

SCORE

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ACCEL.

Rit.

AB^bmi7 G^bmi7G^bmi6 F^bmi7 E7 E^bmi7(b5)/AA7 G^bmi7 E/C

SOLO

A B C D E F

GEORGIA

$\text{♩} = 64$
A TEMPO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

A.B.

D.S.

1 2 3 4 5 6

TRP SOLO
(BRUSHES)

GEORGIA

3

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4

GRE.

PNO.

A.B.

D.S.

7

8

9

10

11

12

4

GEORGIA

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

A.B.

D.S.

13

14

15

16

17

18

Chords: A^{mi}7, D9(b5), G^{mi}9, C9(♯11), F, B^bmi6, F/A, A+7, Dmi, B^b7

(HI-HAT) SONGS

GEORGIA

5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Grp.
 PNO.
 A.B.
 D.S.

19 20 21 22 23 24

Dmi Dmi7 G¹⁵ Dmi C[#]7 F/C E7/B Ami7 D7 Gmi7 C7
 Dmi Dmi7 G⁷ Dmi C[#]7 F/C E7/B Ami7 D7 Gmi7 C7
 Dmi Dmi7 G¹⁵ Dmi C[#]7 F/C E7/B Ami7 D7 Gmi7 C7

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This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Bb Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), A.B. (Double Bass), and D.S. (Drum Set).

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *Div.* (Divisi) and *Unis.* (Unison). The bottom of the page shows measure numbers 25 through 30.

DOUBLE X REEL

GEORGIA

7

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

F E m7(b9) A7(b9) Dmi Bb7 Dmi Dmi7 G7 Dmi7 G7

PNO.

F E m7(b9) A7(b9) Dmi Bb7 Dmi Dmi7 G7 Dmi7 G7

A.B.

F E m7(b9) A7(b9) Dmi Bb7 Dmi Dmi7 G7 Dmi7 G7

D.S.

31 32 33 34 35 36

8

GEORGIA

END SOLI

UNIS.

DIV.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

A.B.

D.S.

37

38

39

40

41

42

CRCS

GEORGIA

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GRE.
 PNO.
 A.B.
 D.S.

43 44 45 46 47 48

F#m F#m/Eb Dm7(b9) Dbm7 Dbm7 C#m7 Bb Eb Ab G+7 Gbm7 F7
 F#m F#m/Eb Dm7(b9) Dbm7 Dbm7 C#m7 Bb Eb Ab G+7 Gbm7 F7
 F#m F#m/Eb Dm7(b9) Ebm7 C#m7 Bb Eb Ab G+7 Gbm7 F7

10

GEORGIA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

A.B.

D.S.

49

50

51

52

m²

Div.

A^b7 B^b7

E^b7(9) E^b7

B/A

A^b7(9)

A^b7 B^b7

E^b7(9) E^b7

B/A

A^b7(9)

A^b7 B^b7

E^b7(9) E^b7

B/A

A^b7(9)

49

50

51

52

ACOUSTIC BASS

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

2

A-P ACCEL. C RIT.

A

FMA7 F#F A7/E E+7 Eb7 Dmi Dmi/C G/8 Gmi7(b5)/Bb

F D7 Gmi7 C7 F F7 D7(b9/b13) G9 C9

FMA7 A7/E A7 Dmi Dmi/D G/8 Bbm6

Ami7 D9(b5) Gmi9 C9(#11) F Bbm6 F/A A+7

B

Dmi Bb7 Dmi Dmi7 G13

Dmi C#o7 F/C E7/B Ami7 D7 Gmi7 C7

C

FMA9 A+7 Dmi Dmi7 G/8 Bbm6

2-BASS

GEORGIA

29 30 31 32

Ami7 D7 Gmi7 C7(b9) F Emi7(b5) A7(b9)

"DOUBLE X FEEL"

34 35 36

Dmi Bb7 Dmi Dmi7 G7 Dmi7 G7

37 38 39 40

Dmi C#o7 F/C E7 Ami7 D7 Bbmi7/Eb Eb7(b9)

