

244 245 246 247-249 250

251 252 253 254 255

256 257 258 258-263 264 mp 265

2ND X ONLY
UNIS W/BASS SONE

W/SAXES

SOLO!

17-24 25-32 33-34

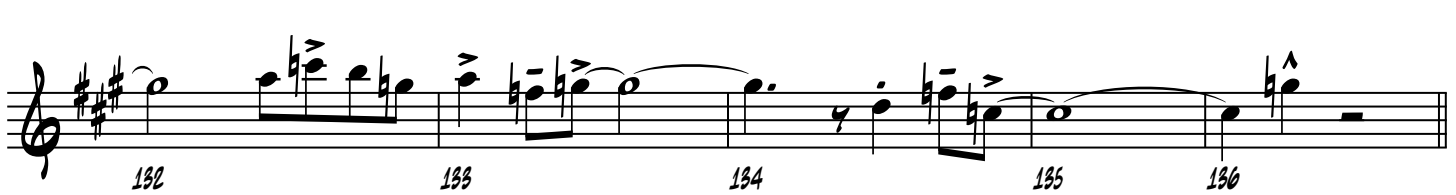
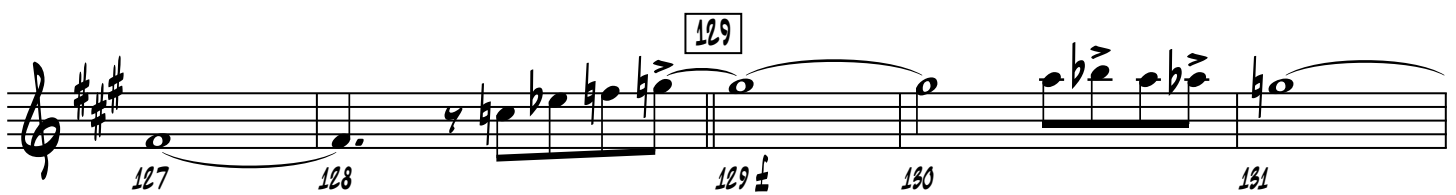
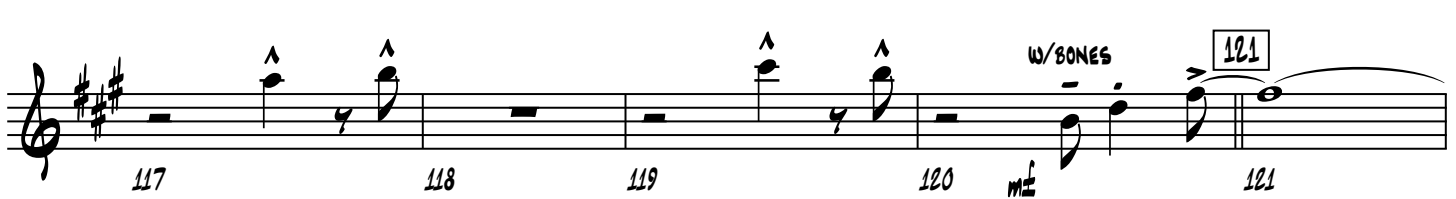
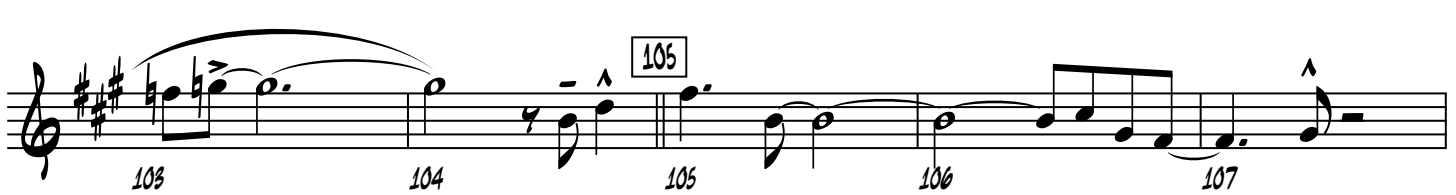
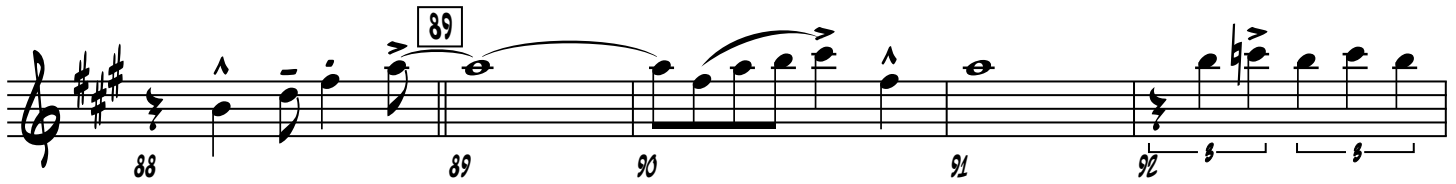
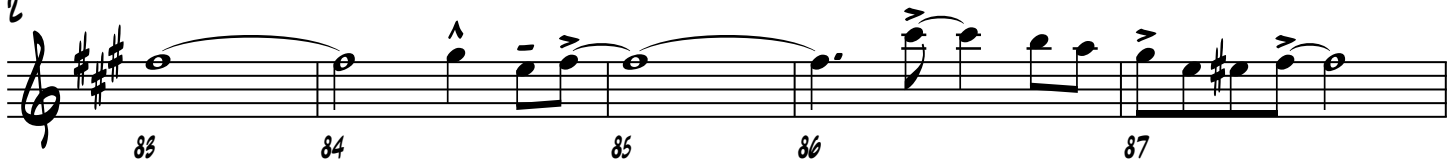
41 49 57 81

UNIS.

65-72 73-79 80 81 82

DEAR JOHN C-BARITONE SAX

2



6

6

Musical score for Dear John C-Baritone Sax, measures 210-265. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 4. The score is divided into systems of five staves each. Measures 210-214 are on the first staff, 215-219 on the second, 220-224 on the third, 225-229 on the fourth, 230-234 on the fifth, 235-239 on the sixth, 240-244 on the seventh, 245-249 on the eighth, 250-254 on the ninth, and 255-265 on the tenth. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box labeled 218 is present above measure 218, and a box labeled 226 is present above measure 226. A box labeled 234 is present above measure 234, and a box labeled 242 is present above measure 242. A box labeled 250 is present above measure 250, and a box labeled 258 is present above measure 258. The score ends with a double bar line at measure 265.

