

WOODEN NONSENSE

FRANK MANTOOTH

BRIGHT SWING (♩=176+)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TECHSONE 1

TECHSONE 2

TECHSONE 3

TECHSONE 4

GUITAR

PIANO

BASS

DRUMS

UNIS SOLI

DIV.

mc

OPEN STRG

CLOSED H.H.

HOEN CUES

1

2

7

8

UDDER NONSENSE

PAGE 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GR

PIANO

BASS

DRUMS

9

10

11

12

13

14

Chord symbols: $A^{b13}(\sharp 11)$, $G7(\flat 9)$, $A^{b7}(\flat 9)$, $A7(\flat 9)$, $A^{b7}(\flat 9)$, $G7(\flat 9)$

DRUMS: FILL

UOEE NONSENSE

[illegible]

UNDER NONSENSE

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAX 1

SAX 2

SAX 3

SAX 4

GTR

PIANO

BASS

DRUMS

23 24 25 26 27 28 29 30

ODDER NONSENSE

PAGE 5

Handwritten musical score for "ODDER NONSENSE", Page 5. The score is written for a large ensemble, including vocalists, woodwinds, brass, piano, and drums.

Instrumentation and Parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Woodwinds:** TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- Brass:** SONE 1, SONE 2, SONE 3, SONE 4.
- Piano:** Gtr (Guitar), PIANO (Piano).
- Drums:** DRUMS.

Key Signatures and Time Signature: The key signature is B-flat major (two flats). The time signature is 4/4.

Chord Progression (Guitar/Piano):

- Measures 31-32: Bb/Ab, Gm7, C7
- Measure 33: F7
- Measure 34: G13(b9)
- Measure 35: C7
- Measure 36: F7
- Measure 37: F7
- Measure 38: F7

Drum Part:

- Measures 31-32: TIME
- Measure 33: SOLO FILL (EASY)
- Measure 34: TIME
- Measure 35: TIME
- Measure 36: FILL
- Measure 37: FILL
- Measure 38: FILL

Measure Numbers: 31, 32, 33, 34, 35, 36, 37, 38.

UOOR NONSENSE

39

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAX 1

SAX 2

SAX 3

SAX 4

GTR

PIANO

BASS

DRUMS

39 40 41 42 43 44 45 46

UOEE NONSENSE

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement, likely for a recording or stage production. The score includes parts for the following instruments and voices:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4.
- Instrumentation:** Gtr (Guitar), PIANO (Piano), BASS, and DRUMS.

The score is written in G major (one sharp) and 4/4 time. It spans measures 47 to 54. The vocal parts feature a mix of harmonies and lead lines, with some parts marked with "AS SOLO" and "AS SOLO". The instrumental parts include a guitar solo in measure 50, piano accompaniment, and a drum solo in measure 50. The score is marked with measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 at the bottom.

UDDER NONSENSE

PAGE 8

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

55 56 57 58 59 60 61 62

SUGGESTED VOICING:

F15 D7(#9) Gm7 C7 F7 D^b9 Cm7 F7

F15 D7(#9) Gm7 C7 F7 D^b9 Cm7 F7

F15 D7(#9) Gm7 C7 F7 D^b9 Cm7 F7

UDDER NONSENSE

PAGE 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

63 64 65 66 67 68 69 70

Chord progression: Bb9, Gm7, C7, F, Bb9, Am7(b9), D7(b9), G13(b9), C7, F7, D7, C7(b9), F15

UNDER NONSENSE

[illegible]

UDDER NONSENSE

PAGE 11

83 D¹⁵ (OPEN SOLOS - TPT LAST) G⁷ G^{#o7} A m⁷ D^{7sus4} D⁺⁷⁽⁹⁾

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

79 80 81 82 83 84 85 86

12 4

UDDER NONSENSE

PAGE 12

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

QTR

PIANO

BASS

DRUMS

8

12

87 88 89 90 91 92 93 94

Chord progression for Alto 1:

G¹⁵ E m7 A⁷ D⁷ G⁷ F# m7(9) B⁷(9) E¹⁵(9) A⁷ D⁷ B⁷ E m7 A⁷

Chord progression for Alto 2:

C¹⁵ A m7 D⁷ G⁷ C⁷ B m7(9) E⁷(9) A¹⁵(9) D⁷ G⁷ E⁷ A m7 D⁷

Chord progression for Tenor 1:

C¹⁵ A m7 D⁷ G⁷ C⁷ B m7(9) E⁷(9) A¹⁵(9) D⁷ G⁷ E⁷ A m7 D⁷

Chord progression for Tenor 2:

C¹⁵ A m7 D⁷ G⁷ C⁷ B m7(9) E⁷(9) A¹⁵(9) D⁷ G⁷ E⁷ A m7 D⁷

Chord progression for Baritone:

C¹⁵ A m7 D⁷ G⁷ C⁷ B m7(9) E⁷(9) A¹⁵(9) D⁷ G⁷ E⁷ A m7 D⁷

Chord progression for Trumpet 1:

C¹⁵ A m7 D⁷ G⁷ C⁷ B m7(9) E⁷(9) A¹⁵(9) D⁷ G⁷ E⁷ A m7 D⁷

Chord progression for Trumpet 2:

C¹⁵ A m7 D⁷ G⁷ C⁷ B m7(9) E⁷(9) A¹⁵(9) D⁷ G⁷ E⁷ A m7 D⁷

Chord progression for Trumpet 3:

C¹⁵ A m7 D⁷ G⁷ C⁷ B m7(9) E⁷(9) A¹⁵(9) D⁷ G⁷ E⁷ A m7 D⁷

Chord progression for Trumpet 4:

C¹⁵ A m7 D⁷ G⁷ C⁷ B m7(9) E⁷(9) A¹⁵(9) D⁷ G⁷ E⁷ A m7 D⁷

Chord progression for Saxophone 1:

B^b15 G m7 C⁷ F⁷ B^b7 A m7(9) D⁷(9) G¹⁵(9) C⁷ F⁷ D⁷ G m7 C⁷

Chord progression for Saxophone 2:

B^b15 G m7 C⁷ F⁷ B^b7 A m7(9) D⁷(9) G¹⁵(9) C⁷ F⁷ D⁷ G m7 C⁷

Chord progression for Saxophone 3:

B^b15 G m7 C⁷ F⁷ B^b7 A m7(9) D⁷(9) G¹⁵(9) C⁷ F⁷ D⁷ G m7 C⁷

Chord progression for Saxophone 4:

B^b15 G m7 C⁷ F⁷ B^b7 A m7(9) D⁷(9) G¹⁵(9) C⁷ F⁷ D⁷ G m7 C⁷

Chord progression for Qtr:

B^b15 G m7 C⁷ F⁷ B^b7 A m7(9) D⁷(9) G¹⁵(9) C⁷ F⁷ D⁷ G m7 C⁷

Chord progression for Piano:

B^b15 G m7 C⁷ F⁷ B^b7 A m7(9) D⁷(9) G¹⁵(9) C⁷ F⁷ D⁷ G m7 C⁷

Chord progression for Bass:

B^b15 G m7 C⁷ F⁷ B^b7 A m7(9) D⁷(9) G¹⁵(9) C⁷ F⁷ D⁷ G m7 C⁷

Chord progression for Drums:

8 12

UDDER NONSENSE

PAGE 13

94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GR

PIANO

BASS

DRUMS

95 96 97 98 99 100 101 102

4 8

Chord progression for TRP. 2, GR, PIANO, and BASS:

- 95: G13, C7, C#o7, Dm17, F7sus4, F+7(9), Gb13, Gm17, C7, F7, Gb7, Am17(b9), D7(9)
- 96: G13, C7, C#o7, Dm17, F7sus4, F+7(9), Gb13, Gm17, C7, F7, Gb7, Am17(b9), D7(9)
- 97: G13, C7, C#o7, Dm17, F7sus4, F+7(9), Gb13, Gm17, C7, F7, Gb7, Am17(b9), D7(9)
- 98: G13, C7, C#o7, Dm17, F7sus4, F+7(9), Gb13, Gm17, C7, F7, Gb7, Am17(b9), D7(9)
- 99: G13, C7, C#o7, Dm17, F7sus4, F+7(9), Gb13, Gm17, C7, F7, Gb7, Am17(b9), D7(9)
- 100: G13, C7, C#o7, Dm17, F7sus4, F+7(9), Gb13, Gm17, C7, F7, Gb7, Am17(b9), D7(9)
- 101: G13, C7, C#o7, Dm17, F7sus4, F+7(9), Gb13, Gm17, C7, F7, Gb7, Am17(b9), D7(9)
- 102: G13, C7, C#o7, Dm17, F7sus4, F+7(9), Gb13, Gm17, C7, F7, Gb7, Am17(b9), D7(9)

UDDER NONSENSE

PAGE 14

107

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

QTR

PIANO

BASS

DRUMS

103 104 105 106 107 108 109 110

Chord progression for Piano/Bass:

- 103: G13(b9), C7
- 104: F7, D7
- 105: Gm7, C7
- 106: F15
- 107: Gb7, Gb7, Cm7
- 108: F7sus4, F-7(b9)

ODDER NONSENSE

PAGE 15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GR

PIANO

BASS

DRUMS

111 112 113 114 115 116 117 118

AS WRITTEN

Chord progression for TRP. 2:

- 111: C¹³
- 112: C¹³ 7
- 113: G⁷ C⁷
- 114: Bm⁷(9) E⁷(9)
- 115: A¹³(9) D⁷
- 116: C⁷
- 117: C⁷
- 118: C¹³

Chord progression for GR:

- 111: B^b13
- 112: B^o7
- 113: F⁷ B^b7
- 114: Am⁷(9) D⁷(9)
- 115: G¹³(9) C⁷
- 116: C⁷
- 117: C⁷
- 118: C¹³

Chord progression for PIANO:

- 111: B^b13
- 112: B^o7
- 113: F⁷ B^b7
- 114: Am⁷(9) D⁷(9)
- 115: G¹³(9) C⁷
- 116: C⁷
- 117: C⁷
- 118: C¹³

Chord progression for BASS:

- 111: B^b13
- 112: B^o7
- 113: F⁷ B^b7
- 114: Am⁷(9) D⁷(9)
- 115: G¹³(9) C⁷
- 116: C⁷
- 117: C⁷
- 118: C¹³

Chord progression for DRUMS:

- 111: B^b13
- 112: B^o7
- 113: F⁷ B^b7
- 114: Am⁷(9) D⁷(9)
- 115: G¹³(9) C⁷
- 116: C⁷
- 117: C⁷
- 118: C¹³

UDDER NONSENSE

PAGE 16

119

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GRG

PIANO

BASS

DRUMS

119 120 121 122 123 124 125 126

Chord progression for Piano/Bass:

- 119: F15
- 120: Bb7, Bb7
- 121: Cm7
- 122: F7sus4, F-7(b9)
- 123: Bb13
- 124: Bb7
- 125: F7, Bb7
- 126: Am7(b9), D7(b9)

UNDER NONSENSE

[illegible]

UDDER NONSENSE

PAGE 18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GR

PIANO

BASS

DRUMS

UNIS SOLI

UNIS SOLI

UNIS SOLI

UNIS SOLI

UNIS SOLI

8

12

135

136

137

138

139

140

141

142

8^b13

Gm7

C7

F7

B^b7

A m7(♭9)

D7(♭9)

G¹³(♭9)

C7

F7

D7

Gm7

C7

8

12

(WALK)

(END SOLO)

ODDER NONSENSE

PAGE 19

143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

143 144 145 146 147 148 149 150

4 8

Chord progression: F13, b7, b7, Cm7, F7sus4, F+7(b9), b13, Gm7, C7, F7, b7, Am7(b9), D7(b9)