42 43 44

Abma9 C7/G Fmi Fmi/Eb Dmi7(b5) Dbmi7

45 46 47 48

Cmi7 Bo Bbmi7 Eb7 Ab G+7 Gbma7 F7

49 50 51 52

Ami7 Bbmi7 Ebmi7(b5) Eb7 B/A Abma9

ALTO SAX 1

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

A ACCEL. *p* C RIT. D E F

♩ = 64
A TEMPO

A *p* 1 2 3 4 5 6

7 8 9 UNIS. *pp* 10 11 12

DIV. UNIS. B 3 UNIS. 13 14 15 16 17-19 20

C DIV. 3 3 3 3 21 22 23 24 25 26

UNIS. 2 27 28 29 30 31-32

DOUBLE X FEEL SOLI 34 35 36

END SOLI UNIS. DIV. 37 38 39 40

2-ALTO 1

GEORGIA

42 43 44 45 46

47 48 49 50 51 52

ALTO SAX 2

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩=84

First staff of music (Measures 1-6). Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p* (piano). Performance markings: *ACCEL.* (accelerando) and *RIT.* (ritardando). Measure numbers 1 through 6 are indicated below the staff.

Second staff of music (Measures 7-12). Key signature: two sharps. Time signature: 4/4. Dynamics: *p*. Performance marking: *A TEMPO*. Measure numbers 7 through 12 are indicated below the staff.

Third staff of music (Measures 13-16). Key signature: two sharps. Time signature: 4/4. Dynamics: *pp* (pianissimo). Performance marking: *UNIS.* (unison). Measure numbers 13 through 16 are indicated below the staff.

Fourth staff of music (Measures 17-20). Key signature: two sharps. Time signature: 4/4. Dynamics: *p*. Performance markings: *DIV.* (divisi) and *UNIS.* (unison). Measure numbers 17 through 20 are indicated below the staff.

Fifth staff of music (Measures 21-26). Key signature: two sharps. Time signature: 4/4. Dynamics: *f* (forte). Performance marking: *DIV.* (divisi). Measure numbers 21 through 26 are indicated below the staff.

Sixth staff of music (Measures 27-32). Key signature: two sharps. Time signature: 4/4. Dynamics: *ff* (fortissimo) and *pp* (pianissimo). Performance marking: *UNIS.* (unison). Measure numbers 27 through 32 are indicated below the staff.

Seventh staff of music (Measures 33-36). Key signature: two sharps. Time signature: 4/4. Dynamics: *f*. Performance marking: *"DOUBLE X FEEL"* and *(SOLI)*. Measure numbers 33 through 36 are indicated below the staff.

Eighth staff of music (Measures 37-40). Key signature: two sharps. Time signature: 4/4. Dynamics: *f*. Performance markings: *(END SOLI)* and *UNIS.* (unison). Measure numbers 37 through 40 are indicated below the staff.

2-ALTO 2

GEORGIA

Handwritten musical score for 2-ALTO 2, titled GEORGIA. The score is written on two staves in treble clef, key of B-flat major (two flats), and 4/4 time. The first staff contains measures 42 through 46. Measure 42 begins with a dynamic marking of *p* (piano) and a breath mark. Measures 43, 44, and 45 feature triplet markings over groups of three eighth notes. Measure 45 includes a dynamic marking of *ff* (fortissimo) and a breath mark. The second staff contains measures 47 through 52. Measure 48 begins with a dynamic marking of *f* (forte). Measure 49 includes a dynamic marking of *mp* (mezzo-piano). Measure 52 ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

BARITONE SAX

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

A ♩ = 64
A TEMPO

2-BARI

GEORGIA

Musical score for 2-BARI, GEORGIA, measures 45-52. The score is written on two staves in treble clef with a key signature of one flat (B-flat). Measure 45 begins with a piano (p) dynamic marking. Measures 46 and 47 contain whole notes. Measure 48 contains a half note and a quarter note. Measure 49 begins with a mezzo-piano (mp) dynamic marking and contains a half note and a quarter note. Measure 50 contains a half note and a quarter note. Measure 51 contains a half note and a quarter note. Measure 52 contains a half note and a quarter note. The score concludes with a double bar line at the end of measure 52. Performance markings include a crescendo hairpin from measure 45 to 46, a decrescendo hairpin from measure 47 to 48, and accents (>) over the eighth notes in measures 49, 50, 51, and 52.

