

ACOUSTIC BASS

# FRENESI

COMPOSED BY ALBERTO DOMINGUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

5

PNO/VOICE AD LIB

A TEMPO  
♩=116

VOCAL SETS TEMPO

22

CHA CHA

32



40

TO CODA

48

2-BASS

FRENESI

53 54 55 56 57

1. 2.

**(D.S. AL CODA)**



58 59 60 61 62 63 64 65 66

ALTO SAX 1

# FRENESI

COMPOSED BY ALBERTO DOMINQUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO. 4 5 PNO/VOICE AD LIB 16 A TEMPO VOCAL SETS TEMPO

1-4 5-20 21

22 CHA CHA

22 *mf* 23 24 25

26 27 28 29

30 31 *ff* 32 4 32-35

36 *ff* 37 38 39

40 TO CODA UNIS.

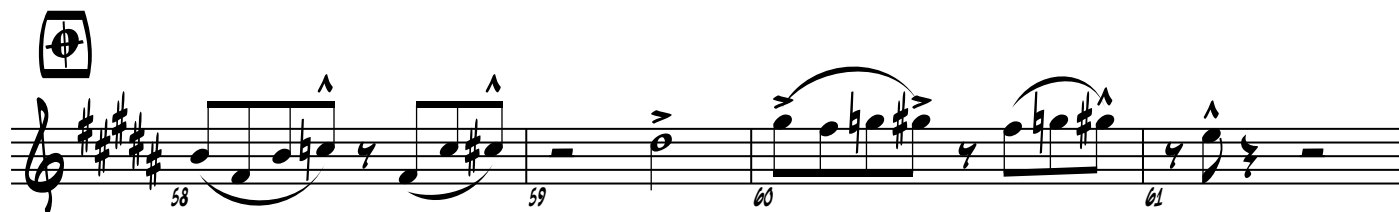
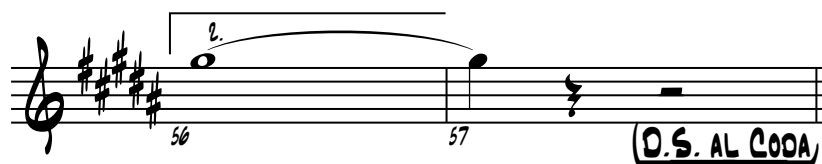
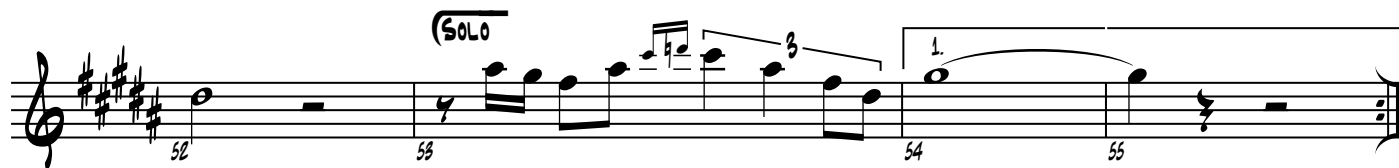
40 41 42 43

44 45 46 47

48

48 49 50 51

## FRENESI



## ALTO SAX 2

## FRENESI

COMPOSED BY ALBERTO DOMINQUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

5

PNO/VOICE AD LIB

A TEMPO

♩=116

VOCAL SETS TEMPO

Musical staff for measures 1-4 and 5-20. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 1-4 are marked with a '4' and a bar line. Measures 5-20 are marked with a '16' and a bar line. Measure 21 is marked with a '21' and a bar line.

22

CHA CHA

Musical staff for measures 22-25. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 22-25 are marked with a '22' and a bar line. Measure 26 is marked with a '26' and a bar line. Measure 27 is marked with a '27' and a bar line. Measure 28 is marked with a '28' and a bar line. Measure 29 is marked with a '29' and a bar line.

Musical staff for measures 26-29. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 26-29 are marked with a '26' and a bar line. Measure 27 is marked with a '27' and a bar line. Measure 28 is marked with a '28' and a bar line. Measure 29 is marked with a '29' and a bar line.

Musical staff for measures 30-35. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 30-35 are marked with a '30' and a bar line. Measure 31 is marked with a '31' and a bar line. Measure 32 is marked with a '32' and a bar line. Measure 33 is marked with a '33' and a bar line. Measure 34 is marked with a '34' and a bar line. Measure 35 is marked with a '35' and a bar line.

Musical staff for measures 36-39. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 36-39 are marked with a '36' and a bar line. Measure 37 is marked with a '37' and a bar line. Measure 38 is marked with a '38' and a bar line. Measure 39 is marked with a '39' and a bar line.

40

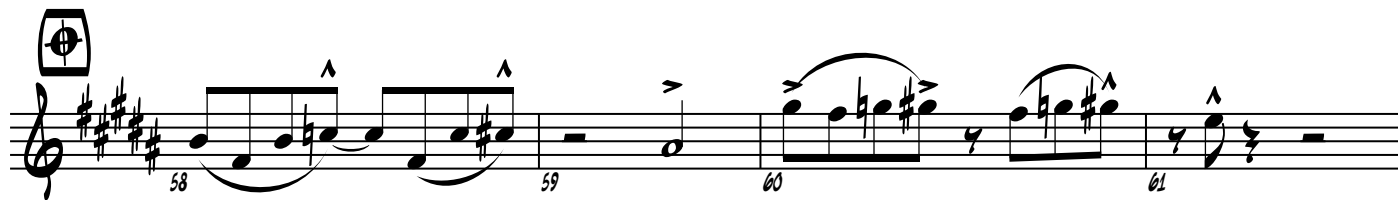
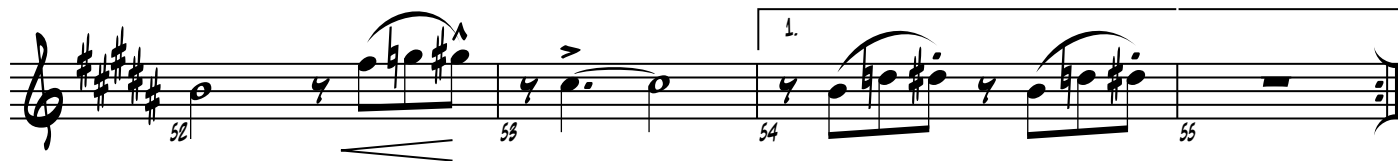
TO CODA

