

IT'S A LONESOME OLD TOWN

♩=80

UNIS.

A

SOLO

HARMON MUTE

SOLO!

UNIS.

W/ TRUMPETS

A7(b9)

E-7(b9)

SIMILI

BRUSHES!

1

2

3

4

5

6

7

8

"IT'S A LONESOME OLD TOWN" - PAGE-2-

8

Score for "It's a Lonesome Old Town" - Page 2 -

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., S. CLA., PNO., BASS, DRUMS.

Key: D Major (indicated by two sharps in the key signature).

Time Signature: 4/4.

Rehearsal Mark: 8

Chord Progression (PNO. and BASS):

- Measures 9-10: E-7(b9)/A A7(b9) Eb9
- Measure 11: Dmi6 Eb6
- Measures 12-13: DMIN A-7(b9) Ab7
- Measure 14: G-(A7) Gmi6
- Measures 15-16: Dmi6 A7(b9) Dmi6 E7

Performance Notes:

- Trpt. 1: OPEN (Measure 11)
- Tbn. 1: UNIS. (Measure 9), SOLO! (Measure 12)
- Tbn. 2: SOLO! (Measure 15)

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

"IT'S A LONESOME OLD TOWN" - PAGE-3-

Handwritten musical score for "It's a Lonesome Old Town" - Page 3. The score is written for a large ensemble, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-3, Bass), Clarinet, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into measures 17 through 24. Measure 17 is marked with a double bar line and a repeat sign. Measures 18 and 19 are marked with a double bar line and a repeat sign. Measure 20 is marked with a double bar line and a repeat sign. Measure 21 is marked with a double bar line and a repeat sign. Measure 22 is marked with a double bar line and a repeat sign. Measure 23 is marked with a double bar line and a repeat sign. Measure 24 is marked with a double bar line and a repeat sign.

Instrument parts include:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, B.
- S. CLA.
- PNO.
- BASS.
- DRS.

Chord progressions and other markings are present throughout the score, including:

- 8-7(b5), 8b9, 8b13(#11), A+7(#9)
- DMIN, D-(A7), Dmi7, Dmi6, A7(b9), A7(#9)
- CLAR. SOL.
- PNO/SAX
- W/BASS
- UNIS.

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a 12-piece band, including a guitar solo and a horn section. The score is written in G major and 4/4 time. The guitar solo is a key feature, starting at measure 25 and ending at measure 32. The horn section, consisting of four trumpets and four tenors, provides a rich harmonic texture. The score includes various musical notations such as dynamics, articulation, and performance instructions like "SOLO!" and "HARMON MUTE". The guitar solo is marked with "SOLO!" and "HARMON MUTE". The horn section has a "SOLO BREAK" at measure 30. The score is divided into measures 25 through 32, with a double bar line at the end of measure 32.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- S. CLA.
- PNO.
- BASS
- DRS.

Key Features:

- Guitar Solo:** A prominent solo by the guitar, starting at measure 25 and ending at measure 32.
- Horn Section:** A four-piece horn section (trumpets and tenors) providing harmonic support and a solo break at measure 30.
- Tempo and Mood:** The score is marked with a tempo of "Moderato" and a mood of "Romantic".

Measure Numbers: 25, 26, 27, 28, 29, 30, 31, 32

"IT'S A LONESOME OLD TOWN" - PAGE-5-

Score for "It's a Lonesome Old Town" - Page 5-

Key: A Major (F# C# G# D# E#)

Measures: 33 to 40

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- S. SX.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TEN. 1
- TEN. 2
- TEN. 3
- S. TEN.
- S. CLA.
- PNO.
- BASS
- DRS.

Chord Progression (Measures 33-40):

Measure	Chords
33	A7(b9)
34	E-7(b5)
35	A13(b9) A+7(b9)
36	Dmi6 E-7(b5)
37	A-7(b5) D7(#11)
38	Gmi6 Gmi7 E-7(b5) A7(b9)
39	Gmi6 Gmi7 E-7(b5) A7(b9)
40	E-7(b5) A7(b9)

Additional markings: OPEN, ME, BESS

"IT'S A LONESOME OLD TOWN" - PAGE-6-



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 S. CLA.
 PNO.
 BASS
 DR.

PLAY INTO STAND
 PP
 UNIS.
 TO STICKS!