DRUM SET

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD

$\text{♩} = 84$

1 A ACCEL. 2 3 C RIT. 4 D 5 E 6 F

$\text{♩} = 64$

(A) A TEMPO
BRUSHES TPT SOLO

7 8 9 10 11 12

13 14

(HI-HAT BONES)

15 16

(B)

17 18 19 20 21 22

(C)

23 24 25 26 27 28

29 30 31 32 33 34

"DOUBLE X FEEL"
SAX SOLI

35 36 37 38 39 40

END DOUBLE X

2-DRUMS

GEORGIA



Musical score for 2-DRUMS, titled GEORGIA. The score is written on two staves, numbered 42 to 52. The notation includes various drum symbols, dynamics (p, f, ff), and performance instructions (Cresc, Dim, 3-measure rests).

Staff 1 (Measures 42-46):

- Measure 42: *p* (piano), *Cresc* (Crescendo).
- Measure 43: *f* (forte).
- Measure 44: *ff* (fortissimo).
- Measure 45: *Dim* (Diminuendo).
- Measure 46: *f* (forte).

Staff 2 (Measures 47-52):

- Measure 47: *f* (forte).
- Measure 48: *f* (forte).
- Measure 49: *p* (piano).
- Measure 50: *p* (piano).
- Measure 51: *f* (forte).
- Measure 52: *f* (forte).

Additional notation includes 3-measure rests in measures 43, 44, and 45, and various drum symbols (e.g., snare, cymbal, tom) throughout the score.

GUITAR

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

2

A^bmi7 Gmi7 Gmi6 Fmi7 E7 Emi7(b5)/A A7 Gmi7 E/C

♩ = 64
A TEMPO

A

Fmi7 Fmi7 F A7/E E+7 Eb7 Dmi Dmi/C G/B Gmi7(b5)/Bb

F D7 Gmi7 C7 F F7 D7(b9/b13) G9 C9

Fmi7 A7/E A7 Dmi Dmi/D G/B Bbmi6

Ami7 D9(b5) Gmi9 C9(#11) F Bbmi6 F/A A+7

B

Dmi Bb7 Dmi Dmi7 G13

Dmi C#o7 F/C E7/B Ami7 D7 Gmi7 C7

C

Fmi9 A+7 Dmi Dmi7 G/B Bbmi6

26 27 28

2-GUITAR

GEORGIA

Handwritten musical score for 2-GUITAR, titled "GEORGIA". The score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music, each with a specific chord progression and measure numbers.

Staff 1: Chords: Am7, D7, Gmi7, C7(b9), F. Measure numbers: 29, 30, 31, 32.

Staff 2: Chords: Dmi, Bb7, Dmi, Dmi7 G7, Dmi7 G7. Measure numbers: 34, 35, 36.

Staff 3: Chords: Dmi, C#o7, F/C, E7, Am7 D7, Bbmi7/Eb, Eb7(b9). Measure numbers: 37, 38, 39, 40.

Staff 4: Chords: Abmaj9, C7/G, Fmi, Fmi/Eb, Dmi7(b5), Dbmi7 Dbmi6. Measure numbers: 42, 43, 44.

Staff 5: Chords: Cmi7, Bb, Bbmi7, Eb7, Ab, G+7, Gbmaj7, F7. Measure numbers: 45, 46, 47, 48.