Musical staff for measures 40-43. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 40-43 are marked with a '40' and a bar line. Measure 41 is marked with a '41' and a bar line. Measure 42 is marked with a '42' and a bar line. Measure 43 is marked with a '43' and a bar line.

Musical staff for measures 44-47. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 44-47 are marked with a '44' and a bar line. Measure 45 is marked with a '45' and a bar line. Measure 46 is marked with a '46' and a bar line. Measure 47 is marked with a '47' and a bar line.

48

Musical staff for measures 48-51. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 48-51 are marked with a '48' and a bar line. Measure 49 is marked with a '49' and a bar line. Measure 50 is marked with a '50' and a bar line. Measure 51 is marked with a '51' and a bar line.



BARITONE SAX

# FRENESI

COMPOSED BY ALBERTO DOMINQUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

5

PNO/VOICE AD LIB

A TEMPO

$\text{♩} = 116$

VOCAL SETS TEMPO

Musical staff for measures 1-4 and 5-20. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 1 contains a whole note chord. Measures 2-4 are rests. Measure 5 contains a whole note chord. Measures 6-20 are rests. Measure 21 is a whole note chord.

22 CHA CHA

Musical staff for measures 22-25. The staff is in treble clef with a key signature of three sharps. Measure 22 starts with a piano (p) dynamic. Measures 22-25 contain eighth notes with accents (^).

Musical staff for measures 26-31. The staff is in treble clef with a key signature of three sharps. Measures 26-27 contain eighth notes with accents. Measures 28-29 contain eighth notes with accents. Measure 30 contains eighth notes with accents. Measure 31 contains eighth notes with accents and a fortissimo (ff) dynamic.

Musical staff for measures 32-35. The staff is in treble clef with a key signature of three sharps. Measure 32 starts with a piano (p) dynamic. Measures 32-35 contain eighth notes with accents and a fortissimo (ff) dynamic.

Musical staff for measures 36-39. The staff is in treble clef with a key signature of three sharps. Measures 36-39 contain eighth notes with accents and a fortissimo (ff) dynamic.

Musical staff for measures 40-43. The staff is in treble clef with a key signature of three sharps. Measure 40 starts with a piano (p) dynamic. Measures 40-43 contain eighth notes with accents and a fortissimo (ff) dynamic. The staff ends with a double bar line and a Coda symbol.

Musical staff for measures 44-47. The staff is in treble clef with a key signature of three sharps. Measures 44-47 contain eighth notes with accents and a fortissimo (ff) dynamic.

Musical staff for measures 48-51. The staff is in treble clef with a key signature of three sharps. Measures 48-51 contain eighth notes with accents and a fortissimo (ff) dynamic.

2.

56 57

**D.S. AL CODA**

Measures 58-66 of the musical score for 'The Rose Tree' in G major. The key signature has three sharps (F#, C#, G#). The melody is written on a single staff. Measures 58 and 59 feature eighth-note patterns with accents. Measures 60 and 61 show a transition with a half-note rest in measure 61. Measures 62 and 63 continue the eighth-note pattern. Measures 64 and 65 feature a half-note rest in measure 65. Measure 66 concludes the phrase with a half-note rest.

# DRUM SET

# FRENESI

COMPOSED BY ALBERTO DOMINQUEZ

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AD LIB PNO.

5

PNO/VOICE AD LIB

A TEMPO  
♩=116

VOCAL SETS TEMPO

22 CHA CHA

32

40

TO CODA

48

53 54 55 56 57

1. 2.

