

# ST. LOUIS BLUES MARCH

As recorded by Glenn Miller

Arranged by Milt Still

## Alto-2

4 **A** 12 **B** 10 **A A A**

**C**

**ff**

**ff**

**A**

**D** 2 **3**

**f** **3** **>**

**E**

**un.**

**6** **A** **3**



## ST. LOUIS BLUES MARCH

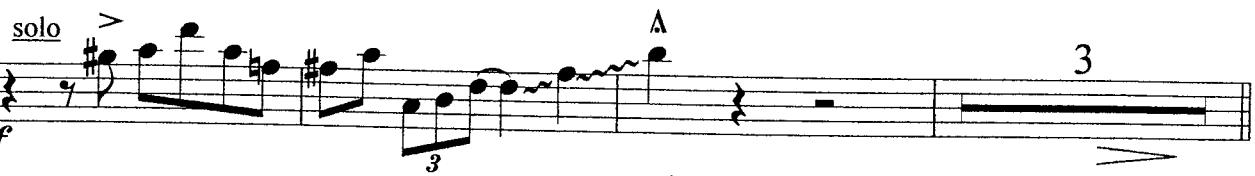
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Alto -1

Sheet music for a solo instrument, likely a woodwind, featuring five staves of music with various dynamics and performance instructions. The music is in 4/4 time, with a key signature of two sharps. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **ff**. The third staff starts with a dynamic of **V**. The fourth staff starts with a dynamic of **ff**. The fifth staff starts with a dynamic of **f**. The music includes sections labeled **A**, **B**, **C**, **D**, and **E**. Section **A** consists of two measures of sustained notes. Section **B** consists of two measures of sustained notes. Section **C** consists of two measures of eighth-note patterns. Section **D** consists of two measures of eighth-note patterns. Section **E** consists of two measures of eighth-note patterns. The music concludes with a dynamic of **2**.

solo > 

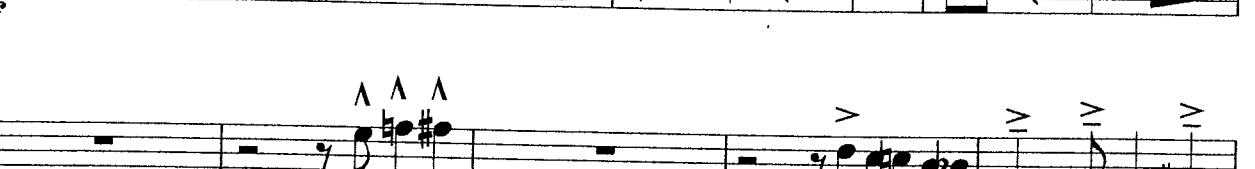
ff 

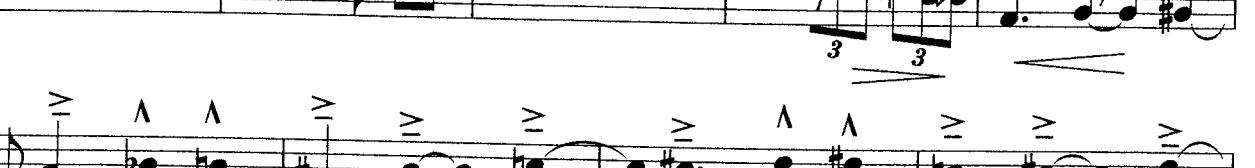
**F** 

p 

ff 

**G** 

cresc..... 

cresc.... 

cresc.... 

ff 

ff 

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## Tenor-1

with bones .

**A**

**B**

**C**

**D**

\* Bari and 3rd Bone added  
3/26/12

Tenor-1 page 2

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## Tenor-2

with bones

**A**

**B** 4 *ff*

**C**

**D** 2 *f* *#* 3 *f* *#* 3



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## Baritone Sax

**A**

**B**

**C**

**D**

Bari Sax page 2

Handwritten musical score for Bari Saxophone, page 2. The score consists of ten staves of music in G major (one sharp) and common time. The music is written on a treble clef staff. Various performance markings are present, including dynamic changes (f, ff, fff, p, pp), articulations (v, ^, >, 3, 2, 4, cresc...), and slurs. Several sections are labeled with letters: 'E' in a box, 'F' in a box, and 'G' in a box. The score is divided into measures by vertical bar lines.