Staff 6: Chords: Am7, Bbmi7, Ebmi7(b5), Eb7, B/A, Abmaj9. Measure numbers: 49, 50, 51, 52.

Additional markings include "DOUBLE X FEEL" above the first staff, and various articulation marks such as slurs, ties, and accents.

PIANO

GEORGIA

 COMP. BY HOAGY CARMICHAEL
 ARR. BY TOMMY NEWSOM

BALLAD
 $\text{♩} = 84$

2
 $\text{A}^{\flat}\text{mi}7$ $\text{Gmi}7$ $\text{Gmi}6$ $\text{Fma}7$ $\text{E}7$ $\text{Emi}7(\text{b}5)/\text{A}7$ $\text{Gmi}7\text{E}/\text{C}$ (SOLO)

$\text{A}^{\flat}\text{ACCEL.}$ C RIT.

A $\text{Fma}7$ $\text{F}7$ F $\text{A}7/\text{E}$ $\text{E}+7$ $\text{E}^{\flat}7$ Dmi Dmi/C G/B $\text{Gmi}7(\text{b}5)/\text{B}^{\flat}$

F $\text{D}7$ $\text{Gmi}7$ $\text{C}7$ F $\text{F}7$ $\text{D}7(\text{b}9/\text{b}13)$ $\text{G}7$ $\text{C}7$

$\text{Fma}7$ $\text{A}7/\text{E}$ $\text{A}7$ Dmi Dmi/D G/B $\text{B}^{\flat}\text{mi}6$

$\text{Ami}7$ $\text{D}9(\text{b}5)$ $\text{Gmi}9$ $\text{C}9(\sharp 11)$ F $\text{B}^{\flat}\text{mi}6$ F/A $\text{A}+7$

B Dmi $\text{B}^{\flat}7$ Dmi $\text{Dmi}7$ $\text{G}7$

Dmi $\text{C}\sharp 7$ F/C $\text{E}7/\text{B}$ $\text{Ami}7$ $\text{D}7$ $\text{Gmi}7$ $\text{C}7$

C $\text{Fma}9$ $\text{A}+7$ Dmi $\text{Dmi}7$ G/B $\text{B}^{\flat}\text{mi}6$

26 27 28

2-PIANO

GEORGIA

Ami7 D7 Gmi7 C7(b9) F Emi7(b5) A7(b9)

29 30 31 32

"DOUBLE X FEEL"

Dmi Bb7 Dmi Dmi7 G7 Dmi7 G7

34 35 36

Dmi C#o7 F/C E7 Ami7 D7 Bbmi7/Eb Eb7(b9)

