

Alto Sax 1

HIT THAT JIVE, JACK

Fast Swing

$\text{♩} = 220$

$\text{♩} = 220$

A

1 2 7 8 10

5

2

B

11 18 19 20 21

7

Unis.

p

C

22 25 26 27 28

3

2

D

29 30 32 33 34

mf

Unis.

2

42 43 44 46 47

E

48 49 50 51 52

2

54 55 56 57 58

3

61 62 63 64 65

“Hit That Jive, Jack”-Alto 1- Page 2

F

66 67 68 70 71

G 1xt X only! Open Solos!

72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105

H

Vocal Back In!

106 108 109 110 116

117 118 120 121 122 123

124 125 126 127 128 129

“Hit That Jive, Jack”-Alto 1- Page 3

J

Musical score for Alto 1, measures 130-144. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'J' (Jazz). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 130-134: First line of the score. Measures 130, 131, 132, 133, and 134 are labeled below the staff.

Measures 135-139: Second line of the score. Measures 135, 136, 137, 138, and 139 are labeled below the staff. Measure 137 includes a *ff* dynamic marking.

Measures 140-144: Third line of the score. Measures 140, 141, 142, 143, and 144 are labeled below the staff. Measure 140 includes a *mp* dynamic marking. Measure 143 includes a *ff* dynamic marking. Measure 144 includes a triplet marking '3'.

Baritone Sax

HIT THAT JIVE, JACK

Fast Swing

♩ = 220

Musical score for Baritone Sax, titled "HIT THAT JIVE, JACK". The tempo is Fast Swing, with a quarter note equal to 220 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 54 measures, organized into eight staves. Measure numbers 1 through 54 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, and D are placed in boxes above specific measures. The score concludes with a final double bar line at measure 54.

Measures 1-6: *mf*, 2, 3, 4, 5, 6

Measures 7-18: 7, 8, 10, 11, 18

Measures 19-25: Unis., *p*, 19, 20, 21, 22, 25

Measures 26-30: 26, 27, 28, 29, 30

Measures 32-37: 32, 33, 34, 35, 36, 37

Measures 38-42: 38, 39, 40, 41, 42

Measures 43-48: Unis., 43, 44, 46, 47, 48

Measures 49-54: 49, 50, 51, 52, 54

“Hit That Jive, Jack”-Baritone Sax - Page 2

[illegible]

"Hit That Jive, Jack"-Baritone Sax - Page 3

114 116 *f* 117 118 120

I

121 122 123 124 125 126

J

127 128 129 130 131

132 133 134 135 136

ff 137 138 139 *mp* 140 141 142

ff 143 144 145 146

Detailed description: This musical score is for a Baritone Saxophone part, spanning measures 114 to 146. The key signature is one sharp (F#). The score is written on a single staff in treble clef. It begins with a double bar line at measure 114, followed by a whole rest. Measures 115 and 116 contain eighth notes with accents and a forte (*f*) dynamic. Measures 117 and 118 are whole rests. Measure 119 contains a half note with an accent. Measure 120 is a whole rest. A first ending bracket labeled 'I' spans measures 121 to 126. Measure 121 has a quarter note with an accent. Measure 122 is a whole rest. Measure 123 has a quarter note with an accent. Measure 124 has a quarter note with an accent. Measure 125 has a quarter note with an accent. Measure 126 is a whole rest. A second ending bracket labeled 'J' spans measures 127 to 131. Measure 127 has a quarter note with an accent. Measure 128 has a quarter note with an accent. Measure 129 is a whole rest. Measure 130 has a quarter note with an accent. Measure 131 has a quarter note with an accent. Measures 132 to 136 contain eighth and sixteenth notes with various dynamics and articulations. Measure 137 starts with a forte (*ff*) dynamic and contains eighth notes with accents. Measure 138 is a whole rest. Measure 139 contains eighth notes with accents. Measure 140 starts with a mezzo-piano (*mp*) dynamic and contains a half note with an accent. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 starts with a forte (*ff*) dynamic and contains eighth notes with accents. Measure 144 is a whole rest. Measure 145 contains a half note with an accent. Measure 146 is a whole rest, ending with a double bar line.

Bass

HIT THAT JIVE, JACK

Fast Swing

♩ = 220

1 2 **SOLO!** 3 4 **A** 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 **C** 34 35 36

37 38 39 40 41

Chords: G/B, E7, A7(b9), D7, G13, G9(#11) B, C9, C#o7, G/D, Em7, D7, G6, G9, E9, A7(b9), D7, G/B, E7, A7(b9), D7, G13, G9(#11) B, C9, C#o7, G/D, Em7, D7, G6, Dm9, Gsus7, G7(b9), C6, Em9, A9, Am7, G6, E9, A7(b9), D7, G/B, E7, A7(b9), D7, G13, G9(#11) B, C9, C#o7, G/D, Em7, D7, G6.

Annotations: Slap! (measures 8-9), > (accents), (b) (bass clef), (h) (half note).

“Hit That Jive, Jack”-Bass - Page 2

D

42 43 44 45 46 47

G⁶₉ E⁹ Am⁹ D⁷ G/B E⁷ A⁷(^b₉) D⁷ G¹³ G⁹([#]₁₁)_B C⁹ C[#]₇

48 49 50 51 52 53

G/D Em⁷ D⁷ G⁶₉ G⁶₉ E⁹ Am⁹ D⁷ G/B E⁷ A⁷(^b₉) D⁷

54 55 56 57 58 59

G¹³ G⁹([#]₁₁)_B C⁹ C[#]₇ G/D Em⁷ D⁷ G⁶₉ **E** Dm⁹ G^{sus}₇ G⁷(^b₉)

60 61 62 63 64 65

C⁶₉ Em⁹ A⁹ Am⁷ D⁹

F

66 67 68 69 70 71

G⁶₉ E⁹ Am⁹ D⁷ G/B E⁷ A⁷(^b₉) D⁷ G¹³ G⁹([#]₁₁)_B C⁹ C[#]₇

72 73 74 75 76 77

G/D Em⁷ D⁷ G⁶₉ **G** *Open Solos!* G⁶₉ E⁹ A⁷(^b₉) D⁷ B⁺₇ E⁷ A⁷(^b₉) D⁷

78 79 80 81 82 83

G¹³ G⁹([#]₁₁)_B C⁹ C[#]₇ G/D E⁷([#]₉) A⁹ D⁷([#]₉) B¹³ E⁹ A⁷(^b₉) D⁷

84 85 86 87 88 89

B¹³ E⁷ A⁷(^b₉) D⁷ G¹³ G⁹([#]₁₁)_B C⁹ C[#]₇ G/D Em⁷ D⁷ G⁶₉

90 91 92 93 94 95

Dm⁹ G^{sus}₇ G⁷(^b₉) C⁶₉ Em⁹ A⁹

96 97 98 99 100 101

B^b_m⁷ E^b₉ Am⁷ D⁷ G⁶₉ E⁹ A⁷(^b₉) D⁷ B¹³ E⁷ A⁷(^b₉) D⁷

“Hit That Jive, Jack”-Bass - Page 3

G13 G9(#11)
B C9 C#o7 B+7 E7(#9) A9 D7(#9) **H** Gm *Vocal Back In!*

102 103 104 105 106 107

108 109 110 111 112 113

Bb7 Eb7 Bb7 G7(#9) Cm7 Eb9 F#sus7 Bb7 Eb7

114 115 **I** 116 117 118 119

Bb7 G7(#9) Cm7 Eb9 F#sus7 Fm9 Bbsus7 Bb+7 Eb9 Db9

120 121 122 123 **J** 124 125

C9(#11) C+7 Cm9 F7 F7(#9) Bb7 G+7 Cm9 F7(b9)

126 127 128 129 130 131

Bb7 G+7 Cm9 F7(b9) Bb7 Bb7/D Eb9 Eo7

132 133 134 135 136

C13(#11) Ab13(#11) C9 Ebm7

137 138 139 140 141

Ab7 A7 Bb7

142 143 144 145 146

Drums

HIT THAT JIVE, JACK

Fast Swing

♩ = 220

Drum score for "Hit That Jive, Jack" in 4/4 time, Fast Swing tempo (♩ = 220). The score is written for a single drum line with various patterns and rests. The score is divided into sections A, B, C, and D.

Section A: Measures 1-13. Features a "Bones" pattern in measure 2 and an "Ens." (ensemble) pattern in measure 7.

Section B: Measures 14-30. Features a "Brass" pattern in measure 17 and "Saxes" (saxophones) patterns in measures 19 and 25.

Section C: Measures 31-36. Features an "Ens." pattern in measure 32 and a "Bones" pattern in measure 35.

Section D: Measures 37-48. Features a "Brass" pattern in measure 44.