UDDER NONSENSE

PAGE 20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GR

PIANO

BASS

DRUMS

UNIS SOLI

455

ADD TRP. SAX

Q13(b9) C7 F7 D7 Gm7 C7 F15 Bb7 Bb7 Cm7 F7sus4 F+7(b9)

12 4

151 152 153 154 155 156 157 158

UDDER NONSENSE

PAGE 21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

8

11

159 160 161 162 163 164 165 166

CHORDS: B^b15 $Gm7$ $C7$ $F7$ B^b7 $A m7(b9)$ $D7(b9)$ $G15(b9)$ $C7$ $F7$ $D7$ $Gm7$ $C7$

MARKINGS: DIV. $\sharp$

UOEE NONSENSE

167

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO 1

SOPRANO 2

SOPRANO 3

SOPRANO 4

PIANO

GUITAR

BASS

DRUMS

167 168 169 170 171 172 173 174

UNDER NONSENSE

GULL NORDEN

Measures 175-182. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Horn 1-4, Trombone, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings.

UDDER NONSENSE

PAGE 24

185

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

UNIS SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

183 184 185 186 187 188 189 190

Chord progression for measures 183-190:

- 183: Dm7, G7(b9), C9sus4, C7(#9), F15
- 184: Dm7, G7(b9), C9sus4, C7(#9), F15
- 185: Dm7, G7(b9), C9sus4, C7(#9), F15
- 186: Dm7, G7(b9), C9sus4, C7(#9), F15
- 187: Dm7, G7(b9), C9sus4, C7(#9), F15
- 188: Dm7, G7(b9), C9sus4, C7(#9), F15
- 189: Dm7, G7(b9), C9sus4, C7(#9), F15
- 190: Dm7, G7(b9), C9sus4, C7(#9), F15

UDDER NONSENSE

PAGE 25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

191 192 193 194 195 196 197 198

AS SEITEN

4

UDDER NONSENSE

PAGE 26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAX 1

SAX 2

SAX 3

SAX 4

GTR

PIANO

BASS

DRUMS

199

200

201

202

203

(OPEN STRING)

F# (F#11)

"SOLO"

Music preparation by Jay Nichols
 To contact Jay for music manuscript projects,
 please email Jim Martin at the following:
jim.martin@pdfjazzmusic.com

ALTO SAX 1

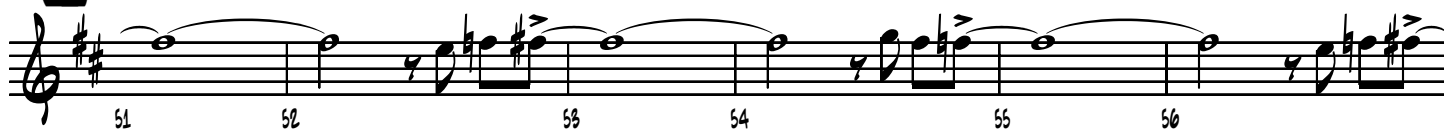
UOOR NONSENSE

FRANK MANTOOTH

SWING (♩=176)

[illegible]

(51)



(59)



(71)



(83)

(OPEN SOLOS - TPT LAST)



(94)



UNDER NONSENSE

107 108 109 110 111 112

119

119 120 121 122 3

Musical notation for measures 123-126. The key signature is two sharps (F# and C#). Measure 123 starts with a treble clef and a key signature change to two sharps. The melody consists of eighth and quarter notes. Measure 124 continues the melody. Measure 125 features a half note and a quarter note. Measure 126 ends with a half note and a quarter note. The lyrics 'The Rose Tree' are written below the staff.

143

UNIS SOLI

143 154 155 156

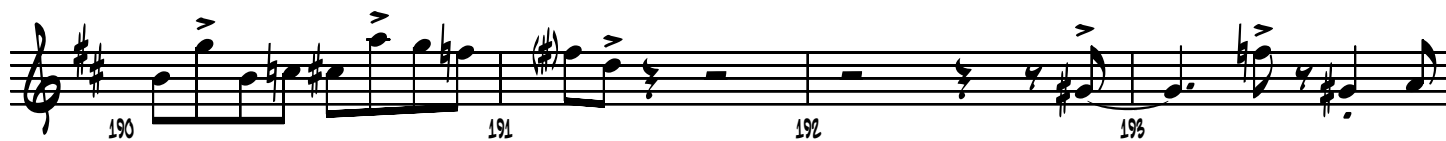
mf

157 158 159 160

161 162 163 164

DIV.