Measures 210-214: 210, 211, 212, 213, 214

Measures 215-219: 215, 216, 217, 218 **ff**, 219

Measures 220-224: 220, 221, 222, 223, 224

Measures 225-229: 225, 226, 227, 228, 229

Measures 230-234: 230, 231, 232, 233, 234 **mf**

Measures 235-239: 235, 236, 237, 238, 239

Measures 240-244: 240, 241, 242 **mf**, 243, 244

Measures 245-249: 245, 246, 247, 248, 249

Measures 250-254: 250, 251, 252, 253, 254

Measures 255-265: 255, 256, 257, 258-263, 264 **mf**, 265

BASS TROMBONE

DEAR JOHN C

BOB HAMMER

SWING ♩ = 183

2ND X ONLY

UNIS W/ BARI SAX

1 *mf* 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17-24 25-32 33-40

41 42 43 44 45 46 47 48

49 50 51 52 53-56 57-64 65-72

73-80 81-88 89 *p* 90 91 92 93

94 95 96 97 *mf* 98 99 100

101 102 103 104 105-111 112 *p* 113 114

115 116 117 118 119 120 *mf*

DEAR JOHN C-BASS TROMBONE

2 121

121 122 123 124 125 126 127 128

129

129 130 131 132 133 134

137

135 136 137 138 139 140

145 1ST X ONLY! 7

141 142 143 144 145 146-152

153 8 161 8

153-160 161-168

169 2ND X ONLY

169 mp 170 171 172 173 174 175 176

177

177 178 179 180 181 182 183 184

185 4 193

185 186 187 188-191 192 193 ff 194

2 UNIS.

195 196-197 198 199 200 201

202

202 203 204 205 206 207 208 209

DEAR JOHN C-BASS TROMBONE

210

210 211 212 213 214 215 216 217 8vb

218

218 219 220 221 222-223 224 225

226

226 227 228 229 230 231 232 233

234

234 235 236 237 238 239 240 241

250

242-248 249 250 251 252 253 254

258

255-257 258-263 264 265

BASS

DEAR JOHN C

BOB HAMMER

SWING ♩ = 183



2 57 G7sus4

DEAR JOHN C-BASS



65 A^b7sus4



73 G7sus4



81 G7sus4



89 G7sus4



97 A^b7sus4



105 G7sus4



113 G7sus4



121 G7sus4



129 A^b7sus4



137 G7sus4 DEAR JOHN C-BASS

137 138 139 140 141 142 143 144

145 G7sus4



145 146 147 148 149 150 151 152

153 Ab7sus4



153 154 155 156 157 158 159 160

161 G7sus4



161 162 163 164 165 166 167 168

169 G7sus4

169 170 171 172 173 174 175 176

Detailed description: This image shows a musical staff for a single measure, measure 169. The staff is in bass clef and contains a whole note chord, G7sus4. The staff is divided into eight eighth-note positions. The first position (169) contains the chord G7sus4. The following seven positions (170-176) are marked with a percentage sign (%), indicating a continuation of the same chord. The staff ends with a double bar line.

177 $A\flat 7_{sus4}$

177 178 179 180 181 182 183 184

185 G7sus4

185 186 187 188 189 190 191 192

193 194 195 196-197 198 199

200 201 202 203 204 205

202 G7sus4

210 G7sus4

206 207 208 209 210 211 212 213

218 A^b7sus4 226 $G7sus4$ 

DRUMS

DEAR JOHN C

BOB HAMMER

SWING ♩ = 188

CROSS STICK

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 TRUMPET SOLO (END CROSS-STICK) 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

2
81 **SAXES**

DEAR JOHN C-DRUMS

81 **BONES**

89 **BONES**

97

105 **BONES**

113 **BONES**

121 **ADD TRPS**

129

137 **TENOR SOLO**

145 **m.p.**

153

161 **BRASS**

169 **m.p.**

82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

The musical score is written on a grand staff with two staves per system. The first staff is for Saxes and the second for Bones. The score is divided into measures, with measure numbers 81 through 176 indicated. The Saxes and Bones parts feature a series of eighth notes and quarter notes, often with a 'p' (piano) or 'm.p.' (mezzo-piano) dynamic marking. The Tenor Solo section (measures 137-144) is marked with a 'ff' (fortissimo) dynamic. The Brass section (measures 161-168) is marked with a 'p' (piano) dynamic. The score concludes with a double bar line and repeat dots at measure 176.

DEAR JOHN C-DRUMS

3

ADD SAXES

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192

SOLO FILL **SAXES** **ENSEMBLE**

193 194 195 196 197 198 199

200 201 202 203 204 205 206 207

210

208 209 210 211 212 213 214 215

DRIVE 2 & 4

218 219 220 221 222 223

226

224 225 226 227 228 229 230 231

CROSS STICK

234 235 236 237 238 239

242

240 241 242 243 244 245 246 247

250

248 249 250 251 252 253 254 255

BONES FADE

258

256 257 258 259 260

ENSEMBLE

261 262 263 264 265

TPTS.

ff **mf** **mp** **p** **mf**

SWING ♩ = 183

Sheet music for guitar, featuring a swing tempo of 183 beats per minute. The music is written in 4/4 time and includes various chords and a trumpet solo section.

Chords: DMIN7, FMA7, EMIN7, EbMIN7, GbMA7, FMIN7, G7sus4, Ab7sus4.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

Section 1 (Measures 1-8): DMIN7 FMA7 EMIN7. Measures 1-4 contain a melodic line. Measures 5-8 contain a whole note chord (indicated by a double bar line and a '2' above the staff).

Section 2 (Measures 9-16): DMIN7 FMA7 EMIN7. Measures 9-12 contain a melodic line. Measures 13-16 contain a whole note chord (indicated by a double bar line and a '2' above the staff).

Section 3 (Measures 17-24): DMIN7 FMA7 EMIN7. Measures 17-20 contain a melodic line. Measures 21-24 contain a whole note chord (indicated by a double bar line and a '2' above the staff).

Section 4 (Measures 25-32): DMIN7 FMA7 EMIN7. Measures 25-28 contain a melodic line. Measures 29-32 contain a whole note chord (indicated by a double bar line and a '2' above the staff).

Section 5 (Measures 33-40): EbMIN7 GbMA7 FMIN7. Measures 33-36 contain a melodic line. Measures 37-40 contain a whole note chord (indicated by a double bar line and a '2' above the staff).

Section 6 (Measures 41-48): DMIN7 FMA7 EMIN7. Measures 41-44 contain a melodic line. Measures 45-48 contain a whole note chord (indicated by a double bar line and a '2' above the staff).

Section 7 (Measures 49-56): G7sus4 TRUMPET SOLO. Measures 49-56 contain a series of slurs, indicating a solo section.

Section 8 (Measures 57-64): G7sus4. Measures 57-64 contain a series of slurs, indicating a solo section.