The score includes various drum notation symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents (>) and slurs.

"Hit That Jive, Jack"-Drums - Page 2

49 50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

Tpts.

Saxes

Brass

Bones

Tpts.

3

Open Solos!

Ens.

Vocal Back In!

"Hit That Jive, Jack"-Drums - Page 3

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124 125

126 127 128 129 130

131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146

Ens. sax/bone

Brass

Saxes

Brass

2

2

Bones

Tpts.

J

Ens.

Guitar

HIT THAT JIVE, JACK

Fast Swing

♩ = 220

9

1

A

G⁶₉ E⁹ A^{7(b9)} D⁷ G/B E⁷ A^{7(b9)} D⁷ G¹³ $\frac{G^9(\#11)}{B}$ C⁹ C^{\#o7}

10 11 12 13 14 15

G/D Em⁷ D⁷ G⁶₉ G⁶₉ E⁹ A^{7(b9)} D⁷ G/B E⁷ A^{7(b9)} D⁷

16 17 18 19 20 21

G¹³ $\frac{G^9(\#11)}{B}$ C⁹ C^{\#o7} G/D Em⁷ D⁷ G⁶₉ **B** Dm⁹ G^{sus7} G^{7(b9)}

22 23 24 25 26 27

C⁶₉ Em⁹ A⁹ Am⁷ D⁹

28 29 30 31 32 33

C

G⁶₉ E⁹ A^{7(b9)} D⁷ G/B E⁷ A^{7(b9)} D⁷ G¹³ $\frac{G^9(\#11)}{B}$ C⁹ C^{\#o7}

34 35 36 37 38 39

G/D Em⁷ D⁷ G⁶₉ **D** G⁶₉ E⁹ Am⁹ D⁷ G/B E⁷ A^{7(b9)} D⁷

40 41 42 43 44 45

G¹³ $\frac{G^9(\#11)}{B}$ C⁹ C^{\#o7} G/D Em⁷ D⁷ G⁶₉ G⁶₉ E⁹ Am⁹ D⁷

46 47 48 49 50 51

“Hit That Jive, Jack”-Guitar - Page 2

G/B E7 A7(^b9) D7 G13 $\frac{G^9(\sharp 11)}{B}$ C9 C[♯]7 G/D Em7 D7 G⁶₉

52 53 54 55 56 57

E Dm9 Gsus7 G7(^b9) C⁶₉ Em9 A9

58 59 60 61 62 63

F Am7 D9 G⁶₉ E9 Am9 D7 G/B E7 A7(^b9) D7

64 65 66 67 68 69

G G13 $\frac{G^9(\sharp 11)}{B}$ C9 C[♯]7 G/D Em7 D7 G⁶₉ **G** G⁶₉ E9 A7(^b9) D7

70 71 72 73 74 75

B+7 E7 A7(^b9) D7 G13 $\frac{G^9(\sharp 11)}{B}$ C9 C[♯]7 G/D E7([♯]9) A9 D7([♯]9)

76 77 78 79 80 81

B13 E9 A7(^b9) D7 B13 E7 A7(^b9) D7 G13 $\frac{G^9(\sharp 11)}{B}$ C9 C[♯]7

82 83 84 85 86 87

G/D Em7 D7 G⁶₉ Dm9 Gsus7 G7(^b9) C⁶₉

88 89 90 91 92 93

Em9 A9 B^bm7 E^b9 Am7 D7 G⁶₉ E9 A7(^b9) D7

94 95 96 97 98 99

B13 E7 A7(^b9) D7 G13 $\frac{G^9(\sharp 11)}{B}$ C9 C[♯]7 B+7 E7([♯]9) A9 D7([♯]9)

100 101 102 103 104 105

H **Vocal Back In!** Gm

106 107 108 109 110 111

“Hit That Jive, Jack”-Guitar - Page 3

Chord symbols and measure numbers for the first system:

- Measures 112-113: B^b7, E^b7
- Measure 114: B^b7
- Measure 115: E^b7
- Measure 116: B^b7, G7(♯9)
- Measure 117: Cm7, E^b9, F^{sus}7

Chord symbols and measure numbers for the second system:

- Measures 118-119: B^b7, E^b7
- Measure 120: B^b7, G7(♯9)
- Measure 121: Cm7, E^b9, F^{sus}7, Fm9
- Measure 122: B^b7, Fm9
- Measure 123: B^b7, Fm9

Chord symbols and measure numbers for the third system:

- Measures 124-125: E^b9, D^b9, C9(♯11)
- Measure 126: C9(♯11)
- Measure 127: C+7, Cm9
- Measure 128: C+7, Cm9
- Measure 129: F7, F7(♯9)

Chord symbols and measure numbers for the fourth system:

- Measures 130-131: B^b7, G+7, Cm9, F7(♭9)
- Measure 132: B^b7, G+7, Cm9, F7(♭9)
- Measure 133: B^b7, G+7, Cm9, F7(♭9)
- Measure 134: B^b7, B^b7/D, E^b9, E^o7
- Measure 135: E^b9, E^o7

Chord symbols and measure numbers for the fifth system:

- Measures 136-137: 13(♯11)
- Measure 138: 13(♯11)
- Measure 139: A^b13(♯11)
- Measure 140: C9
- Measures 141-142: E^bm7
- Measures 143-144: A^b7, A7, B^b7
- Measures 145-146: A^b7, A7, B^b7

PIANO

HIT THAT JIVE, JACK

Fast Swing

♩ = 220

The piano introduction consists of two systems of music. The first system has five measures, each with a number 1 through 5 below the bass staff. The second system has three measures, with numbers 6, 7, and 8 below the bass staff. The music is in 4/4 time, key of G major, and features a fast swing feel. The bass line is simple, while the treble staff contains complex chords and melodic lines.

A

The chord progression is written in G major and consists of 39 measures. The chords are as follows:

Measure	Chord
10	G ⁶ ₉
11	E ⁹
12	A ⁷ (^b 9)
13	D ⁷
14	G/B
15	E ⁷
16	A ⁷ (^b 9)
17	D ⁷
18	G ⁶ ₉
19	G ⁶ ₉
20	E ⁹
21	A ⁷ (^b 9)
22	D ⁷
23	G/B
24	E ⁷
25	A ⁷ (^b 9)
26	D ⁷
27	G ⁶ ₉
28	C ⁶ ₉
29	Em ⁹
30	A ⁹
31	Am ⁷
32	D ⁹
33	-
34	G ⁶ ₉
35	E ⁹
36	A ⁷ (^b 9)
37	D ⁷
38	G/B
39	E ⁷

The progression is divided into sections A, B, and C. Section A covers measures 10-21, Section B covers measures 22-27, and Section C covers measures 28-33. The chords are written in a shorthand notation with superscripts for extensions and subscripts for bass notes.

“Hit That Jive, Jack”-Piano - Page 2

D

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

E

58 59 60 61 62 63

F

64 65 66 67 68 69

G *Open Solos!*

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

Chords: G/D, Em⁷, D⁷, G⁶₉, G⁶₉, E⁹, Am⁹, D⁷, G/B, E⁷, A⁷(^b9), D⁷, G¹³, G⁹([#]11)_B, C⁹, C[#]7, G/D, Em⁷, D⁷, G⁶₉, G⁶₉, E⁹, Am⁹, D⁷, G/B, E⁷, A⁷(^b9), D⁷, G¹³, G⁹([#]11)_B, C⁹, C[#]7, G/D, Em⁷, D⁷, G⁶₉, Dm⁹, Gsus⁷, G⁷(^b9), C⁶₉, Em⁹, A⁹, Am⁷, D⁹, G⁶₉, E⁹, Am⁹, D⁷, G/B, E⁷, A⁷(^b9), D⁷, G¹³, G⁹([#]11)_B, C⁹, C[#]7, G/D, Em⁷, D⁷, G⁶₉, G⁶₉, E⁹, A⁷(^b9), D⁷, B⁺7, E⁷, A⁷(^b9), D⁷, G¹³, G⁹([#]11)_B, C⁹, C[#]7, G/D, E⁷([#]9), A⁹, D⁷([#]9), B¹³, E⁹, A⁷(^b9), D⁷, B¹³, E⁷, A⁷(^b9), D⁷, G¹³, G⁹([#]11)_B, C⁹, C[#]7, G/D, Em⁷, D⁷, G⁶₉, Dm⁹, Gsus⁷, G⁷(^b9), C⁶₉, Em⁹, A⁹, B^bm⁷, E^b9, Am⁷, D⁷, G⁶₉, E⁹, A⁷(^b9), D⁷

“Hit That Jive, Jack”-Piano - Page 3

B13 E7 A7(b9) D7 G13 $\frac{G^9(\#11)}{B}$ C9 C#o7 B+7 E7(#9) A9 D7(#9)