167



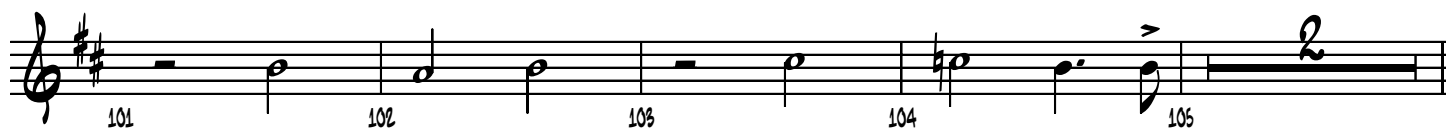
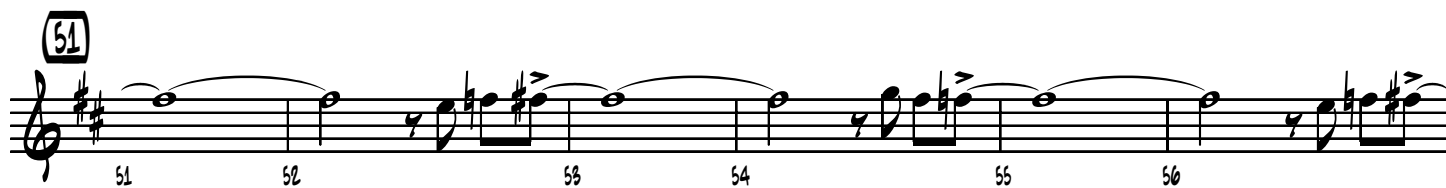
ALTO SAX 2

UOOR NONSENSE

FRANK MANTOOTH

SWING (♩=176)

[illegible]



V.S. -->

(107)



(119)



(131)



(BASS SOLO)

(143)



UNIS SOLI

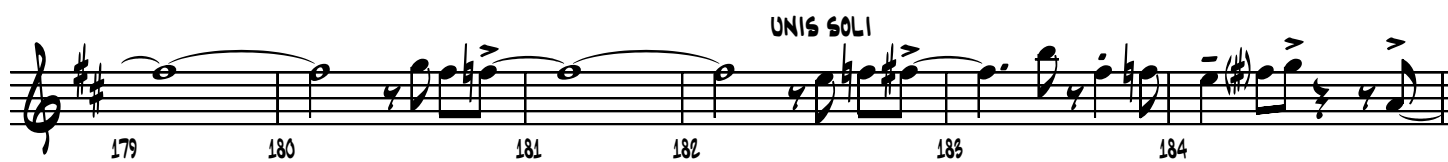
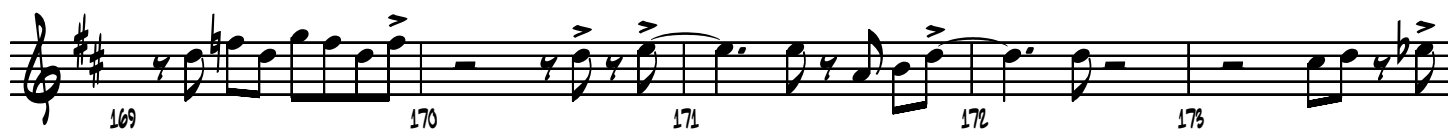
(155)



(167)



DIV.



