

Until I Met You

(Corner Pocket)

ALTO SAX 1

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

SWING!

PIANO

4 (OPTIONAL REPEAT!) **3**

1-4 **5-7**

SOLI **(A)**

8 **9** **10** **11** **12**

13 **14** **15** **16** **17**

18 **19** **20** **21** **22**

(B)

23 **24** **25** **26**

(C) **8** **(D)** **8**

27-34 **35-42**

43 **44** **45** **46** **47**

mf

(E) **2** **8**

48 **49-50** **51-58**

(F) **59** **60** **61** **62**

mf

(G) **63** **64** **65** **66** **67**

1. 2. **(LAST X ONLY!)** **mf**

Handwritten musical score for Alto Sax 1, measures 68-127. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, ff). It also features performance instructions like 'unison' and 'unison' in parentheses, and a '7' measure rest from 108-114. The key signature has one flat (Bb) and the time signature is 4/4.

Measures 68-127. Dynamics include *mf*, *f*, *mp*, and *ff*. Performance instructions include *unison* and *unison* in parentheses. A 7-measure rest is indicated from measure 108 to 114.

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ALTO SAX 2

(SWING!) *PIANO* 1-4 (OPTIONAL REPEAT!) 3 5-7

(SOLI) *f* 8 9 10 11 12

1. 2. 13 14 15 16 17

18 19 20 21 22

23 24 25 26

27-34 35-42

mf 43 44 45 46 47

48 49-50 51-58

mf 59 60 61 62

63 64 65 A-B 66 A-B 67

(LAST X ONLY!) *mf*

Alto Sax 2

Handwritten musical score for Alto Sax 2, featuring ten staves of music. The score includes various dynamics (mf, f, mp, ff), articulations (accents, slurs), and performance markings (fingerings, breath marks, and section markers like (H), (K), (M), and (UNISON)). The music is written in a single system with measures numbered from 68 to 127. The key signature is one flat (Bb), and the time signature is 4/4. The score concludes with a final measure at measure 127.

Until I Met You

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TENOR SAX 1

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

Swing!

(4/4) (1544 to 152)

PIANO

1-4

(OPTIONAL REPEAT!)

3

5-7

8

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27-34

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Tenor Sax 1

Handwritten musical score for Tenor Sax 1, featuring ten staves of music. The score includes various dynamics (mf, f, mp, ff), articulations (accents, slurs), and performance markings (fingerings, breath marks, and section markers like [H], [I], [K], [M], [L]). The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The staves are numbered 68 through 127, with some sections marked as repeats (e.g., 81-82, 108-114). The score concludes with a final measure on staff 127.

Until I Met You

(Corner Pocket)

TENOR SAX 2

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

SWING!
♩ = 144-162
PIANO

(OPTIONAL REPEAT!!)

Solo
(A)
f

(B)
f

(C)
27-34

(D)
35-42

(E)
49-50

(F)
51-58

(G)
65-66
67-68
69-70
71-72
73-74
75-76
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977-978
979-980
981-982
983-984
985-986
987-988
989-990
991-992
993-994
995-996
997-998
999-1000

LAST X ONLY!
mp

Tenor Sax 2

This musical score for Tenor Sax 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents (^) and slurs. Dynamics are indicated by markings like *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include breath marks (vibrato lines), articulation marks (vertical lines), and section markers labeled with letters in boxes: [H], [I] (UNISON), [J], [K], [L], and [M]. Measure numbers are provided at the beginning of many staves: 63, 72, 77, 83, 86, 93, 99, 103, 106-114, 118, 123, and 127. The score concludes with a double bar line at the end of the final staff.

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(Corner Pocket)

BARITONE SAX

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

Handwritten musical score for Baritone Saxophone. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It includes a handwritten note "(BOWING!)" above the first measure, a tempo marking "♩ = 144 to 152", and a dynamic marking "PIANO". There are two measures marked "1-4" and one marked "5-8". A handwritten note "(OPTIONAL REPEAT)" is above the second measure.
- Staff 2:** Starts with a treble clef and a key signature of one flat. It includes a handwritten note "1." above the first measure, a dynamic marking "f", and a handwritten note "w/BRASS!" above the first measure. There are two measures marked "9-14" and one marked "15-16".
- Staff 3:** Starts with a treble clef and a key signature of one flat. It includes a handwritten note "2." above the first measure, a dynamic marking "f", and a handwritten note "B" above the first measure. There are two measures marked "17-18" and one marked "19-20".
- Staff 4:** Starts with a treble clef and a key signature of one flat. It includes a handwritten note "21-22" above the first measure, a dynamic marking "f", and a handwritten note "23-24" above the first measure. There are two measures marked "25-26" and one marked "27-28".
- Staff 5:** Starts with a treble clef and a key signature of one flat. It includes a handwritten note "29-30" above the first measure, a dynamic marking "mf", and a handwritten note "w/BRASS" above the first measure. There are two measures marked "31-32" and one marked "33-34".
- Staff 6:** Starts with a treble clef and a key signature of one flat. It includes a handwritten note "35-42" above the first measure, a dynamic marking "mf", and a handwritten note "43-44" above the first measure. There are two measures marked "45-46" and one marked "47-48".
- Staff 7:** Starts with a treble clef and a key signature of one flat. It includes a handwritten note "49-50" above the first measure, a dynamic marking "mf", and a handwritten note "51-58" above the first measure. There are two measures marked "59-60" and one marked "61-62".
- Staff 8:** Starts with a treble clef and a key signature of one flat. It includes a handwritten note "63-64" above the first measure, a dynamic marking "mf", and a handwritten note "65-66" above the first measure. There are two measures marked "67-68" and one marked "69-70".
- Staff 9:** Starts with a treble clef and a key signature of one flat. It includes a handwritten note "71-72" above the first measure, a dynamic marking "mf", and a handwritten note "73-74" above the first measure. There are two measures marked "75-76" and one marked "77-78".
- Staff 10:** Starts with a treble clef and a key signature of one flat. It includes a handwritten note "79-80" above the first measure, a dynamic marking "mf", and a handwritten note "81-82" above the first measure. There are two measures marked "83-84" and one marked "85-86".

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on four staves. The first staff contains measures 68-72, the second staff contains measures 73-77, the third staff contains measures 78-82, and the fourth staff contains measures 83-89. The music features a melody with eighth and sixteenth notes, often beamed together, and rests. Dynamics include *mf* and *f*. A repeat sign is present at the end of the fourth staff, with a bracket indicating measures 83-89.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is simple and catchy, with a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The piece concludes with a double bar line and repeat signs.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a measure with a whole note, followed by a measure with a whole note and a fermata, and then a measure with a whole note. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a measure with a whole note, followed by a measure with a whole note and a fermata, and then a measure with a whole note. The score includes various musical notations such as notes, rests, and fermatas. The lyrics "The Rose Tree" are written below the staves. The score is marked with a "7" above the first staff and a "108-114" below the first staff. The second staff is marked with a "115" below the first measure and a "116" below the second measure. The score ends with a double bar line and a fermata.

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(Corner Pocket)

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

TRUMPET 1

(SWING!) $\text{♩} = 144 \text{ to } 152$ (PIANO) 1-4 (OPTIONAL REPEAT!) 5-8

(A) Saxes 9-14 1. 15-16 17-18 19-20 21-22 23-24 25-26

2. 27-28 29-30 31-32 33-34 35-36 37-38 39-40 41-42

(B) 14-21 22-23 24-25 26-27 28-29 30-31 32-33 34-35 36-37 38-39 40-41 42-43

(C) (CUP) 26-27 28-29 30-31 32-33 34-35 36-37 38-39 40-41 42-43

(D) (TRAP 2-SOLO) 35-42

(E) 43-50

(F) 51-58

1. 59-64 65-66 67-68 69-70 71-72 73-74 75-76 77-78 79-80 81-82 83-84 85-86 87-88 89-90 91-92 93-94 95-96 97-98 99-100

2. 101-102 103-104 105-106 107-108 109-110 111-112 113-114 115-116 117-118 119-120 121-122 123-124 125-126 127-128 129-130 131-132 133-134 135-136 137-138 139-140 141-142 143-144 145-146 147-148 149-150 151-152 153-154 155-156 157-158 159-160 161-162 163-164 165-166 167-168 169-170 171-172 173-174 175-176 177-178 179-180 181-182 183-184 185-186 187-188 189-190 191-192 193-194 195-196 197-198 199-200

mf

Trumpet 1

Handwritten musical score for Trumpet 1, measures 70-127. The score is written on ten staves in B-flat major (two flats). It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff). There are also rehearsal marks labeled with letters in boxes: H, K, M, and a section labeled "DRUMS" starting at measure 120. A "LONG!" marking is present at the end of measure 119.