100 101 102 103 104 105

H *Vocal Back In!* Gm

106 107 108 109 110 111

B^b7 E^b7 B^b7 G7(#9) Cm7 E^b9 F^{sus}7

112 113 114 115 **I** 116 117

B^b7 E^b7 B^b7 G7(#9) Cm7 E^b9 F^{sus}7 Fm9 B^b_{sus}7 B^b+7

118 119 120 121 122 123

E^b6₉ D^b9 C9(#11) C+7 Cm9 F7 F7(#9)

124 125 126 127 128 129

J B^b7 G+7 Cm9 F7(b9) B^b7 G+7 Cm9 F7(b9) B^b7 B^b7/D E^b9 Eo7

130 131 132 133 134 135

13(#11) A^b13(#11) C9

136 137 138 139 140

E^bm7 A^b7 A7 B^b7

141 142 143 144 145 146

Tenor Sax 1

HIT THAT JIVE, JACK

Fast Swing

$\text{♩} = 220$

[illegible]

“Hit That Jive, Jack”-Tenor 1 - Page 2

F

66 67 **G** 68 *Open Solos!* 70 71

72 73 *1st X only!* *f* 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105

H

Vocal Back In! 106 108 *mf* 109 110 112 *Unis.*

113 114 116 *f* 117 118

120 121 **I** *Unis.* 122 123 124 125

“Hit That Jive, Jack”-Tenor 1 - Page 3

126 127 128 129 130

131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146

J

ff *mp*

Detailed description: This musical score is for a Tenor 1 part, spanning measures 126 to 146. It is written on four staves in treble clef. The key signature has one flat (B-flat). Measure 126 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A slur covers measures 127 and 128, which contain eighth notes D5, E5, F5, and G5. Measure 129 has a half note G5. Measure 130 has a quarter note G5, a quarter rest, and a quarter note A5. Measure 131 has a quarter note G5, a quarter rest, and a quarter note A5. Measure 132 has a quarter note G5, a quarter rest, and a quarter note A5. Measure 133 has a quarter note G5, a quarter rest, and a quarter note A5. Measure 134 has a quarter note G5, a quarter rest, and a quarter note A5. Measure 135 has a quarter note G5, a quarter rest, and a quarter note A5. Measure 136 has a quarter rest, followed by a quarter note G5, a quarter note A5, and a quarter note B5. Measure 137 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 138 has a quarter rest. Measure 139 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 140 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 141 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 142 has a quarter rest. Measure 143 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 144 has a quarter rest. Measure 145 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 146 has a quarter note G5, a quarter note A5, and a quarter note B5. Dynamics include *ff* (fortissimo) at measure 137 and *mp* (mezzo-piano) at measure 140. A box containing the letter 'J' is located above measure 130.

Tenor Sax 2

HIT THAT JIVE, JACK

Fast Swing

$\text{♩} = 220$

W/bones

1 2 3 4 5

A

6 7 8 10 11

18

Unis. p 19 20 21 22

B

25 26 27 28 29

C D

30 32 33 34 42 43

mf

Unis. 44 46 47 48 49

50 51 52 54

E

55 56 57 58 61

“Hit That Jive, Jack”-Tenor 2 - Page 2

62 63 64 65 66 **F**

67 68 70 71 72

G 1st X only! Open Solos! **H** Vocal Back In!

73 74 75 106

108 *mf* 109 110 112 113

114 116 *f* 117 118 120

I Unis. 121 *f* 122 123 124 125 126

J 127 128 129 130 131

132 133 134 135 136

ff 137 138 139 *mp* 140 141 142

ff 143 144 145 146

Trombone 1

HIT THAT JIVE, JACK

Fast Swing

♩ = 220

Musical score for Trombone 1 of the piece "Hit That Jive, Jack". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Fast Swing" with a metronome marking of ♩ = 220. The score consists of 70 measures, divided into sections A, B, C, D, E, and F. Section A (measures 1-11) includes a trill in measure 1, a triplet in measure 2, and a 2-measure rest in measure 8. Section B (measures 17-25) includes a 5-measure rest in measure 18 and a 3-measure rest in measure 26. Section C (measures 29-38) includes a 3-measure rest in measure 33 and a 2-measure rest in measure 35. Section D (measures 39-45) includes a 2-measure rest in measure 42 and a 4-measure rest in measure 44. Section E (measures 46-58) includes a 6-measure rest in measure 46, a 4-measure rest in measure 54, and a 6-measure rest in measure 58. Section F (measures 64-70) includes a 2-measure rest in measure 66 and a 4-measure rest in measure 68. Dynamics include *mp* (measures 17, 23), *p* (measure 29), *mf* (measure 44), and *mf* (measure 45). The score also includes various musical notations such as trills, triplets, and rests.

1 2 3 4 5

6 7 8 10 11

17 18 23 24 25

26 29 *p* 30 31 32

33 34 35 *mp* 36 37 38

39 40 41 42 44 *mf* 45

46 52 53 54 58

64 65 66 68 69 70

“Hit That Jive, Jack”-Trombone 1 - Page 2

Open Solos!

G

1st X only!

71 72 73 74 75 76

f

Chords: G E9 A7(b9) D7 B+7 E7

77 78 79 80 81 82

Chords: A7(b9) D7 G13 G9(#11)/B C9 C#o7 G/D E7(#9) A9 D7(#9) B13 E9

83 84 85 86 87 88

Chords: A7(b9) D7 B13 E7 A7(b9) D7 G13 G9(#11)/B C9 C#o7 G/D Em7

89 90 91 92 93 94

Chords: D7 G 6 Dm9 Gsus7 G7(b9) C 6 Em9

95 96 97 98 99 100

Chords: A9 Bbm7 Eb9 Am7 D7 G 6 E9 A7(b9) D7 B13 E7

101 102 103 104 105

Chords: A7(b9) D7 G13 G9(#11)/B C9 C#o7 B+7 E7(#9) A9 D7(#9)

H

Vocal Back In!

106 108 109 110 112

mf

Chords: (b) A7(b9) D7 G13 G9(#11)/B C9 C#o7 B+7 E7(#9) A9 D7(#9)

113 114 115 116 117 118

mf

Chords: A7(b9) D7 G13 G9(#11)/B C9 C#o7 B+7 E7(#9) A9 D7(#9)

I

119 120 122 123 124

f

Chords: A7(b9) D7 G13 G9(#11)/B C9 C#o7 B+7 E7(#9) A9 D7(#9)

J

125 126 127 128 129 130

Chords: A7(b9) D7 G13 G9(#11)/B C9 C#o7 B+7 E7(#9) A9 D7(#9)

“Hit That Jive, Jack”-Trombone 1 - Page 3

131 132 133 134 135

136 *ff* 137 138 139 *p* 140 141

142 *ff*₁₄₃ 144 145 146

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains measures 131 through 135. Measure 131 has a quarter note G2 with an accent (^). Measure 132 has a quarter note F2 with an accent (^), followed by a quarter rest. Measure 133 has a quarter note E2 with an accent (^), followed by a quarter note D2 with an accent (^), and a half note C2 with a wavy line above it. Measure 134 has a quarter note B1 with an accent (^), followed by a quarter note A1 with an accent (^), and a half note G1 with an accent (^). Measure 135 has a quarter note F1 with an accent (^), followed by a quarter note E1 with an accent (^), and a half note D1 with an accent (^). The second staff contains measures 136 through 141. Measure 136 is a whole rest. Measure 137 has a quarter note G2 with an accent (^), followed by a quarter note F2 with an accent (^), and a half note E2 with an accent (^). Measure 138 is a whole rest. Measure 139 has a quarter note D2 with an accent (^), followed by a quarter note C2 with an accent (^), and a half note B1 with an accent (^). Measure 140 has a quarter note A1 with an accent (^), followed by a quarter note G1 with an accent (^), and a half note F1 with an accent (^). Measure 141 is a whole rest. The third staff contains measures 142 through 146. Measure 142 is a whole rest. Measure 143 has a quarter note G2 with an accent (^), followed by a quarter note F2 with an accent (^), and a half note E2 with an accent (^). Measure 144 is a whole rest. Measure 145 has a quarter note D2 with an accent (^), followed by a quarter note C2 with an accent (^), and a half note B1 with an accent (^). Measure 146 is a whole rest. Dynamics include *ff* (fortissimo) at measures 137 and 143, and *p* (piano) at measure 139. There is also a crescendo hairpin at the end of measure 135.