37 38 39 40

Abmaj9 C7/G Fmi Fmi/Eb Dmi7(b5) Dbmi7 Dbmi6

42 43 44

Cmi7 Bb Eb7 Ab G+7 Gbmaj7 F7

45 46 47 48

Ami7 Bbmi7 Ebmi7 Eb7 B/A Abmaj9

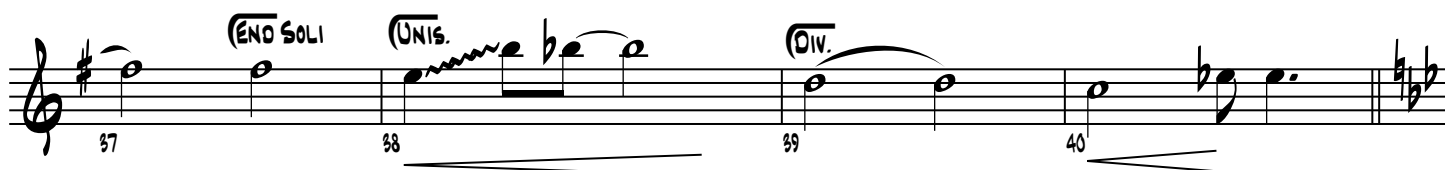
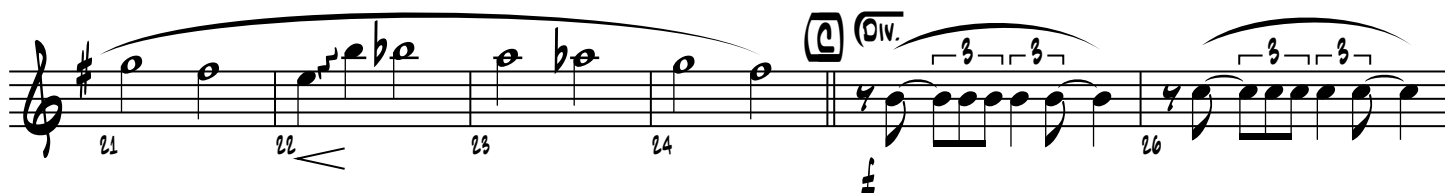
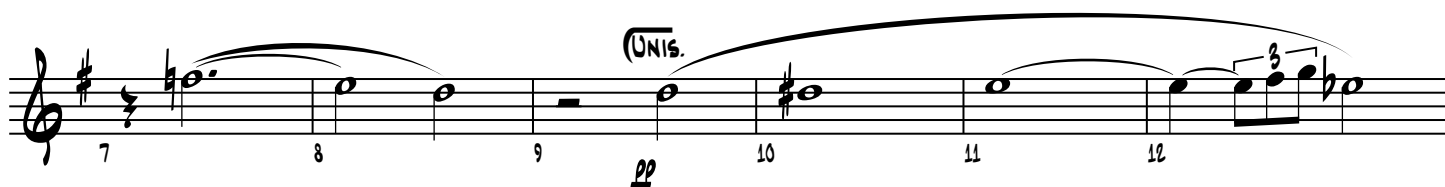
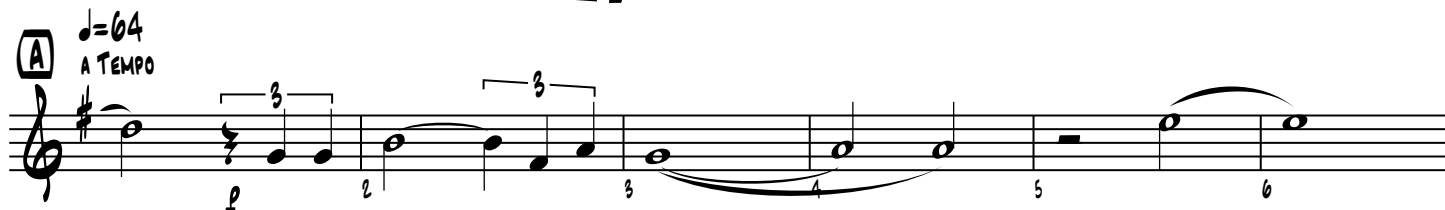
49 50 51 52

TENOR SAX 1

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84



2-TENOR 1

GEORGIA

Handwritten musical score for 2-Tenor 1, titled "GEORGIA". The score is written on two staves in treble clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff contains measures 42 through 46. Measure 42 begins with a dynamic marking of *p* (piano) and a crescendo hairpin. Measures 43, 44, and 45 feature triplet markings over groups of three eighth notes. Measure 45 has a dynamic marking of *ff* (fortissimo) and a decrescendo hairpin. Measure 46 ends with a decrescendo hairpin. The second staff contains measures 47 through 52. Measure 47 has a dynamic marking of *f* (forte). Measure 48 has a dynamic marking of *mp* (mezzo-piano). Measure 49 has a dynamic marking of *mp*. Measure 50 has a dynamic marking of *mp*. Measure 51 has a dynamic marking of *mp*. Measure 52 ends with a decrescendo hairpin. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