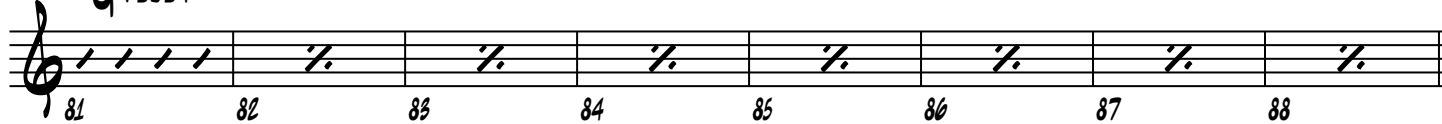
Section 9 (Measures 65-72): Ab7sus4. Measures 65-72 contain a series of slurs, indicating a solo section.

DEAR JOHN C-GUITAR

2 73 G7sus4



81 G7sus4



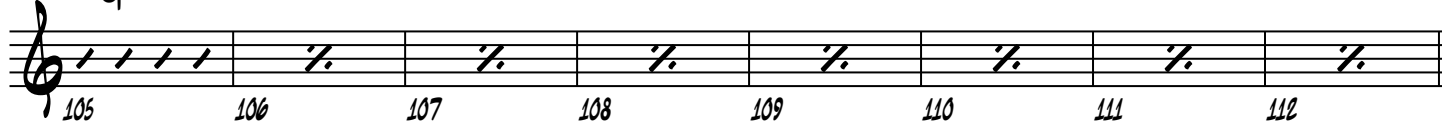
89 G7sus4



97 Ab7sus4



105 G7sus4



113 G7sus4



121 G7sus4



129 Ab7sus4



137 G7sus4



145 G7sus4 TENOR SOLO



153 $A\flat 7sus4$

153 154 155 156 157 158 159 160

161 $G 7sus4$

161 162 163 164 165 166 167 168

169 $G 7sus4$

169 170 171 172 173 174 175 176

177 $A\flat 7sus4$

177 178 179 180 181 182 183 184

185 $G 7sus4$

185 186 187 188 189 190 191 192

193 $G 13(\sharp 11)$ G^9 $G 7sus4$

193 194 195 196-198 199 200 201

202 $G 7sus4$

202 203 204 205 206 207 208 209

210 $G 7sus4$

210 211 212 213 214 215 216 217

218 $A\flat 7sus4$

218 219 220 221 222 223 224 225

226 $G 7sus4$

226 227 228 229 230 231 232 233

DEAR JOHN C-GUITAR

4

234

D MIN7 F MA7 E MIN7

234 235 236 237 238 239 240 241

242

D MIN7 F MA7 E MIN7

242 243 244 245 246 247 248 249

250

D MIN7 F MA7 E MIN7

250 251 252 253 254 255 256 257

258

D MIN7 E MIN7

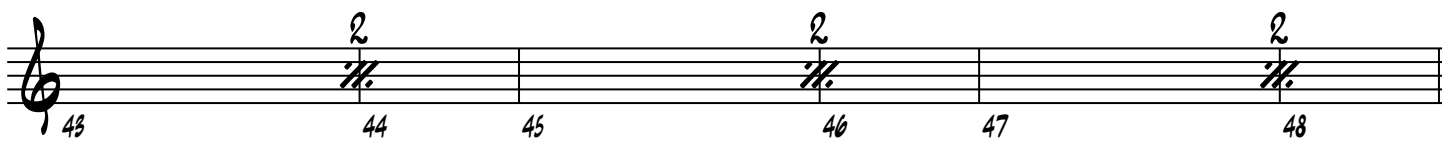
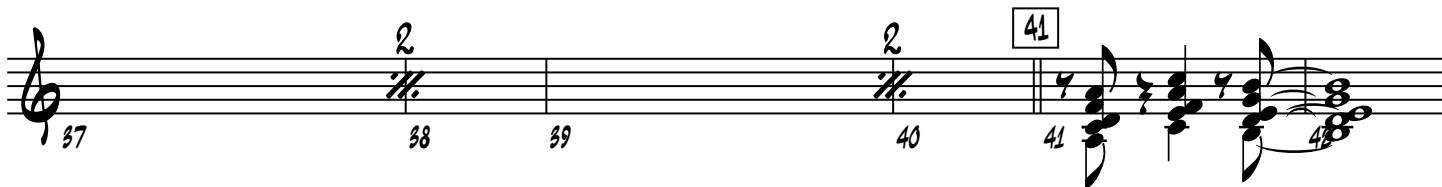
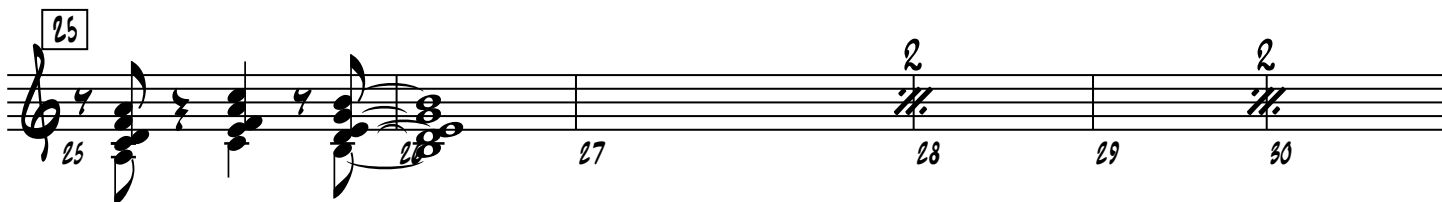
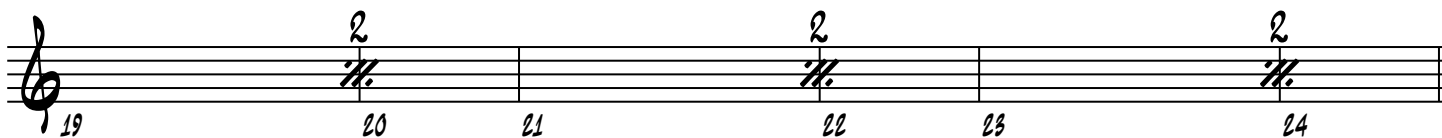
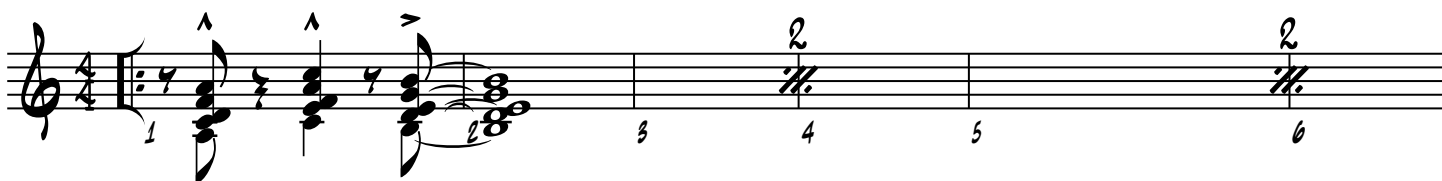
258-263 264 265