Trombone 2

HIT THAT JIVE, JACK

Fast Swing

♩ = 220

1 2 3 4 5

6 7 8 10 11

17 *mp* 18 23 *mp* 24 25

B

26 29 *p* 30 31 32

C

33 34 35 *mp* 36 37 38

39 40 41 42 44 *mf* 45

E

46 52 53 54 58

F

64 65 66 68 69 70

“Hit That Jive, Jack”-Trombone 2 - Page 2

G 1st X only! Open Solos!

H Vocal Back In!

I

J

71 72 73 74 75

106 108 109 110 112

113 114 115 116 117 118

119 120 122 123 124

125 126 127 128 129 130

131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146

mf *f* *ff* *p*

31

Unis.

Trombone 3

HIT THAT JIVE, JACK

Fast Swing

♩ = 220

Musical score for Trombone 3 of the piece "Hit That Jive, Jack". The score is written in bass clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked "Fast Swing" with a quarter note equal to 220 beats per minute. The score consists of 71 measures, divided into six systems. Measures are numbered 1 through 71. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "Unis." (unison) and "p" (piano). The score is divided into sections labeled A, B, C, D, E, and F, which are enclosed in boxes. Section A is at measures 3-4, B at 17-18, C at 26-27, D at 35-36, E at 44-45, and F at 65-66. Rehearsal marks are indicated by double bar lines. The score ends with a final measure (71) containing a quarter note and a fermata.

1 2 3 4 5 6

7 8 10 11 17 *mp*

18 23 24 25 26

29 *p* 30 31 32 33 34

35 *mp* 36 37 38 39 40

41 42 44 *mf* 45 46

52 53 54 58 64

65 66 68 69 70 71

A **B** **C** **D** **E** **F**

“Hit That Jive, Jack”-Trombone 3 - Page 2

G **1st X only!** **Open Solos!** **H** **Vocal Back In!**

72 73 74 75 106

108 *mf* 109 110 112 113

mf 114 115 116 117 118 119

I 120 122 123 *f* 124 125 126

J 127 128 129 130 131 132

133 134 135 136 *ff* 137

138 139 *p* 140 141 142 *ff* 143

144 145 146

Trombone 4(Bass)

HIT THAT JIVE, JACK

Fast Swing

♩ = 220

1 2 3 4 5 6

7 8 10 11 17 *mp*

18 23 24 25 26

29 *p* 30 31 32 33

34 35 *mp* 36 37 38 39 *Unis.*

40 41 42 44 *mf* 45

46 52 53 54 58

64 65 66 68 69 70

"Hit That Jive, Jack"-Trombone 4(Bass) - Page 2

G **1xt X only!** **Open Solos!**

71 72 73 74 75

H **Vocal Back In!**

106 108 *mf* 109 110 112 Unis.

113 *mf* 114 115 116 117 118

I

119 120 122 123 *f* 124

J

125 126 127 128 129 130

131 132 133 134 135 136

ff 137 138 139 *p* 140 141 142

ff 143 144 145 146

This musical score is for Trombone 4 (Bass) of the piece "Hit That Jive, Jack". It consists of eight staves of music in bass clef, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings. Key features include:

- Section G:** Measures 71-75, featuring a repeat sign and a 31-measure rest.
- Section H:** Measures 106-112, marked "Vocal Back In!". It includes a 2-measure rest and a "Unis." (unison) instruction.
- Section I:** Measures 119-124, featuring a 2-measure rest and a forte (*f*) dynamic.
- Section J:** Measures 125-130, continuing the melodic line.
- Dynamic Markings:** The score uses *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano) to indicate volume changes.
- Rehearsal Marks:** Letters G, H, I, and J are placed in boxes above the staves to mark specific sections.

Trumpet 1

HIT THAT JIVE, JACK

Fast Swing

♩ = 220

1 2 7 8 10

11 17 *mp* 18 26 29 *p*

30 31 32 33 34

42 44 *mf* 45 46 52

53 54 57 58 59

60 61 62 64 65

66 68 69 70 73

A **B** **C** **D** **E** **F** **G** **H**

1st X only! Open Solos! Vocal Back In!

f 74 75 106 108 *mf* 109

Detailed description: This is a musical score for the first trumpet part of the song 'Hit That Jive, Jack'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Fast Swing' with a metronome setting of 220. The score is divided into eight measures, each containing a staff of music. Measures 1-10 are marked with a '1' and a '2'. Measures 11-18 are marked with a '6' and a '3'. Measures 19-26 are marked with an '8' and a '3'. Measures 27-34 are marked with an '8' and a '3'. Measures 35-42 are marked with a '2' and a '6'. Measures 43-52 are marked with a '3' and a '6'. Measures 53-60 are marked with a '3' and a '2'. Measures 61-68 are marked with a '2' and a '3'. Measures 69-73 are marked with a '3' and a '2'. Measures 74-109 are marked with a '31' and a '2'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. It also includes dynamic markings like *mp*, *p*, *mf*, and *f*. There are also performance instructions like '1st X only!', 'Open Solos!', and 'Vocal Back In!'. The score is divided into sections labeled A through H.

“Hit That Jive, Jack”-Trumpet 1 - Page 2

Musical score for Trumpet 1, measures 110-144. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at measure 110 and *ff* (fortissimo) at measure 137. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *ff*. The score is divided into sections by Roman numerals I and J. Measure 110 is marked with a 4. Measure 114 is marked with a 2. Measure 120 is marked with a 2. Measure 123 is marked with a 2. Measure 129 is marked with a 3. Measure 135 is marked with a 3. Measure 140 is marked with a 3. Measure 143 is marked with a 3. Measure 144 is marked with a 3.

Measures 110-118: *mf* (mezzo-forte). Measure 110 is marked with a 4. Measure 114 is marked with a 2. Measure 115 is marked with a 2. Measure 116 is marked with a 2. Measure 117 is marked with a 2. Measure 118 is marked with a 2.

Measures 119-125: Measure 119 is marked with a 2. Measure 120 is marked with a 2. Measure 122 is marked with a 2. Measure 123 is marked with a 2. Measure 124 is marked with a 2. Measure 125 is marked with a 2.

Measures 126-129: Measure 126 is marked with a 2. Measure 127 is marked with a 2. Measure 128 is marked with a 2. Measure 129 is marked with a 2.

Measures 130-133: Measure 130 is marked with a 2. Measure 131 is marked with a 2. Measure 132 is marked with a 2. Measure 133 is marked with a 2.

Measures 134-137: Measure 134 is marked with a 2. Measure 135 is marked with a 2. Measure 136 is marked with a 2. Measure 137 is marked with a 2.

Measures 138-140: Measure 138 is marked with a 2. Measure 139 is marked with a 2. Measure 140 is marked with a 2.

Measures 143-144: Measure 143 is marked with a 2. Measure 144 is marked with a 2.

Trumpet 2

HIT THAT JIVE, JACK

Fast Swing

♩ = 220

Musical score for Trumpet 2 of "Hit That Jive, Jack". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 83 measures across 8 staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mp*, *p*, *mf*, and *f*. Rehearsal marks A through G are placed above specific measures. Fingerings (1-5) and breath marks (^) are indicated throughout. A section starting at measure 73 is marked "1st X only!" and "Open Solos!". Chord symbols are provided for measures 74 through 83.

Measures 1-11: Rehearsal mark A. Measures 17-31: Rehearsal mark B. Measures 32-45: Rehearsal marks C and D. Measures 46-57: Rehearsal mark E. Measures 58-62: Rehearsal mark F. Measures 63-69: Rehearsal mark G. Measures 70-77: "1st X only!" and "Open Solos!". Measures 78-83: Chord symbols: A13, A9(#11)/C#, D9, D#o7, A/E, F#7(#9), B9, E7(#9), C#13, F#9, B7(b9), E7.

“Hit That Jive, Jack”-Trumpet 2 - Page 2

C#13 F#7 B7(b9) E7 A13 A9(#11)
 C# D9 D#o7 A/E F#m7 E7 A 6 9

84 85 86 87 88 89

Em9 Asus7 A7(b9) D 6 9 F#m9 B9

90 91 92 93 94 95

Cm7 F9 Bm7 E7 A 6 9 F#9 B7(b9) E7 C#13 F#7 B7(b9) E7

96 97 98 99 100 101

A13 A9(#11)
 C# D9 D#o7 C#+7 F#7(#9) B9 E7(#9)

102 103 104 105 106 108

H *Vocal Back In!* 2 *mf*

109 110 114 115 116

mf

I 2 *f* 23

117 118 119 120 122

124 125 126 127 128 129

J

130 131 132 133 134

135 136 137 138 139

ff

140 143 144

ff

3 3

Trumpet 3

HIT THAT JIVE, JACK

Fast Swing

♩ = 220

Musical score for Trumpet 3 of "Hit That Jive, Jack". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Fast Swing" with a quarter note equal to 220 beats per minute. The score consists of eight systems of music, each containing measures with various musical notations including rests, eighth notes, quarter notes, half notes, and triplets. Measure numbers are indicated below the staff lines. Section markers A through H are placed above the staff lines. Performance instructions include "1st X only!", "Open Solos!", and "Vocal Back In!". Dynamics markings include *mp*, *p*, *mf*, and *mf*.