DMIN 8 $\frac{b}{2}$ /O Dmi6 Dmi7 D9 E7(b9) B-7 E7ALT B $\frac{b}{2}$ 15 A7(b9) DMIN 8 $\frac{b}{2}$ /O Dmi6 Dmi7
 DMIN 8 $\frac{b}{2}$ /O Dmi6 Dmi7 E7(b9) B-7 E7ALT B $\frac{b}{2}$ 15 A7(b9) DMIN 8 $\frac{b}{2}$ /O Dmi6 Dmi7
 DMIN 8 $\frac{b}{2}$ /O Dmi6 Dmi7 E7(b9) B-7 E7ALT B $\frac{b}{2}$ 15 A7(b9) DMIN 8 $\frac{b}{2}$ /O Dmi6 Dmi7
 DMIN 8 $\frac{b}{2}$ /O Dmi6 Dmi7 E7(b9) B-7 E7ALT B $\frac{b}{2}$ 15 A7(b9) DMIN 8 $\frac{b}{2}$ /O Dmi6 Dmi7
 DMIN 8 $\frac{b}{2}$ /O Dmi6 Dmi7 E7(b9) B-7 E7ALT B $\frac{b}{2}$ 15 A7(b9) DMIN 8 $\frac{b}{2}$ /O Dmi6 Dmi7
 DMIN 8 $\frac{b}{2}$ /O Dmi6 Dmi7 E7(b9) B-7 E7ALT B $\frac{b}{2}$ 15 A7(b9) DMIN 8 $\frac{b}{2}$ /O Dmi6 Dmi7

41 42 43 44 45 46 47 48

"IT'S A LONESOME OLD TOWN" - PAGE-7-

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 S. TEN.
 S. CLA.
 PNO.
 BASS
 DRG.

49 50 51 52 53 54 55 56

A7(#9) A7(#9) E-7(b5) D#-7(b5) E-7(b5) Bbmaj6 A7(b9) A7(b9) E-7(b5) E-7(b5) A7(b9) A7(b9)

PLAY AS IS!

"IT'S A LONESOME OLD TOWN" - PAGE-8-

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.
S. CLA.
PNO.
BASS
DRS.

57 58

"IT'S A LONESOME OLD TOWN" -ALTO 1 - PAGE-2-

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

UNIS. 55 56 57 58

ALTO SAX 2

IT'S A LONESOME OLD TOWN

$\text{♩} = 80$

This musical score is for the Alto Sax 2 part of the song "It's a Lonesome Old Town". It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 80. The score consists of eight staves of music, with measures numbered 1 through 38. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measures 1, 7, and 35; *ff* (fortissimo) at measure 18; and *p* (piano) at measures 20, 27, and 36. There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed letters: 'A' at measure 3, 'B' at measure 11, and 'C' at measure 27. Performance instructions include "UNIS." (unison) at measures 3 and 20, and "SOLI" (solo) at measure 7. Fingerings are indicated by numbers 1-4 above notes. The score ends with a double bar line at measure 38.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38.

Rehearsal Marks: A, B, C.

Performance Instructions: UNIS., SOLI.

Dynamics: *mf*, *ff*, *p*.

"IT'S A LONESOME OLD TOWN" -ALTO 2 - PAGE-2-

Musical score for Alto 2, page 2 of "It's a Lonesome Old Town". The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into five systems, each containing a staff with measures numbered 39 through 58. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 39-42: First system. Measure 39 has a forte (f) dynamic. Measure 40 has a piano (p) dynamic. Measures 41 and 42 have a mezzo-forte (mf) dynamic.

Measures 43-46: Second system. Measure 43 has a mezzo-forte (mf) dynamic. Measure 44 has a first ending bracket. Measure 45 has a mezzo-forte (mf) dynamic. Measure 46 has a mezzo-forte (mf) dynamic.

Measures 47-50: Third system. Measure 47 has a forte (f) dynamic. Measure 48 has a forte (f) dynamic. Measure 49 has a forte (f) dynamic. Measure 50 has a forte (f) dynamic.

Measures 51-54: Fourth system. Measure 51 has a forte (f) dynamic. Measure 52 has a forte (f) dynamic. Measure 53 has a mezzo-forte (mf) dynamic. Measure 54 has a mezzo-forte (mf) dynamic.

