

Under The Wire

by Bill Liston

1st Bb Trumpet

SWING ♩ = 140

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 24 25 26 27 29 30 31 33 34 35 36 37 38 39 40 41 42 43 44 49 50 51 52 53 54 55 56 57

mp *mf* *f* *mf* *f* *mf* *f* *ff*

SOLO BREAK

UNDER THE WIRE

(58) OPEN FOR SOLOS - SOLO SHEETS PROVIDED

PLAY 2ND X ONLY

58 OPEN FOR SOLOS - SOLO SHEETS PROVIDED

PLAY 2ND X ONLY

1. 8

2. 74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

END SOLO

61760

Under The Wire

by Bill Liston

2nd Bb Trumpet

SWING ♩ = 140

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

SOLO BREAK

2ND B♭ TRUMPET - 2

UNDER THE WIRE

(58) OPEN FOR SOLOS - SOLO SHEETS PROVIDED

PLAY 2ND X ONLY

7 8

58 65 66 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113

114 115 116 117

mf *f* *ff* *mf* *f* *ff* *mf* *ff* *sfz* *mp*

1. 2. 3. END SOLO

SUB. *mf* SUB. *mf*

Under The Wire

by Bill Liston

3rd Bb Trumpet

SWING ♩ = 140

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

mp *mf* *f* *ff*

SOLO BREAK

3RD B♭ TRUMPET - 2

UNDER THE WIRE

58 OPEN FOR SOLOS - SOLO SHEETS PROVIDED

PLAY 2ND X ONLY

1. 8

2.

74 75 76 77

78 79 80 81

82

82 83 84 85

86 87 88 89

90

90 91 92 93

SUB. *mf*

94 95 96 97

98

98 99 100 101

ff

102 103 104 105

106

106 107 108 109

SUB. *mf*

110 111 112 113

ff

114 115 116 117

sfz

END SOLO

Under The Wire

by Bill Liston

4th Bb Trumpet

SWING ♩ = 140

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

SOLO BREAK

4TH B♭ TRUMPET - 2

UNDER THE WIRE

58 OPEN FOR SOLOS - SOLO SHEETS PROVIDED

PLAY 2ND X ONLY

1. 8

2.

74 75 76 77

78 79 80 81

82

82 83 84 85

86 87 88 89

90

90 91 92 93

SUB. *mf*

94 95 96 97

98

98 99 100 101

ff

102 103 104 105

106

106 107 108 109

SUB. *mf*

110 111 112 113

ff

114 115 116 117

mp

END SOLO

Under The Wire

by Bill Liston

1st Trombone

SWING ♩ = 140

4

5

mp

6

7

8

9

10

11

12

13

mf

14

15

16

17

18

f

19

20

21

22

mf

23

24

25

26

mf

27

29

f

30

31

33

mf

34

35

36

37

38

39

f

40

41

mp

42

mf

43

44

45

46

47

49 *f* 50 51 3

52 53 3 54

55 56 *ff* 57 SOLO BREAK

58 *mf* 59 60 61 OPEN FOR SOLOS - SOLO SHEETS PROVIDED
PLAY 2ND X ONLY

62 63 64 65

1. PLAY 1ST X 66 67 68 69

70 71 72 73

2. 74 75 76 77

78 *f* 79 80 81 *mf* END SOLO

82 *ff*

82 83 84 85

Handwritten musical notation for measures 82-85. Measure 82 starts with a 7/8 time signature and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A *ff* marking is present below measure 82.

86 87 88 89

Handwritten musical notation for measures 86-89. The notation continues with various note values and rests. A crescendo hairpin is visible at the end of measure 89.

90 SUB. *mf* 91 92 *mf* 93

90 91 92 93

Handwritten musical notation for measures 90-93. Measures 90 and 91 are marked with a 'SUB.' and *mf* dynamic. Measures 92 and 93 are marked with *mf*. The notation includes various note values and rests.

94 95 *f* 96 97

94 95 96 97

Handwritten musical notation for measures 94-97. Measure 95 is marked with a *f* dynamic. The notation includes various note values and rests.

98 *ff* 99 100 101

98 99 100 101

Handwritten musical notation for measures 98-101. Measure 98 is marked with a *ff* dynamic. The notation includes various note values and rests.

102 103 104 105

Handwritten musical notation for measures 102-105. The notation includes various note values and rests. A crescendo hairpin is visible at the end of measure 105.

106 SUB. *mf* 107 108 109

106 107 108 109

Handwritten musical notation for measures 106-109. Measures 106 and 107 are marked with a 'SUB.' and *mf* dynamic. Measures 108 and 109 are marked with *mf*. The notation includes various note values and rests.

110 *ff* 111 *sfz* 112 113

110 111 112 113

Handwritten musical notation for measures 110-113. Measure 110 is marked with a *ff* dynamic. Measure 111 is marked with a *sfz* dynamic. The notation includes various note values and rests.

2 114 116 *mp* 117 *p*

114 116 117

Handwritten musical notation for measures 114-117. Measure 114 has a '2' above it. Measure 116 is marked with a *mp* dynamic. Measure 117 is marked with a *p* dynamic. The notation includes various note values and rests.