Section A: Measures 1-10. Measure 10 ends with a double bar line.

Section B: Measures 11-29. Measure 17 is marked *mp*. Measure 29 is marked *p*. Measure 29 ends with a double bar line.

Section C: Measures 30-34. Measure 34 ends with a double bar line.

Section D: Measures 35-52. Measure 44 is marked *mf*. Measure 52 ends with a double bar line.

Section E: Measures 53-59. Measure 59 ends with a double bar line.

Section F: Measures 60-65. Measure 65 ends with a double bar line.

Section G: Measures 66-73. Measure 73 ends with a double bar line.

Section H: Measures 74-109. Measure 74 is marked "1st X only!". Measures 75-106 are marked "Open Solos!". Measure 108 is marked *mf*. Measure 109 ends with a double bar line.

“Hit That Jive, Jack”- Trumpet 3- Page 2

Musical score for Trumpet 3, measures 110-144. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at measure 110 and *ff* (fortissimo) at measure 123. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *ff*, and articulation marks like accents (^). The score is divided into two systems, each containing two staves. The first system covers measures 110-125, and the second system covers measures 126-144. The score includes a repeat sign at measure 120 and a first ending bracket labeled 'I' at measure 122. The score also includes a section labeled 'J' at measure 126. The score ends with a double bar line at measure 144.

Measures 110-118: *mf* (mezzo-forte). Measure 110 has a 4-measure rest. Measures 114-118 show eighth notes and quarter notes with accents.

Measures 119-125: Measure 119 has eighth notes with accents. Measure 120 has a 2-measure rest. Measure 122 has a first ending bracket labeled 'I'. Measure 123 has a 1-measure rest followed by eighth notes with accents. Measure 124 has a 1-measure rest. Measure 125 has eighth notes with accents.

Measures 126-129: Measure 126 has a 1-measure rest. Measure 127 has eighth notes with accents. Measure 128 has a 1-measure rest. Measure 129 has eighth notes with accents.

Measures 130-133: Measure 130 has eighth notes with accents. Measure 131 has eighth notes with accents. Measure 132 has eighth notes with accents. Measure 133 has eighth notes with accents and a wavy line.

Measures 134-137: Measure 134 has eighth notes with accents. Measure 135 has eighth notes with accents. Measure 136 has a 1-measure rest. Measure 137 has eighth notes with accents and a wavy line.

Measures 138-140: Measure 138 has a 1-measure rest. Measure 139 has eighth notes with accents. Measure 140 has a 3-measure rest.

Measures 143-144: Measure 143 has eighth notes with accents. Measure 144 has a 3-measure rest.

Trumpet 4

HIT THAT JIVE, JACK

Fast Swing

♩ = 220

1 2 7 8 10

11 17 18 26 29 *p*

30 31 32 33 34

42 44 *mf* 45 46 52

53 54 57 58 59

60 61 62 64 65

66 68 69 70 73

74 75 106 108 *mf*

A

B

C

D

E

F

G

H

1st X only!

Open Solos!

Vocal Back In!

Detailed description: This is a musical score for the Trumpet 4 part of the song 'Hit That Jive, Jack'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Fast Swing' with a quarter note equal to 220 beats per minute. The score is divided into eight systems, each containing a staff of music with various musical notations including rests, notes, beams, and dynamic markings. Section markers A through H are placed above the staves at specific measures. Performance instructions such as '1st X only!', 'Open Solos!', and 'Vocal Back In!' are included. The score ends at measure 108.

“Hit That Jive, Jack”- Trumpet 4- Page 2

Musical score for Trumpet 4, measures 109-144. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. The score is divided into two systems, each containing three staves. The first system covers measures 109-117, and the second system covers measures 118-123. The third system covers measures 124-129, and the fourth system covers measures 130-133. The fifth system covers measures 134-137, and the sixth system covers measures 138-140. The seventh system covers measures 143-144. There are also measures 120, 122, and 123 that are not numbered. The score includes a repeat sign at measure 120. There are also some markings like "I" and "J" in boxes. The score ends with a double bar line at measure 144.

109 110 114 115 116 117

118 119 120 122 123

124 125 126 127 128 129

130 131 132 133

134 135 136 137

138 139 140

143 144

Vocal

HIT THAT JIVE, JACK

Fast Swing

$\text{♩} = 220$

A

1 2 8

Hit that jive jack 10 11 put it in your poc-ket 'till 12

I get back. 13 Go - in' down - town 14 to see a man 15 and I ain't got time to 16

shake your hand. 17 Hit that jive jace 18 19 put it in your poc - ket 'till 20

I get back. 21 Time and time 22 waits for no man 23 and I ain't got time to 24

B

shake your hand. 25 Stand - in' on the cor - ner 26 27 all full of jive 28

29 But you know that you're my boy 30 31 so I'm forced to give 32 you five

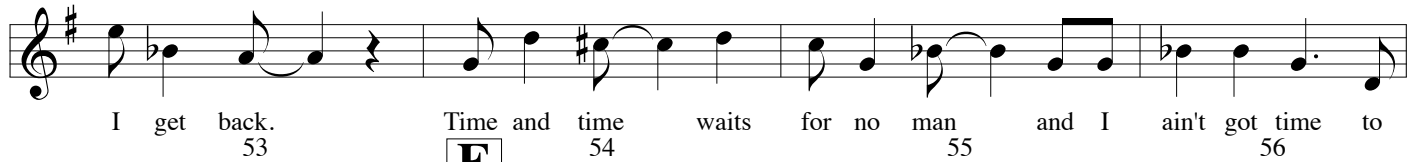
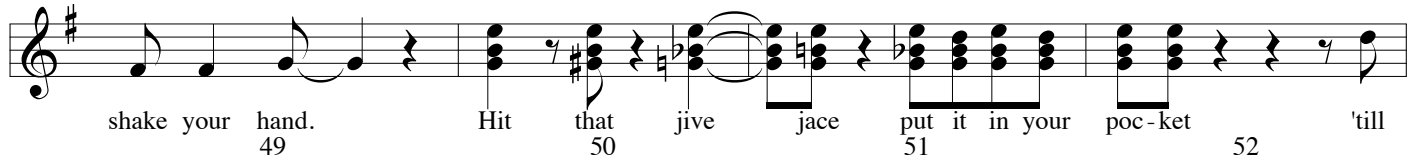
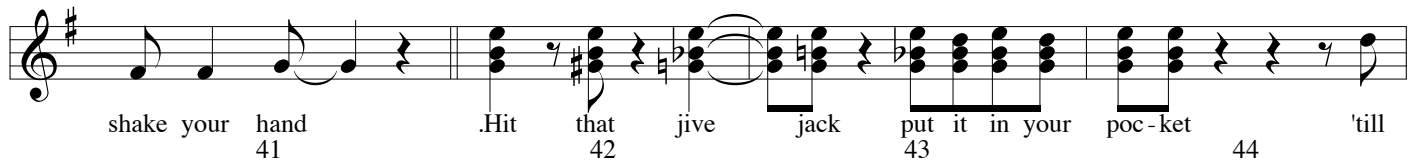
C

Sha-dee - ya - da 33 Hit the jive jack 34 35 put it in your poc - ket 'till 36

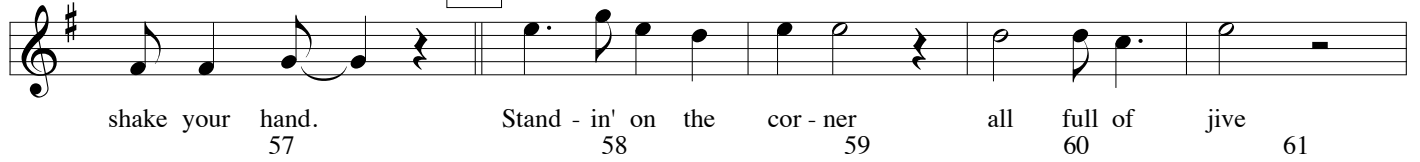
I get back 37 I'm go - in' down - town 38 to see a man 39 and I ain't got time to 40