Measures 55-58: Fifth system. Measure 55 has a forte (f) dynamic. Measure 56 has a forte (f) dynamic. Measure 57 has a forte (f) dynamic. Measure 58 has a forte (f) dynamic.

Dynamic markings include: f (forte), p (piano), mf (mezzo-forte), and UNIS. (unison).

Other markings include: ST. 8THS (string eighth notes), UNIS. (unison), and various articulation marks like accents (^) and slurs.

BARITONE SAX

IT'S A LONESOME OLD TOWN

$\text{♩} = 80$

(A) SOLO!-PLAY OUT!

(B)

(C)

W/BASS

SOLO!-PLAY OUT!

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

"IT'S A LONESOME OLD TOWN" - BARITONE SAX - PAGE-2-

Handwritten musical score for Baritone Saxophone, page 2 of "It's a Lonesome Old Town". The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into five staves, each containing measures numbered 39 through 58. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, stylized '5' is written in the margin next to measure 41. The score concludes with a double bar line at the end of measure 58.

Measure numbers: 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.

Dynamic markings: ff , mf , f , p .

Other markings: ST. 8THS! , 5 .

BASS TROMBONE

IT'S A LONESOME OLD TOWN

♩=80

This musical score is written for Bass Trombone in 2/4 time, with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, with measures numbered 1 through 46. The notation includes various dynamics such as *mf*, *fz*, *ff*, and *sol.*, as well as articulation marks like accents and slurs. There are three boxed section markers: 'A' at measure 4, 'B' at measure 11, and 'C' at measure 27. Measure numbers are placed below the staff lines, and some measures have additional markings like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '18', '19', '20', '24', '25', '26', '27', '28', '29', '30', '31', '37', '38', '39', '44', '45', and '46'. The score ends with a double bar line at measure 46.

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 18

19 20 24 25 26

27 28 29 30

31 37 38

39 44 45 46

A

B

C

mf *fz* *ff* *sol.*

UNIS.

UNIS.

47

48

ST. 8THS!

49

50

51

52

53

55

56

57

58

BASS

IT'S A LONESOME OLD TOWN

♩=80

(A)

Bass line for measures 1-25. The key signature has one flat (Bb). The time signature is common time (C). The piece starts with a mezzo-forte (mf) dynamic. Measure numbers 1 through 25 are indicated below the staff. Chord symbols are written above the staff: A7(b9), E-7(b5), E-7(b5)/A, A7(b9), Eb9, Dmi6, Eb6, DMIN, A-7(b5), Ab7, G-(Δ7), Gmi6, Dmi6, A7(b9), Dmi6, E7, B-7(b5), Bb9, Bb13(#11), A+7(#9), DMIN, D-(Δ7), Dmi7, Dmi6, A7(b9), A7(#9), E-7(b5).

Bass line for measures 26-34. Measure 26 begins with a double bar line and a '2' above it, indicating a second ending. Measure numbers 26 through 34 are indicated below the staff. Chord symbols are written above the staff: DMIN, Dmi7, B-7(b5), Bb7, A7(b9). Measure 34 ends with a double bar line.

"IT'S A LONESOME OLD TOWN" -BASS - PAGE-2-

Handwritten bass sheet music for "It's a Lonesome Old Town" - Bass - Page 2. The music is written in bass clef with a key signature of one flat (Bb). The notation includes various chords and melodic lines across eight staves.

Staff 1: Measures 35-38. Chords: E-7(b5), A13(b9), Dmi6, E-7(b5), A-7(b5), D7(#11, #9).

Staff 2: Measures 39-42. Chords: Gmi6, Gmi7, E-7(b5), A7(b9), DMIN, Bb/O, Dmi6, Dmi7.

Staff 3: Measures 43-46. Chords: E7(b9), B-7, E7ALT, Bb13, A7(b9). Includes a circled 'D' in measure 43.

Staff 4: Measures 47-50. Chords: DMIN, Bb/O, Dmi6, Dmi7, A7(#11, #9).

Staff 5: Measures 51-54. Chords: E-7(b5), E-7(b5), A7(b9). Includes rests in measures 52 and 53.

Staff 6: Measures 55-58. Chords: EbΔ7#11, Dmi6/9. Includes the word "ARCO" above measure 57.

DRUMS

IT'S A LONESOME OLD TOWN

♩=80

BRUSHES!