Until I Met You

(Corner Pocket)

By FREDDIE GREEN and LOUI WOLFE
Transcribed by STEVE WRIGHT

TRUMPET 2

Swing!
♩ = 144 to 152
PIANO
1-4
5-8
(OPTIONAL REPEAT)

(A)
SAXES
9-14
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

(B)
LEAD! (w/ SAXES)
33-34
(Solo Pickup!)
OR POLA...

(C)
SOLO!
35-42
Fmi9 Bb13 EbMA9 Gmi9 C13 Fmi9 Bb13 EbMA9 Gmi9 F#9

(D)
43-50
Fmi9 Bb13 EbMA9 Gmi9 C13 Fmi9 Bb13 Fmi9 Bb13 EbMA9

(E)
51-58
"BRIDGE"
Bb13 Eb9 AbMA9 Cmi9 F9 Bb9 Fmi7 Bb9

(F)
59-66
Fmi9 Bb13 EbMA9 Gmi9 C13 Bb13(sus) Bb13 1. EbMA9 F#9 Fmi9

(G)
67-70
2. EbMA9
END SOLO!
mp

Trumpet 2

The musical score for Trumpet 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations like accents (^) and slurs are used throughout. Rehearsal marks are indicated by letters in boxes: (H), (K), (M), and (I). Some measures are bracketed together, such as 89-89, 108-114, and 120-126. The score ends with a double bar line and the word "DRUMS" in a box, followed by a *mf* dynamic marking.

Staff 1: Measures 70-73. Dynamics: *mf*, *f*. Articulations: accents, slurs.

Staff 2: Measures 74-77. Dynamics: *mf*. Articulations: accents, slurs. Rehearsal mark (H) at measure 75.

Staff 3: Measures 78-82. Dynamics: *mf*, *f*. Articulations: accents, slurs.

Staff 4: Measures 83-89. Dynamics: *mf*. Articulations: accents, slurs. Rehearsal mark (I) at measure 83. Bracketed measures 89-89.

Staff 5: Measures 90-93. Dynamics: *mf*. Articulations: accents, slurs. Rehearsal mark (I) at measure 91.

Staff 6: Measures 94-98. Dynamics: *mf*, *f*. Articulations: accents, slurs.

Staff 7: Measures 99-103. Dynamics: *ff*. Articulations: accents, slurs. Rehearsal mark (K) at measure 99.

Staff 8: Measures 104-107. Dynamics: *f*. Articulations: accents, slurs. First and second endings marked 1. and 2. at measures 106 and 107.

Staff 9: Measures 108-114. Dynamics: *f*. Articulations: accents, slurs. Rehearsal mark (M) at measure 108. Bracketed measures 108-114.

Staff 10: Measures 115-119. Dynamics: *f*. Articulations: accents, slurs. Rehearsal mark (I) at measure 115. The word "LONG!" is written above measure 119.

Staff 11: Measures 120-126. Dynamics: *mf*. Articulations: accents, slurs. Rehearsal mark (I) at measure 120. Bracketed measures 120-126. The word "DRUMS" is in a box at measure 122, followed by a *mf* dynamic marking.

Until I Met You

(Corner Pocket)

TRUMPET 3

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

(SWING!) 4 **(OPTIONAL REPEAT!) 4**

1. 6 **2.**

3. **(CUP)** **(LEGATO)** **(OPEN) 2**

(TRAP 2 - SOLO) 8 **8** **8**

(F) 6 **(G) 6**

1. 6 **2.**

3. **(CUP)** **(LEGATO)** **(OPEN) 2**

Trumpet 3

70 *mf* 72 *f* 74 *mp* 75 76 77 78 *mf* 80 *f* 81 82 83-84 85-86 *mp* 87 88 89 90 91 92 93 94 95 *mf* 96 *f* 97 98 *f* 99 *f* 100 101 102 103 104 105 106 107 108-114 115 *f* 116 *f* 117 118 119 120-126 *DRUMS* 127 *mf*

Rehearsal marks: (H), (K), (M), (L)

Articulations: *Long!*

Until I Met You

(Corner Pocket)