“Hit That Jive, Jack”- Vocal- Page 2

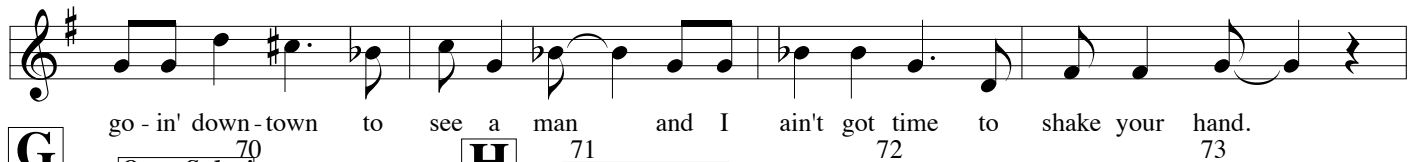
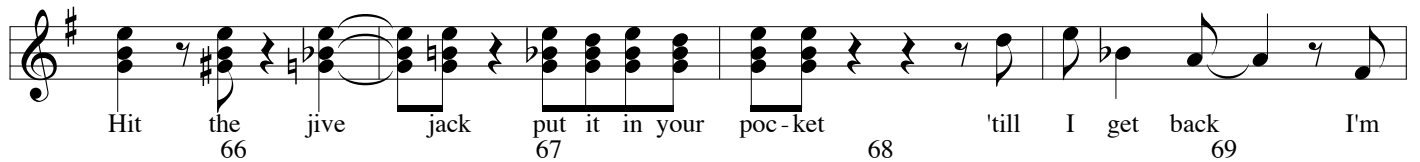
D



E



F

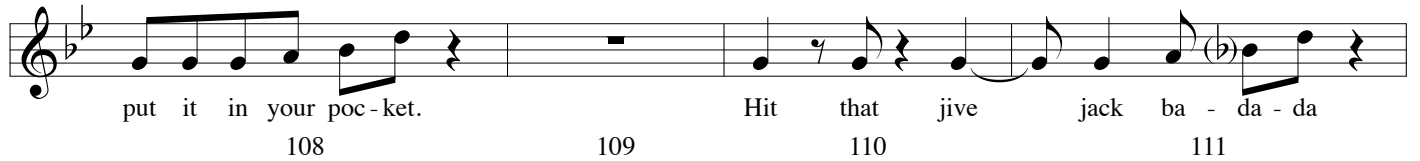
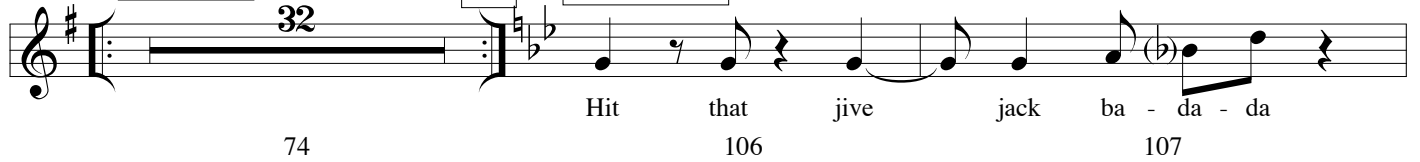


G

Open Solos!

H

Vocal Back In!



“Hit That Jive, Jack”- Vocal- Page 3

put it in your poc-ket. Hit that jive jack ba-da-da put it in your poc-ket

112 113 114 115

Hit that jive jack ba-da-da put it in your poc-ket

116 118 119 120

I

Boo doo-dle dee yop boop ba day Boo doo-dle dee yop boop

121 122 123 124

ba day Boo doo-dle dee yop boop ba day Boo doo-dle dee yop boop

125 126 127 128

J

ba day. Hit that jive jack put it in your poc-ket 'till

129 130 131 132

I get back I'm go-in' down-town to see a man and I ain't got time

133 134 135 136

I ain't got time I ain't got time to shake your hand go-na'

137 138 139 140 141

put it in your poc-ket 'till I get back Hit that jive jack!

142 143 144 145 146

Conductor Score

Fast Swing

♩ = 220

HIT THAT JIVE, JACK

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

W/bones

mf

Bones

Ens.

Slap!

1 2 3 4 5 6 7 8 9

“Hit That Jive, Jack” - Page 2

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

Hit that jive jack put it in your poc - ket 'till I get back. Go - in' down - town to see a man and I ain't got time to shake your hand.

G⁶ E⁹ A7(^b9) D⁷ G/B E⁷ A7(^b9) D⁷ G¹³ G⁹([#]11)_B C⁹ C[#]o7 G/D Em⁷ D⁷ G⁶

10 11 12 13 14 15 16 17

Brass

“Hit That Jive, Jack” - Page 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

18 19 20 21 22 23 24 25

Hit that jive jace put it in your poc - ket 'till I get back. Time and time waits for no man and I ain't got time to shake your hand.

G⁶ E⁹ A^{7(b9)} D⁷ G/B E⁷ A^{7(b9)} D⁷ G¹³ G^{9(♯11)} B C⁹ C^{♯o7} G/D E^{m7} D⁷ G⁶

Unis.

p

mp

Saxes

Saxes

“Hit That Jive, Jack” - Page 4

B

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

Stand-in' on the cor-ner all full of jive But you know that you're my boy so I'm forced to give you five Sha-dee - ya - da

Dm⁹ Gsus⁷ G7(b⁹) C⁶₉ Em⁹ A⁹ Am⁷ D⁹

Brass

Ens.

26 27 28 29 30 31 32 33

“Hit That Jive, Jack” - Page 5

C

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

W/bones
mp

Unis.

Hit the jive jack put it in your poc-ket 'till I get back I'm go - in' down - town to see a man and I ain't got time to shake your hand

G ⁶ E9 A 7(^b9) D7 G/B E7 A 7(^b9) D7 G13 G9([#]11)_B C9 C[#]7 G/D Em7 D7 G ⁶

Bones

34 35 36 37 38 39 40 41

“Hit That Jive, Jack” - Page 6

D

Unis.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

42 43 44 45 46 47 48 49

Hit that jive jack put it in your poc-ket 'till I get back I'm Go - in' down - town to see a man and i ain't got time to shake your hand.

G⁶ E⁹ Am⁹ D⁷ G/B E⁷ A⁷(^b9) D⁷ G13 G⁹([#]11)_B C⁹ C[#]7 G/D Em⁷ D⁷ G⁶

Brass

“Hit That Jive, Jack” - Page 7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

Hit that jive jace put it in your poc-ket 'till I get back. Time and time waits for no man and I ain't got time to shake your hand.

G⁶ E⁹ Am⁹ D⁷ G/B E⁷ A^{7(b9)} D⁷ G¹³ G^{9(#11)}/_B C⁹ C^{#7} G/D Em⁷ D⁷ G⁶

50 51 52 53 54 55 56 57

Tpts.

“Hit That Jive, Jack” - Page 8

E

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

Stand - in' on the cor - ner all full of jive But you know that you're my boy so I'm forced to give you five Sha-dee - ya - da

Dm⁹ Gsus⁷ G7(^b9) C⁶₉ Em⁹ A⁹ Am⁷ D⁹

Saxes

Ens.

58 59 60 61 62 63 64 65

“Hit That Jive, Jack” - Page 9

F

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

Hit the jive jack put it in your poc-ket 'till I get back I'm go - in' down-town to see a man and I ain't got time to shake your hand.

G⁶ E⁹ Am⁹ D⁷ G/B E⁷ A⁷(b⁹) D⁷ G¹³ G⁹(⁴11)_B C⁹ C[♯]7 G/D Em⁷ D⁷ G⁶

66 67 68 69 70 71 72 73

Brass

Bones

Tpts.

“Hit That Jive, Jack” - Page 10

G

Open Solos!

[1st X only!]

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

[1st X only!]

[1st X only!]

74

75

76

77

78

79

80

81

“Hit That Jive, Jack” - Page 11

Alto Sax 1	
Alto Sax 2	
Tenor Sax 1	
Tenor Sax 2	
Baritone Sax	
Trumpet 1	
Trumpet 2	
Trumpet 3	
Trumpet 4	
Trombone 1	
Trombone 2	
Trombone 3	
Vocal	
Piano	
Bass	
Drums	