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## Trumpet-1

4 **A** > un 3 3 > 3 3

3 **B** > un > > 2

2 > > > 2

**C** 6 > > > 7 > tutti

**D** > > > > > > (1/2 valves) un

2 **E** > > > > >

Trumpet 1 page 2

# ST. LOUIS BLUES MARCH

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## Trumpet-2

Trumpet-2 page 2

Sheet music for Trumpet-2 page 2, featuring 11 staves of musical notation. The music is in 3/4 time and consists of measures in G major. The notation includes various performance markings such as dynamics (e.g., *p*, *ff*, *pp*, *mp*, *cresc...*, *decresc...*), slurs, and crescendo/decrescendo arrows. The music is divided into sections labeled **F** and **G**, with a **solo** section indicated. The final section is labeled **play**.

1. Measures 1-2: *p*, *ff*, *3*

2. Measures 3-4: *p*, *ff*, *3*

3. Measures 5-6: *f*, *p*, *pp*, *f*

4. Measures 7-8: **F**, *p*, *ff*, *3*

5. Measures 9-10: **G**, *p*, *ff*, *3*

6. Measures 11-12: *play*, *mp*, *3*, *cresc...*

7. Measures 13-14: *cresc...*, *ff*, *un*

8. Measures 15-16: *ff*

# ST. LOUIS BLUES MARCH

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## Trumpet-3

The musical score for Trumpet-3 consists of five staves of music, each in G major (one sharp) and common time (indicated by '4'). The music is divided into sections labeled A, B, C, D, and E, with specific performance markings such as dynamics (e.g., *ff*, *p*, *tutti*), articulations (e.g., *un*, *3*, *2*, *1/2 valves*), and grace notes.

- Staff 1 (Section A):** Starts with a 4-measure rest. Measures 5-6: *un*, *3*, *3*, *3*. Measures 7-8: *3*, *3*, *3*.
- Staff 2 (Section B):** Measures 1-2: *3*, *3*. Measures 3-4: *un*, *3*, *3*.
- Staff 3 (Section C):** Measures 1-2: *2*, *2*. Measures 3-4: *2*, *2*.
- Staff 4 (Section D):** Measures 1-2: *2*, *2*. Measures 3-4: *2*, *2*.
- Staff 5 (Section E):** Measures 1-2: *2*, *2*.

Trumpet-3 page 2

Handwritten musical score for Trumpet-3 page 2. The score consists of 11 staves of music in G major, 2/4 time. The score includes sections for 'F solo', 'G', and 'un'. It features dynamic markings like **f**, **ff**, **p**, and **pp**, and performance techniques like slurs, grace notes, and slurs with '3' above them. The score is annotated with various symbols and letters (A, 3, 2, un, cresc...) and includes a 'cresc...' instruction.

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## Trumpet-4

Trumpet-4 page 2

Sheet music for Trumpet-4, page 2. The music is in 4/4 time and consists of 12 staves of musical notation. The key signature is one sharp (F#). The music includes dynamic markings such as *f*, *ff*, *p*, *pp*, and *un.* It also features performance instructions like *solo*, *G*, *crec....*, and *ff*. The music is divided into measures by vertical bar lines and includes various note heads, stems, and rests. Measure 1 starts with a rest followed by a series of eighth and sixteenth notes. Measure 2 begins with a dynamic *f*. Measure 3 starts with a dynamic *ff*. Measure 4 begins with a dynamic *ff*. Measure 5 begins with a dynamic *un.*. Measure 6 begins with a dynamic *ff*. Measure 7 begins with a dynamic *p*. Measure 8 begins with a dynamic *pp*. Measure 9 begins with a dynamic *ff*. Measure 10 begins with a dynamic *ff*. Measure 11 begins with a dynamic *ff*. Measure 12 begins with a dynamic *ff*.

# ST. LOUIS BLUES MARCH

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## Trombone-1

The musical score for Trombone-1 consists of 11 staves of music. The music is in 4/4 time and uses a bass clef. The score includes various dynamics such as *f*, *p*, *ff*, and *3*. Articulations include slurs, grace notes, and accents. Section markers labeled A, B, C, and D are present. Staff 1: 8 measures of eighth-note patterns. Staff 2: 8 measures of eighth-note patterns. Staff 3: Measure 1 (4) starts with a solid line, then continues with eighth-note patterns. Staff 4: 8 measures of eighth-note patterns. Staff 5: 8 measures of eighth-note patterns. Staff 6: Measure 1 starts with a solid line, then continues with eighth-note patterns. Staff 7: 8 measures of eighth-note patterns. Staff 8: 8 measures of eighth-note patterns. Staff 9: Measure 1 starts with a solid line, then continues with eighth-note patterns. Staff 10: 8 measures of eighth-note patterns. Staff 11: Measure 1 starts with a solid line, then continues with eighth-note patterns.