Under The Wire

by Bill Liston

2nd Trombone

SWING ♩ = 140

4

5

7

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11

12

13

14

15

16

17

18

19

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22

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47

2ND TROMBONE - 2

UNDER THE WIRE

50

49 *f* 50 51 3

52 53 3 54

55 56 *ff* 57

SOLO BREAK

58 OPEN FOR SOLOS - SOLO SHEETS PROVIDED
PLAY 2ND X ONLY

58 *mf* 59 60 61

62 63 64 65

1. PLAY 1ST X

66 67 68 69

70 71 72 73

2.

74 75 76 77

78 *f* 79 80 81 *mf*

END SOLO

82 *ff*

86 87 88 89

90 SUB. *mf* 91 92 *mf* 93

94 95 *f* 96 97

98 *ff* 99 100 101

102 103 104 105

106 SUB. *mf* 107 108 109

110 *ff* 111 *sf* 112 113

114 116 *mp* 117 *p*

2ND TROMBONE - 2

UNDER THE WIRE

50

49 f 50 51 3

52 53 54

SOLO BREAK

55 56 ff 57

58 OPEN FOR SOLOS - SOLO SHEETS PROVIDED
PLAY 2ND X ONLY

58 mf 59 60 61

62 63 64 65

1. PLAY 1ST X

66 67 68 69

70 71 72 73

2.

74 75 76 77

END SOLO

78 f 79 80 81 mf

Under The Wire

by Bill Liston

3rd Trombone

SWING ♩ = 140

4

5

mp

6

7

8

9

10

11

12

13

mf

14

15

16

17

18

f

19

20

21

22

mf

23

24

25

26

mf

27

29

f

30

31

33

mf

34

35

36

37

38

39

f

40

41

mp

42

mf

43

44

45

46

47

3RD TROMBONE - 2

UNDER THE WIRE

50

49 *f* 50 51 3

52 53 54

SOLO BREAK

55 56 *ff* 57

58 OPEN FOR SOLOS - SOLO SHEETS PROVIDED
PLAY 2ND X ONLY

58 *mf* 59 60 61

62 63 64 65

1. PLAY 1ST X

66 67 68 69

70 71 72 73

2.

74 75 76 77

78 *f* 79 80 81 *mf* END SOLO

82

82 *ff*

86 87 88 89

90

90 SUB. *mf* 91 92 *mf* 93

94 95 *f* 96 97

98

98 *ff* 99 100 101

102 103 104 105

106

106 SUB. *mf* 107 108 109

110 *ff* 111 112 *sfz* 113

114 2 116 *mp* 117

Under The Wire

by Bill Liston

4th Trombone

SWING ♩ = 140

4

5

mp

6

7

8

9

10

11

12

13

mf

14

15

16

17

18

19

20

21

22

mf

23

24

25

26

mf

27

29

30

31

34

39

40

41

mp

42

mf

43

44

45

46

47

50

3

4

SOLO BREAK

54 55 56 57

f *ff*

58 OPEN FOR SOLOS - SOLO SHEETS PROVIDED
PLAY 2ND X ONLY

58 59 60 61

mf

62 63 64 65

1. PLAY 1ST X

66 67 68 69

70 71 72 73

2.

74 75 76 77

END SOLO

78 79 80 81

f *mf*

82

82 83 84 85

ff

Musical staff 1 (Measures 86-89):
86 87 88 89
Measures 86-89. Measure 86 has an accent (^). Measure 87 has a slur. Measure 88 has an accent (^). Measure 89 has a slur.

Musical staff 2 (Measures 90-93):
90 91 92 93
90 SUB. *mf* 91 92 93 *mf*
Measures 90-93. Measure 90 is marked with a circled 90 and "SUB. *mf*". Measures 91-92 are bracketed together. Measure 93 is marked with *mf*.

Musical staff 3 (Measures 94-97):
94 95 96 97
Measures 94-97. Measure 94 has an accent (^). Measure 95 has an accent (^). Measure 96 has an accent (^). Measure 97 has an accent (^). Measure 96 has a dynamic marking *f*.

Musical staff 4 (Measures 98-101):
98 99 100 101
98 *ff* 99 100 101
Measures 98-101. Measure 98 is marked with a circled 98 and *ff*. Measure 99 has a slur. Measure 100 has a slur. Measure 101 has a slur.

Musical staff 5 (Measures 102-105):
102 103 104 105
Measures 102-105. Measure 102 has an accent (^). Measure 103 has a slur. Measure 104 has an accent (^). Measure 105 has a slur.

Musical staff 6 (Measures 106-109):
106 107 108 109
106 SUB. *mf* 107 108 109
Measures 106-109. Measure 106 is marked with a circled 106 and "SUB. *mf*". Measures 107-108 are bracketed together. Measure 109 has a slur.

Musical staff 7 (Measures 110-113):
110 111 112 113
110 *ff* 111 112 *sfz* 113
Measures 110-113. Measure 110 has a dynamic marking *ff*. Measure 111 has a slur. Measure 112 has a dynamic marking *sfz*. Measure 113 has a slur.

Musical staff 8 (Measures 114-117):
114 115 116 117
114 115 116 117
Measures 114-117. Measure 114 has a dynamic marking *2*. Measure 115 has a slur. Measure 116 has a slur. Measure 117 has a slur.