82

83

84

85

86

87

88

89

“Hit That Jive, Jack” - Page 12

Alto Sax 1	Bm ⁹	Esus ⁷	E7(^b 9)	A ⁶ ₉	C [#] m ⁹	F [#] 9	Gm ⁷	C ⁹	F [#] m ⁷	B ⁷
Alto Sax 2										
Tenor Sax 1	Em ⁹	Asus ⁷	A7(^b 9)	D ⁶ ₉	F [#] m ⁹	B ⁹	Cm ⁷	F ⁹	Bm ⁷	E ⁷
Tenor Sax 2										
Baritone Sax	Bm ⁹	Esus ⁷	E7(^b 9)	A ⁶ ₉	C [#] m ⁹	F [#] 9	Gm ⁷	C ⁹	F [#] m ⁷	B ⁷
Trumpet 1										
Trumpet 2	Em ⁹	Asus ⁷	A7(^b 9)	D ⁶ ₉	F [#] m ⁹	B ⁹	Cm ⁷	F ⁹	Bm ⁷	E ⁷
Trumpet 3										
Trumpet 4										
Trombone 1	Dm ⁹	Gsus ⁷	G7(^b 9)	C ⁶ ₉	Em ⁹	A ⁹	B ^b m ⁷	E ^b 9	Am ⁷	D ⁷
Trombone 2										
Trombone 3										
Vocal										
Piano	Dm ⁹	Gsus ⁷	G7(^b 9)	C ⁶ ₉	Em ⁹	A ⁹	B ^b m ⁷	E ^b 9	Am ⁷	D ⁷
Bass	Dm ⁹	Gsus ⁷	G7(^b 9)	C ⁶ ₉	Em ⁹	A ⁹	B ^b m ⁷	E ^b 9	Am ⁷	D ⁷
Drums										
	90	91	92	93	94	95	96	97		

“Hit That Jive, Jack” - Page 13

Alto Sax 1	E ⁶ ₉	C#9	F#7(b9)	B7	G#13	C#7	F#7(b9)	B7	E13	E9(#11) G#	A9	A#o7	G#+7	C#7(#9)	F#9	B7(#9)
Alto Sax 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tenor Sax 1	A ⁶ ₉	F#9	B7(b9)	E7	C#13	F#7	B7(b9)	E7	A13	A9(#11) C#	D9	D#o7	C#+7	F#7(#9)	B9	E7(#9)
Tenor Sax 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Baritone Sax	E ⁶ ₉	C#9	F#7(b9)	B7	G#13	C#7	F#7(b9)	B7	E13	E9(#11) G#	A9	A#o7	G#+7	C#7(#9)	F#9	B7(#9)
Trumpet 1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Trumpet 2	A ⁶ ₉	F#9	B7(b9)	E7	C#13	F#7	B7(b9)	E7	A13	A9(#11) C#	D9	D#o7	C#+7	F#7(#9)	B9	E7(#9)
Trumpet 3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Trumpet 4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Trombone 1	G ⁶ ₉	E9	A7(b9)	D7	B13	E7	A7(b9)	D7	G13	G9(#11) B	C9	C#o7	B+7	E7(#9)	A9	D7(#9)
Trombone 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Trombone 3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Vocal	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Piano	G ⁶ ₉	E9	A7(b9)	D7	B13	E7	A7(b9)	D7	G13	G9(#11) B	C9	C#o7	B+7	E7(#9)	A9	D7(#9)
Bass	G ⁶ ₉	E9	A7(b9)	D7	B13	E7	A7(b9)	D7	G13	G9(#11) B	C9	C#o7	B+7	E7(#9)	A9	D7(#9)
Drums	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
	98	99	100	101	102	103	104	105								

H

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

106

107

108

109

110

111

112

113

“Hit That Jive, Jack” - Page 15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

jack ba - da - da put it in your poc - ket Hit that jive jack ba - da - da put it in your poc - ket

B^b7 E^b7 B^b7 G7(♯9) Cm7 E^b9 F^{sus}7 B^b7 E^b7 B^b7 G7(♯9) Cm7 E^b9 F^{sus}7

B^b7 E^b7 B^b7 G7(♯9) Cm7 E^b9 F^{sus}7 B^b7 E^b7 B^b7 G7(♯9) Cm7 E^b9 F^{sus}7

Brass Saxes

114 115 116 117 118 119 120 121

“Hit That Jive, Jack” - Page 16

I

Unis.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

f

f

f

Fm⁹

B^b sus7

B^b+7

E^b 6

D^b9

C9(♯11)

C+7

Cm⁹

F7

F7(♯9)

Fm⁹

B^b sus7

B^b+7

E^b 6

D^b9

C9(♯11)

C+7

Cm⁹

F7

F7(♯9)

Brass

2

2

Bones

Tpts.

122

123

124

125

126

127

128

129

“Hit That Jive, Jack” - Page 17

J

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

Hit that jive jack put it in your poc-klet 'till I get back I'm go - in' down - town to see a man and I ain't got time

B^b7 G+7 Cm⁹ F7(^b9) B^b7 G+7 Cm⁹ F7(^b9) B^b7 B^b7/D E^b9 E^o7 13(#11)

Ens.

130 131 132 133 134 135 136 137

“Hit That Jive, Jack” - Page 18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

138 139 140 141 142 143 144 145 146

mp

ff

p

ff

Ens.

ain't got time I ain't got time to shake your hand go-na' put it in your poc-ket 'till I get back Hit that jive jack!

A^b13(#11) C⁹ E^bm7 A^b7 A^b7 B^b7

A^b13(#11) C⁹ E^bm7 A^b7 A^b7 A^b7

Conductor Score

Fast Swing

♩ = 220

HIT THAT JIVE, JACK

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

W/bones

mf

Bones

Ens.

Slap!

1 2 3 4 5 6 7 8 9

This conductor score is for the piece "Hit That Jive, Jack" in 4/4 time, marked "Fast Swing" with a tempo of 220 beats per minute. The score is written for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Vocal, Piano, Bass, and Drums. The key signature has three sharps (F#, C#, G#). The score is divided into nine measures. Measures 1-6 feature a complex rhythmic pattern in the saxophones and brass, with the Baritone Sax and Piano providing a steady bass line. Measure 7 introduces a new melodic line for the saxophones and brass, while the Baritone Sax and Piano continue their bass line. Measure 8 features a "Slap!" in the Bass and a "Bones" in the Piano. Measure 9 concludes the piece with a final chord in the saxophones and brass, and a "Bones" in the Piano. The Drums play a consistent rhythmic pattern throughout the piece.

“Hit That Jive, Jack” - Page 2

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

Hit that jive jack put it in your poc - ket 'till I get back. Go - in' down - town to see a man and I ain't got time to shake your hand.

G⁶ E⁹ A7(^b9) D⁷ G/B E⁷ A7(^b9) D⁷ G13 G⁹([#]11)_B C⁹ C[#]o7 G/D Em⁷ D⁷ G⁶

10 11 12 13 14 15 16 17

Brass

“Hit That Jive, Jack” - Page 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

18 19 20 21 22 23 24 25

Hit that jive jace put it in your poc - ket 'till I get back. Time and time waits for no man and I ain't got time to shake your hand.

G⁶ E⁹ A^{7(b9)} D⁷ G/B E⁷ A^{7(b9)} D⁷ G¹³ G^{9(♯11)} B C⁹ C^{♯o7} G/D E^{m7} D⁷ G⁶

Unis.

p

mp

Saxes

Saxes

“Hit That Jive, Jack” - Page 4

B

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

Stand-in' on the cor-ner all full of jive But you know that you're my boy so I'm forced to give you five Sha-dee - ya - da

Dm⁹ Gsus⁷ G7(^b9) C⁶₉ Em⁹ A⁹ Am⁷ D⁹

Brass

Ens.

26 27 28 29 30 31 32 33

“Hit That Jive, Jack” - Page 5

C

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

W/bones
mp

mp

Unis.

Hit the jive jack put it in your poc-ket 'till I get back I'm go - in' down - town to see a man and I ain't got time to shake your hand

G ⁶ E9 A 7(^b9) D7 G/B E7 A 7(^b9) D7 G13 G9([#]11)_B C9 C[#]7 G/D Em7 D7 G ⁶

Bones

34 35 36 37 38 39 40 41

“Hit That Jive, Jack” - Page 6

D

Unis.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

42 43 44 45 46 47 48 49

Hit that jive jack put it in your poc-ket 'till I get back I'm Go - in' down-town to see a man and i ain't got time to shake your hand.

G⁶ E⁹ Am⁹ D⁷ G/B E⁷ A⁷(^b9) D⁷ G13 G⁹([#]11)_B C⁹ C[#]7 G/D Em⁷ D⁷ G⁶

Brass

“Hit That Jive, Jack” - Page 7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

Hit that jive jace put it in your poc-ket 'till I get back. Time and time waits for no man and I ain't got time to shake your hand.

G⁶ E⁹ Am⁹ D⁷ G/B E⁷ A^{7(b9)} D⁷ G¹³ G^{9(♯11)}_B C⁹ C^{♯7} G/D Em⁷ D⁷ G⁶

50 51 52 53 54 55 56 57

Tpts.

“Hit That Jive, Jack” - Page 8

E

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

Stand - in' on the cor - ner all full of jive But you know that you're my boy so I'm forced to give you five Sha-dee - ya - da

Dm⁹ Gsus⁷ G7(^b9) C⁶₉ Em⁹ A⁹ Am⁷ D⁹

Saxes

Ens.