Trombone-1 page 2

**E**  
**F**  
**2**  
**G**  
**p**  
**f**  
**pp**  
**p**  
**cresc...**  
**ff**  
**f**  
**cresc...**  
**mf**

# ST. LOUIS BLUES MARCH

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## Trombone-2

The sheet music for Trombone-2 consists of ten staves of musical notation. The first four staves are in common time (indicated by '4/4') and the last six are in 2/4 time. The key signature is one flat. The music is divided into four sections labeled A, B, C, and D. Section A starts with a series of eighth-note patterns. Section B begins with a dynamic 'f' and includes a measure with a single note followed by a sixteenth-note pattern. Section C features a measure with a single note followed by a sixteenth-note pattern. Section D includes dynamics such as 'f', 'p', and '3'. Various performance markings like 'o', '+', 'v', '^', and 'un' are placed above the notes. Measure numbers are indicated above the staff in some sections.

**E**

**F**

**G**

**cresc...**

**ff**

**2**

**cresc...**

**ff**

**mf**

**ff**

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## Trombone-3

The musical score for Trombone-3 consists of eight staves of music. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music is divided into four sections: A, B, C, and D. Section A is a short, eighth-note pattern. Section B starts with a dynamic of *f* and includes a measure with a 3/4 time signature. Section C includes a dynamic of *p*. Section D includes a dynamic of *f* and a dynamic of *p*. Various performance markings such as '+' and '0' are placed above the notes, and dynamics like *f* and *p* are indicated throughout the score.

Trombone-3 page 2

**E**

**F**

**G**

*p* 2 *un. p* *ff*

*f* *p* *pp*

*p* *cresc....* *decresc....*

*f* *cresc....* *ff*

*mf*

## ST. LOUIS BLUES MARCH

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## **Trombone-4**

Sheet music for a bassoon part, 4/4 time, one flat. The music is divided into four sections: A, B, C, and D.

**Section A:** Measures 1-10. The notes are primarily eighth and sixteenth notes. Measure 1: + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0. Measure 2: + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0. Measure 3: + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0. Measure 4: + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0. Measure 5: + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0. Measure 6: + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0. Measure 7: + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0. Measure 8: + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0. Measure 9: + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0. Measure 10: + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0 + 0.

**Section B:** Measures 11-15. The notes are primarily eighth and sixteenth notes. Measure 11: 4. Measure 12: f. Measure 13: > > . Measure 14: > > . Measure 15: > > .

**Section C:** Measures 16-20. The notes are primarily eighth and sixteenth notes. Measure 16: > . Measure 17: > . Measure 18: > . Measure 19: > . Measure 20: > .

**Section D:** Measures 21-25. The notes are primarily eighth and sixteenth notes. Measure 21: f. Measure 22: > . Measure 23: 3. Measure 24: p. Measure 25: > .

**E**  


**F**  
*f*      *un. p*      *ff*  
*un. p*      *ff*

**G**  
*f*      *p*

*mf*      *ff*

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## Guitar

**A**

**B**

**C** Fm

Handwritten piano sheet music with guitar chords and lyrics. The music is in G minor (two flats) and consists of eight staves of music. Chords and lyrics are as follows:

- Staff 1: B♭m7, Fm6, C7, C7
- Staff 2: D♭7, C7, Fm, G7, C7, **D**, F6
- Staff 3: F6, F6, F7, B♭6
- Staff 4: G♭m7, C7, F6, D♭7, B7, A7, B7
- Staff 5: D♭7, B7, A7, C7, F6, F6, B♭6, F6, **E**, F6
- Staff 6: Gm7, A♭dim, F6, Gm7, C7, F6, F6
- Staff 7: C7, B7, B7, A7, A7, G7, C7, G7, F6, F6
- Staff 8: F6, 3, **F**, F6, F6