Under The Wire

by Bill Liston

1st Eb Alto Sax

SWING ♩ = 140

5

13

26

34

41

42 *mf*

46 47 48 49

50 *f* 51 52 *f* 53

54 *f* 55 56 *ff* 57 SOLO BREAK

58 OPEN FOR SOLOS - SOLO SHEETS PROVIDED
PLAY 2ND X ONLY *mf* 59 60 61

62 63 64 65

1. PLAY 1ST X 66 67 68 69

70 71 72 73

2. 74 75 76 77

78 *f* 79 80 81 END SOLO

82 *ff*

83 84 85

86 87 88 89

90 SUB. *mf* 91 92 *mf* 93

94 *mf* 95 *f* 96 97

98 *ff* 99 100 101

102 103 104 105

106 SUB. *mf* 107 108 109

110 *ff* 111 *sfz* 112 113

114 115 116 117

Under The Wire

by Bill Liston

2nd Eb Alto Sax

SWING ♩ = 140

5

13

26

34

mp

mf

f

sfz

mp

f

mp

42

mf

46

50

f

54

f

58

mf

62

66

1. PLAY 1ST X

70

74

78

f

80

END SOLO

SOLO BREAK

OPEN FOR SOLOS - SOLO SHEETS PROVIDED
PLAY 2ND X ONLY

82 *ff*

83 84 85

86 87 88 89

90 SUB. *mf* 91 92 *mf* 93

94 *mf* 95 *f* 96 97

98 *ff* 99 100 101

102 103 104 105

106 SUB. *mf* 107 108 109

110 *ff* 111 *sfz* 112 113

114 *mp* 115 116 117

Under The Wire

by Bill Liston

1st Bb Tenor Saxophone

SWING ♩ = 140

5

13

26

34

(42)

mf

42 43 44 45

46 47 48 49

(50)

f

50 51 52 53

SOLO BREAK

54 55 56 57

ff

(58)

OPEN FOR SOLOS - SOLO SHEETS PROVIDED
PLAY 2ND X ONLY

58 59 60 61

62 63 64 65

1. PLAY 1ST X

66 67 68 69

70 71 72 73

2.

74 75 76 77

END SOLO

78 79 80 81

f

82 *ff*

86 87 88 89

90 SUB. *mf* 91 92 *mf* 93

94 *mf* 95 *f* 96 97

98 *ff* 99 100 101

102 103 104 105

106 SUB. *mf* 107 108 109

110 *ff* 111 *sfz* 112 113

114 *mp* 115 116 117

KENDOR PRESENTS

Under The Wire

by Bill Liston

2nd Bb Tenor Saxophone

SWING ♩ = 140

5

13

26

34

61760

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2ND Bb TENOR SAXOPHONE - 2

UNDER THE WIRE

42

mf

46

50

f

54

SOLO BREAK

58

OPEN FOR SOLOS - SOLO SHEETS PROVIDED
PLAY 2ND X ONLY

mf

62

66

1. PLAY 1ST X

70

74

2.

78

f

END SOLO

61760

82 *ff*

86 87 88 89

90 SUB. *mf* 91 92 *mf* 93

94 *mf* 95 *f* 96 97

98 *ff* 99 100 101

102 103 104 105

106 SUB. *mf* 107 108 109

110 *ff* 111 *sfz* 112 113

114 115 116 117

KENDOR PRESENTS

Under The Wire

by Bill Liston

E♭ Baritone Sax

SWING ♩ = 140

5 13 26 34

mp mf f

42

mf

43

44

45

46

47

48

49

50

f

51

52

53

54

f

55

56

57

SOLO BREAK

58

OPEN FOR SOLOS - SOLO SHEETS PROVIDED
PLAY 2ND X ONLY

mf

59

60

61

62

63

64

65

1. PLAY 1ST X

66

67

68

69

70

71

72

73

2.

74

75

76

77

78

f

79

80

81

END SOLO

82 *ff*

86 87 88 89

90 SUB. *mf*

94 95 96 97 *f*

98 *ff*

102 103 104 105

106 SUB. *mf*

110 *ff* 111 112 113

114 *mp* 115 116 117

KENDOR PRESENTS

Under The Wire

by Bill Liston

Piano

SWING ♩ = 140

AS IS

mp

5

F^{MA}7(b9)

D^M11

G^M11

B^bMA7/C

F^{MA}7(b9)

B^b13(#11)

A+7(#9)

D^M11

B^bMA9

E^M11(b5)

A+7(#9)

D^M11

G13(#11)

13

G^M11

C13(b9)

A^M11

D13(b9)

mf

B^M11

E7(b9)

B^b13(#11)

A^M11

A^bM11

G^M11

G^b13(#11)

2

B^bM11

E^b13

A+7(#9)

D+7(#9)

G^M11

C13(b9)

E^b6/9

Handwritten musical score for Piano 2, featuring chords and melodic lines across five systems.