TRUMPET 4

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

(SWING!)
♩ = 144 to 152
PIANO
1-4 (OPTIONAL REPEAT!) 5-8

(A)
SAXES
9-14 1. 15-22 2. 23-25

(B)
19-21 22-25

(C)
LEGATO
26-34

(D)
TRPT 2-SOLO
35-42

(E)
43-50

(F)
51-58

(G)
59-64

(H)
65-72

(I)
73-80

(J)
81-88

(K)
89-96

(L)
97-104

(M)
105-112

(N)
113-120

(O)
121-128

(P)
129-136

(Q)
137-144

(R)
145-152

(S)
153-160

(T)
161-168

(U)
169-176

(V)
177-184

(W)
185-192

(X)
193-200

(Y)
201-208

(Z)
209-216

(AA)
217-224

(AB)
225-232

(AC)
233-240

(AD)
241-248

(AE)
249-256

(AF)
257-264

(AG)
265-272

(AH)
273-280

(AI)
281-288

(AJ)
289-296

(AK)
297-304

(AL)
305-312

(AM)
313-320

(AN)
321-328

(AO)
329-336

(AP)
337-344

(AQ)
345-352

(AR)
353-360

(AS)
361-368

(AT)
369-376

(AU)
377-384

(AV)
385-392

(AW)
393-400

(AX)
401-408

(AY)
409-416

(AZ)
417-424

(BA)
425-432

(BB)
433-440

(BC)
441-448

(BD)
449-456

(BE)
457-464

(BF)
465-472

(BG)
473-480

(BH)
481-488

(BI)
489-496

(BJ)
497-504

(BK)
505-512

(BL)
513-520

(BM)
521-528

(BN)
529-536

(BO)
537-544

(BP)
545-552

(BQ)
553-560

(BR)
561-568

(BS)
569-576

(BT)
577-584

(BU)
585-592

(BV)
593-600

(BW)
601-608

(BX)
609-616

(BY)
617-624

(BZ)
625-632

(CA)
633-640

(CB)
641-648

(CC)
649-656

(CD)
657-664

(CE)
665-672

(CF)
673-680

(CG)
681-688

(CH)
689-696

(CI)
697-704

(CJ)
705-712

(CK)
713-720

(CL)
721-728

(CM)
729-736

(CN)
737-744

(CO)
745-752

(CP)
753-760

(CQ)
761-768

(CR)
769-776

(CS)
777-784

(CT)
785-792

(CU)
793-800

(CV)
801-808

(CW)
809-816

(CX)
817-824

(CY)
825-832

(CZ)
833-840

(DA)
841-848

(DB)
849-856

(DC)
857-864

(DD)
865-872

(DE)
873-880

(DF)
881-888

(DG)
889-896

(DH)
897-904

(DI)
905-912

(DJ)
913-920

(DK)
921-928

(DL)
929-936

(DM)
937-944

(DN)
945-952

(DO)
953-960

(DP)
961-968

(DQ)
969-976

(DR)
977-984

(DS)
985-992

(DT)
993-1000

(DU)
1001-1008

(DV)
1009-1016

(DW)
1017-1024

(DX)
1025-1032

(DY)
1033-1040

(DZ)
1041-1048

(EA)
1049-1056

(EB)
1057-1064

(EC)
1065-1072

(ED)
1073-1080

(EE)
1081-1088

(EF)
1089-1096

(EG)
1097-1104

(EH)
1105-1112

(EI)
1113-1120

(EJ)
1121-1128

(EK)
1129-1136

(EL)
1137-1144

(EM)
1145-1152

(EN)
1153-1160

(EO)
1161-1168

(EP)
1169-1176

(EQ)
1177-1184

(ER)
1185-1192

(ES)
1193-1200

(ET)
1201-1208

(EU)
1209-1216

(EV)
1217-1224

(EW)
1225-1232

(EX)
1233-1240

(EY)
1241-1248

(EZ)
1249-1256

(FA)
1257-1264

(FB)
1265-1272

(FC)
1273-1280

(FD)
1281-1288

(FE)
1289-1296

(FF)
1297-1304

(FG)
1305-1312

(FH)
1313-1320

(FI)
1321-1328

(FJ)
1329-1336

(FK)
1337-1344

(FL)
1345-1352

(FM)
1353-1360

(FN)
1361-1368

(FO)
1369-1376

(FP)
1377-1384

(FQ)
1385-1392

(FR)
1393-1400

(FS)
1401-1408

(FT)
1409-1416

(FU)
1417-1424

(FV)
1425-1432

(FW)
1433-1440

(FX)
1441-1448

(FY)
1449-1456

(FZ)
1457-1464

(GA)
1465-1472

(GB)
1473-1480

(GC)
1481-1488

(GD)
1489-1496

(GE)
1497-1504

(GF)
1505-1512

(GG)
1513-1520

(GH)
1521-1528

(GI)
1529-1536

(GJ)
1537-1544

(GK)
1545-1552

(GL)
1553-1560

(GM)
1561-1568

(GN)
1569-1576

(GO)
1577-1584

(GP)
1585-1592

(GQ)
1593-1600

(GR)
1601-1608

(GS)
1609-1616

(GT)
1617-1624

(GU)
1625-1632

(GV)
1633-1640

(GW)
1641-1648

(GX)
1649-1656

(GY)
1657-1664

(GZ)
1665-1672

(HA)
1673-1680

(HB)
1681-1688

(HC)
1689-1696

(HD)
1697-1704

(HE)
1705-1712

(HF)
1713-1720

(HG)
1721-1728

(HH)
1729-1736

(HI)
1737-1744

(HJ)
1745-1752

(HK)
1753-1760

(HL)
1761-1768

(HM)
1769-1776

(HO)
1777-1784

(HP)
1785-1792

(HQ)
1793-1800

(HR)
1801-1808

(HS)
1809-1816

(HT)
1817-1824

(HU)
1825-1832

(HV)
1833-1840

(HW)
1841-1848

(HX)
1849-1856

(HY)
1857-1864

(HZ)
1865-1872

(IA)
1873-1880

(IB)
1881-1888

(IC)
1889-1896

(ID)
1897-1904

(IE)
1905-1912

(IF)
1913-1920

(IG)
1921-1928

(IH)
1929-1936

(II)
1937-1944

(IJ)
1945-1952

(IK)
1953-1960

(IL)
1961-1968

(IM)
1969-1976

(IO)
1977-1984

(IP)
1985-1992

(IQ)
1993-2000

(IR)
2001-2008

(IS)
2009-2016

(IT)
2017-2024

(IU)
2025-2032

(IV)
2033-2040

(IW)
2041-2048

(IX)
2049-2056

(IY)
2057-2064

(IZ)
2065-2072

(JA)
2073-2080

(JB)
2081-2088

(JC)
2089-2096

(JD)
2097-2104

(JE)
2105-2112

(JF)
2113-2120

(JG)
2121-2128

(JH)
2129-2136

(JI)
2137-2144

(JJ)
2145-2152

(JK)
2153-2160

(JL)
2161-2168

(JM)
2169-2176

(JO)
2177-2184

(JP)
2185-2192

(JQ)
2193-2200

(JR)
2201-2208

(JS)
2209-2216

(JT)
2217-2224

(JU)
2225-2232

(JV)
2233-2240

(JW)
2241-2248

(JX)
2249-2256

(JY)
2257-2264

(JZ)
2265-2272

(KA)
2273-2280

(KB)
2281-2288

(KC)
2289-2296

(KD)
2297-2304

(KE)
2305-2312

(KF)
2313-2320

(KG)
2321-2328

(KH)
2329-2336

(KI)
2337-2344

(KL)
2345-2352

(KM)
2353-2360

(KN)
2361-2368

(KO)
2369-2376

(KP)
2377-2384

(KQ)
2385-2392

(KR)
2393-2400

(KS)
2401-2408

(KT)
2409-2416

(KU)
2417-2424

(KV)
2425-2432

(KW)
2433-2440

(KX)
2441-2448

(KY)
2449-2456

(KZ)
2457-2464

(LA)
2465-2472

(LB)
2473-2480

(LC)
2481-2488

(LD)
2489-2496

(LE)
2497-2504

(LF)
2505-2512

(LG)
2513-2520

(LH)
2521-2528

(LI)
2529-2536

(LJ)
2537-2544

(LK)
2545-2552

(LL)
2553-2560

(LM)
2561-2568

(LO)
2569-2576

(LP)
2577-2584

(LQ)
2585-2592

(LR)
2593-2600

(LS)
2601-2608

(LT)
2609-2616

(LU)
2617-2624

(LV)
2625-2632

(LW)
2633-2640

(LX)
2641-2648

(LY)
2649-2656

(LZ)
2657-2664

(MA)
2665-2672

(MB)
2673-2680

(MC)
2681-2688

(MD)
2689-2696

(ME)
2697-2704

(MF)
2705-2712

(MG)
2713-2720

(MH)
2721-2728

(MI)
2729-2736

(MJ)
2737-2744

(MK)
2745-2752

(ML)
2753-2760

(MO)
2761-2768

(MP)
2769-2776

(MQ)
2777-2784

(MR)
2785-2792

(MS)
2793-2800

(MT)
2801-2808

(MU)
2809-2816

(MV)
2817-2824

(MW)
2825-2832

(MX)
2833-2840

(MY)
2841-2848

(MZ)
2849-2856

(NA)
2857-2864

(NB)
2865-2872

(NC)
2873-2880

(ND)
2881-2888

(NE)
2889-2896

(NF)
2897-2904

(NG)
2905-2912

(NH)
2913-2920

(NI)
2921-2928

(NJ)
2929-2936

(NK)
2937-2944

(NL)
2945-2952

(NM)
2953-2960

(NO)
2961-2968

(NP)
2969-2976

(NQ)
2977-2984

(NR)
2985-2992

(NS)
2993-3000