Piano page 3  
Guitar

Handwritten piano and guitar sheet music for page 3. The music is arranged in two staves. The top staff is for the piano (Guitar part) and the bottom staff is for the guitar. The music consists of eight lines of musical notation, each line starting with a treble clef and a key signature of one flat (F major). The first line contains chords F<sup>6</sup>, F<sup>6</sup>, F<sup>6</sup>, B<sup>b6</sup>, and B<sup>b6</sup>. The second line contains chords F<sup>6</sup>, F<sup>6</sup>, F<sup>6</sup>, B<sup>b7</sup>, G<sup>b7</sup>, D<sup>b7</sup>, C<sup>7</sup>, G<sup>b7</sup>, and F<sup>6</sup>. The third line starts with a 2 measure rest, followed by chords G, F<sup>6</sup>, F<sup>7</sup>, B<sup>b6</sup>, B<sup>b</sup>dim, F<sup>6</sup>, and Gm<sup>7</sup>. The fourth line contains chords F<sup>7</sup>, B<sup>b7</sup>, A<sup>b6</sup>, G<sup>7</sup>, G<sup>b7</sup>, F<sup>6</sup>, and a 2 measure rest. The fifth line contains chords F<sup>7</sup>, G<sup>b7</sup>, G<sup>7</sup>, A<sup>b7</sup>, A<sup>7</sup>, B<sup>b7</sup>, B<sup>b7</sup>, C<sup>7</sup>, and D<sup>b7</sup>. The sixth line contains chords D<sup>7</sup>, E<sup>b7</sup>, E<sup>7</sup>, F<sup>7</sup>, G<sup>b7</sup>, G<sup>7</sup>, A<sup>b7</sup>, A<sup>7</sup>, B<sup>b7</sup>, and C<sup>7</sup>. The seventh line contains chords C<sup>7</sup>, C<sup>#</sup>dim, Edim, Gdim, B<sup>b7</sup>, Gdim, B<sup>b</sup>dim, C<sup>#</sup>dim, and C<sup>7</sup>. The eighth line contains chords F<sup>6</sup>, F<sup>6</sup>, and F.

# ST. LOUIS BLUES MARCH

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Arranged by Milt Still

## Drums

Drum sheet music for St. Louis Blues March, arranged by Milt Still. The music is in 2/4 time with a key signature of one flat. It features six staves of music, each with a letter label (A, B, C, D, E, F) and various drumming techniques indicated by symbols like dots, dashes, and arrows.

- Staff A:** Starts with a dotted half note. The pattern then consists of eighth-note pairs followed by eighth-note pairs with a dot on the first note.
- Staff B:** Starts with a dotted half note. The pattern then consists of eighth-note pairs followed by eighth-note pairs with a dot on the first note. A 'solo' section begins with a eighth-note pair followed by eighth-note pairs with a dot on the first note. An 'R' symbol is present.
- Staff C:** Starts with a dotted half note. The pattern then consists of eighth-note pairs followed by eighth-note pairs with a dot on the first note.
- Staff D:** Starts with a dotted half note. The pattern then consists of eighth-note pairs followed by eighth-note pairs with a dot on the first note. A 'solo' section begins with a eighth-note pair followed by eighth-note pairs with a dot on the first note.
- Staff E:** Starts with a dotted half note. The pattern then consists of eighth-note pairs followed by eighth-note pairs with a dot on the first note.
- Staff F:** Continuation of the pattern from Staff E.

Drums page 2

Drum sheet music with eight staves of musical notation and performance markings. The music is in common time and includes the following sections:

- Staff 1:** A continuous pattern of eighth-note strokes on the first and third beats of each measure.
- Staff 2:** Measures 1-2 show eighth-note strokes on the first and third beats. Measure 3 starts with a bass drum (B) followed by eighth-note strokes on the first and third beats. Measure 4 ends with a bass drum (B).
- Staff 3:** Measures 1-2 show eighth-note strokes on the first and third beats. Measure 3 begins with a bass drum (B) and a dynamic *f*. Measures 4-5 show eighth-note strokes on the first and third beats.
- Staff 4:** Measures 1-2 show eighth-note strokes on the first and third beats. Measures 3-4 begin with a bass drum (B) and a dynamic *f*. Measures 5-6 show eighth-note strokes on the first and third beats.
- Staff 5:** Measures 1-2 show eighth-note strokes on the first and third beats. Measures 3-4 begin with a bass drum (B) and a dynamic *mf*. Measures 5-6 show eighth-note strokes on the first and third beats.
- Staff 6:** Measures 1-2 show eighth-note strokes on the first and third beats. Measures 3-4 begin with a bass drum (B) and a dynamic *ff*. Measures 5-6 show eighth-note strokes on the first and third beats.
- Staff 7:** Measures 1-2 show eighth-note strokes on the first and third beats. Measures 3-4 begin with a bass drum (B) and a dynamic *ff*. Measures 5-6 show eighth-note strokes on the first and third beats.
- Staff 8:** Measures 1-2 show eighth-note strokes on the first and third beats. Measures 3-4 begin with a bass drum (B) and a dynamic *ff*. Measures 5-6 show eighth-note strokes on the first and third beats.

Performance markings include: **D** (circled D) above Staff 2, **solo** above Staff 3, **3** (overline) above Staff 3, **E** (circled E) above Staff 5, **R R** (overline) above Staff 6, **F** above Staff 7, and **A** above Staff 8. Articulation marks (upward arrows) are placed above measures 3, 4, 5, and 6 of each staff.