System 1 (Measures 26-33):

- Measures 26-27: $F^{MA7(6/9)}$, $Dm1^9$
- Measures 28-29: $Gm1^9$, $Bb^{MA7/C}$, $F^{MA7(6/9)}$
- Measures 30-31: $Dm1^9$, Bb^{MA9} , $E^{m7(bs)}$
- Measures 32-33: $A+7(b9)$, $Dm11$, $G13(\#11)$

System 2 (Measures 34-37):

- Measures 34-35: $Gm1^7/C$, $C13(b9)$
- Measures 36-37: $A^{m7/D}$, $D13(b9)$

System 3 (Measures 38-41):

- Measures 38-39: $B^{m7/E}$, $E7(b9)$
- Measures 40-41: $E7(b9)$, $Bb13(\#11)$, $A^{m7(bs)}$, $D+7(\#9)$, $G^{m7(bs)}$, $C+7(\#9)$, $G^{b13(\#11)}$, $F^{MA7(6/9)}$

System 4 (Measures 42-45):

- Measures 42-43: $Dm1^7$, $Gm1^7$
- Measures 44-45: D^{b9} , $C13$, $F^{6/9}$, $Bb13(\#11)$, $A+7(\#9)$

System 5 (Measures 46-49):

- Measures 46-47: $Dm1^9$, $Bb^{MA7(6/9)}$, $E^{m7(bs)}$
- Measures 48-49: $A13(b9)$, $A+7$, $Dm11$, $G13(\#11)$

50 $Gm7/C$ $C13(b9)$ $Am7/D$ $D13(b9)$

f

51 $Bbm7$ $Eb13$ $A+7(\#9)$ $D+7(\#9)$ $Gm7$ $C7(b9)$ $FMA7(6/9)$ SOLO BREAK

54 55 56 57

OPEN FOR SOLOS

58 $FMA7(6/9)$ $Dm7$ $Gm7$ $Bbm7/C$ $FMA7(6/9)$ $B9(\#11)$ $Bb13$ $A+7(b9)$

mf

59 60 61

62 $Dm7$ $Bbm7(6/9)$ $Em7(b9)$ $A+7(b9)$ $Dm7$ $G13(\#11)$

63 64 65

1. $Gm7$ $Gm7/C$ $C13(b9)$ $Am7$ $Am7/D$ $D13(b9)$

66 67 68 69

$Bm7$ $Bm7/E$ $E7(b9)$ $Am7$ $D+7(\#9)$ $Gm7$ $Gm7/C$

70 71 72 73

Handwritten musical score for Piano, measures 74-77. Chords: $Gm1^9$, $Gm1^7/C$, $C13(b9)$, $Am1^9$, $Am1^7/D$, $D13(b9)$.

Handwritten musical score for Piano, measures 78-81. Chords: $Bbm1^9$, $Eb13$, $Am1^7(bs)$, $D+7(\#9)$, $Gm1^7(bs)$, $C+7(\#9)$, $F6/9(MA11)$, $Gm1^7/C$. Includes the instruction "END SOLO".

Handwritten musical score for Piano, measures 82-85. Chords: $FMA7(6/9)$, $Dm1^9$, $Gm1^{11}$, $C13(\#11)$, $FMA7(6/9)$, $Bb13(\#11)$, $B13$, $Bb13$, $A+7(\#9)$. Includes the instruction "ff".

Handwritten musical score for Piano, measures 86-89. Chords: $Dm1^9$, $BbMA7(6/9)$, $Em1^9(bs)$, $A+7(b9)$, $Dm1^{11}$, $G13(\#11)$.

Handwritten musical score for Piano, measures 90-93. Includes the instruction "AS IS" and dynamics "SUB. mf" and "mf".

Handwritten musical score for Piano, measures 94 to 117. The score is written in G major (one sharp) and 4/4 time. It includes various chords and melodic lines.

Measures 94-97: Chords: $E7(b9)$, $A_{mi}7$, $D7(b9)$, $G_{mi}11$, $C7(b9)$. Dynamics: f .

Measures 98-101: Chords: $F^{MA}7(6/9)$, $D_{mi}9$, $G_{mi}11$, $C13(\#11)$, $F^{MA}7(6/9)$, $Bb13(\#11)$, $B13$, $Bb13$, $A7(b9)$. Dynamics: ff .

Measures 102-105: Chords: $D_{mi}9$, $Bb^{MA}7(6/9)$, $E_{mi}7(b9)$, $A13(b9)$, $A+7(\#9)$, $D_{mi}11$, $G13(\#11)$.

Measures 106-109: Chords: $A5$, 15 . Dynamics: $SUB. mf$.

Measures 110-113: Chords: $Bb13(\#11)$, $B13$, $Bb13$, $A7(b9)$. Dynamics: ff .

Measures 114-117: Chords: $Bb13(\#11)$, $B13$, $Bb13$, $A7(b9)$. Dynamics: mp .

Under The Wire

by Bill Liston

Drums

SWING $\text{♩} = 140$

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

FILL

42

42 43 44 45

50

50 51 52 53 54 55 56 57

SOLO BREAK

58 OPEN FOR SOLOS

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

SOLO

(82) 7 x. FILL ----- 7 x.

82 83 84 85

ff

86 87 88 89 FILL -----

(90) 4

90 SUB. *mf* 91 92 93

94 95 96 97 FILL ----- 7 x. FILL -----

f

(98) 7 x. FILL ----- 7 x.