PIANO

DEAR JOHN C

BOB HAMMER

SWING ♩ = 183



49 G7sus4 TRUMPET SOLO

DEAR JOHN C-PIANO

2 57 G7sus4



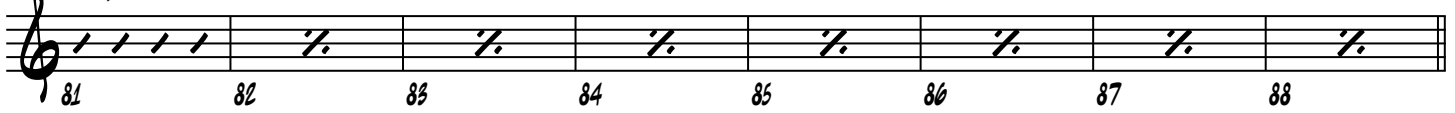
65 A^b7sus4



73 G7sus4



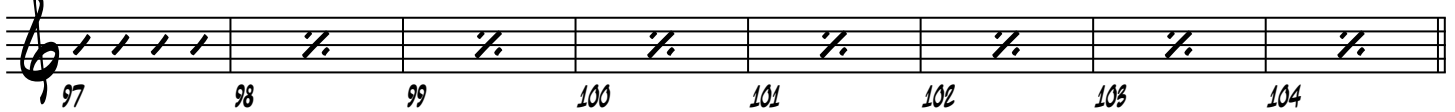
81 G7sus4



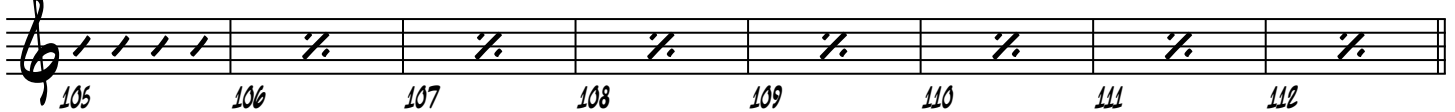
89 G7sus4



97 A^b7sus4



105 G7sus4



113 G7sus4 QUASI "SOLO" FILL! TO 129



121 G7sus4



129 A^b7sus4 COMP.



G7sus4



G7sus4

TENOR SOLO



Ab7sus4



G7sus4



G7sus4



Ab7sus4



G7sus4



G13(#11)

G9

3

G7sus4



G7sus4



G7sus4

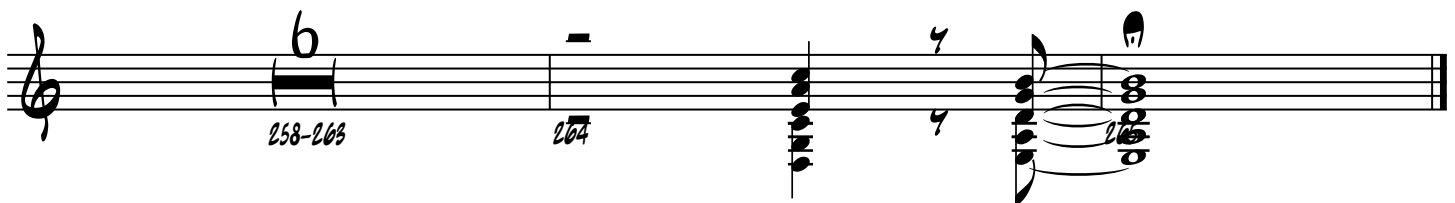
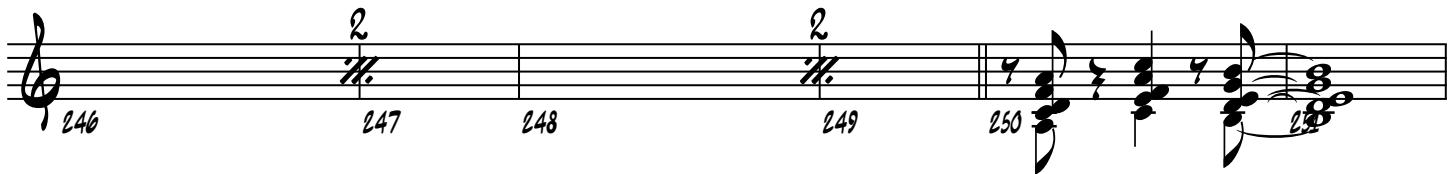
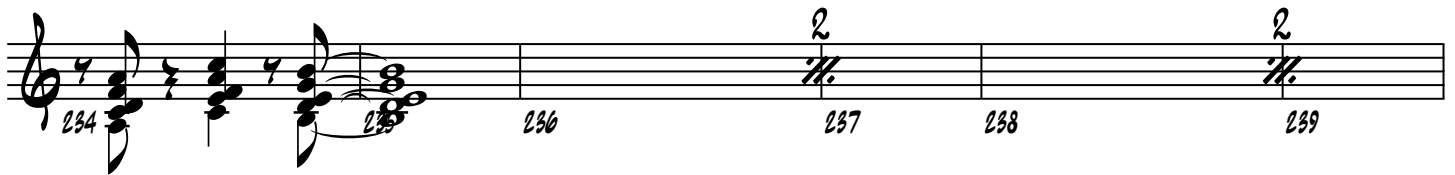


DEAR JOHN C-PIANO

4 $A\flat 7sus4$



$G 7sus4$



1-7 8 *mf* 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53-56

57-64 65-72 73-79 80 *p* 81 82 83

2ND X ONLY

UNIS.

UNIS.

DEAR JOHN C-TENOR 1

2

84 85 86 87 88 89

90 91 92 93 94 95

96 $m\sharp$ 97 98 99 100 101

102 103 104 105 106 107

108-112 113 $m\sharp$ 114 115 116 117 118

119 120 121 $m\sharp$ 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136

137 ff UNIS. 138 139 140 141

142 s 143 144 145 146 147 148

AD LIB SOLO
A7sus4

DEAR JOHN C-TENOR 1

3

153 **B^b7sus4**

149 150 151 152 153 154 155 156 157 158

161 **A7sus4**

159 160 161 162 163 164 165 166 167 168

169 **A7sus4** 177 **B^b7sus4**

169 170 171 172 173 174 175 176 177 178

185 **A7sus4**

179 180 181 182 183 184 185 186 187 188

193 UNIS.

189 190 191 192 193 194

195 196 197 198 199

202

200 201 202 203 204 205

210 UNIS.

206 207 208 209 210 211

212 213 214 215 216 217

218

218 219 220 221 222

Musical score for Tenor 1 of "Dear John". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "4". The score consists of seven staves of music, with measures numbered 223 through 265. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The score is divided into sections by measure numbers and includes a repeat sign at the end.