(NT)
3001-3008

(NU)
3009-3016

(NV)
3017-3024

(NW)
3025-3032

(NX)
3033-3040

(NY)
3041-3048

(NZ)
3049-3056

(OA)
3057-3064

(OB)
3065-3072

(OC)
3073-3080

(OD)
3081-3088

(OE)
3089-3096

(OF)
3097-3104

(OG)
3105-3112

(OH)
3113-3120

(OI)
3121-3128

(OJ)
3129-3136

(OK)
3137-3144

(OL)
3145-3152

(OM)
3153-3160

(ON)
3161-3168

(OO)
3169-3176

(OP)
3177-3184

(OQ)
3185-3192

(OR)
3193-3200

(OS)
3201-3208

(OT)
3209-3216

(OU)
3217-3224

(OV)
3225-3232

(OW)
3233-3240

(OX)
3241-3248

(OY)
3249-3256

(OZ)
3257-3264

(PA)
3265-3272

(PB)
3273-3280

(PC)
3281-3288

(PD)
3289-3296

(PE)
3297-3304

(PF)
3305-3312

(PG)
3313-3320

(PH)
3321-3328

(PI)
3329-3336

(PJ)
3337-3344

(PK)
3345-3352

(PL)
3353-3360

(PM)
3361-3368

(PO)
3369-3376

(PP)
3377-3384

(PQ)
3385-3392

(PR)
3393-3400

(PS)
3401-3408

(PT)
3409-3416

(PU)
3417-3424

(PV)
3425-3432

(PW)
3433-3440

(PX)
3441-3448

(PY)
3449-3456

(PZ)
3457-3464

(QA)
3465-3472

(QB)
3473-3480

(QC)
3481-3488

(QD)
3489-3496

(QE)
3497-3504

(QF)
3505-3512

(QG)
3513-3520

(QH)
3521-3528

(QI)
3529-3536

(QJ)
3537-3544

(QK)
3545-3552

(QL)
3553-3560

(QM)
3561-3568

(QO)
3569-3576

(QP)
3577-3584

(QQ)
3585-3592

(QR)
3593-3600

(QS)
3601-3608

(QT)
3609-3616

(QU)
3617-3624

(QV)
3625-3632

(QW)
3633-3640

(QX)
3641-3648

(QY)
3649-3656

(QZ)
3657-3664

(RA)
3665-3672

(RB)
3673-3680

(RC)
3681-3688

(RD)
3689-3696

(RE)
3697-3704

(RF)
3705-3712

(RG)
3713-3720

(RH)
3721-3728

(RI)
3729-3736

(RJ)
3737-3744

(RK)
3745-3752

(RL)
3753-3760

(RM)
3761-3768

(RO)
3769-3776

(RP)
3777-3784

(RQ)
3785-3792

(RR)
3793-3800

(RS)
3801-3808

(RT)
3809-3816

(RU)
3817-3824

(RV)
3825-3832

(RW)
3833-3840

(RX)
3841-3848

(RY)
3849-3856

(RZ)
3857-3864

(SA)
3865-3872

(SB)
3873-3880

(SC)
3881-3888

(SD)
3889-3896

(SE)
3897-3904

(SF)
3905-3912

(SG)
3913-3920

(SH)
3921-3928

(SI)
3929-3936

(SJ)
3937-3944

(SK)
3945-3952

(SL)
3953-3960

(SM)
3961-3968

(SO)
3969-3976

(SP)
3977-3984

(SQ)
3985-3992

(SR)
3993-4000

(SS)
4001-4008

(ST)
4009-4016

(SU)
4017-4024

(SV)
4025-4032

(SW)
4033-4040

(SX)
4041-4048

(SY)
4049-4056

(SZ)
4057-4064

(TA)
4065-4072

(TB)
4073-4080

(TC)
4081-4088

(TD)
4089-4096

(TE)
4097-4104

(TF)
4105-4112

(TG)
4113-4120

(TH)
4121-4128

(TI)
4129-4136

(TJ)
4137-4144

(TK)
4145-4152

(TL)
4153-4160

(TM)
4161-4168

(TO)
4169-4176

(TP)
4177-4184

(TQ)
4185-4192

(TR)
4193-4200

(TS)
4201-4208

(TT)
4209-4216

(TU)
4217-4224

(TV)
4225-4232

(TW)
4233-4240

(TX)
4241-4248

(TY)
4249-4256

(TZ)
4257-4264

(UA)
4265-4272

(UB)
4273-4280

(UC)
4281-4288

(UD)
4289-4296

(UE)
4297-4304

(UF)
4305-4312

(UG)
4313-4320

(UH)
4321-4328

(UI)
4329-4336

(UJ)
4337-4344

(UK)
4345-4352

(UL)
4353-4360

(UM)
4361-4368

(UN)
4369-4376

(UO)
4377-4384

(UP)
4385-4392

(UQ)
4393-4400

(UR)
4401-4408

(US)
4409-4416

(UT)
4417-4424

(UV)
4425-4432

(UW)
4433-4440

(UX)
4441-4448

(UY)
4449-4456

(UZ)
4457-4464

<

Trumpet 4

70 *mf*

74 *mf*

78 *mf*

80 *f*

82

85-89

90 *mp*

91

94 *mf*

95 *f*

96

97

98 *f*

99

100

101

102

103

104

105

106

107

108-114

115 *f*

116

117

118

119

120-126

127 *mf*

DRUMS

LONG!

Trombone 1

Handwritten musical score for Trombone 1, measures 70-126. The score is written on ten staves. Measures 70-73 are on the first staff, 74-77 on the second, 78-82 on the third, 83-84 on the fourth (a whole rest), 85-98 on the fifth and sixth, 99-103 on the seventh, 104-107 on the eighth, 108-114 on the ninth (a whole rest), 115-119 on the tenth, and 120-126 on the eleventh (a whole rest). The key signature is B-flat major (two flats). Dynamics include *mf*, *f*, and *ff*. There are various musical notations such as slurs, accents, and articulation marks. A "LONG!" marking is present at measure 119.

Until I Met You

(Corner Pocket)

TROMBONE 2

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

SWING!

4 (4r 1)

PIANO

1-4

5-8

(OPTIONAL REPEAT)

(A)

SAXES

6

9-14

1.

2.

(B)

3

19-21

22

23-26

(C)

mf

27

28

29

30

31

32

33-34

(D)

8

35-42

8

43-50

(E)

mf

51

52

53

54

55

56

57

58

(F)

6

59-64

1.

65A

f

66A

2.

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

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137

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162

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164

165

166

167

168

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179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

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Trombone 2

Handwritten musical score for Trombone 2, featuring ten staves of music. The score includes various dynamics (mf, f), articulations (accents, slurs), and rehearsal marks (I, J, K, L, M). The music is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staves are numbered 70 through 127, with some measures grouped together (e.g., 83-89, 108-114, 120-126). The score concludes with the instruction "LONG!" and a final measure marked 127.

Until I Met You

(Corner Pocket)

TROMBONE 3

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

SWING!
(♩ = 144 to 152)
PIANO
4 (OPTIONAL REPEAT!)
1-4 5-8

(A)
SAXES
6 9-14
1. 2. 3. 4.
f 10 19 22 f 23-26

(C)
mf 27 28 29 30 31 32 33-34

(D)
8 25-42 43-50

(E)
mf 51 52 53 54 55 56 57 58

(F)
6 59-64
1. 2. 3. 4.
f 65 66 67 68 69

(G)
mp 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Trombone 3

Handwritten musical score for Trombone 3, featuring ten staves of music. The score includes various dynamics (mf, f, mp), articulations (accents, slurs), and rehearsal marks (I, J, K, L, M). The music is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staves are numbered 70 through 127, with some measures grouped together (e.g., 83-84, 108-114, 126-126). The score concludes with the instruction "Long!" at the end of the final staff.

Until I Met You

(Corner Pocket)