(A)

(B)

CLAR SOLO

PNO/BASS

BONE SOLO!

(C)

BRASS

TO STICKS!

(D)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

A drum score for the song "It's a Lonesome Old Town". The score is written on ten staves, each representing a measure. The tempo is marked as ♩=80. The score includes various drum notations: brushes (indicated by a 'b' in a circle), sticks (indicated by a 's' in a circle), and specific drum parts for Clarinet Solo, Piano/Bass, Bone Solo, and Brass. The score is divided into sections A, B, C, and D, each marked with a circled letter. The measures are numbered 1 through 48. The score includes dynamic markings such as mp, mf, and ff. The score also includes a 'TO STICKS!' instruction and a 'BRASS' instruction. The score ends with a double bar line and a final measure.

"IT'S A LONESOME OLD TOWN" - DRUMS - PAGE-2-

BRUSHES!

Drum notation for measures 49 through 58. The notation is written on two staves. The first staff contains measures 49, 50, 51, 52, 53, and 54. The second staff contains measures 55, 56, 57, and 58. The notation includes various drum symbols, including brushes, and rests. Measure 51 features a crescendo hairpin. Measure 58 includes a graphic of a drum head with a brush.

49 50 51 52 53 54

55 56 57 58

GUITAR

IT'S A LONESOME OLD TOWN

♩=80

W/ TRUMPETS

[A]

3 3

1 4 7

E-7(b5) E-7(b5)/A A7(b9) Eb9 Dmi6 Eb6 DMIN A-7(b5) Ab7

[B]

8 9 10 11

G-(Δ7) Gmi6 Dmi6 A7(b9) Dmi6

12 13 14 15

E7 B-7(b5) Bb9 Bb13(#11) A+7(#9)

16 17 18 19

DMIN D-(Δ7) Dmi7 Dmi6 A7(b9) A7(#9)

20 21 22 23

[C]

24 25 29 30

DMIN Dmi7 B-7(b5) Bb7 A7(b9) D-9(Δ7)

31 32 33 34

E-7(b5) A13(b9) A+7(b9) Dmi6 E-7(b5) A-7(b5) D7(#11)

35 36 37 38

"IT'S A LONESOME OLD TOWN" -GUITAR - PAGE-2-

Handwritten guitar chord sheet for "IT'S A LONESOME OLD TOWN" - PAGE-2-. The sheet contains four staves of music with various chords and measures numbered 39 to 58.

Staff 1 (Measures 39-42):

- Measure 39: Gmi6
- Measure 40: Gmi7
- Measure 41: E-7(b5) A7(b9)
- Measure 42: DMIN Bb/D Dmi6 Dmi7 D9

Staff 2 (Measures 43-46):

- Measure 43: E7(b9)
- Measure 44: B-7 E7ALT
- Measure 45: Bb13
- Measure 46: A7(b9)

Staff 3 (Measures 47-50):

- Measure 47: DMIN Bb/D
- Measure 48: Dmi6 Dmi7
- Measure 49: A7(#11) A7(#9)
- Measure 50: (Chord symbol partially obscured)

Staff 4 (Measures 51-58):

- Measure 51: E-7(b5) D#-7(b5) E-7(b5) Bbmi6 A7(b9)
- Measure 52: (Chord symbol partially obscured)
- Measure 53: EbΔ7#11 Dmi6/9
- Measure 54: (Chord symbol partially obscured)
- Measure 55: (Chord symbol partially obscured)
- Measure 56: (Chord symbol partially obscured)
- Measure 57: (Chord symbol partially obscured)
- Measure 58: (Chord symbol partially obscured)

PIANO

IT'S A LONESOME OLD TOWN

♩=80

SOLO!

2 **A** **3** **W/TRUMPETS**

1 **2** **4**

E-7(b5) **E-7(b5)/A** **A7(b9)Eb9** **Dmi6** **Eb6** **DMIN** **A-7(b5) Ab7**

8 **9** **10** **11**

G-(Δ7) **Gmi6** **Dmi6** **A7(b9)** **Dmi6**

12 **13** **14** **15**

E7 **B-7(b5)** **Bb9** **Bb13(#11)** **A+7(#9)**

16 **17** **18** **19**

DMIN **D-(Δ7)** **Dmi7** **Dmi6** **A7(b9)** **A7(#9)**

20 **21** **22** **23**

3 **D-9(Δ7)**

24 **25** **28** **29** **30**

DMIN **Dmi7** **B-7(b5)** **Bb7** **A7(b9)**

31 **32** **33** **34**

E-7(b5) **A13(b9)** **A+7(b9)** **Dmi6** **E-7(b5)** **A-7(b5)** **D7(#11)**

35 **36** **37** **38**

"IT'S A LONESOME OLD TOWN" -PIANO - PAGE-2-

Handwritten musical score for piano, page 2, featuring chord progressions and measure numbers.