Measures 223-227: First staff, measures 223, 224, 225, 226, 227.

Measures 228-232: Second staff, measures 228, 229, 230, 231, 232.

Measures 233-238: Third staff, measures 233, 234, 235, 236, 237, 238. Includes the marking "UNIS." above measure 233.

Measures 239-244: Fourth staff, measures 239, 240, 241, 242, 243, 244. Includes the marking "242 m^p" above measure 242.

Measures 245-249: Fifth staff, measures 245, 246, 247, 248, 249.

Measures 250-255: Sixth staff, measures 250, 251, 252, 253, 254, 255. Includes the marking "250" above measure 250.

Measures 256-265: Seventh staff, measures 256, 257, 258-263, 264, 265. Includes the marking "258" above measure 258 and "264 m^p" above measure 264.

TENOR 2

DEAR JOHN C

BOB HAMMER

Musical score for Tenor 2 of "Dear John C" by Bob Hammer. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 10 staves of music. The first staff includes a repeat sign, a first ending bracket (1-7), a second ending bracket (8-9) labeled "2ND X ONLY", and a "UNIS." instruction. Measure numbers 1 through 52 are indicated below the notes. The final staff contains three measures with measure numbers 53-56, 57-64, and 65-72, each preceded by a bracket and a measure number (4, 8, 8 respectively).

DEAR JOHN C-TENOR 2

2

73 7 81

UNIS.

73-79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 $m\sharp$ 97 98

99 100 101 102 103

105 104 105 106 107 108-112

113 113 $m\sharp$ 114 115 116 117

118 119 120 121 $m\sharp$ 122

123 124 125 126 127

129 128 129 $\sharp$ 130 131 132

This musical score is written for a Tenor 2 voice part in the key of D major (two sharps). It consists of 132 measures across ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measure 73:** A boxed measure with a fermata.
- Measure 81:** A boxed measure with an accent (^) and a slur.
- Measure 89:** A boxed measure with a slur.
- Measure 97:** A boxed measure with a slur.
- Measure 105:** A boxed measure with a slur.
- Measure 113:** A boxed measure with a slur.
- Measure 121:** A boxed measure with a slur.
- Measure 129:** A boxed measure with a slur.
- Measure 130:** A boxed measure with a sharp symbol (#).
- Measure 108-112:** A multi-measure rest for 5 measures.
- Measure 96:** Marked with $m\sharp$.
- Measure 113:** Marked with $m\sharp$.
- Measure 121:** Marked with $m\sharp$.
- Measure 129:** Marked with $\sharp$.

DEAR JOHN C-TENOR 2

133 134 135 136 137 UNIS. 3

138 139 140 141 142

143 144 145 146-152 153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178

179 180 181 182 183

184 185 186 187 188

189-191 192 193 194 195 196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 212 213 214 215

DEAR JOHN C-TENOR 2

4

211 212 213 214 215

216 217 218 **ff** 219 220

221 222 223 224 225

226 227 228 229 230

231 232 233 234 **mf** 235

236 237 238 239 240

241 242 **mp** 243 244 245

246 247 248 249 250

251 252 253 254 255

256 257 258-263 264 **mp** 265

UNIS. $\wedge$

218

226

234

242

250

258

6

TROMBONE 1

DEAR JOHN C

BOB HAMMER

5 *2ND X ONLY*

1-5 6 *mf* 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49-56 57-64 65-72 73-80 81-88

89 90 91 92 93 94 95 96

97 *mf* 98 99 100 101 102

DEAR JOHN C-TROMBONE 1

2

105 UNIS. 113

103 104 105-111 112 113 114 115

116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146-152 153 161 168

169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188-191 192 193 194

195 196-197 198 199 200 201

UNIS.

1st X ONLY!

7

8

4

2

5

4

UNIS.

DEAR JOHN C-TROMBONE 1

3

202

202 203 204 205 206 207 208 209

210

210 211 212 213 214 215

218

UNIS.

216 217 218 219 220 221 222-223

226

224 225 226 227 228

229 230 231 232 233

234

234 235 236 237 238 239

242

240 241 242 243 244 245

250

246 247 248 249 250 251 252

258

253 254 255-257 258-263 264 265

TROMBONE 2

DEAR JOHN C

BOB HAMMER

5 1-5 6 *mf* 8 9 10

2ND X ONLY

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 57 65 73 81

49-56 57-64 65-72 73-80 81-88

89 90 91 92 93 94 95 96

97 *mf* 98 99 100 101 102

2

103 104 105-111 112 113 114 115

116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146-152 153 153-160 161 161-168

169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188-191 192 193 194

105 113 121 129 137 145 153 161 169 177 185 193

UNIS. p m⁺ f ff

7 8 4

1st X ONLY!

DEAR JOHN C-TROMBONE 2

195 196-197 198 199 200 201 UNIS. 3

202 203 204 205 206 207 208 209

210 211 212 213 214 215

216 217 218 UNIS. 219 220 221 222-223

224 225 226 227 228

229 230 231 232 233

234 235 236 237 238 239 240 241

242 243 244 245 246 247 248 249 250 251 252 253 254

255 256 257 258 259 260 261 262 263 264 265

TROMBONE 3

DEAR JOHN C

BOB HAMMER

5 *2ND X ONLY*

1-5 6 *mf* 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 57 65 73 81

49-56 57-64 65-72 73-80 81-88

89 *CUE: 1st* 90 91 92 93 94 95 96

97 *mf* 98 99 100 101 102

DEAR JOHN C-TROMBONE 3

2

103 104 105-111 112 113 114 115

105 UNIS. 113

116 117 118 119 120 121 122

121

123 124 125 126 127 128 129 130

129

131 132 133 134 135 136

137 138 139 140 141 142

137

143 144 145 146-152 153 154-160 161 162

145 1st X ONLY! 153 161

169 170 171 172 173 174 175 176

169 2ND X ONLY

177 178 179 180 181 182 183 184

177

185 186 187 188-191 192 193 194

185 193

DEAR JOHN C-TROMBONE 3

195 196-197 198 199 200 201 UNIS. 3

202 203 204 205 206 207 208 209

210 211 212 213 214 215

216 217 218 UNIS. 219 220 221 222-223 ff

224 225 226 227 228

229 230 231 232 233

234 235 236 237 238 239 240 241 mf

242 243 244 245 246 247 248 249 250 251 252 253 254

255-257 258 259 260 261 262 263 264 265 mf

TRUMPET 1

DEAR JOHN C

BOB HAMMER

8 9 UNIS. 1-8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 57 65 73 81 89 96

97 97-98 99 mz 100 101 102 103 104

105 113 121 122 123 124 125

2

2

129

126 127 128 129 130 131 132

137

133 134 135 136 137 138

145

1ST X ONLY!