**(D.S. AL CODA)**

58 59 60 61

62 63 64 65 66

GUITAR

# FRENESI

COMPOSED BY ALBERTO DOMINQUEZ

ARRANGED BY RAY SANTOS

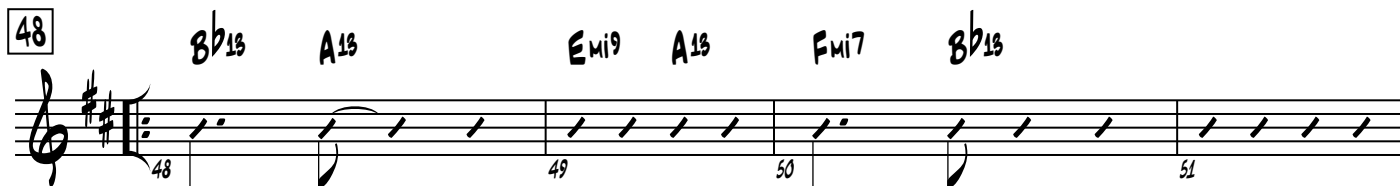
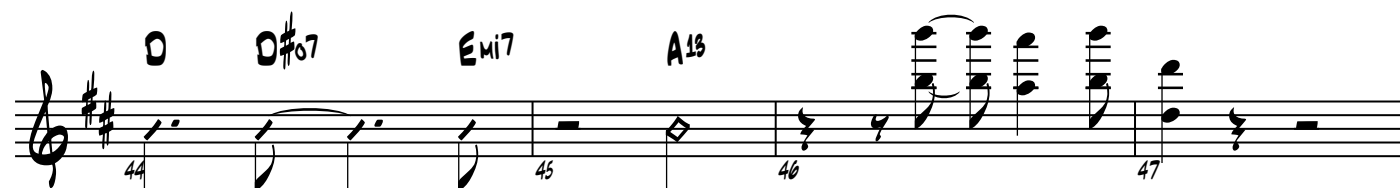
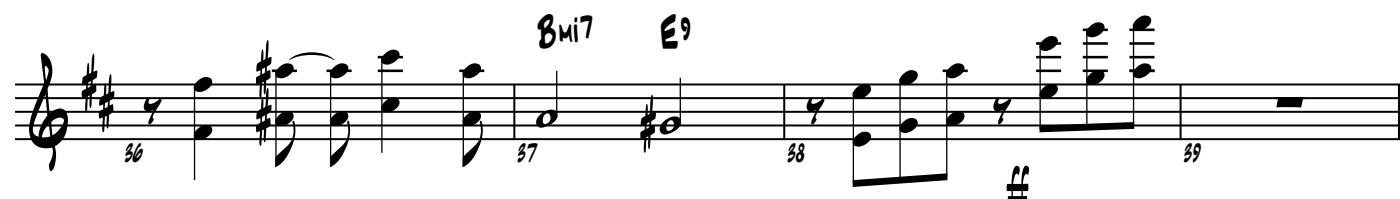
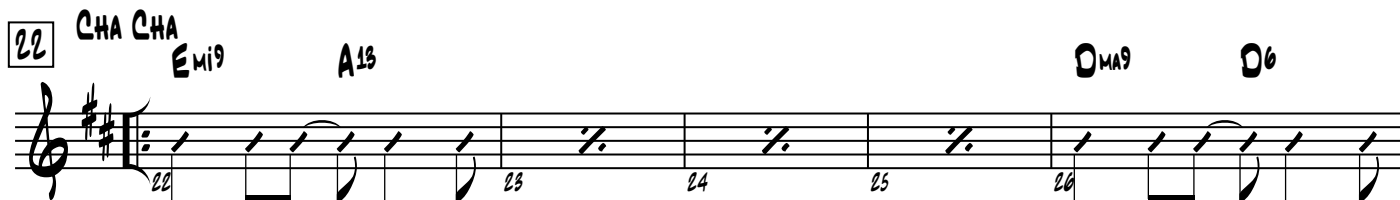
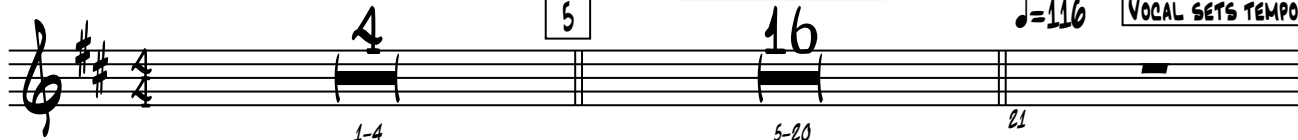
AD LIB PNO.

PNO/VOICE AD LIB

A TEMPO

♩=116

VOCAL SETS TEMPO



# 2-GUITAR

## FRENESI

1.  $D^6$   $G^{13}$   $C^{MA7}$   $C\sharp^7$   $D^6$   $C^7$   $C\sharp^7$   $D^6$

2.  $C^{MA7}$   $C\sharp^7$   $D^6$

(D.S. AL CODA)

$D$   $D\sharp^o7$   $E^{mi7}$   $A^{13}$   $D^6$   $F^o7$   $E^{mi7}$   $A^{13}$

$D^6$   $F^o7$   $E^{mi7}$   $A^{13}$   $D$   $D\sharp^o7$   $E^{mi7}$   $B^b9(\sharp^{11})$   $A^{13}$

PIANO

# FRENESI

COMPOSED BY ALBERTO DOMINGUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.  $D/F\#$   $F\#7$   $E\#7$   $A^9$   $F\#7$   $F\#7$   $E\#7$   $A^{13}$

5 **PNO/VOICE AD LIB**

$D$   $F\#7 B7$   $E\#7$   $A^7$   $D$   $F\#7 B7$

BE - SA - ME TUA MI SE - SA - MEI - IQUAL QUE MI SO - CA - TE SE - SO -

$E\#7$   $A^7$   $D$   $F\#7$   $E\#7$   $A^7$

- - - DA - MEEL - FRE - NE - SI - QUE ME LO - CU - RA TE

$D$   $G\#7$   $C\#7$   $F\#6$   $A\#7$   $D\#7(b9)$

11 DIO 12 QUIEN SI NO FUI YO

$A\#7$   $C\#7$   $F\#6$   $A\#7$   $D\#7(b9)$   $G\#7$   $C\#7$

14 PU - DOEN - SE - NAR - TEEL CA - MI - NO DEL A - MOR - 15 16 - -

$F\#6$   $A\#7$   $G\#7$   $C\#7$   $F\#6$   $F^7$

17 MUER - TA MIAL TI VEZ 18 CUAN - DO MIER - GU - LLO 19 20 - DO A TUS

$E\#7$  **VOCAL SETS TEMPO**

20 PIES 21 QUE - 20 QUE VI - VAS SO - LO

22 **CHA CHA**  $E\#9$   $A^{13}$

22 23 24 25

2-PIANO  $D_{MA9}$   $D_6$   $G_{13}$  FRENESI

The score is written for piano in D major (two sharps). It consists of 58 measures across eight staves. The notation includes various chords and melodic lines. The first staff (measures 26-29) starts with a treble clef and a key signature of two sharps. The second staff (measures 30-33) includes a first ending bracket. The third staff (measures 34-37) continues the melodic line. The fourth staff (measures 38-41) includes a second ending bracket. The fifth staff (measures 42-45) includes a 'TO CODA' marking. The sixth staff (measures 46-49) includes a first ending bracket. The seventh staff (measures 50-53) includes a second ending bracket. The eighth staff (measures 54-56) includes a first ending bracket. The final measure (58) is marked 'D.S. AL CODA'.