98 99 100 101

ff

102 103 104 105 FILL -----

(106) FILL -----

106 SUB. *mf* 107 108 109

110 111 112 SOLO 113

114 115 116 117

mp

Under The Wire

by Bill Liston

Bass

SWING ♩ = 140

AS IS

Handwritten musical score for Bass part of "Under The Wire" by Bill Liston. The score is in 7/8 time, swing feel, 140 bpm. It consists of 37 measures across 10 staves. The notation includes various chords and melodic lines with dynamics and articulation.

Measures 1-4: AS IS. Dynamics: *mp*, *mf*. Chords: *F MA7(6/9)*, *D MI7*, *G MI9*, *Bb MA7/C*, *F MA7(6/9)*, *Bb13(#11)*, *A+7(#9)*.

Measures 5-12: Dynamics: *mp*. Chords: *D MI9*, *Bb MA9*, *E MI7(b5)*, *A+7(b9)*, *D MI11*, *G13(#11)*.

Measures 13-16: Dynamics: *mf*. Chords: *G MI11*, *C13(b9)*, *A MI11*, *D13(b9)* (1st ending).

Measures 17-20: Dynamics: *f*. Chords: *B MI11*, *E7(b9)*, *Bb13(#11)*, *A MI7*, *Ab MI11*, *G MI7*, *Gb13(#11)*.

Measures 21-25: Dynamics: *f*. Chords: *D13(b9)* (2nd ending), *Bb MI9*, *Eb13*, *AS IS*, *b9*.

Measures 26-29: Dynamics: *mf*. Chords: *F MA7(6/9)*, *D MI7*, *G MI9*, *Bb MA7/C*, *C13(b9)*, *F MA7(6/9)*, *Bb13(#11)*, *A+7(b9)*.

Measures 30-33: Chords: *D MI9*, *Bb MA9*, *E MI7(b5)*, *A+7(b9)*, *D MI11*, *G13(#11)*.

Measures 34-37: AS IS. Dynamics: *mf*. Chords: *D MI11*, *G13(#11)*.

Handwritten musical notation for measures 38-49. The notation includes bass clef, key signature of one flat, and various chord symbols and dynamics.

Measures 38-49:

- 38: $F^{MA7(6/9)}$
- 39: $Dm7$
- 40: $Gm7$
- 41: D^b9
- 42: $C13$
- 43: $F^{6/9}$
- 44: $B^b13(\#11)$
- 45: $A+7(b9)$
- 46: $Dm9$
- 47: $B^b^{MA7(6/9)}$
- 48: $Em7(b5)$
- 49: $A13(b9)$

Handwritten musical notation for measures 50-53. Measure 50 is marked with a circled '50' and the text 'AS IS'.

Measures 50-53:

- 50: f
- 51: f
- 52: f
- 53: f

Handwritten musical notation for measures 54-57. Measure 56 is marked with a circled '56' and the text 'SOLO BREAK'.

Measures 54-57:

- 54: f
- 55: f
- 56: ff
- 57: ff

Handwritten musical notation for measures 58-65. Measure 58 is marked with a circled '58' and the text 'OPEN FOR SOLOS'.

Measures 58-65:

- 58: f
- 59: $F^{MA7(6/9)}$
- 60: $Dm9$
- 61: $Gm7$
- 62: $Gm7/C$
- 63: $F^{6/9}$
- 64: $B9(\#11)$
- 65: B^b13
- 66: $A+7(b9)$
- 67: $Dm7$
- 68: $B^b^{MA7(6/9)}$
- 69: $Em7(b5)$
- 70: $A+7(b9)$
- 71: $Dm9$
- 72: $G13(\#11)$

Handwritten musical notation for measures 66-72. Measure 66 is marked with a circled '66' and the text '1. Gm9'.

Measures 66-72:

- 66: $Gm9$
- 67: $Gm7/C$
- 68: $C13(b9)$
- 69: $Am9$
- 70: $Am7/D$
- 71: $D13(b9)$
- 72: $D13(b9)$

Handwritten musical notation for measures 70-73. Measure 70 is marked with a circled '70' and the text 'Bm7'.

Measures 70-73:

- 70: $Bm7$
- 71: $Bm7/E$
- 72: $E7(b9)$
- 73: $Am9$
- 74: $D+7(\#9)$
- 75: $Gm9$
- 76: $Gm7/C$

Handwritten musical notation for measures 74-77. Measure 74 is marked with a circled '74' and the text '2. Gm9'.

Measures 74-77:

- 74: $Gm9$
- 75: $Gm7/C$
- 76: $C13(b9)$
- 77: $Am9$

Gm7/C

END SOLO —

78 *f* FMA7(6/9) Dm19 Gm11 C13(#11) FMA7(6/9) 81 *mf* Bb13(#11) B13 Bb13 A+7(#9)

82 *ff* Dm19 BbMA7(6/9) Em17(bs) A+7(b9) A+7 Dm11 G13(#11)

86 87 88 89

90 AS IS SUB. *mf* 91 92 93

94 95 96 97

98 *ff* FMA7(6/9) Dm19 Gm11 C13(#11) FMA7(6/9) Bb13(#11) B13 Bb13 A7(b9)

99 100 101

102 103 104 105

106 AS IS SUB. *mf* 107 108 109

110 *ff* 111 112 113

114 *mp* 115 116 117

Under The Wire

by Bill Liston

Guitar

SWING ♩ = 140

mp *mf*

5 *mp* *mf*

13 *mf*

17 *f*

26 *mf*

34

Handwritten guitar notation for "Under The Wire" by Bill Liston. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of 37 measures across 10 staves. The notation includes various chords and melodic lines with dynamic markings.