153

161

169

145 146-152 153-160 161-168 169 170

177

171 172 173 174 175 176 177

185

196

185 186 187 188-191 192 193

202

210

194-196 197 198 199 200 201

202 203 204 205 206 207 208

209 210 211 212 213 214 215

DEAR JOHN C-TRUMPET 1

216 217 218 **ff** 219 220

221 222 223 224 225

226 227 228 229 230 231

232 233 234 **mf** 235 236 237

238 239 240 241 242 **mp** 243

244 245 246 247 248 249

250 251 252 253 254 255

256 257 258 **p** 259 260

261 262 263 264 **mp** 265

TRUMPET 2

DEAR JOHN C

BOB HAMMER

8 9 UNIS. 1-8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 57 65 73 81 89 8

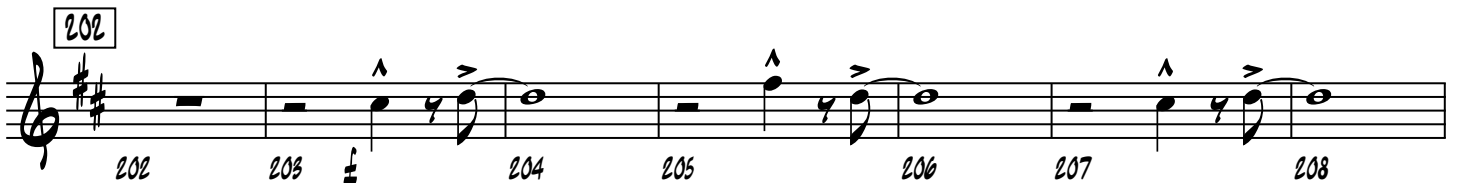
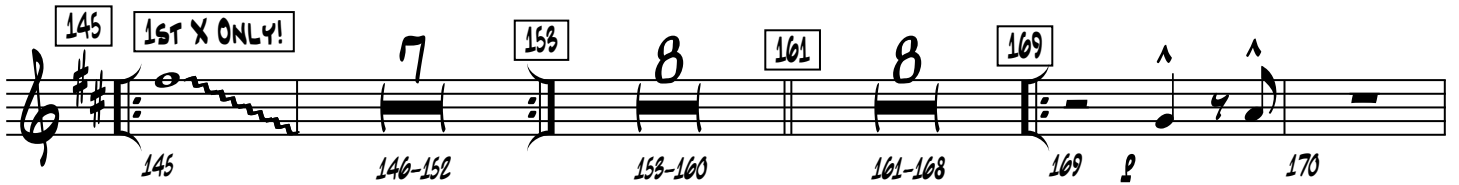
49-56 57-64 65-72 73-80 81-88 89-96

97 97-98 99 100 101 102 103 104

105 113 121 105-112 113-120 121 mf 122 123 124 125

DEAR JOHN C-TRUMPET 2

2



DEAR JOHN C-TRUMPET 2

216 217 218 **ff** 219 220

221 222 223 224 225

226 227 228 229 230 231

232 233 234 **mf** 235 236 237

238 239 240 241 242 **mp** 243

244 245 246 247 248 249

250 251 252 253 254 255

256 257 258 **p** 259 260 261

262 263 264 **mp** 265

This musical score is written for a C-trumpet in the key of D major (two sharps). It consists of nine staves of music, each containing measures numbered from 216 to 265. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often with accents (^) and slurs. Dynamic markings are placed below the staff at specific measures: **ff** (fortissimo) at measure 218, **mf** (mezzo-forte) at measure 234, **mp** (mezzo-piano) at measure 242, and **p** (piano) at measure 258. A final **mp** marking appears at measure 264. The score concludes with a double bar line at the end of measure 265.

TRUMPET 3

DEAR JOHN C

BOB HAMMER

8 1-8 9 UNIS. mf 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 A7sus4 AD LIB SOLO 50 51 52 53 54 55 56

57 A7sus4 58 59 60 61 62 63 64

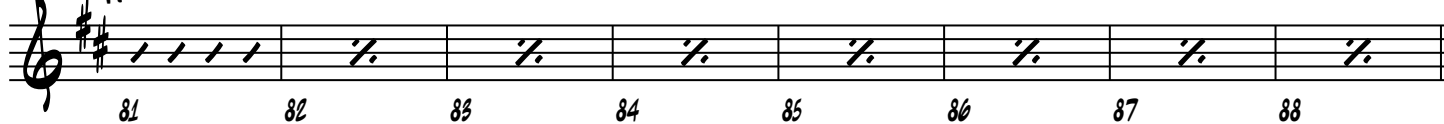
65 Bb7sus4 66 67 68 69 70 71 72

DEAR JOHN C-TRUMPET 3

2 73 A7sus4



81 A7sus4



89 A7sus4



97 Bb7sus4



105 A7sus4



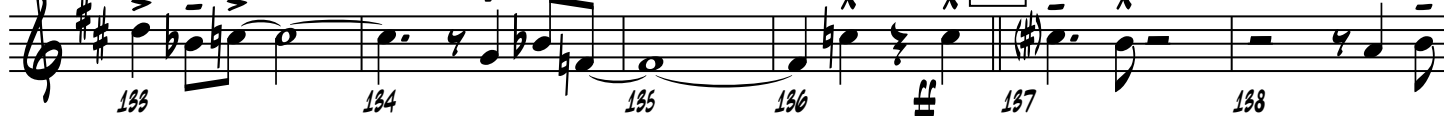
113



129



137



145 1ST X ONLY!



DEAR JOHN C-TRUMPET 3

171 172 173 174 175 176 177 178 179 180 181 182 183 184

185 186 187 188-191 192

193 194-196 197 198 199 200

201 202 203 204 205 206 207

208 209 210 211 212 213 214

215 216 217 218 219 220

221 222 223 224 225

226 227 228 229 230 231

232 233 234 235 236 237 238 239

177 185 193 202 210 218 226 234

3 4

mf

3

2

2

DEAR JOHN C-TRUMPET 3

4

This musical score is for the piece "Dear John C-Trumpet 3". It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 240 through 265 indicated below the notes. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents (^) and slurs. The score is divided into four systems, each containing one or more staves. The first system covers measures 240-247, the second system covers measures 248-255, the third system covers measures 256-260, and the fourth system covers measures 261-265. The score ends with a double bar line at measure 265.