Measures and Chords:

- 26:  $D_{MA9}$
- 27:  $D_6$
- 28:  $G_{13}$
- 29: FRENESI
- 30:  $F\#$   $E$   $F\#$
- 31:  $F\#$   $E$   $F\#$
- 32:  $F\#$   $E$   $F\#$
- 33:  $B_{Mi7}$   $E_9$
- 34:  $F\#$   $E$   $F\#$
- 35:  $F\#$   $E$   $F\#$
- 36:  $F\#$   $E$   $F\#$
- 37:  $B_{Mi7}$   $E_9$
- 38:  $E_{Mi9}$   $A_{13}$   $E_{Mi9}$   $A_{13}$
- 39:  $E_{Mi9}$   $A_{13}$   $E_{Mi9}$   $A_{13}$
- 40:  $E_{Mi9}$   $A_{13}$   $E_{Mi9}$   $A_{13}$
- 41:  $E_{Mi9}$   $A_{13}$   $E_{Mi9}$   $A_{13}$
- 42:  $E_{Mi9}$   $A_{13}$   $E_{Mi9}$   $A_{13}$
- 43:  $E_{Mi9}$   $A_{13}$   $E_{Mi9}$   $A_{13}$
- 44:  $D$   $D\#o7$   $E_{Mi7}$   $A_{13}$
- 45:  $D$   $D\#o7$   $E_{Mi7}$   $A_{13}$
- 46:  $F_{Mi7}$   $Bb_{13}$   $D_6$   $G_{13}$
- 47:  $F_{Mi7}$   $Bb_{13}$   $D_6$   $G_{13}$
- 48:  $F_{Mi7}$   $Bb_{13}$   $D_6$   $G_{13}$
- 49:  $F_{Mi7}$   $Bb_{13}$   $D_6$   $G_{13}$
- 50:  $F_{Mi7}$   $Bb_{13}$   $D_6$   $G_{13}$
- 51:  $F_{Mi7}$   $Bb_{13}$   $D_6$   $G_{13}$
- 52:  $F_{Mi7}$   $Bb_{13}$   $D_6$   $G_{13}$
- 53:  $F_{Mi7}$   $Bb_{13}$   $D_6$   $G_{13}$
- 54: 1.  $C_{MA7}$   $C\#7$   $D_6$   $C7$   $C\#7$   $D_6$
- 55: 1.  $C_{MA7}$   $C\#7$   $D_6$   $C7$   $C\#7$   $D_6$
- 56: 2.  $C_{MA7}$   $C\#7$   $D_6$   $C7$   $C\#7$   $D_6$
- 57: 2.  $C_{MA7}$   $C\#7$   $D_6$   $C7$   $C\#7$   $D_6$
- 58: D.S. AL CODA



FRENESI

3-PIANO

Chord progression for the first staff:

D D#o7 Emi7 A13 D6 Fo7 Emi7 A13

Staff notation: Treble clef, key signature of two sharps (F# and C#). The staff contains measures 58 through 61. Measure 58 has a whole note D. Measure 59 has a whole note D#o7. Measure 60 has a whole note Emi7. Measure 61 has a whole note A13.

Chord progression for the second staff:

D6 Fo7 Emi7 A13 D D#o7 Emi7 Bb9(#11) A13

Staff notation: Treble clef, key signature of two sharps (F# and C#). The staff contains measures 62 through 66. Measure 62 has a whole note D6. Measure 63 has a whole note Fo7. Measure 64 has a whole note Emi7. Measure 65 has a whole note A13. Measure 66 has a whole note D.

TENOR SAX 1

# FRENESI

COMPOSED BY ALBERTO DOMINGUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

PNO/VOICE AD LIB

A TEMPO  
♩=116

VOCAL SETS TEMPO

22

CHA CHA

32



40

TO CODA

48



TENOR SAX 2

# FRENESI

COMPOSED BY ALBERTO DOMINGUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

5

PNO/VOICE AD LIB

A TEMPO

$\text{♩} = 116$

VOCAL SETS TEMPO

First system of the score, showing the key signature (three sharps) and the initial tempo marking. It includes measures 1-4 and 5-20, with a vocal entry at measure 21.

22

Second system of the score, starting with the vocal entry "CHA CHA" at measure 22. It includes measures 22-25.

Third system of the score, continuing the vocal melody. It includes measures 26-31, with a first ending bracketed over measures 28-29 and a second ending bracketed over measures 30-31.

32



Fourth system of the score, continuing the vocal melody. It includes measures 32-35.

Fifth system of the score, continuing the vocal melody. It includes measures 36-39.

40

Sixth system of the score, continuing the vocal melody. It includes measures 40-43. The system ends with the instruction "TO CODA" and a Coda symbol.

Seventh system of the score, continuing the vocal melody. It includes measures 44-47.

48

Eighth system of the score, continuing the vocal melody. It includes measures 48-51.

First system: Treble clef, key signature of three sharps (F#, C#, G#). Measure 52: whole note. Measure 53: eighth notes G#4, A4, B4, C#5 with an accent (^) on C#5. Measure 54: eighth notes B4, A4, G#4, F#4 with an accent (^) on F#4. Measure 55: whole note. First ending bracket (1.) spans measures 54 and 55. Second system: Treble clef, key signature of three sharps. Measure 56: eighth notes G#4, A4, B4, C#5 with an accent (^) on C#5. Measure 57: eighth notes B4, A4, G#4, F#4 with an accent (^) on F#4. Below measure 57 is the instruction **D.S. AL CODA** in a box.