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

TROMBONE 4

Handwritten notes: (B WING!) (476) (144 to 152) PIANO

Handwritten notes: (OPTIONAL REPEAT!) 4 1-4 5-8

Handwritten notes: (A) 6 9-14 1. 2. 3 19-21 22 23-26

Handwritten notes: (C) 28 29 30 31 32 33-34 2

Handwritten notes: (D) 8 35-42 43-50

Handwritten notes: (E) 51 52 53 54 55 56 57 58

Handwritten notes: (F) 59-64 1. 2. 65 66 67 68 69 70

Handwritten notes: (G) 71 72 73 74 75 76 77 78

Handwritten notes: (H) 79 80 81 82 83 84 85 86

Handwritten notes: (I) 87 88 89 90 91 92 93 94

Handwritten notes: (J) 95 96 97 98 99 100

Handwritten notes: (K) 101 102 103 104 105 106 107 108

Handwritten notes: (L) 109 110 111 112 113 114 115 116

Handwritten notes: (M) 117 118 119 120 121 122 123 124

Handwritten notes: (N) 125 126 127 128 129 130 131 132

Handwritten notes: (O) 133 134 135 136 137 138 139 140

Handwritten notes: (P) 141 142 143 144 145 146 147 148

Handwritten notes: (Q) 149 150 151 152 153 154 155 156

Handwritten notes: (R) 157 158 159 160 161 162 163 164

Handwritten notes: (S) 165 166 167 168 169 170 171 172

Handwritten notes: (T) 173 174 175 176 177 178 179 180

Handwritten notes: (U) 181 182 183 184 185 186 187 188

Handwritten notes: (V) 189 190 191 192 193 194 195 196

Handwritten notes: (W) 197 198 199 200 201 202 203 204

Handwritten notes: (X) 205 206 207 208 209 210 211 212

Handwritten notes: (Y) 213 214 215 216 217 218 219 220

Handwritten notes: (Z) 221 222 223 224 225 226 227 228

Handwritten notes: (AA) 229 230 231 232 233 234 235 236

Handwritten notes: (AB) 237 238 239 240 241 242 243 244

Handwritten notes: (AC) 245 246 247 248 249 250 251 252

Handwritten notes: (AD) 253 254 255 256 257 258 259 260

Handwritten notes: (AE) 261 262 263 264 265 266 267 268

Handwritten notes: (AF) 269 270 271 272 273 274 275 276

Handwritten notes: (AG) 277 278 279 280 281 282 283 284

Handwritten notes: (AH) 285 286 287 288 289 290 291 292

Handwritten notes: (AI) 293 294 295 296 297 298 299 300

Handwritten notes: (AJ) 301 302 303 304 305 306 307 308

Handwritten notes: (AK) 309 310 311 312 313 314 315 316

Handwritten notes: (AL) 317 318 319 320 321 322 323 324

Handwritten notes: (AM) 325 326 327 328 329 330 331 332

Handwritten notes: (AN) 333 334 335 336 337 338 339 340

Handwritten notes: (AO) 341 342 343 344 345 346 347 348

Handwritten notes: (AP) 349 350 351 352 353 354 355 356

Handwritten notes: (AQ) 357 358 359 360 361 362 363 364

Handwritten notes: (AR) 365 366 367 368 369 370 371 372

Handwritten notes: (AS) 373 374 375 376 377 378 379 380

Handwritten notes: (AT) 381 382 383 384 385 386 387 388

Handwritten notes: (AU) 389 390 391 392 393 394 395 396

Handwritten notes: (AV) 397 398 399 400 401 402 403 404

Handwritten notes: (AW) 405 406 407 408 409 410 411 412

Handwritten notes: (AX) 413 414 415 416 417 418 419 420

Handwritten notes: (AY) 421 422 423 424 425 426 427 428

Handwritten notes: (AZ) 429 430 431 432 433 434 435 436

Handwritten notes: (BA) 437 438 439 440 441 442 443 444

Handwritten notes: (BB) 445 446 447 448 449 450 451 452

Handwritten notes: (BC) 453 454 455 456 457 458 459 460

Handwritten notes: (BD) 461 462 463 464 465 466 467 468

Handwritten notes: (BE) 469 470 471 472 473 474 475 476

Handwritten notes: (BF) 477 478 479 480 481 482 483 484

Handwritten notes: (BG) 485 486 487 488 489 490 491 492

Handwritten notes: (BH) 493 494 495 496 497 498 499 500

Handwritten notes: (BI) 501 502 503 504 505 506 507 508

Handwritten notes: (BJ) 509 510 511 512 513 514 515 516

Handwritten notes: (BK) 517 518 519 520 521 522 523 524

Handwritten notes: (BL) 525 526 527 528 529 530 531 532

Handwritten notes: (BM) 533 534 535 536 537 538 539 540

Handwritten notes: (BN) 541 542 543 544 545 546 547 548

Handwritten notes: (BO) 549 550 551 552 553 554 555 556

Handwritten notes: (BP) 557 558 559 560 561 562 563 564

Handwritten notes: (BQ) 565 566 567 568 569 570 571 572

Handwritten notes: (BR) 573 574 575 576 577 578 579 580

Handwritten notes: (BS) 581 582 583 584 585 586 587 588

Handwritten notes: (BT) 589 590 591 592 593 594 595 596

Handwritten notes: (BU) 597 598 599 600 601 602 603 604

Handwritten notes: (BV) 605 606 607 608 609 610 611 612

Handwritten notes: (BW) 613 614 615 616 617 618 619 620

Handwritten notes: (BX) 621 622 623 624 625 626 627 628

Handwritten notes: (BY) 629 630 631 632 633 634 635 636

Handwritten notes: (BZ) 637 638 639 640 641 642 643 644

Handwritten notes: (CA) 645 646 647 648 649 650 651 652

Handwritten notes: (CB) 653 654 655 656 657 658 659 660

Handwritten notes: (CC) 661 662 663 664 665 666 667 668

Handwritten notes: (CD) 669 670 671 672 673 674 675 676

Handwritten notes: (CE) 677 678 679 680 681 682 683 684

Handwritten notes: (CF) 685 686 687 688 689 690 691 692

Handwritten notes: (CG) 693 694 695 696 697 698 699 700

Handwritten notes: (CH) 701 702 703 704 705 706 707 708

Handwritten notes: (CI) 709 710 711 712 713 714 715 716

Handwritten notes: (CJ) 717 718 719 720 721 722 723 724

Handwritten notes: (CK) 725 726 727 728 729 730 731 732

Handwritten notes: (CL) 733 734 735 736 737 738 739 740

Handwritten notes: (CM) 741 742 743 744 745 746 747 748

Handwritten notes: (CN) 749 750 751 752 753 754 755 756