Chords and notes (measures 1-37):

- 1: $F^{6/9}$ (accented), $D7(b9)$, $Gm9$, $C7(b9)$ (accented)
- 2: $A+7(\#9)$, $Dm7$, $G13(\#11)$, $Gm7/C$, $C7(b9)$ (accented)
- 3: $FMA7(6/9)$, $Dm7$, $Gm9$, $BbMA7/C$, $FMA7(6/9)$
- 4: $Bb13(\#11)$, $A+7(\#9)$
- 5: $Dm9$, $BbMA9$, $Em7(b9)$, $A+7(b9)$, $Dm11$, $G13(\#11)$
- 6: $Gm11$, $C13(b9)$, $Am11$, $D13(b9)$ (1. $D13(b9)$)
- 7: $Bm11$, $E7(b9)$ (accented), $Bb13(\#11)$, $Am7$, $Abm11$, $Gm7$, $Gb13(\#11)$
- 8: $D13(b9)$ (2. $D13(b9)$), $Bbm9$, $Eb13$, $A+7(\#9)$, $D+7(\#9)$, $Gm7$, $C13(b9)$, $Eb^{6/9}$
- 9: $FMA7(6/9)$, $Dm7$, $Gm9$, $BbMA7/C$, $C13(b9)$, $FMA7(6/9)$, $Bb13(\#11)$, $A+7(b9)$
- 10: $Dm9$, $BbMA9$, $Em7(b9)$, $A+7(b9)$, $Dm11$, $G13(\#11)$
- 11: $Gm7/C$, $C13(b9)$, $Am7/D$, $D13(b9)$

Handwritten musical notation for guitar, measures 38-41. Chords: Bm7/E, E7(b9), E7(b9), Bb13(#11), Am7(b5), D+7(#9), Gm7(b5), C+7(#9), Gb13(#11). Dynamics: f, mp.

Handwritten musical notation for guitar, measures 42-45. Chords: FMA7(6/9), Dm7, Gm7, Db9, C13, F6/9, Bb13(#11), A+7(b9). Dynamics: mf.

Handwritten musical notation for guitar, measures 46-49. Chords: Dm9, BbMA7(6/9), Em7(b5), A13(b9), A+7, Dm11, G13(#11).

Handwritten musical notation for guitar, measures 50-53. Chords: Gm7/C, C13(b9), Am7/D, D13(b5). Dynamics: f.

Handwritten musical notation for guitar, measures 54-57. Chords: Bbm9, Eb13, A+7(#9), D+7(#9), Gm7, C7(b9), FMA11(6/9). Dynamics: ff. Includes "SOLO BREAK" marking.

Handwritten musical notation for guitar, measures 58-61. Chords: FMA7(6/9), Dm7, Gm7, Gm7/C, F6/9, B9(#11), Bb13, A+7(b9). Dynamics: mf. Includes "OPEN FOR SOLOS" marking.

Handwritten musical notation for guitar, measures 62-65. Chords: Dm7, BbMA7(6/9), Em7(b5), A+7(b9), Dm9, G13(#11).

Handwritten musical notation for guitar, measures 66-69. Chords: Gm9, Gm7/C, C13(b9), Am9, Am7/D, D13(b9). Includes first ending bracket.

Handwritten musical notation for guitar, measures 70-73. Chords: Bm7, Bm7/E, E7(b9), Am9, D+7(#9), Gm9, Gm7/C. Includes second ending bracket.

Handwritten musical notation for guitar, measures 74-77. Chords: Gm9, Gm7/C, C13(b9), Am9, Am7/D, D13(b9). Includes second ending bracket.

Handwritten guitar notation for "Under the Wire", featuring chords and melodic lines across measures 76 to 117.

Measures 76-81:

- 76: $Bbmi^9$ $Eb13$
- 79: $Am17(b5)$ $D+7(\#9)$ $Gmi7(b5)$ $C+7(\#9)$ $FMA11(6/9)$
- 81: $Gmi7/C$ END SOLO

Measures 82-85:

- 82: $FMA7(6/9)$ Dmi^9 $Gmi11$ $C13(\#11)$ $FMA7(6/9)$
- 85: $Bb13(\#11)$ $B13$ $Bb13$ $A+7(\#9)$

Measures 86-89:

- 86: Dmi^9 $BbMA7(6/9)$ $Em17(b5)$ $A+7(b9)$ $A+7$ $Dmi11$
- 89: $G13(\#11)$

Measures 90-93:

- 90: AS IS SUB. mf
- 91: mf
- 92: mf
- 93: mf

Measures 94-97:

- 94: $E7(b9)$ $Am17$ $D7(b9)$ $Gmi11$ $C7(b9)$
- 95: f
- 96: f
- 97: f

Measures 98-101:

- 98: $FMA7(6/9)$ Dmi^9 $Gmi11$ $C13(\#11)$ $FMA7(6/9)$
- 101: $Bb13(\#11)$ $B13$ $Bb13$ $A7(b9)$

Measures 102-105:

- 102: Dmi^9 $BbMA7(6/9)$ $Em17(b5)$ $A13(b9)$ $A+7$ $Dmi11$
- 105: $G13(\#11)$

Measures 106-109:

- 106: AS IS SUB. mf
- 107: mf
- 108: mf
- 109: mf

Measures 110-112:

- 110: $Bbmi^9$ $Eb13(\#11)$ $A+7(\#9)$ $D+7(\#9)$ $G13(b9)$ $C+7(\#9)$
- 111: ff
- 112: ff

Measures 113-117:

- 113: 3
- 116: $FMA11(6/9)$
- 117: p

KENDOR PRESENTS

Under The Wire

guitar chord chart
by Jim Greeson

by Bill Liston

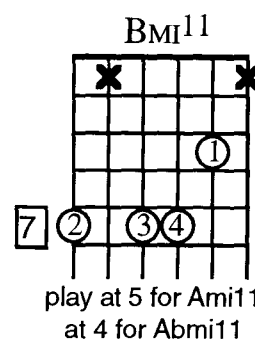
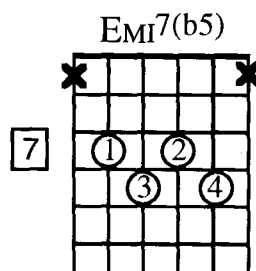
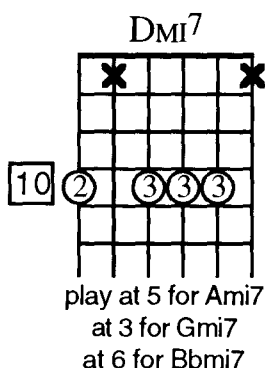
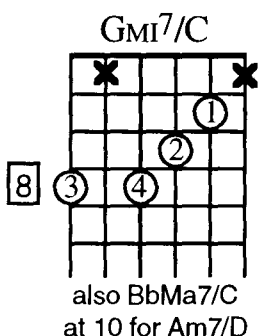
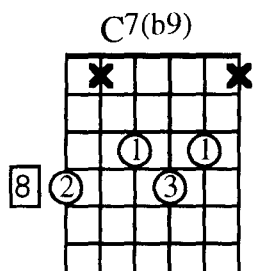
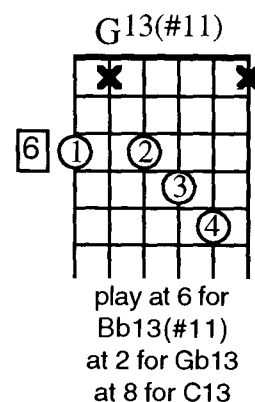
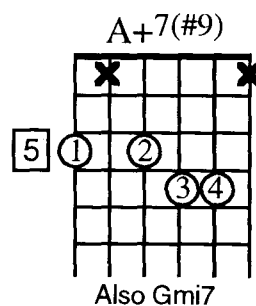
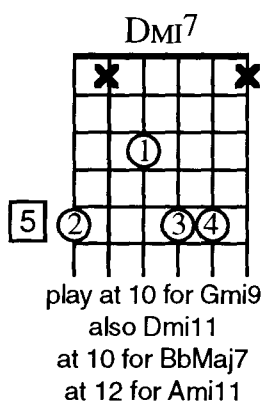
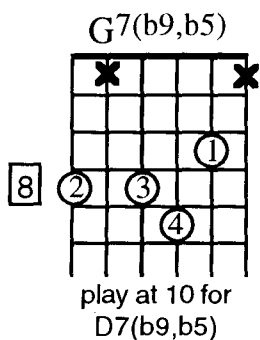
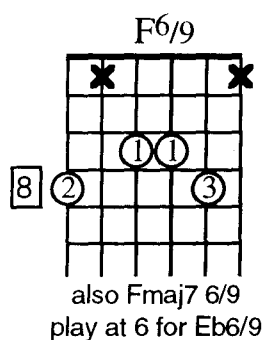
To play this chart, set your pickup selector switch to the neck pickup and your tone control to a medium setting to produce a mellow tone that sounds like an acoustic guitar. For most of the chart, play a simple rhythmic pattern of a down strum on each beat. Give extra emphasis to beats 2 and 4 and release the pressure on the strings slightly between each strum so that there is just a little silence between each one. Avoid up strums and really get a lot of energy into each down strum using the entire forearm, not just the wrist.

In the measures where specific rhythms are notated, be sure to match your articulations with the rest of the band. At measure 90, avoid playing any open strings and just try to blend with the group.

Many of these chord voicings omit one or more strings; you will have to be careful to dampen them so they don't sound when you strum the chords. This can usually be done by letting a finger on an adjacent string lean over just enough to dampen the string that isn't supposed to be heard.

LEGEND

NUMBERS IN CIRCLES refer to left hand fingers with the index finger numbered 1.
NUMBERS IN BOXES to the left of the fingerboard diagram indicate at which fret the fingering should be played.
"X" marks strings that should be damped and not played.