Drums page 3

ff

solo

**G**

solo

R R R

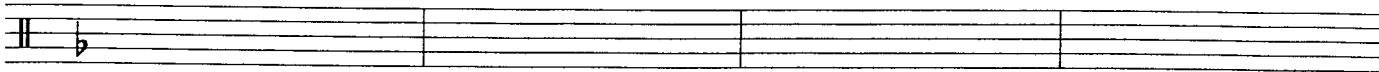
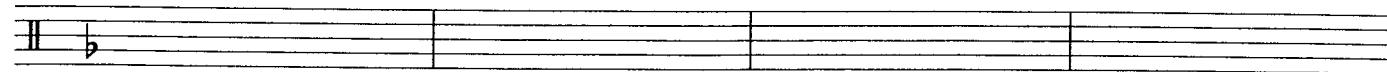
R R R R

R R R R R

R R R R R R

*p* Cresc. .... Cresc. ....

Cresc. .... f ff Cresc. .... fff



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Bass

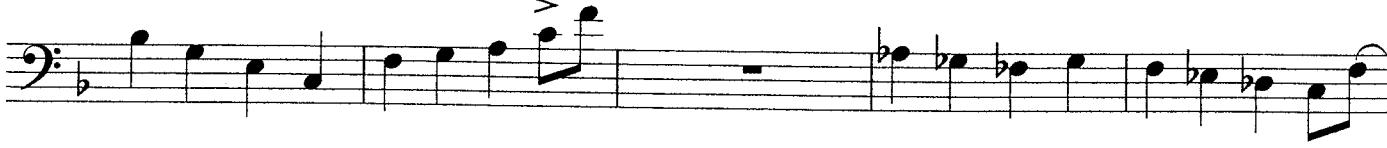
**A.**

**Drums 3**      **B**      **2 Drums**

**Drums 2**

**C**

**D**


**E**

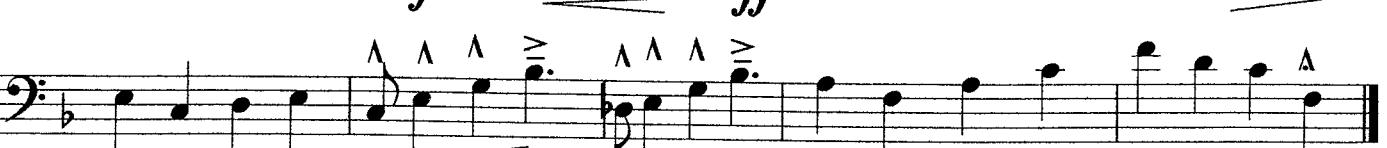

**F**  
*Drums 3*


**G**









# ST. LOUIS BLUES MARCH

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## Piano

**A**

**B**

**C** Fm

**D**

Handwritten piano sheet music with 11 staves of chords. The music is in G clef, common time, and includes various chords such as Bb m7, Fm6, C7, D7, C7, Fm, G7, C7, D6, F6, F7, Bb6, Gb m7, C7, F6, D7, B7, A7, B7, D7, B7, A7, C7, F6, F6, Bb6, F6, E6, F6, Gm7, A6 dim, F6, Gm7, C7, F6, F6, C7, B7, Bb7, A7, A67, G7, C7, Gb7, F6, F6, F6, 3, F6, F6.

Piano page 2

F<sup>6</sup> F<sup>6</sup> F<sup>6</sup> B<sup>6</sup> B<sup>6</sup>

F<sup>6</sup> F<sup>6</sup> F<sup>6</sup> B<sup>7</sup> G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> G<sup>7</sup> F<sup>6</sup>

2 G F<sup>6</sup> F<sup>7</sup> B<sup>6</sup> B<sup>7</sup> dim F<sup>6</sup> Gm<sup>7</sup>

F<sup>7</sup> B<sup>7</sup> A<sup>6</sup> G<sup>7</sup> G<sup>7</sup> F<sup>6</sup> 2

F<sup>7</sup> G<sup>7</sup> G<sup>7</sup> A<sup>7</sup> A<sup>7</sup> B<sup>7</sup> B<sup>7</sup> C<sup>7</sup> D<sup>7</sup>

D<sup>7</sup> E<sup>7</sup> E<sup>7</sup> F<sup>7</sup> G<sup>7</sup> A<sup>7</sup> A<sup>7</sup> B<sup>7</sup> C<sup>7</sup>

C<sup>7</sup> C<sup>7</sup> dim Edim Gdim B<sup>7</sup> Gdim B<sup>7</sup> dim C<sup>7</sup> C<sup>7</sup>

F<sup>6</sup> F<sup>6</sup> F