Measure 39: Gmi6

Measure 40: Gmi7

Measure 41: E-7(b5) A7(b9) DMIN Bb/D

Measure 42: Dmi6 Dmi7 D9

Measure 43: E7(b9)

Measure 44: B-7 E7ALT Bb13

Measure 45: A7(b9)

Measure 46: DMIN Bb/D Dmi6 Dmi7 A7(#11) A7(#9)

Measure 47: E-7(b5)

Measure 48: D#-7(b5) E-7(b5) Bbmi6 A7(b9)

Measure 49: 2

Measure 50: SOLO!

Measure 51: 1

Measure 52: EbΔ7#11 Dmi6/9

Measure 53: 2

Measure 54: 1

Measure 55: 2

Measure 56: 1

Measure 57: 2

Measure 58: 1

SOLO CLARINET

IT'S A LONESOME OLD TOWN

♩=80

A **B**

3 8 7

1 4 12 19 20

21 22 23

24 25 26

C **D**

2 8 8

27 28 29 31 39

E

12

47

TENOR SAX 1

IT'S A LONESOME OLD TOWN

♩=80

UNIS. **A**

1 2 3 4

5 6 7 8

9 10 11

B UNIS. 12 13 14 15

16 17 18 19

UNIS. 20 21 22 23

2 24 26 27

28 29 30

mf *mp* *mf* *pp* *ppp* *f* *fz* *p*

SOLI

"IT'S A LONESOME OLD TOWN" - TENOR 1 - PAGE-2-

Handwritten musical score for Tenor 1 of "It's a Lonesome Old Town", page 2. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 31 through 58 are indicated below the staves. There are two circled 'C' symbols and a circled '4' at the top. Performance instructions "ST. 8THS!" and "UNIS." are present.

Measure numbers: 31, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.

Performance instructions: ST. 8THS!, UNIS.

TENOR SAX 2

IT'S A LONESOME OLD TOWN

♩=80

UNIS. **A**

1 2 3 4

5 6 7 8

9 10 11

B UNIS. 12 13 14 15

16 17 18 19

20 21 22 23

2 24 26 27

28 29 30

mf *mp* *mf* *pp* *ff* *fz* *p* *ppp*

SOLI

"IT'S A LONESOME OLD TOWN" - TENOR 2 - PAGE-2-

©

4

31

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

ST. 8THS!

51 52 53 54

UNIS.

55 56 57 58

TROMBONE 1

IT'S A LONESOME OLD TOWN

♩ = 80

A

1 2 3 4

UNIS.

B

SOLI

8 9

10 11 12 13

14 15 16 18 19

20 24 25 26

C

27 28 29 30

31 37 38

39 44 45 46



"IT'S A LONESOME OLD TOWN" -TROMBONE 1 - PAGE-2-

UNIS.

47 48 49 50 51 52 53 55 56 57 58

2

Detailed description: This is a musical score for Trombone 1, measures 47 through 58. The music is written on three staves in bass clef with a key signature of one flat (B-flat). Measure 47 starts with a half note G2, followed by a half note F2. Measure 48 continues with a half note E2, then a half note D2. Measure 49 begins with a half note C2, followed by a half note B1. Measure 50 starts with a half note A1, then a half note G1. Measure 51 begins with a half note F1, then a half note E1. Measure 52 starts with a half note D1, then a half note C1. Measure 53 begins with a half note B1, then a half note A1. Measure 55 starts with a half note G1, then a half note F1. Measure 56 begins with a half note E1, then a half note D1. Measure 57 starts with a half note C1, then a half note B1. Measure 58 begins with a half note A1, then a half note G1. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'fz'. A '2' is written above the staff in measure 53, indicating a second ending or a repeat. The page number '2' is also present at the end of the score.