Handwritten notes: (CO) 757 758 759 760 761 762 763 764

Handwritten notes: (CP) 765 766 767 768 769 770 771 772

Handwritten notes: (CQ) 773 774 775 776 777 778 779 780

Handwritten notes: (CR) 781 782 783 784 785 786 787 788

Handwritten notes: (CS) 789 790 791 792 793 794 795 796

Handwritten notes: (CT) 797 798 799 800 801 802 803 804

Handwritten notes: (CU) 805 806 807 808 809 810 811 812

Handwritten notes: (CV) 813 814 815 816 817 818 819 820

Handwritten notes: (CW) 821 822 823 824 825 826 827 828

Handwritten notes: (CX) 829 830 831 832 833 834 835 836

Handwritten notes: (CY) 837 838 839 840 841 842 843 844

Handwritten notes: (CZ) 845 846 847 848 849 850 851 852

Handwritten notes: (DA) 853 854 855 856 857 858 859 860

Handwritten notes: (DB) 861 862 863 864 865 866 867 868

Handwritten notes: (DC) 869 870 871 872 873 874 875 876

Handwritten notes: (DD) 877 878 879 880 881 882 883 884

Handwritten notes: (DE) 885 886 887 888 889 890 891 892

Handwritten notes: (DF) 893 894 895 896 897 898 899 900

Handwritten notes: (DG) 901 902 903 904 905 906 907 908

Handwritten notes: (DH) 909 910 911 912 913 914 915 916

Handwritten notes: (DI) 917 918 919 920 921 922 923 924

Handwritten notes: (DJ) 925 926 927 928 929 930 931 932

Handwritten notes: (DK) 933 934 935 936 937 938 939 940

Handwritten notes: (DL) 941 942 943 944 945 946 947 948

Handwritten notes: (DM) 949 950 951 952 953 954 955 956

Handwritten notes: (DN) 957 958 959 960 961 962 963 964

Handwritten notes: (DO) 965 966 967 968 969 970 971 972

Handwritten notes: (DP) 973 974 975 976 977 978 979 980

Handwritten notes: (DQ) 981 982 983 984 985 986 987 988

Handwritten notes: (DR) 989 990 991 992 993 994 995 996

Handwritten notes: (DS) 997 998 999 1000 1001 1002 1003 1004

Handwritten notes: (DT) 1005 1006 1007 1008 1009 1010 1011 1012

Handwritten notes: (DU) 1013 1014 1015 1016 1017 1018 1019 1020

Handwritten notes: (DV) 1021 1022 1023 1024 1025 1026 1027 1028

Handwritten notes: (DW) 1029 1030 1031 1032 1033 1034 1035 1036

Handwritten notes: (DX) 1037 1038 1039 1040 1041 1042 1043 1044

Handwritten notes: (DY) 1045 1046 1047 1048 1049 1050 1051 1052

Handwritten notes: (DZ) 1053 1054 1055 1056 1057 1058 1059 1060

Handwritten notes: (EA) 1061 1062 1063 1064 1065 1066 1067 1068

Handwritten notes: (EB) 1069 1070 1071 1072 1073 1074 1075 1076

Handwritten notes: (EC) 1077 1078 1079 1080 1081 1082 1083 1084

Handwritten notes: (ED) 1085 1086 1087 1088 1089 1090 1091 1092

Handwritten notes: (EE) 1093 1094 1095 1096 1097 1098 1099 1100

Handwritten notes: (EF) 1101 1102 1103 1104 1105 1106 1107 1108

Handwritten notes: (EG) 1109 1110 1111 1112 1113 1114 1115 1116

Handwritten notes: (EH) 1117 1118 1119 1120 1121 1122 1123 1124

Handwritten notes: (EI) 1125 1126 1127 1128 1129 1130 1131 1132

Handwritten notes: (EJ) 1133 1134 1135 1136 1137 1138 1139 1140

Handwritten notes: (EK) 1141 1142 1143 1144 1145 1146 1147 1148

Handwritten notes: (EL) 1149 1150 1151 1152 1153 1154 1155 1156

Handwritten notes: (EM) 1157 1158 1159 1160 1161 1162 1163 1164

Handwritten notes: (EN) 1165 1166 1167 1168 1169 1170 1171 1172

Handwritten notes: (EO) 1173 1174 1175 1176 1177 1178 1179 1180

Handwritten notes: (EP) 1181 1182 1183 1184 1185 1186 1187 1188

Handwritten notes: (EQ) 1189 1190 1191 1192 1193 1194 1195 1196

Handwritten notes: (ER) 1197 1198 1199 1200 1201 1202 1203 1204

Handwritten notes: (ES) 1205 1206 1207 1208 1209 1210 1211 1212

Handwritten notes: (ET) 1213 1214 1215 1216 1217 1218 1219 1220

Handwritten notes: (EU) 1221 1222 1223 1224 1225 1226 1227 1228

Handwritten notes: (EV) 1229 1230 1231 1232 1233 1234 1235 1236

Handwritten notes: (EW) 1237 1238 1239 1240 1241 1242 1243 1244

Handwritten notes: (EX) 1245 1246 1247 1248 1249 1250 1251 1252

Handwritten notes: (EY) 1253 1254 1255 1256 1257 1258 1259 1260

Handwritten notes: (EZ) 1261 1262 1263 1264 1265 1266 1267 1268

Handwritten notes: (FA) 1269 1270 1271 1272 1273 1274 1275 1276

Handwritten notes: (FB) 1277 1278 1279 1280 1281 1282 1283 1284

Handwritten notes: (FC) 1285 1286 1287 1288 1289 1290 1291 1292

Handwritten notes: (FD) 1293 1294 1295 1296 1297 1298 1299 1300

Handwritten notes: (FE) 1301 1302 1303 1304 1305 1306 1307 1308

Handwritten notes: (FF) 1309 1310 1311 1312 1313 1314 1315 1316

Handwritten notes: (FG) 1317 1318 1319 1320 1321 1322 1323 1324

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Handwritten notes: (FI) 1333 1334 1335 1336 1337 1338 1339 1340

Handwritten notes: (FJ) 1341 1342 1343 1344 1345 1346 1347 1348

Handwritten notes: (FK) 1349 1350 1351 1352 1353 1354 1355 1356

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Handwritten notes: (FM) 1365 1366 1367 1368 1369 1370 1371 1372

Handwritten notes: (FN) 1373 1374 1375 1376 1377 1378 1379 1380

Handwritten notes: (FO) 1381 1382 1383 1384 1385 1386 1387 1388

Handwritten notes: (FP) 1389 1390 1391 1392 1393 1394 1395 1396

Handwritten notes: (FQ) 1397 1398 1399 1400 1401 1402 1403 1404

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Handwritten notes: (FW) 1445 1446 1447 1448 1449 1450 1451 1452

Handwritten notes: (FX) 1453 1454 1455 1456 1457 1458 1459 1460

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Handwritten notes: (GB) 1485 1486 1487 1488 1489 1490 1491 1492