TENOR SAX 2

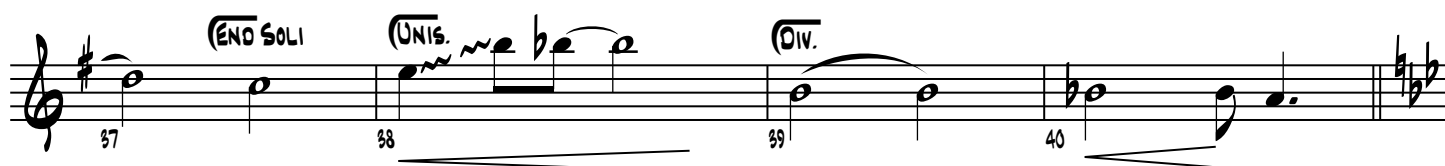
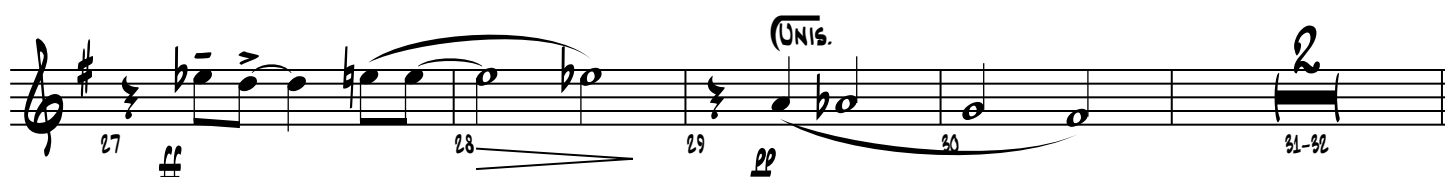
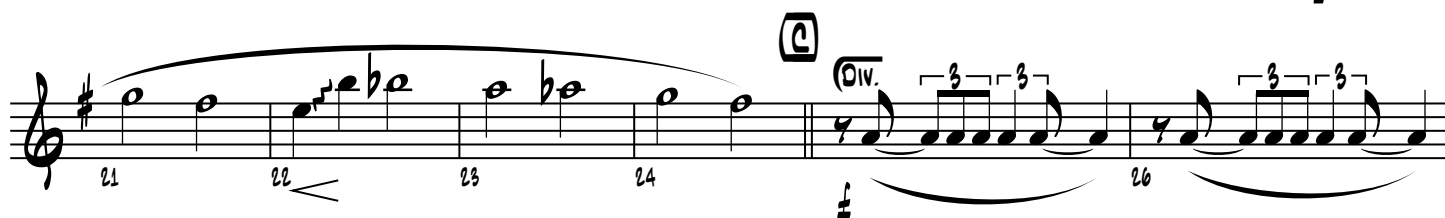
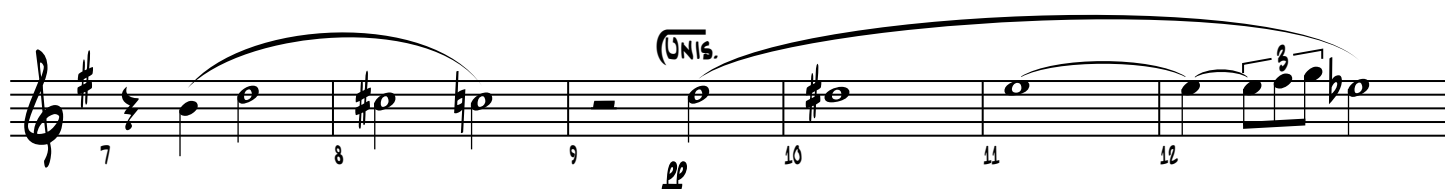
GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84



A ♩ = 64
A TEMPO



2-TENOR 2

GEORGIA

Handwritten musical score for 2-TENOR 2, titled "GEORGIA". The score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains measures 42 through 46, and the second staff contains measures 47 through 52. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Measure 42: Starts with a treble clef and a key signature of one sharp (F#). The first note is a half note G4. A dynamic marking of *p* (piano) is present. A slur covers measures 42 and 43.

Measure 43: Contains a triplet of eighth notes: A4, B4, and C5. A dynamic marking of *ff* (fortissimo) is present.