Third system: Treble clef, key signature of three sharps. Measure 58: eighth notes G#4, A4, B4, C#5 with an accent (^) on C#5. Measure 59: eighth notes B4, A4, G#4, F#4 with an accent (^) on F#4. Measure 60: eighth notes G#4, A4, B4, C#5 with an accent (^) on C#5. Measure 61: eighth notes B4, A4, G#4, F#4 with an accent (^) on F#4. Measure 62: eighth notes G#4, A4, B4, C#5 with an accent (^) on C#5. Measure 63: eighth notes B4, A4, G#4, F#4 with an accent (^) on F#4. Measure 64: eighth notes G#4, A4, B4, C#5 with an accent (^) on C#5. Measure 65: eighth notes B4, A4, G#4, F#4 with an accent (^) on F#4. Measure 66: eighth notes G#4, A4, B4, C#5 with an accent (^) on C#5. The score ends with a double bar line.

## TROMBONE 1

## FRENESI

COMPOSED BY ALBERTO DOMINQUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

PNO/VOICE AD LIB

A TEMPO  
♩=116

VOCAL SETS TEMPO

1-4 5 16 21

## 22 CHA CHA

22-25 26 27

28 29 30 31

32 33 34 35

36-37 38 39

40 41 42 43

TO CODA

44 45-47

48 49 50 51

## FRENESI

52 53 54-55 56 57

1. 2. 2.

**(D.S. AL CODA)**

58 59-63

5

64 65 66

## TROMBONE 2

## FRENESI

COMPOSED BY ALBERTO DOMINGUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

PNO/VOICE AD LIB

A TEMPO  
♩=116

VOCAL SETS TEMPO

1-4 5 16 21

22

CHA CHA

22-25 26 27

28 29 30 31

32



32 33 34 35

36-37 38 39

40

TO CODA

40 41 42 43

44 45-47

48

48 49 50 51

(D.S. AL CODA)

59-63

64

65

66

## TROMBONE 3

## FRENESI

COMPOSED BY ALBERTO DOMINQUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

PNO/VOICE AD LIB

A TEMPO  
♩=116

VOCAL SETS TEMPO

Musical staff for Trombone 3, measures 1-4 and 5-20. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 1-4 are marked with a '4' and measure 5 is marked with a '5'. Measures 5-20 are marked with a '16'. The staff ends with a double bar line at measure 21.

## 22 CHA CHA

Musical staff for Trombone 3, measures 22-25. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 22-25 are marked with a '4'. The staff ends with a double bar line at measure 27.

Musical staff for Trombone 3, measures 28-31. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 28-29 are marked with a '1' and measures 30-31 are marked with a '2.'. The staff ends with a double bar line at measure 31.

Musical staff for Trombone 3, measures 32-35. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 32-33 are marked with a 'p' and measures 34-35 are marked with a 'ff'. The staff ends with a double bar line at measure 35.

Musical staff for Trombone 3, measures 36-39. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 36-37 are marked with a '2' and measures 38-39 are marked with a 'ff'. The staff ends with a double bar line at measure 39.

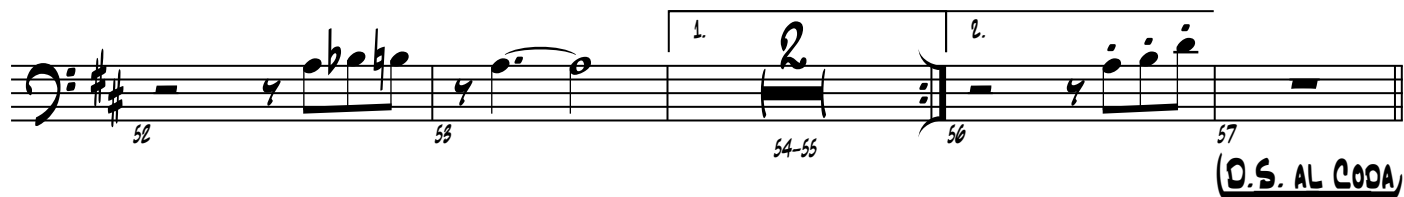
Musical staff for Trombone 3, measures 40-43. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 40-41 are marked with a 'ff' and measures 42-43 are marked with a 'ff'. The staff ends with a double bar line at measure 43.

TO CODA

Musical staff for Trombone 3, measures 44-47. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 44-45 are marked with a '3' and measures 46-47 are marked with a '3'. The staff ends with a double bar line at measure 47.

## 48

Musical staff for Trombone 3, measures 48-51. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 48-49 are marked with a 'ff' and measures 50-51 are marked with a 'ff'. The staff ends with a double bar line at measure 51.



Musical notation for measures 52-57. The key signature is one sharp (F#). The notation includes a first ending (1.) and a second ending (2.). The measure numbers 52, 53, 54-55, 56, and 57 are indicated below the staff. The text "(D.S. AL CODA)" is written below the staff at the end of measure 57.



Musical notation for measures 58-63. The key signature is one sharp (F#). The notation includes a first ending (1.) and a second ending (2.). The measure numbers 58 and 59-63 are indicated below the staff.



Musical notation for measures 64-66. The key signature is one sharp (F#). The notation includes a first ending (1.) and a second ending (2.). The measure numbers 64, 65, and 66 are indicated below the staff.