240 241 242 *mp* 243 244 245 246 247

248 249 250 251 252 253 254 255

256 257 258 *p* 259 260

261 262 263 264 *mp* 265

TRUMPET 4

DEAR JOHN C

BOB HAMMER

8 9 UNIS. 1-8 9 mf 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 57 65 73 81 89 8 8 8 8 8 8

49-56 57-64 65-72 73-80 81-88 89-96

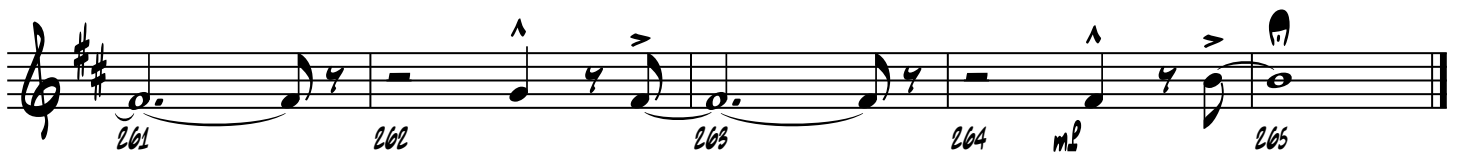
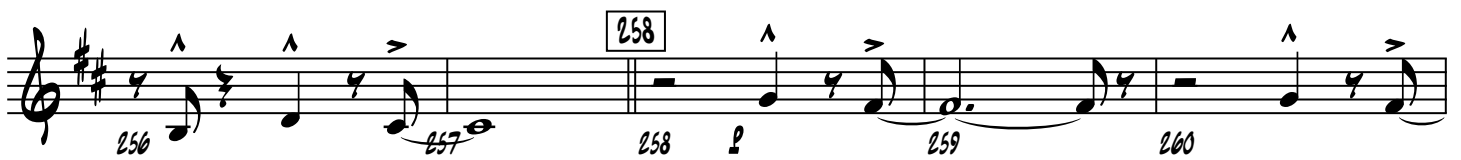
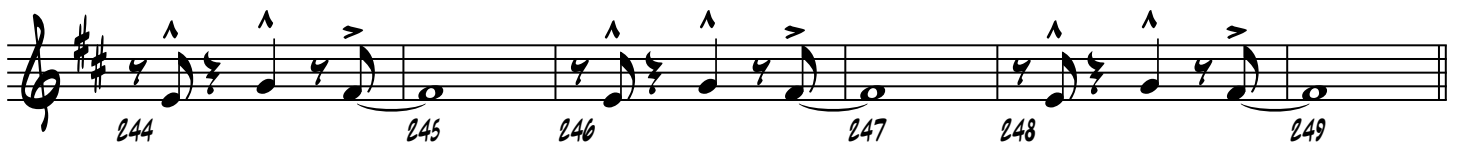
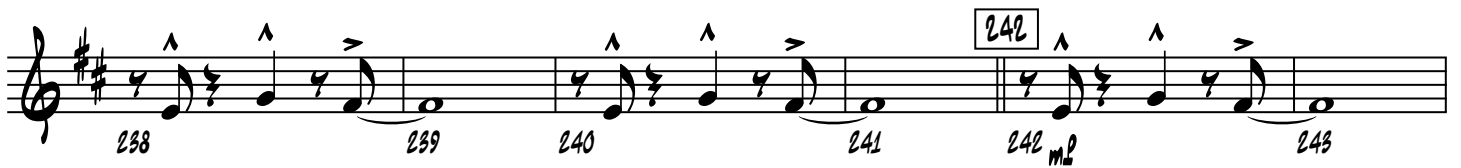
97 97-98 99 mf 100 101 102 103 104

105 113 121 105-112 113-120 121 mf 122 123 124 125

2

DEAR JOHN C-TRUMPET 4

3



DEAR JOHN C

BOB HAMMER

SWING ♩ = 188

1 2 SAXES 2

2ND X ONLY UNIS W/BASS BONE

1 2 3 4 TRUMPET

1 2 3 4 TROMBONE

2ND X ONLY UNIS W/BARI SAX

2ND X ONLY UNIS

GUITAR

PIANO

BASS

DRUM SET

CROSS STICK

1 2 3 4 5 6 7 8

DEAR JOHN C

9

SAX 1

SAX 2

5

1

2

3

4

UNIS.

TRP.

1

2

3

4

TBN.

1

2

3

4

GR.

DMIN7

FMA7

EMIN7

2

2

2

PNO.

BASS

D.S.

9

10

11

12

13

14

15

16

Solo!

DEAR JOHN 2

3

17

1 2 SAX 1 2 5

1 2 TPT. 3 4

1 2 TBN. 3 4

GTR. PNO. BASS D. S.

17 18 19 20 21 22 23 24

CHIN7 FMAS7 EMIN7

25

1 2 SAX 1 2 5

1 2 TPT. 3 4

1 2 3 4 TBN.

GTR. PNO. BASS D. S.

25 26 27 28 29 30 31 32

Chord markings: DMIN7, FMA7, EMIN7

Rehearsal marks: 25, 26, 27, 28, 29, 30, 31, 32

First system (measures 25-32): Saxophones (1, 2, 1, 2, 5) play a melodic line with slurs and accents. Trumpets (1, 2, 3, 4) and Trombones (1, 2, 3, 4) play a rhythmic pattern with accents. Guitar (GTR.), Piano (PNO.), and Bass (BASS) provide harmonic support. Drums (D. S.) play a simple pattern.

Second system (measures 33-40): Saxophones continue the melodic line. Trumpets and Trombones play a similar rhythmic pattern. Guitar, Piano, and Bass continue their harmonic support. Drums continue their pattern.

33

1

2

SAX 1

2

5

1

2

3

4

1

2

3

4

TPT.

TBN.

GTR.

PNO.

BASS

D. S.

33 34 35 36 37 38 39 40

E^bMIN7 G^bMAJ7 F⁺MIN7

2 2 2

A musical score for a band, page 5. The score is for measures 33 through 40. The instruments are: Saxophones (SAX 1, 2, 3, 4, 5), Trumpets (TPT. 1, 2, 3, 4), Trombones (TBN. 1, 2, 3, 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also some performance markings like '33' in a box at the start of measure 33, and '2' above some measures. The bottom of the page shows measure numbers 33 through 40.

41

1

2

SAX 1

2

5

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

41 (END CROSS-STICK) 42 43 44 45 46 47 48

CHORDS: DMIN7, FMA7, EMIN7

49

1 2

SAX 1 2

5

1 2

TPT. 3 4

1 2 3 4

TBN.