Measure 44: Contains a triplet of eighth notes: D5, E5, and F#5. A dynamic marking of *ff* (fortissimo) is present.

Measure 45: Contains a half note G5. A dynamic marking of *ff* (fortissimo) is present.

Measure 46: Contains a whole rest.

Measure 47: Contains a half note G4. A dynamic marking of *f* (forte) is present.

Measure 48: Contains a half note F#4. A dynamic marking of *f* (forte) is present.

Measure 49: Contains a half note E4. A dynamic marking of *mp* (mezzo-piano) is present.

Measure 50: Contains a half note D4. A dynamic marking of *mp* (mezzo-piano) is present.

Measure 51: Contains a half note C4. A dynamic marking of *mp* (mezzo-piano) is present.

Measure 52: Contains a half note B3. A dynamic marking of *mp* (mezzo-piano) is present.

TROMBONE 1

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

First staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 1 through 6 are indicated below the staff. Performance markings include *p*, *Accel.*, *Rit.*, and *f*. A slur covers measures 1 through 5.

Second staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 7 through 14 are indicated below the staff. Performance markings include *p*, *f*, and *10*. A slur covers measures 7 through 10.

Third staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 15 through 20 are indicated below the staff. Performance markings include *mf* and *f*. A slur covers measures 15 through 18.

Fourth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 21 through 26 are indicated below the staff. Performance markings include *mf* and *f*. A slur covers measures 21 through 24.

Fifth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 27 through 34 are indicated below the staff. Performance markings include *mf* and *f*. A slur covers measures 27 through 30.

Sixth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 35 through 40 are indicated below the staff. Performance markings include *mf* and *f*. A slur covers measures 35 through 38.

Seventh staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 41 through 46 are indicated below the staff. Performance markings include *p*, *f*, and *ff*. A slur covers measures 41 through 44.

Eighth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 47 through 52 are indicated below the staff. Performance markings include *mf* and *f*. A slur covers measures 47 through 50.

TROMBONE 2

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

First staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 1 through 6 are indicated below the staff. Performance markings include *Accel.* (measures 1-3) and *Rit.* (measures 4-5). A first ending bracket labeled 'A' spans measures 1-6.

Second staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 7 through 14 are indicated below the staff. Performance markings include *10* (measure 14) and *5-14* (measures 14-15). A first ending bracket labeled 'A' spans measures 7-14.

Third staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 15 through 20 are indicated below the staff. Performance markings include *15* (measure 15) and *16* (measure 16). A first ending bracket labeled 'B' spans measures 15-20.

Fourth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 21 through 26 are indicated below the staff. Performance markings include *21* (measure 21), *22* (measure 22), *23* (measure 23), *24* (measure 24), *25* (measure 25), and *26* (measure 26). A first ending bracket labeled 'C' spans measures 21-26.

Fifth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 27 through 34 are indicated below the staff. Performance markings include *27* (measure 27), *28* (measure 28), *29-31* (measures 29-31), *32* (measure 32), *33* (measure 33), and *34* (measure 34). A first ending bracket labeled 'D' spans measures 27-34.

Sixth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 35 through 40 are indicated below the staff. Performance markings include *35* (measure 35), *36* (measure 36), *37* (measure 37), *38* (measure 38), *39* (measure 39), and *40* (measure 40). A first ending bracket labeled 'E' spans measures 35-40.

Seventh staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 41 through 46 are indicated below the staff. Performance markings include *41* (measure 41), *42* (measure 42), *43* (measure 43), *44* (measure 44), *45* (measure 45), and *46* (measure 46). A first ending bracket labeled 'F' spans measures 41-46.

Eighth staff of music. Key signature: one flat (Bb). Time signature: 4/4. Measure numbers 47 through 52 are indicated below the staff. Performance markings include *47* (measure 47), *48* (measure 48), *49* (measure 49), *50* (measure 50), *51* (measure 51), and *52* (measure 52). A first ending bracket labeled 'G' spans measures 47-52.