## TROMBONE 4

## FRENESI

COMPOSED BY ALBERTO DOMINQUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

PNO/VOICE AD LIB

A TEMPO  
♩=116

VOCAL SETS TEMPO

Musical staff for Trombone 4, measures 1-4 and 5-20. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 1-4 are marked with a '4' and measure numbers 1-4. Measures 5-20 are marked with a '16' and measure numbers 5-20. There are repeat signs at the beginning of measures 5 and 21.

22

CHA CHA

Musical staff for Trombone 4, measures 22-25 and 26-27. The staff is in bass clef with a key signature of two sharps. Measures 22-25 are marked with a '4' and measure numbers 22-25. Measures 26-27 are marked with measure numbers 26 and 27. There are repeat signs at the beginning of measures 22 and 26.

Musical staff for Trombone 4, measures 28-31. The staff is in bass clef with a key signature of two sharps. Measures 28-31 are marked with measure numbers 28, 29, 30, and 31. There are repeat signs at the beginning of measures 28 and 30.

32



Musical staff for Trombone 4, measures 32-35. The staff is in bass clef with a key signature of two sharps. Measures 32-35 are marked with measure numbers 32, 33, 34, and 35. There are repeat signs at the beginning of measures 32 and 34.

Musical staff for Trombone 4, measures 36-39. The staff is in bass clef with a key signature of two sharps. Measures 36-39 are marked with measure numbers 36-37, 38, and 39. There are repeat signs at the beginning of measures 36 and 38.

40

TO CODA

Musical staff for Trombone 4, measures 40-43. The staff is in bass clef with a key signature of two sharps. Measures 40-43 are marked with measure numbers 40-41, 42, and 43. There are repeat signs at the beginning of measures 40 and 42.

Musical staff for Trombone 4, measures 44-47. The staff is in bass clef with a key signature of two sharps. Measures 44-47 are marked with measure numbers 44 and 45-47. There are repeat signs at the beginning of measures 44 and 45.

48

Musical staff for Trombone 4, measures 48-51. The staff is in bass clef with a key signature of two sharps. Measures 48-51 are marked with measure numbers 48, 49, 50, and 51. There are repeat signs at the beginning of measures 48 and 50.

52 53 54-55 56

1. 2. 2.

**C.S. AL CODA**

58 59-63

5

64 65 66

TRUMPET IN B $\flat$  1

# FRENESI

COMPOSED BY ALBERTO DOMINQUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

5

PNO/VOICE AD LIB

A TEMPO

$\text{♩} = 116$

VOCAL SETS TEMPO

First system of music. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measures 1-4 and 5-20 are marked with a 4-measure rest. Measure 21 is marked with a 16-measure rest.

22

CHA CHA

Second system of music. Measures 22-25, 26, 27, 28, 29, 30, and 31 are shown. Measure 22 has a 4-measure rest. Measures 28-31 contain a first ending (1.) and a second ending (2.). Measure 31 ends with a double bar line and a repeat sign.

32



Third system of music. Measures 32-37, 38, and 39 are shown. Measure 32 has a 6-measure rest. Measure 38 has a double bar line and a repeat sign.

40

Fourth system of music. Measures 40-41, 42, 43, 44-46, and 47 are shown. Measure 40 has a 2-measure rest. Measure 43 has a double bar line and a repeat sign. Measure 44-46 has a 3-measure rest. Measure 47 is marked UNIS.

48

Fifth system of music. Measures 48, 49, 50, and 51 are shown. Measure 48 has a 4-measure rest. Measure 51 has a double bar line and a repeat sign.

Sixth system of music. Measures 52, 53, 54, 55, 56, and 57 are shown. Measure 52 has a 4-measure rest. Measure 56 has a double bar line and a repeat sign. Measure 57 is marked D.S. AL CODA.

Seventh system of music. Measures 58, 59-62, 63, and 64 are shown. Measure 58 has a 4-measure rest. Measure 63 is marked UNIS.

Eighth system of music. Measures 64, 65, and 66 are shown. Measure 64 has a 4-measure rest. Measure 66 has a double bar line and a repeat sign.

TRUMPET IN B $\flat$  2

# FRENESI

COMPOSED BY ALBERTO DOMINQUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

PNO/VOICE AD LIB

A TEMPO  
♩=116

VOCAL SETS TEMPO

4 5 16

1-4 5-20 21

22 CHA CHA

4

22-25 26 27 28 29 30 31

32

6

32-37 38 39

40

To CODA

3 UNIS.

40 41 42 43 44-46 47

48

48 49 50 51

1. 2.

52 53 54 55 56

D.S. AL CODA

58 59-62 63

UNIS.

64 65 66

TRUMPET IN B $\flat$  3

# FRENESI

COMPOSED BY ALBERTO DOMINQUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

PNO/VOICE AD LIB

A TEMPO

$\text{♩} = 116$

VOCAL SETS TEMPO

4 5 16

1-4 5-20 21

22

CHA CHA

4

22-25 26 27 28 29 30 31

32



6

32-37 38 39

40

TO CODA

3

40 41 42 43 44-46 47

48

48 49 50 51

1. 2.

52 53 54 55 56 57

D.S. AL CODA

4

58 59-62 63 64

64 65 66

TRUMPET IN B $\flat$  4

# FRENESI

COMPOSED BY ALBERTO DOMINGUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

PNO/VOICE AD LIB

A TEMPO

$\text{♩} = 116$

VOCAL SETS TEMPO

5

4

1-4

16

5-20

21

22

CHA CHA

4

22-25

26

27

28

29

30

31

$\text{ff}$

32

6

32-37

38

39

$\text{ff}$

40

40

41

42

43

44-46

47

TO CODA

3

UNIS.

48

48

49

50

51

52

53

54

55

56

57

1.

2.

(D.S. AL CODA)

58

59-62

63

4

UNIS.