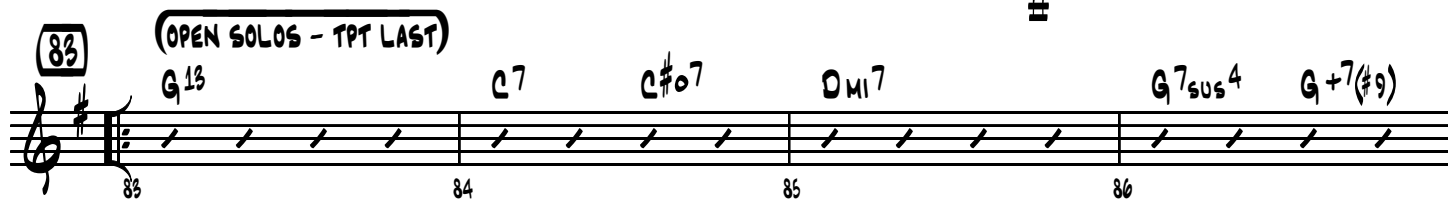
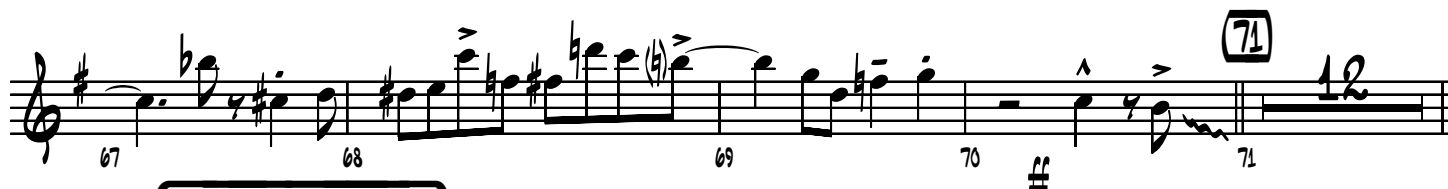
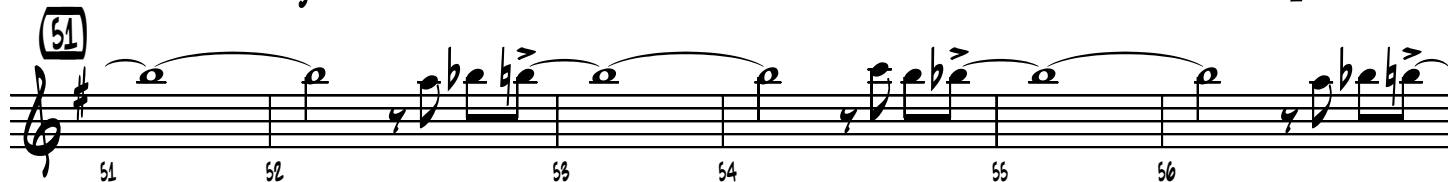
TENOR SAX 1

UOOR NONSENSE

FRANK MANTOOTH

SWING (♩=176+)

[illegible]



(94)



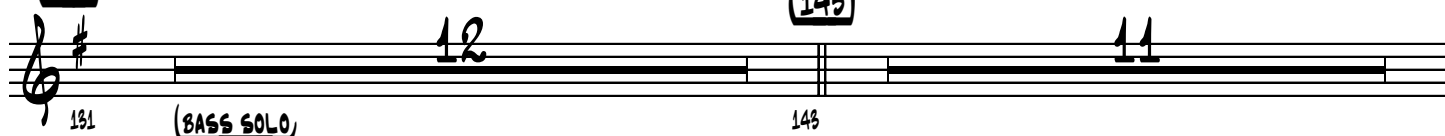
(107)



(119)



(131)



(143)

(BASS SOLO)

(155)



UNIS SOLI

Musical score for Tenor Sax 1, measures 158-202. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 150. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* and *ff*. Measure numbers 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, and 202 are indicated below the staff. A section labeled "UNIS SOLI" begins at measure 177. A section labeled "DIV." begins at measure 165. A section labeled "5" begins at measure 177. A section labeled "167" begins at measure 167. A section labeled "185" begins at measure 185. A section labeled "197" begins at measure 197. A section labeled "202" begins at measure 202.

TENOR SAX 2

UNDER NONSENSE

FRANK MANTOOTH

SWING (♩=176+)

3

UNIS SOLI

4

5

6

7

8

DIV.