58 59 60 61 62 63 64 65

“Hit That Jive, Jack” - Page 9

F

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

Hit the jive jack put it in your poc-ket 'till I get back I'm go - in' down-town to see a man and I ain't got time to shake your hand.

G⁶ E⁹ Am⁹ D⁷ G/B E⁷ A⁷(^b9) D⁷ G¹³ G⁹(⁴11)_B C⁹ C[♯]7 G/D Em⁷ D⁷ G⁶

66 67 68 69 70 71 72 73

Brass

Bones

Tpts.

“Hit That Jive, Jack” - Page 10

G

Open Solos!

[1st X only!]

Alto Sax 1								
Alto Sax 2								
Tenor Sax 1								
Tenor Sax 2								
Baritone Sax								
Trumpet 1								
Trumpet 2								
Trumpet 3								
Trumpet 4								
Trombone 1								
Trombone 2								
Trombone 3								
Vocal								
Piano								
Bass								
Drums								

74

75

76

77

78

79

80

81

“Hit That Jive, Jack” - Page 11

Alto Sax 1	G [#] 13	C [#] 9	F [#] 7(♭9)	B7	G [#] 13	C [#] 7	F [#] 7(♭9)	B7	E13	E ⁹ (♯11) G [#]	A9	A [#] 7	E/B	C [#] m7	B7	E ⁶ ₉
Alto Sax 2																
Tenor Sax 1	C [#] 13	F [#] 9	B7(♭9)	E7	C [#] 13	F [#] 7	B7(♭9)	E7	A13	A ⁹ (♯11) C [#]	D9	D [#] 7	A/E	F [#] m7	E7	A ⁶ ₉
Tenor Sax 2																
Baritone Sax	G [#] 13	C [#] 9	F [#] 7(♭9)	B7	G [#] 13	C [#] 7	F [#] 7(♭9)	B7	E13	E ⁹ (♯11) G [#]	A9	A [#] 7	E/B	C [#] m7	B7	E ⁶ ₉
Trumpet 1																
Trumpet 2	C [#] 13	F [#] 9	B7(♭9)	E7	C [#] 13	F [#] 7	B7(♭9)	E7	A13	A ⁹ (♯11) C [#]	D9	D [#] 7	A/E	F [#] m7	E7	A ⁶ ₉
Trumpet 3																
Trumpet 4																
Trombone 1	B13	E9	A7(♭9)	D7	B13	E7	A7(♭9)	D7	G13	G ⁹ (♯11) B	C9	C [#] 7	G/D	Em7	D7	G ⁶ ₉
Trombone 2																
Trombone 3																
Vocal																
Piano	B13	E9	A7(♭9)	D7	B13	E7	A7(♭9)	D7	G13	G ⁹ (♯11) B	C9	C [#] 7	G/D	Em7	D7	G ⁶ ₉
Bass	B13	E9	A7(♭9)	D7	B13	E7	A7(♭9)	D7	G13	G ⁹ (♯11) B	C9	C [#] 7	G/D	Em7	D7	G ⁶ ₉
Drums																
	82	83	84	85	86	87	88	89								

“Hit That Jive, Jack” - Page 12

Alto Sax 1	Bm ⁹	Esus ⁷	E7(^b 9)	A ⁶ ₉	C [#] m ⁹	F [#] 9	Gm ⁷	C ⁹	F [#] m ⁷	B ⁷
Alto Sax 2										
Tenor Sax 1	Em ⁹	Asus ⁷	A7(^b 9)	D ⁶ ₉	F [#] m ⁹	B ⁹	Cm ⁷	F ⁹	Bm ⁷	E ⁷
Tenor Sax 2										
Baritone Sax	Bm ⁹	Esus ⁷	E7(^b 9)	A ⁶ ₉	C [#] m ⁹	F [#] 9	Gm ⁷	C ⁹	F [#] m ⁷	B ⁷
Trumpet 1										
Trumpet 2	Em ⁹	Asus ⁷	A7(^b 9)	D ⁶ ₉	F [#] m ⁹	B ⁹	Cm ⁷	F ⁹	Bm ⁷	E ⁷
Trumpet 3										
Trumpet 4										
Trombone 1	Dm ⁹	Gsus ⁷	G7(^b 9)	C ⁶ ₉	Em ⁹	A ⁹	B ^b m ⁷	E ^b 9	Am ⁷	D ⁷
Trombone 2										
Trombone 3										
Vocal										
Piano	Dm ⁹	Gsus ⁷	G7(^b 9)	C ⁶ ₉	Em ⁹	A ⁹	B ^b m ⁷	E ^b 9	Am ⁷	D ⁷
Bass	Dm ⁹	Gsus ⁷	G7(^b 9)	C ⁶ ₉	Em ⁹	A ⁹	B ^b m ⁷	E ^b 9	Am ⁷	D ⁷
Drums										
	90	91	92	93	94	95	96	97		

“Hit That Jive, Jack” - Page 13

Alto Sax 1	E ⁶ ₉	C#9	F#7(b9)	B7	G#13	C#7	F#7(b9)	B7	E13	E9(#11) G#	A9	A#o7	G#+7	C#7(#9)	F#9	B7(#9)
Alto Sax 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Tenor Sax 1	A ⁶ ₉	F#9	B7(b9)	E7	C#13	F#7	B7(b9)	E7	A13	A9(#11) C#	D9	D#o7	C#+7	F#7(#9)	B9	E7(#9)
Tenor Sax 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Baritone Sax	E ⁶ ₉	C#9	F#7(b9)	B7	G#13	C#7	F#7(b9)	B7	E13	E9(#11) G#	A9	A#o7	G#+7	C#7(#9)	F#9	B7(#9)
Trumpet 1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Trumpet 2	A ⁶ ₉	F#9	B7(b9)	E7	C#13	F#7	B7(b9)	E7	A13	A9(#11) C#	D9	D#o7	C#+7	F#7(#9)	B9	E7(#9)
Trumpet 3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Trumpet 4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Trombone 1	G ⁶ ₉	E9	A7(b9)	D7	B13	E7	A7(b9)	D7	G13	G9(#11) B	C9	C#o7	B+7	E7(#9)	A9	D7(#9)
Trombone 2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Trombone 3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Vocal	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Piano	G ⁶ ₉	E9	A7(b9)	D7	B13	E7	A7(b9)	D7	G13	G9(#11) B	C9	C#o7	B+7	E7(#9)	A9	D7(#9)
Bass	G ⁶ ₉	E9	A7(b9)	D7	B13	E7	A7(b9)	D7	G13	G9(#11) B	C9	C#o7	B+7	E7(#9)	A9	D7(#9)
Drums	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
	98	99	100	101	102	103	104	105								

H

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

106

107

108

109

110

111

112

113

“Hit That Jive, Jack” - Page 15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

jack ba - da - da put it in your poc - ket Hit that jive jack ba - da - da put it in your poc - ket

B^b7 E^b7 B^b7 G7(♯9) Cm7 E^b9 F^{sus}7 B^b7 E^b7 B^b7 G7(♯9) Cm7 E^b9 F^{sus}7

B^b7 E^b7 B^b7 G7(♯9) Cm7 E^b9 F^{sus}7 B^b7 E^b7 B^b7 G7(♯9) Cm7 E^b9 F^{sus}7

Brass Saxes

114 115 116 117 118 119 120 121

“Hit That Jive, Jack” - Page 16

I

Unis.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

Boo doo-dle dee yop boop ba day Boo doo-dle dee yop boop ba day Boo doo-dle dee yop boop ba day Boo doo-dle dee yop boop ba day.

Fm⁹ B^b_{sus}7 B^b+7 E^b₆⁹ D^b₉ C⁹(#11) C+7 Cm⁹ F7 F7(#9)

Fm⁹ B^b_{sus}7 B^b+7 E^b₆⁹ D^b₉ C⁹(#11) C+7 Cm⁹ F7 F7(#9)

Brass

Bones

Tpts.

122

123

124

125

126

127

128

129

“Hit That Jive, Jack” - Page 17

J

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

Hit that jive jack put it in your poc-klet 'till I get back I'm go - in' down - town to see a man and I ain't got time

B^b7 G+7 Cm⁹ F7(^b9) B^b7 G+7 Cm⁹ F7(^b9) B^b7 B^b7/D E^b9 E^o7 13(#11)

Ens.

130 131 132 133 134 135 136 137

“Hit That Jive, Jack” - Page 18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Vocal

Piano

Bass

Drums

138 139 140 141 142 143 144 145 146

mp

ff

p

ff

Ens.

ain't got time I ain't got time to shake your hand go - na' put it in your poc - ket 'till I get back Hit that jive jack!

A^b13(♯11) C⁹ E^bm7 A^b7 A^b7 B^b7

A^b13(♯11) C⁹ E^bm7 A^b7 A^b7 A^b7