TROMBONE 3

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩=84

First staff of music (Bass clef, 4/4 time). Measures 1-6. Dynamics: *p*, *Accel.*, *Rit.*. Rehearsal mark A is above measure 1. Measure numbers 1, 2, 3, 4, 5, 6 are below the staff.

Second staff of music (Bass clef, 4/4 time). Measures 7-14. Dynamics: *p*. Rehearsal mark A is above measure 7. Measure numbers 1, 2, 3, 4, 5-14 are below the staff.

Third staff of music (Bass clef, 4/4 time). Measures 15-20. Dynamics: *mp*. Rehearsal mark B is above measure 17. Measure numbers 15, 16, 18, 19, 20 are below the staff.

Fourth staff of music (Bass clef, 4/4 time). Measures 21-26. Dynamics: *mp*. Rehearsal mark C is above measure 23. Measure numbers 21, 22, 23, 24, 26 are below the staff.

Fifth staff of music (Bass clef, 4/4 time). Measures 27-34. Dynamics: *mp*. Rehearsal mark D is above measure 29. Measure numbers 27, 28, 29-31, 32, 34 are below the staff.

Sixth staff of music (Bass clef, 4/4 time). Measures 35-40. Dynamics: *mp*. Measure numbers 35, 36, 37, 38, 39, 40 are below the staff.

Seventh staff of music (Bass clef, 4/4 time). Measures 41-46. Dynamics: *p*, *ff*. Rehearsal mark E is above measure 41. Measure numbers 42, 43, 44, 45, 46 are below the staff.

Eighth staff of music (Bass clef, 4/4 time). Measures 47-52. Dynamics: *mp*. Measure numbers 47, 48, 49, 50, 51, 52 are below the staff.

TROMBONE 4

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD
♩ = 84

(A) $\text{♩} = 64$ *p* **ACCEL.** *p* **RIT.** *p*

(B) *p* *mf*

(C) **(UNIS.)** **(DIV.)**

(D) "DOUBLE X FEEL" *mf*

(E) *p* *ff* *f* *mf*

11 12 13 14 15 16 18 19 20 21 22 23 24 26 27 28 29-31 32 34 35 36 37 38 39 40 42 43 44 45 46 47 48 49 50 51 52

TRUMPET IN B $\flat$ 1

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD

$\text{♩} = 84$

Staff 1: Introduction. Notes: A, C, D, E, F. Dynamics: ACCEL. p , C, Rit. f .

Staff 2: Section A. Notes: TO CUP, 6, CUP, UNIS. Dynamics: $m f$.

Staff 3: Section B. Notes: 18, 19, 20-23, 24, UNIS. Dynamics: $m f$.

Staff 4: Section C. Notes: 26, 27, 28, 29-32. Dynamics: f , ff .

Staff 5: Section D. Notes: 34, 35, 36. Dynamics: $m f$.

Staff 6: Section E. Notes: 37, 38, 39, 40. Dynamics: UNIS., ff .

Staff 7: Section F. Notes: 42, 43, 44, 45, 46-47. Dynamics: p , ff .

Staff 8: Section G. Notes: 48, 49, 50, 51, 52. Dynamics: UNIS., Div., $m f$.

GEORGIA

BALLAD
♩=84

UNIS.

48

49

50

51

52

TRUMPET IN B $\flat$ 3

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD

$\text{♩} = 84$

[A] $\text{♩} = 64$
A TEMPO

[B]

[C]

[D] "DOUBLE X FEEL"

[E]

[E]

[E]

TRUMPET IN B $\flat$ 4

GEORGIA

COMP. BY HOAGY CARMICHAEL
ARR. BY TOMMY NEWSOM

BALLAD

$\text{♩} = 84$

[A] $\text{♩} = 64$
A TEMPO

[B]

[C]

[D] "DOUBLE X FEEL"

[E]

[F]

[G]