9

10

11

12

13

(15)

BLOW

14

15

16

18

19

20

G

C9

Bm7(b5)

E7

A7(b9)

D7

21

22

23

24

25

(27)

(39)

27

38

39

40

41

42

43

44

45

46

47

48

49

50



V.S. -->

107

107 108 109 110 111

112 113 114 115 116

119

117 118 119 120 121

122 123 124 125

126 127 128 129 130

131 143 155

131 143 154 155 156

(BASS SOLO)

UNIS SOLI

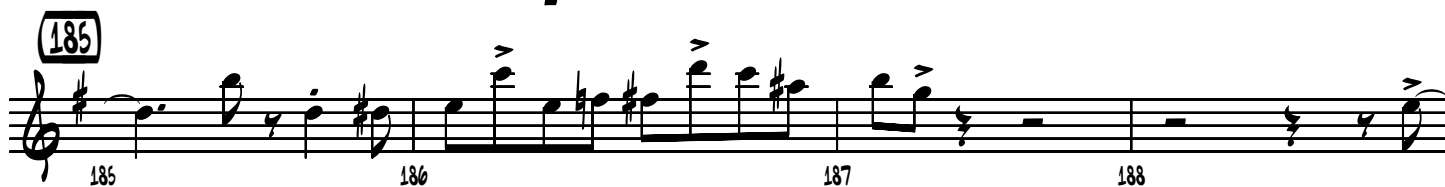
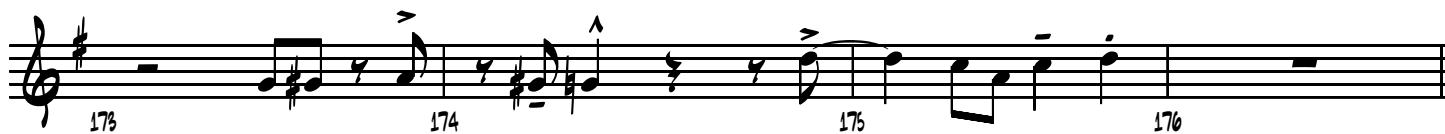
157 158 159 160

161 162 163 164

DIV.

165 166 167 168

167



BARI SAX

UNDER NONSENSE

FRANK MANTOOTH

SWING (♩=176+)

7 8 9 10

11 12 13 14 15 16

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

BLOW

SOLI

15

27

39

G^9 $F\#m7(b5)$ $B7$ $E7(b9)$ $A7$

mf p

(51)



(59)



(71)

(83)

(OPEN SOLOS - TPT LAST)



(94)



(107)



Musical score for Bari Sax, measures 118-165. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **ff** (fortissimo) at measure 119. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated below the staff lines.

Measures 118-122: **ff** (fortissimo) marking. Measure 119 is circled with the number 119.

Measures 123-126: **mf** (mezzo-forte) marking.

Measures 127-131: Measure 131 is circled with the number 131. A **BASS SOLO** marking is present below measure 131.

Measures 142-145: **mf** (mezzo-forte) marking. Measure 143 is circled with the number 143.

Measures 146-149: **mf** (mezzo-forte) marking.

Measures 150-153: **mf** (mezzo-forte) marking.

Measures 154-157: **UNIS SOLI** marking. Measure 155 is circled with the number 155.

Measures 158-161: **UNIS SOLI** marking.

Measures 162-165: **DIV.** (divisi) marking.