64

65

66

VOCAL

# FRENESI

COMPOSED BY ALBERTO DOMINGUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.



5

PNO/VOICE AD LIB



A TEMPO

♩=116

VOCAL SETS TEMPO

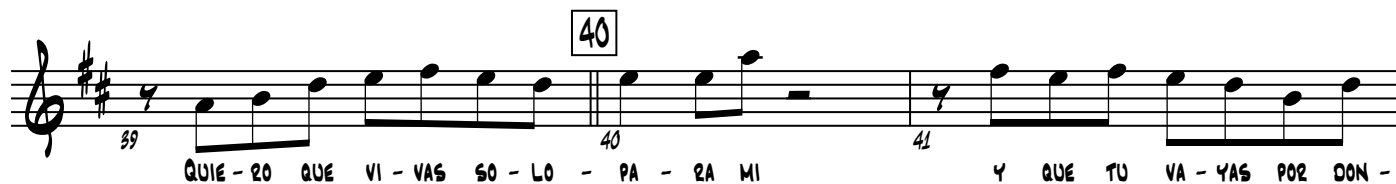
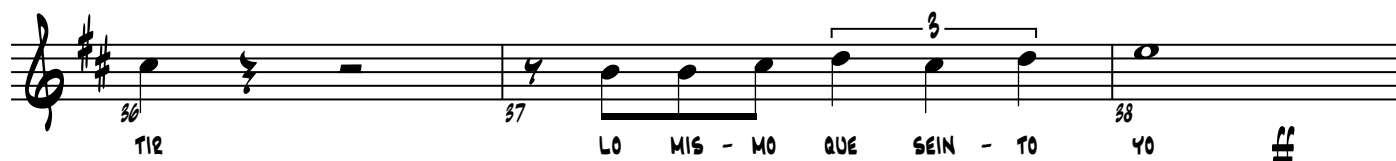
22 CHA CHA



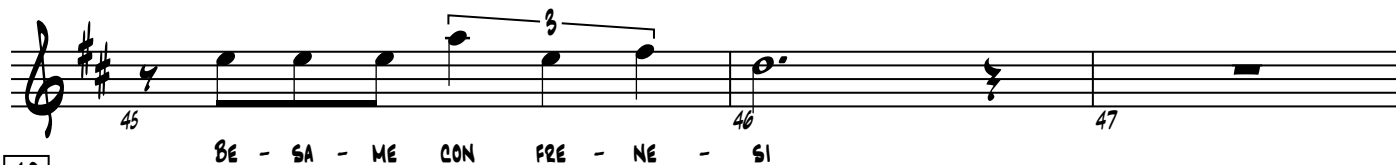
2-VOCAL

FRENESI

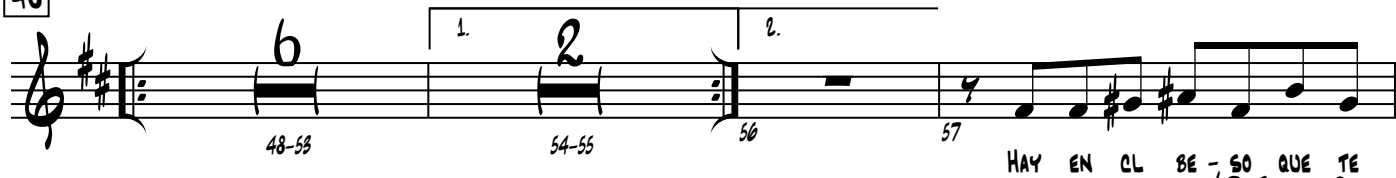
32



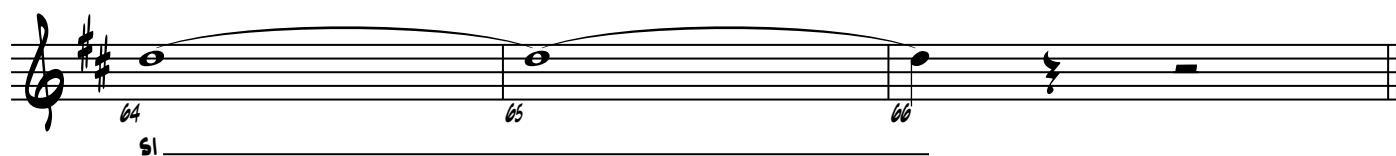
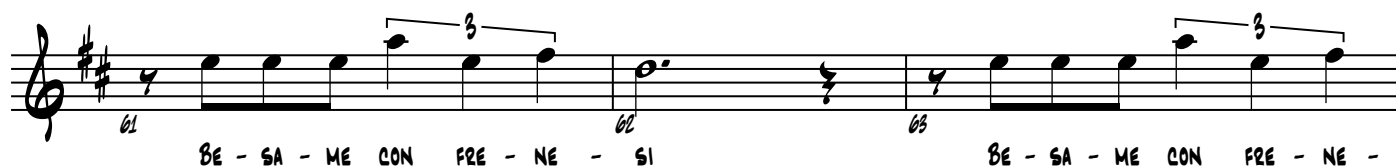
TO CODA



48



(D.S. AL CODA)



## SCORE

## FRENESI

COMPOSED BY ALBERTO DOMINGUEZ

ARRANGED BY RAY SANTOS

AD LIB PNO.

VOICE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

ACOUSTIC BASS 1

DRUM SET

1 2 3 4

The musical score is for a piece titled 'FRENESI'. It is composed by Alberto Dominguez and arranged by Ray Santos. The score is in 4/4 time and has a key signature of one sharp (F#). The instruments listed are Voice, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Acoustic Bass 1, and Drum Set. The piano part includes a melodic line with various chords and a drum set part with a simple pattern. The ensemble instruments are mostly in the key of F# and have a whole rest in the first measure.