TROMBONE 2(SOLO)

IT'S A LONESOME OLD TOWN

♩=80

A

2

1 2 3 4

UNIS.

B

SOLO

SOLO!

END SOLO!

C

SOLO BREAK!

D-9(Δ7)

D MIN Dmi7

B-7(b5) Bb7

A7(b9)

E-7(b5)

A13(b9) A+7(b9)

33 34 35 36

"IT'S A LONESOME OLD TOWN" -TROMBONE 2 - PAGE-2-

Dmi6 E-7(b5) A-7(b5) D7(#11) Gmi6 Gmi7 E-7(b5) A7(b9)

37 38 39 40

DMIN Bb/D Dmi6 Dmi7 D9 E7(b9) B-7 E7ALT

41 42 43 44

Bb13 A7(b9) DMIN Bb/D Dmi6 Dmi7

45 46 47 48

A7(#11) SOLO!-PLAY AS IS!

49 50 51 52 53

54 55 56 57 58

Dmi6/9

TROMBONE 3

IT'S A LONESOME OLD TOWN

♩=80

(A)

1 2 3 4

5 6 7 8 9

(B)

10 11 12 13

14 15 16 18 19

20 24 25 26

27 28 29 30

(C)

31 37 38

39 44 45 46

UNIS.

SOLI

mf *fz* *f* *ff*

"IT'S A LONESOME OLD TOWN" - TROMBONE 3 - PAGE-2-



UNIS.

Musical score for Trombone 3, measures 47-58. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 47-50: UNIS. (Unison). Measures 47 and 48 are marked with a **f** dynamic. Measures 49 and 50 are marked with a **ff** dynamic. A crescendo hairpin is present between measures 48 and 50.

Measures 51-53: ST. 8THS! (Staccato 8ths). Measure 51 is marked with a **f** dynamic. Measure 52 is marked with a **fff** dynamic. Measure 53 is marked with a **2** (second ending) and a **ff** dynamic. A crescendo hairpin is present between measures 51 and 53.

Measures 55-58: Measures 55 and 56 are marked with a **f** dynamic. Measures 57 and 58 are marked with a **ff** dynamic. A crescendo hairpin is present between measures 56 and 58.

TRUMPET 1

IT'S A LONESOME OLD TOWN

♩=80

HARMON MUTE

2 A 2

ME 5 1 2 4 6

OPEN

7 8 9 11 5

3

5

12 13 ff 18 fz 19

2

20 22 23 24

HARMON MUTE

2 C 6 OPEN

28 29 31 37 ME

PLAY INTO STAND

UNIS.

38 39 pp 41 fz 42

1

43 44 45 UNIS.

46 47 48 49 50

"IT'S A LONESOME OLD TOWN" - TRUMPET 1 - PAGE-2-

ST. 8THS!

HARMON MUTE

51

52

53

55

56

57

58

2

TRUMPET 2

IT'S A LONESOME OLD TOWN

♩=80

HARMON MUTE

(A)

2 2

5 1 2 4 6

OPEN

7 8 9 11

(B)

5

12 13 18 19

1 UNIS. 4

20 21 22 23 24

HARMON MUTE

2 6

28 29 31 37

PLAY INTO STAND!

UNIS.

38 39 41 42

1 UNIS.

43 44 45 46

(C)

47 48 49 50

"IT'S A LONESOME OLD TOWN" - TRUMPET 2 - PAGE-2-

ST. 8THS!

51 52 53

HARMON MUTE

55 56 57 58

2

TRUMPET 3

IT'S A LONESOME OLD TOWN

♩=80

HARMON MUTE

(A)

2 2

1 2 4 6

7 8 9 11

12 13 18 19

20 21 22 23 24

HARMON MUTE

(C)

2 6

28 29 31 37

UNIS. PLAY INTO STAND!

38 39 41 42

43 44 45 46

UNIS.

47 48 49 50

"IT'S A LONESOME OLD TOWN" - TRUMPET 3 - PAGE-2-

ST. 8THS!

51 52 53

HARMON MUTE

55 56 57 58

TRUMPET 4

IT'S A LONESOME OLD TOWN

[illegible]

"IT'S A LONESOME OLD TOWN" - TRUMPET 4 - PAGE-2-

ST. 8THS!

51 52 53

55 56 57 58

HARMON MUTE

HARMON MUTE

2

2

2

2