E7(b9,b5)

7

Eb13

6

D+7(#9)

5

play at 3 for
C+7(#9)

C13(b9)

8

BbMA9

6

Bmi7/E

7

play at 3 for
Gmi7/C

Ami7(b5)

5

play at 3 for
Gmi7(b5)

D7(b9,b5)

5

play at 2 for
C7(b9,b5)

A+7(#9)

5

Dmi9

3

KENDOR PRESENTS

Under The Wire

by Bill Liston

Solo Sheet "Bb"

58 $G^{MA7(6/9)}$ E_{MI}^9 A_{MI}^7 A_{MI}^7/D $G^{6/9}$ $C\sharp 9(\sharp 11)$ C^{13} $B+7(b9)$

59 60 61

62 E_{MI}^7 $C^{MA7(6/9)}$ $F\sharp_{MI}^7(b5)$ $B+7(b9)$ E_{MI}^9 $A^{13}(\sharp 11)$

63 64 65

1. A_{MI}^9 A_{MI}^7/D $D^{13}(b9)$ B_{MI}^9 B_{MI}^7/E $E^{13}(b9)$

66 67 68 69

$C\sharp_{MI}^7$ $C\sharp_{MI}^7/F\sharp$ $F\sharp^7(b9)$ B_{MI}^9 $E+7(\sharp 9)$ A_{MI}^9 A_{MI}^7/D

70 71 72 73

2. A_{MI}^9 A_{MI}^7/D $D^{13}(b9)$ B_{MI}^9 B_{MI}^7/E $E^{13}(b9)$

74 75 76 77

C_{MI}^9 F^{13} $B_{MI}^7(b5)$ $E+7(\sharp 9)$ $A_{MI}^7(b5)$ $D+7(\sharp 9)$ $G^{MA11(6/9)}$ A_{MI}^7/D

78 79 80 81

61760

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KENDOR PRESENTS

Under The Wire

by Bill Liston

Solo Sheet "Eb"

58 $D^{MA7(6/9)}$ $Bm1^9$ $Em1^7$ $Em1^7/A$ $D^{6/9}$ $G\#9(\#11)$ $G13$ $F\#+7(b9)$

62 $Bm1^7$ $G^{MA7(6/9)}$ $C\#m1^7(b5)$ $F\#+7(b9)$ $Bm1^9$ $E13(\#11)$

1. $Em1^9$ $Em1^7/A$ $A13(b9)$ $F\#m1^9$ $F\#m1^7/B$ $B13(b9)$

70 $G\#m1^7$ $G\#m1^7/C\#$ $C\#7(b9)$ $F\#m1^9$ $B+7(\#9)$ $Em1^9$ $Em1^7/A$

2. $Em1^9$ $Em1^7/A$ $A13(b9)$ $F\#m1^9$ $F\#m1^7/B$ $B13(b9)$

78 $Gm1^9$ $C13$ $F\#m1^7(b5)$ $B+7(\#9)$ $Em1^7(b5)$ $A+7(\#9)$ $D^{MA11(6/9)}$ $Em1^7/A$

61760

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Under The Wire

by Bill Liston

Solo Sheet "C"

58 $F^{MA7(6/9)}$ $Dm1^9$ $Gm1^7$ $Gm1^7/C$ $F^{6/9}$ $B^9(\sharp 11)$ $Bb1^3$ $A+7(b9)$

59 60 61

62 $Dm1^7$ $Bb^{MA7(6/9)}$ $Em1^7(b5)$ $A+7(b9)$ $Dm1^9$ $G1^3(\sharp 11)$

63 64 65

1. $Gm1^9$ $Gm1^7/C$ $C1^3(b9)$ $Am1^9$ $Am1^7/D$ $D1^3(b9)$

66 67 68 69

$Bm1^7$ $Bm1^7/E$ $E7(b9)$ $Am1^9$ $D+7(\sharp 9)$ $Gm1^9$ $Gm1^7/C$

70 71 72 73

2. $Gm1^9$ $Gm1^7/C$ $C1^3(b9)$ $Am1^9$ $Am1^7/D$ $D1^3(b9)$

74 75 76 77

$Bbm1^9$ $Eb1^3$ $Am1^7(b5)$ $D+7(\sharp 9)$ $Gm1^7(b5)$ $C+7(\sharp 9)$ $F^{MA11(6/9)}$ $Gm1^7/C$

78 79 80 81

61760

Under The Wire

by Bill Liston

Solo Sheet "7:"

58 $F^{MA7(6/9)}$ $Dm1^9$ $Gm1^7$ $Gm1^7/C$ $F^{b6/9}$ $B^9(\sharp 11)$ B^b13 $A+7(b9)$

59 60 61

62 $Dm1^7$ $B^b^{MA7(6/9)}$ $Em1^7(b5)$ $A+7(b9)$ $Dm1^9$ $G13(\sharp 11)$

63 64 65

1. $Gm1^9$ $Gm1^7/C$ $C13(b9)$ $Am1^9$ $Am1^7/D$ $D13(b9)$

66 67 68 69

70 $Bm1^7$ $Bm1^7/E$ $E7(b9)$ $Am1^9$ $D+7(\sharp 9)$ $Gm1^9$ $Gm1^7/C$

71 72 73

2. $Gm1^9$ $Gm1^7/C$ $C13(b9)$ $Am1^9$ $Am1^7/D$ $D13(b9)$

74 75 76 77

78 B^bm1^9 E^b13 $Am1^7(b5)$ $D+7(\sharp 9)$ $Gm1^7(b5)$ $C+7(\sharp 9)$ $F^{MA11(6/9)}$ $Gm1^7/C$

79 80 81

61760

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