Handwritten notes: (GC) 1493 1494 1495 1496 1497 1498 1499 1500

Handwritten notes: (GD) 1501 1502 1503 1504 1505 1506 1507 1508

Handwritten notes: (GE) 1509 1510 1511 1512 1513 1514 1515 1516

Handwritten notes: (GF) 1517 1518 1519 1520 1521 1522 1523 1524

Handwritten notes: (GG) 1525 1526 1527 1528 1529 1530 1531 1532

Handwritten notes: (GH) 1533 1534 1535 1536 1537 1538 1539 1540

Handwritten notes: (GI) 1541 1542 1543 1544 1545 1546 1547 1548

Handwritten notes: (GJ) 1549 1550 1551 1552 1553 1554 1555 1556

Handwritten notes: (GK) 1557 1558 1559 1560 1561 1562 1563 1564

Handwritten notes: (GL) 1565 1566 1567 1568 1569 1570 1571 1572

Handwritten notes: (GM) 1573 1574 1575 1576 1577 1578 1579 1580

Handwritten notes: (GN) 1581 1582 1583 1584 1585 1586 1587 1588

Handwritten notes: (GO) 1589 1590 1591 1592 1593 1594 1595 1596

Handwritten notes: (GP) 1597 1598 1599 1600 1601 1602 1603 1604

Handwritten notes: (GQ) 1605 1606 1607 1608 1609 1610 1611 1612

Handwritten notes: (GR) 1613 1614 1615 1616 1617 1618 1619 1620

Handwritten notes: (GS) 1621 1622 1623 1624 1625 1626 1627 1628

Handwritten notes: (GT) 1629 1630 1631 1632 1633 1634 1635 1636

Handwritten notes: (GU) 1637 1638 1639 1640 1641 1642 1643 1644

Handwritten notes: (GV) 1645 1646 1647 1648 1649 1650 1651 1652

Handwritten notes: (GW) 1653 1654 1655 1656 1657 1658 1659 1660

Handwritten notes: (GX) 1661 1662 1663 1664 1665 1666 1667 1668

Handwritten notes: (GY) 1669 1670 1671 1672 1673 1674 1675 1676

Handwritten notes: (GZ) 1677 1678 1679 1680 1681 1682 1683 1684

Handwritten notes: (HA) 1685 1686 1687 1688 1689 1690 1691 1692

Handwritten notes: (HB) 1693 1694 1695 1696 1697 1698 1699 1700

Handwritten notes: (HC) 1701 1702 1703 1704 1705 1706 1707 1708

Handwritten notes: (HD) 1709 1710 1711 1712 1713 1714 1715 1716

Handwritten notes: (HE) 1717 1718 1719 1720 1721 1722 1723 1724

Handwritten notes: (HF) 1725 1726 1727 1728 1729 1730 1731 1732

Handwritten notes: (HG) 1733 1734 1735 1736 1737 1738 1739 1740

Handwritten notes: (HH) 1741 1742 1743 1744 1745 1746 1747 1748

Handwritten notes: (HI) 1749 1750 1751 1752 1753 1754 1755 1756

Handwritten notes: (HJ) 1757 1758 1759 1760 1761 1762 1763 1764

Handwritten notes: (HK) 1765 1766 1767 1768 1769 1770 1771 1772

Handwritten notes: (HL) 1773 1774 1775 1776 1777 1778 1779 1780

Handwritten notes: (HM) 1781 1782 1783 1784 1785 1786 1787 1788

Handwritten notes: (HN) 1789 1790 1791 1792 1793 1794 1795 1796

Handwritten notes: (HO) 1797 1798 1799 1800 1801 1802 1803 1804

Handwritten notes: (HP) 1805 1806 1807 1808 1809 1810 1811 1812

Handwritten notes: (HQ) 1813 1814 1815 1816 1817 1818 1819 1820

Handwritten notes: (HR) 1821 1822 1823 1824 1825 1826 1827 1828

Handwritten notes: (HS) 1829 1830 1831 1832 1833 1834 1835 1836

Handwritten notes: (HT) 1837 1838 1839 1840 1841 1842 1843 1844

Handwritten notes: (HU) 1845 1846 1847 1848 1849 1850 1851 1852

Handwritten notes: (HV) 1853 1854 1855 1856 1857 1858 1859 1860

Handwritten notes: (HW) 1861 1862 1863 1864 1865 1866 1867 1868

Handwritten notes: (HX) 1869 1870 1871 1872 1873 1874 1875 1876

Handwritten notes: (HY) 1877 1878 1879 1880 1881 1882 1883 1884

Handwritten notes: (HZ) 1885 1886 1887 1888 1889 1890 1891 1892

Handwritten notes: (IA) 1893 1894 1895 1896 1897 1898 1899 1900

Handwritten notes: (IB) 1901 1902 1903 1904 1905 1906 1907 1908

Handwritten notes: (IC) 1909 1910 1911 1912 1913 1914 1915 1916

Handwritten notes: (ID) 1917 1918 1919 1920 1921 1922 1923 1924

Handwritten notes: (IE) 1925 1926 1927 1928 1929 1930 1931 1932

Handwritten notes: (IF) 1933 1934 1935 1936 1937 1938 1939 1940

Handwritten notes: (IG) 1941 1942 1943 1944 1945 1946 1947 1948

Handwritten notes: (IH) 1949 1950 1951 1952 1953 1954 1955 1956

Handwritten notes: (II) 1957 1958 1959 1960 1961 1962 1963 1964

Handwritten notes: (IJ) 1965 1966 1967 1968 1969 1970 1971 1972

Handwritten notes: (IK) 1973 1974 1975 1976 1977 1978 1979 1980

Handwritten notes: (IL) 1981 1982 1983 1984 1985 1986 1987 1988

Handwritten notes: (IM) 1989 1990 1991 1992 1993 1994 1995 1996

Handwritten notes: (IN) 1997 1998 1999 2000 2001 2002 2003 2004

Handwritten notes: (IO) 2005 2006 2007 2008 2009 2010 2011 2012

Handwritten notes: (IP) 2013 2014 2015 2016 2017 2018 2019 2020

Handwritten notes: (IQ) 2021 2022 2023 2024 2025 2026 2027 2028

Handwritten notes: (IR) 2029 2030 2031 2032 2033 2034 2035 2036

Handwritten notes: (IS) 2037 2038 2039 2040 2041 2042 2043 2044

Handwritten notes: (IT) 2045 2046

Trombone 4

Handwritten musical score for Trombone 4, featuring ten staves of music. The score includes various dynamics (mf, f, mp, sf), articulations (accents, slurs), and rehearsal marks (I, J, K, L, M). The music is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The staves are numbered 70 through 127, with some measures grouped by a bracket and the number 7. The final measure of the last staff is marked with a circled 'M' and the word 'Long!'.

Staff 1: Measures 70-73. Dynamics: mf, f. Rehearsal mark I.

Staff 2: Measures 74-77. Dynamics: mp, mf, f. Rehearsal mark J.

Staff 3: Measures 78-82. Dynamics: mf, f. Rehearsal mark K.

Staff 4: Measures 83-84. Dynamics: mp, mf, f. Rehearsal mark L.

Staff 5: Measures 85-88. Dynamics: mp, mf, f. Rehearsal mark M.

Staff 6: Measures 89-93. Dynamics: mp, mf, f. Rehearsal mark N.

Staff 7: Measures 94-97. Dynamics: mf, f. Rehearsal mark O.

Staff 8: Measures 98-103. Dynamics: sf, mf, f. Rehearsal mark P.

Staff 9: Measures 104-107. Dynamics: mf, f. Rehearsal mark Q.

Staff 10: Measures 108-114. Dynamics: mf, f. Rehearsal mark R.

Staff 11: Measures 115-119. Dynamics: mf, f. Rehearsal mark S.

Staff 12: Measures 120-126. Dynamics: mf, f. Rehearsal mark T.

Staff 13: Measures 127-128. Dynamics: mf, f. Rehearsal mark U.

Until I Met You

(Corner Pocket)

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

PIANO

(OPTIONAL REPEAT!)

The piano score for "Until I Met You" is written for piano in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score consists of 26 measures, with measures 17-20 marked as an optional repeat. The music is transcribed by Steve Wright. The score includes various musical notations such as chords, fingerings, and dynamics. The first system (measures 1-4) includes a "SWING!" marking and a "mf" dynamic. The second system (measures 5-8) includes a "5" marking. The third system (measures 9-12) includes a "9" marking. The fourth system (measures 13-16) includes a "15" marking. The fifth system (measures 17-20) includes a "16" marking. The sixth system (measures 21-24) includes a "23" marking. The seventh system (measures 25-26) includes a "24" marking. The score includes various chord voicings and fingerings, such as $E^b_{mi}9$, A^b13 , D^bMA9 , $F_{mi}9$, B^b13 , $E^b_{mi}9$, A^b13 , $E^b_{mi}9$, A^b13 , D^bMA9 , D^bMA9 , $F_{mi}9$, E^b13 , $2. D^bMA9$, $E^b_{mi}9$, A^b13 , D^bMA9 , G^bMA9 , $A^b_{mi}9$, E^b13 , A^b13 , $E^b_{mi}9$, A^b13 , and $E^b_{mi}9$. The score also includes various fingerings, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical notation for the first system, measures 27-34. The key signature is B-flat major (two flats). The notation includes chords and melodic lines in both staves.

Chords: $E^b_{mi}9$ A^b13 , D^bMA9 , $F_{mi}9$, B^b13 , $E^b_{mi}9$ A^b13 , $E^b_{mi}9$ A^b13 , D^bMA9 .

Measure numbers: 27, 28, 29, 30, 31, 32, 33, 34.

Handwritten musical notation for the second system, measures 35-40. The key signature is B-flat major. The notation includes chords and melodic lines in both staves.

Chords: $E^b_{mi}9$ A^b13 , D^bMA9 , $F_{mi}9$ B^b13 , $E^b_{mi}9$ A^b13 .

Measure numbers: 35, 36, 37, 38, 39, 40.

Handwritten musical notation for the third system, measures 41-47. The key signature is B-flat major. The notation includes chords and melodic lines in both staves.

Chords: D^bMA9 , $F_{mi}9$ E^b9 , $E^b_{mi}9$ A^b13 , D^bMA9 , $F_{mi}9$ B^b13 , $E^b_{mi}9$ A^b13 .

Measure numbers: 41, 42, 43, 44, 45, 46, 47.

Handwritten musical notation for the fourth system, measures 48-54. The key signature is B-flat major. The notation includes chords and melodic lines in both staves.

Chords: $E^b_{mi}9$ $A^b(sus)$, D^bMA9 , $E^b_{mi}9$ D^b9 , G^bMA9 .

Measure numbers: 48, 49, 50, 51, 52, 53, 54.

Handwritten musical notation for the fifth system, measures 55-60. The key signature is B-flat major. The notation includes chords and melodic lines in both staves.

Chords: $B^b_{mi}9$ E^b9 , A^b13 , $E^b_{mi}9$ A^b9 , $E^b_{mi}9$ A^b13 .

Measure numbers: 55, 56, 57, 58, 59, 60.

Handwritten musical notation for the sixth system, measures 61-66. The key signature is B-flat major. The notation includes chords and melodic lines in both staves.

Chords: D^bMA9 , $F_{mi}11$ B^b13 , $A^b13(sus)$, A^b13 , D^bMA9 , E^b9 E^bMA9 .

Measure numbers: 61, 62, 63, 64, 65, 66.

Handwritten musical score for piano, featuring six systems of music. The score is written in G major (one sharp) and 4/4 time. It includes various chords, melodic lines, and dynamic markings.

System 1: Chords: D^bMA^9 , $E^bmi^9 Ab^9$, $E^bmi^9 Ab^9$, $D^bMA^9 E^bmi^9$. Dynamics: mp .

System 2: Chords: $Fmi^9 B^b13$, $E^bmi^9 Ab^9$, $E^bmi^9 Ab^13$, D^bMA^9 , $D^bMA^9 B^b13$. Dynamics: f , mp .

System 3: Chords: $E^bmi^9 Ab^9$, $E^bmi^9 Ab^9$, $D^bMA^9 E^bmi^9$, $Fmi^9 B^b13$, $E^bmi^9 Ab^9$.

System 4: Chords: $E^bmi^9 E^o D^bMA^9$, $E^bmi^9 Ab^9$, $Ab^9 D^bMA^9$, $Ab^9 D^bMA^9$. Dynamics: mf .