GTR.

PNO.

BASS

D. S.

AD LIB SOLO A7sus4

G7sus4

G7sus4

G7sus4

TRUMPET SOLO

49 50 51 52 53 54 55 56

57

1 2 SAX 1 2 5

1 2 TPT. 3 4

1 2 3 4 TBN.

GTR. PNO. BASS D. S.

57 58 59 60 61 62 63 64

73

SAX

UNIS.

TRP.

A7sus4

TBN.

G7sus4

G7sus4

G7sus4

GTR.

PNO.

BASS

D. S.

73

74

75

76

77

78

79

80

81

1

2

SAX 1

2

5

1

2

TPT.

3

4

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

A76064

G76064

G76064

G76064

81

82

83

84

85

86

87

88

96

13

97

SAX 1

SAX 2

5

1

2

3

4

TPT.

8b7sus4

1

2

3

4

TBN.

me

1

2

3

4

GTR.

Ab7sus4

PNO.

Ab7sus4

BASS

Ab7sus4

D.B.

97 98 99 100 101 102 103 104

105

1

2

SAX 1

2

5

1

2

TPT.

3

4

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

A7sus4

G7sus4

G7sus4

G7sus4

BONES

105

106

107

108

109

110

111

112

113

1

2

SAX 1

2

5

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

2

113

114

115

116

117

118

119

120

W/BONES

113

QUASI "SOLO" FILL! TO 129

113

121

1

2

SAX 1

2

5

1

2

3

4

1

2

3

4

GTR.

PNO.

BASS

D. S.

121

122

123

124

125

126

127

128

129

1

2

SAX 1

2

5

1

2

TPT.

3

4

1

2

3

4

TBN.

GTR.

PNO.

BASS

D. S.

129

130

131

132

133

134

135

136

187

UNIS.

SOLI

UNIS.

SOLI

SAX 1

2

5

1

2

3

4

1

2

3

4

TEN.

GTR.

PNO.

BASS

D. S.

137 138 139 140 141 142 143 144

G7sus4

G7sus4

G7sus4

145

1st X ONLY!

1

2

SAX 1

2

5

A7sus4

AD LIB SOLO

1st X ONLY!

1

2

3

4

TPT.

1st X ONLY!

1

2

3

4

TBN.

G7sus4

G7sus4

G7sus4

TENOR SOLO

D. S.

145

146

147

148

149

150

151

152

153

SAX

TRP.

TRB.

PNO.

BASS

D. S.

B^b7sus4

A^b7sus4

A^b7sus4

A^b7sus4

153

154

155

156

157

158

159

160

101

1 2

SAX 1 2 3 4 5

1 2 3 4

TPT.

1 2 3 4

TBN.

1 2 3 4

GTR.

PNO.

BASS

D. S.

A76064

G76064

G76064

G76064

161 162 163 164 165 166 167 168

169

1 2 SAX 1 2 5

A7sus4

END X ONLY

1 2 3 4 TPT. 1 2 3 4

END X ONLY

1 2 3 4 TBN. 1 2 3 4

G7sus4

G7sus4

G7sus4

G7sus4

BEASS

D. S.

m2 169 170 171 172 173 174 175 176

177

8b7#6b4

SAX 1

2

5

1

2

3

4

1

2

3

4

TEN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

ADD SAXES

177 178 179 180 181 182 183 184

185

1 2 SAX 1 2 5

1 2 TPT. 3 4

1 2 3 4 TBN.

GTR. PNO. BASS D. S.

A76US4

G76US4

185 186 187 188 189 190 191 192

196

196

1 2

SAX 1 2 3

1 2 3 4

TRP. 1 2 3 4

1 2 3 4

TEN. 1 2 3 4

GTR. G¹³(#11) G⁹ G⁷6064

PNO. G¹³(#11) G⁹ G⁷6064

BASS

D. S. SOLO FILL SAXES ENSEMBLE

196 194 195 196 197 198 199 200 201

202

UNIS.

1 2 SAX 1 2 5

1 2 TPT. 3 4

1 2 TBN. 3 4

GTR. PNO. BASS D. S.

202 203 204 205 206 207 208 209

210

1

2

SAX 1

2

5

1

2

3

4

1

2

3

4

TEN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

210 211 212 213 214 215 216 217

UNIS.

80

G 75054

G 75054

G 75054

218

1

2

SAX 1

2

5

1

2

TRP.

3

4

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

DRIVE 2 4 4

218 219 220 221 222 223 224 225

Ab7sus4

Ab7sus4

Ab7sus4

226

UNIS.

1

2

SAX 1

2

5

1

2

3

4

1

2

3

4

TPT.

TBN.

GTR.

PNO.

BASS

D. S.

226

227

228

229

230

231

232

233

234

ME

SAX 1

2

5

1

2

3

4

1

2

3

4

ME

TEN.

1

2

3

4

8vb

MIN7

FMaj7

EMIN7

GTR.

PNO.

BASS

Cross Stick

D. S.

ME

234

235

236

237

238

239

240

241

A musical score for a piece titled "DEAR JOHN 2". The score is written for a large ensemble, including Saxophones (SAX 1, 2, 3, 4, 5), Trumpets (TPT. 1, 2, 3, 4), Trombones (TEN. 1, 2, 3, 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 234 through 241 indicated at the bottom. The saxophones and trumpets play melodic lines with various articulations, while the trombones and guitar provide harmonic support. The piano and bass play a steady rhythm, and the drums provide a consistent beat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

242

1

2

SAX 1

2

5

1

2

3

4

1

2

3

4

TPT.

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

m2

242

243

244

245

246

247

248

249

Chord symbols: DMIN7, FMA97, EMIN7

Rehearsal marks: 242, 243, 244, 245, 246, 247, 248, 249

Measure numbers: 242, 243, 244, 245, 246, 247, 248, 249

Instrument labels: SAX 1, TPT., TBN., GTR., PNO., BASS, D. S.

Staff numbers: 1, 2, 3, 4, 5

Key signature: Two sharps (F# and C#)

Time signature: 4/4

Tempo: Not specified

Form: Musical score for a band, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums.

Notes: The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The saxophone parts feature complex rhythms and melodic lines. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts include chord symbols and specific musical notations. The bass and drum parts provide the foundation for the music.

250

250

1 2 3 4 5 6 7 8

SAX 1 2 3 4 5

1 2 3 4

TRP.

1 2 3 4

TEN.

1 2 3 4

GTR.

PNO.

BASS

D.S.

250 251 252 253 254 255 256 257

33

SAX 1

TPT.

TBN.

GRE.

PNO.

BASS

D.S.

258

259

260

261

262

263

ml 264

265