# FRENESI

PNO/VOICE AD LIB

SE-SA-ME TUA MI SE-SA-MEI-IQUAL QUE MI SO-CA - TE SE-SO - - - DA-MEEL - FRE-NE-SI - QUE ME LO-OU-BA TE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B. 1

D. S.

Musical staff with treble clef and key signature of two sharps (F# and C#).

D F#m7 B7 Em7 A7 D F#m7 B7 Em7 A7 D F#7 Em7 A7

SE-SA-ME TUA MI SE-SA-MEI-IQUAL QUE MI SO-CA - TE SE-SO - - - DA-MEEL - FRE-NE-SI - QUE ME LO-OU-BA TE

5

6

7

8

9

10

# FRENESI

3

DIO  
 QUIEN SI NO FUI YO  
 PU - DOEN - SE - NAR - TEEL CA - MI - NO DEL A - MOR - - -

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

Bb TPT. 1  
 Bb TPT. 2  
 Bb TPT. 3  
 Bb TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4

GTR.  
 PNO.  
 A.B. 1  
 D. S.

11 12 13 14 15 16

MUER - TA MIAL TI VER CUAN - DO MIDE - GU - LLO RO - DO A TUS PIES QUE - RO QUE VI - VAS SO - LO -

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

A.B. 1

D. S.

17 18 19 20 21

PA - RA MI TU MI - RAR Y QUE TU VA - YAS POR DON - DE YO VOY PA - RA QUE MIAL - MA SEA NO MAS DE TI SE - SA - ME CON FRE - NE -  
 Y LAAN - GIE - DAD QUEEN - TRE TUS LA - SIOS VI E - SA LO - CU - RA DE VI - VIE YA MAR QUEES MAS QUEA MOR FRE - NE

me me me me me

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4

Gtr. E<sup>mi9</sup> A<sup>15</sup> D<sup>ma9</sup> D<sup>6</sup> G<sup>15</sup>

Pno. E<sup>mi9</sup> A<sup>15</sup> D<sup>ma9</sup> D<sup>6</sup> G<sup>15</sup>

A.B. 1

D.S. 22 23 24 25 26 27

1. 2.

SI DA-ME LA LUZ QUE TIE-NE SI HAY EN CL SE-SO QUE TE DI AL-MA PIE-DAD CO-RA-

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

A.B. 1

D.S.

28 29 30 31 32 33

SON DI - ME-QUE SA-BES TU SEN - TIR LO MIG-MO QUE SEIN - TO YO QUE-RO QUE VI-VAS SO - LO -

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

Bb TPT. 1  
Bb TPT. 2  
Bb TPT. 3  
Bb TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

Gtr.  
PNO.  
A.B. 1  
D. S.

34 35 36 37 38 39

F# E F# Bm7 E9

Detailed description: This is a page of a musical score for a piece titled 'FRENESI'. The page is numbered 7 in the top right corner. The score is written for a large ensemble. At the top, there are lyrics in Portuguese: 'SON DI - ME-QUE SA-BES TU SEN - TIR LO MIG-MO QUE SEIN - TO YO QUE-RO QUE VI-VAS SO - LO -'. Below the lyrics, the vocal parts are written for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The instrumental parts include four Bb Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), A.B. 1, and Double Bass (D. S.). The score is divided into measures 34 through 39. Chord symbols F# E F# and Bm7 E9 are indicated above the guitar and piano parts. The double bass part has a 'D. S.' marking at the beginning of measure 38. The page ends with measure 39.



# FRENESI

TO CODA

PA - RA MI Y QUE TU VA - YAS POR DON - DE YO VOY PA - RA QUE MIAL - MA SEA NO MAS DE TI SE-SA-ME CON FRE-NE-

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr. E<sup>mi</sup>9 A<sup>15</sup> D D<sup>#</sup>7 E<sup>mi</sup>7 A<sup>15</sup>

PNO. E<sup>mi</sup>9 A<sup>15</sup> E<sup>mi</sup>9 A<sup>15</sup> E<sup>mi</sup>9 A<sup>15</sup> E<sup>mi</sup>9 A<sup>15</sup> D D<sup>#</sup>7 E<sup>mi</sup>7 A<sup>15</sup>

A.B. 1

D.S. 40 41 42 43 44 45

48

51

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

A.B. 1

D.S.

UNIS.

B♭15 A15 E♭19 A15 F#17 B♭15

B♭15 A15 E♭19 A15 F#17 B♭15

46 47 48 49 50 51

1. 2.

SOLO

HAY EN EL C.S. AL CODA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

A.B. 1

D.S.

52 53 54 55 56 57

The musical score is for a piece titled 'FRENESI'. It features a variety of instruments including strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), brass (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (Gtr.), piano (PNO.), and a double bass (A.B. 1). The score is divided into two systems, 1. and 2., separated by a double bar line at measure 54. The key signature is D major (two sharps). The tempo is marked 'FRENESI'. The score includes various musical notations such as notes, rests, and dynamic markings. A 'SOLO' marking is present above the first string section in measure 52. A 'D.S. AL CODA' marking is present above the piano part in measure 56. The page number '10' is in the top left corner, and the title 'FRENESI' is in the top center. The measure numbers 52, 53, 54, 55, 56, and 57 are written below the piano part.

MAS DE TI SE-SA-ME CON FRE-NE-SI SE-SA-ME CON FRE-NE-SI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B. 1

D. S.

58 59 60 61 62

SE - SA - ME CON FRE - NE - SI

UNIS.

UNIS.

UNIS.

UNIS.

A15 D D#7 Em7 Bb9(#11) A15

A15 D D#7 Em7 Bb9(#11) A15

63 64 65 66