System 5: Chords: G^bMA^9 , $B^bmi^9 Eb^9$, Ab^13 , $E^bmi^9 Ab^9$. Dynamics: mp .

System 6: Chords: $E^bmi^9 Ab^9$, $D^bMA^9 E^bmi^9$, $Fmi^9 B^b13$, $E^bmi^9 Ab^9$.

Handwritten musical score for piano, featuring complex chord progressions and melodic lines across seven systems. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Measures 96-101. Chords: Ebmi9, Eo, Db, Ebmi9, Ab13, D9MA9, Ebmi9, Fmi9.

System 2: Measures 102-106. Chords: Ab13, Ebmi9, Ab13, D9MA9. First ending bracketed.

System 3: Measures 107-111. Chords: D9MA9, Abmi9, D9MA9, G9MA9. Includes "SOLO A LA BASSE!" and "mf" marking.

System 4: Measures 112-116. Chords: Abmi9, Eb9, Abmi9, Eb9, Ab13, Ebmi9, Eb9, Ab13. Includes "f" marking.

System 5: Measures 117-121. Chords: Ab13, D9MA9, Ebmi9, Fmi9, Ab13, Ebmi9, Ab13, Ebmi9, Ab13, D9MA9.

System 6: Measures 122-127. Chords: Ebmi9, Ab13, Ebmi9, Ab13, D9MA9, D9(b5), D9MA9(13). Includes "SOLO!" and "(DRUMS)" markings.

Until I Met You

(Corner Pocket)

GUITAR

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

(SWING!) (PIANO) → 4 (OPTIONAL REPEAT) 3 (Ab+9)

♩ = 144 to 152 (4) (6) 1-4 5-7 8 (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

(A) Ebmi9 Ab13 Ebmi9 Ab13 DbmA9 Fmi9 Bb13 Ebmi9 Ab13

(B) Abmi9 Db9 Abmi9 Db9 GbmA9 Bbm9 Eb9

(C) Ebmi9 Ab13 Ebmi9 Ab13 DbmA9

(D) Ebmi9 Ab13 DbmA9 Fmi9 Bb13 Ebmi9 Ab13 DbmA9 Fmi9 E9

(E) Abmi9 Db9 GbmA9 Bbm9 Eb9 Ab13 Ebmi9 Ab+9

(F) Ebmi9 Ab13 DbmA9 Fmi9 Bb13 Ab13 sus Ab13 2. DbmA9 E° Ebmi9

*ACOUSTIC-TYPE GUITAR WITH STEADY "FOUR" A LA FREDDIE GREENE - LISTEN TO A BASIE RECORD!
THE BAND PLAYS MORE SYNCOPIATIONS - AVOID GOING WITH THEM!

Guitar

(2.) D^bMA⁹ (G) E^bmi⁹ Ab⁹ E^bmi⁹ Ab⁹ D^bMA⁹ E^bmi⁹

Fmi⁹ B^b13 E^bmi⁹ Ab⁹ E^bmi⁹ Ab13 D^bMA⁹ Eb⁹ B^b13

(H) E^bmi⁹ Ab⁹ E^bmi⁹ Ab⁹ D^bMA⁹ E^bmi⁹ Fmi⁹ B^b13 E^bmi⁹ Ab⁹

E^bmi⁹ E^b7 D^bMA⁹ E^bmi⁹ (I) Ab⁹mi⁹ D^b9 Ab⁹mi⁹ D^b9

G^bMA⁹ B^bmi⁹ Eb⁹ B^bmi⁹ Eb⁹ Ab13

E^bmi⁹ Ab⁹ (J) E^bmi⁹ Ab⁹ E^bmi⁹ Ab⁹ D^bMA⁹ E^bmi⁹ Fmi⁹ B^b13

E^bmi⁹ Ab⁹ E^bmi⁹ E^o D^b Eb⁹mi⁹

(K) E^bmi⁹ Ab13 D^bMA⁹ Fmi⁹ B^b13 E^bmi⁹

Ab13 **ff** D^bMA⁹ 1. E^bmi⁹ 2. D^bMA⁹ Ab⁹mi⁷ D^b9 Ab⁹mi⁷ D^b9

G^bMA⁹ B^bmi⁹ Eb⁹ B^bmi⁹ Eb⁹ Ab13 Eb⁹mi⁹

(M) E^bmi⁹ Ab13 D^bMA⁹ E^bmi⁹ Fmi⁹ B^b13 E^bmi⁹ Ab13 E^bmi⁹ Ab13 D^bMA⁹

D^bMA⁹ Fmi⁹ B^b13 E^bmi⁹ Ab13 E^bmi⁹ Ab13 D^bMA⁹ D^bMA⁹ (13) D^bMA⁹ (13)

Until I Met You

(Corner Pocket)

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

BASS

(SWING!) **(OPTIONAL REPEAT)** **(OPTIONAL)**

(PIANO) **mf** **5-6**

(A) Ebmi9 Ab13 Ebmi9 Ab13 DbMA9 Fmi9 Bb13 Ebmi9 Ab13

(B) Abmi9 Db9 Abmi9 Db9 GbMA9 Bbmi9 Eb9

(C) Ebmi9 Ab13

(D) Ebmi9 Ab13 DbMA9 Fmi9 Bb13 Ebmi9 Ab13 Ebmi9 Ab13 DbMA9

(E) Abmi9 Db9 GbMA9 Bbmi9 Eb9 Ab13 Ebmi9 Ab9

(F) Ebmi9 Ab13 DbMA9 Fmi9 Bb13 Ab13 (sus) Ab13 1. DbMA9 E9

(*) AVOID SYNCOPATING TOO MUCH - STICK TO A "WALKING BASS" TYPE OF STYLE!

[illegible]

Until I Met You

(Corner Pocket)

DRUMS

By FREDDIE GREEN and DON WOLS
Transcribed by STEVE WRIGHT

(OPTIONAL REPEAT)

SWING! $\text{♩} = 144 \text{ to } 152$ (4) **PIANO**

ON FLUTE

A **SAXES**

1 **2** **B** **Band Cues**

BRASS

C **BONE B'GROUND** **TRAP** **SET UP!**

D **TRPT SOLO**

8 **4** **8** **4** **8** **4**

41 **42** **43** **SAX B'GROUND** **44** **45** **46** **47**

48 **49** **50** **51** **BONE B'GROUND** **52** **53** **54**

55 **56** **57** **58** **59** **SAXES** **60**

61 **62** **63** **64** **65** **66** **67** **68** **69** **70**

(*) NOTE: Bottom Space Band Cues Are Meant for REFERENCE
AND NOT ALWAYS PLAYED !!

Handwritten musical score for saxophone, featuring multiple systems of notation with various dynamics, articulations, and performance instructions.

System 1: Measures 65-74. Includes dynamics *mp* and *mf*. A circled "G" is above measure 67. A bracketed instruction "BAND CUES:" is below measure 67.

System 2: Measures 75-84. Includes dynamics *f* and *ff*. A circled "H" is above measure 75. A bracketed instruction "FILL" is below measures 81-82. A circled "1" is above measure 83. A bracketed instruction "SAXES - BRIDGE" is below measure 83.

System 3: Measures 85-89. Includes dynamics *mf*. A circled "J" is above measure 90.

System 4: Measures 90-98. Includes dynamics *mf*. A bracketed instruction "SOLO FILL!" is below measures 97-98.

System 5: Measures 99-109. Includes dynamics *ff* and *f*. A circled "K" is above measure 99. A bracketed instruction "(FILL)" is below measure 100. A circled "1." is above measure 104. A circled "2." is above measure 107. A bracketed instruction "(Piano Solo)" is below measure 108.

System 6: Measures 110-115. Includes dynamics *f*. A bracketed instruction "START FILL!" is below measure 114.

System 7: Measures 116-121. Includes dynamics *f*. A circled "M" is above measure 116. A bracketed instruction "(FILL)" is below measure 117. A bracketed instruction "Sax" is below measure 120.

System 8: Measures 122-127. Includes dynamics *mf*. A bracketed instruction "SAXES" is below measure 124. A bracketed instruction "NOT TOO STRONG!" is below measure 126.