TRUMPET 1

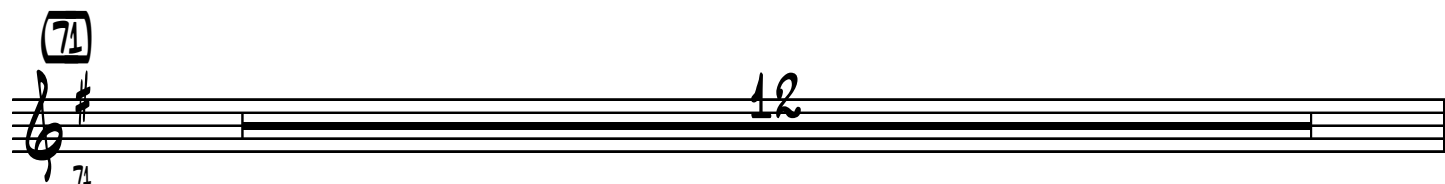
UNDER NONSENSE

FRANK MANTOOTH

SWING (♩=176+)

The musical score for Trumpet 1 of "Under Nonsense" by Frank Mantooth is written in G major (one sharp) and 4/4 time. The tempo is marked as SWING (♩=176+). The score consists of 8 staves of music, with measures numbered 1 through 70. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *mf*, *fz*), and performance instructions (e.g., *7*, *15*, *8LOW*, *5*, *2*, *12*, *39*, *51*, *59*). The score is divided into sections by measure numbers and includes a key signature change to F major (one flat) at measure 51. The final measure is 70, marked with a double bar line and a *ff* dynamic.

(71)



71

(83)

(OPEN SOLOS - TPT LAST)



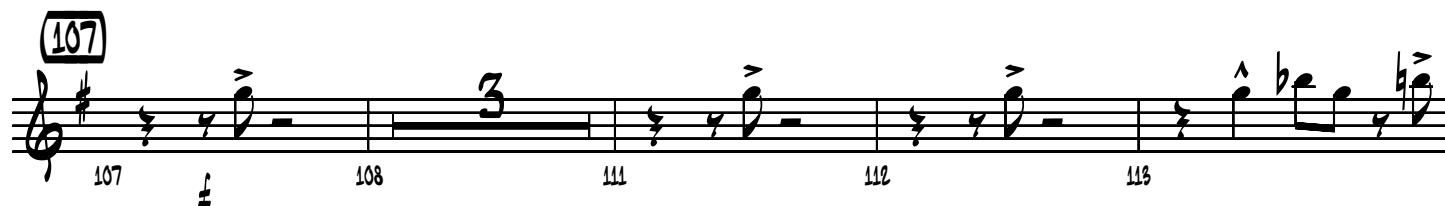
83

(94)



95

(107)



107 108 111 112 113



114 115 116 117 118

(119)



119 120 121 122 123

mf



124 125 126 127 128

(131)

(143)



129 130 131 143

(BASS SOLO)

(155)

UNIS SOLI



154 155 156 157

mf

158 159 160 161

162 163 164 165

(167)

166 167 168 169 170

171 172 173 174 175

(177)

176 177 178 179 180

181 182 183 184

(185)

185 186 187 188 189

190 191 192 193 194

198 199 200 201 202

TRUMPET 2

UNDER NONSENSE

FRANK MANTOOTH

SWING (♩=176+)

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38

15 **BLOW** G^7 E^b9 Dm^{11} G^7

C^9 C/B^b A^m7 D^7 G C^9 $B^m7(b^5)$ E^7

$A^7(b^9)$ D^7 **SOLO**

39

Musical score for measures 39-50. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated below the staff.

51

Musical score for measures 51-58. The key signature is one sharp (F#). The notation includes half notes, quarter notes, eighth notes, and rests, with slurs and accents. Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the staff.

59

Musical score for measures 59-70. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with slurs and accents. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated below the staff.

71

Musical score for measure 71. The key signature is one sharp (F#). The notation shows a whole rest for the entire measure, with the number 12 written above the staff. The measure number 71 is indicated below the staff.

83

(OPEN SOLOS - TPT 2 LAST)

83 G13 C7 C#o7 Dmi7 G7sus4 G+7(#9)

87 C13 Ami7 D7 G7 C7 Bmi7(b5) E7(#9)

91 A13(b9) D7 G7 E7 Ami7 D7

94

94 G13 C7 C#o7 Dmi7 G7sus4 G+7(#9)

99 C13 Ami7 D7 G7 C7 Bmi7(b5) E7(#9)

103 A13(b9) D7 G7 E7 Ami7 D7

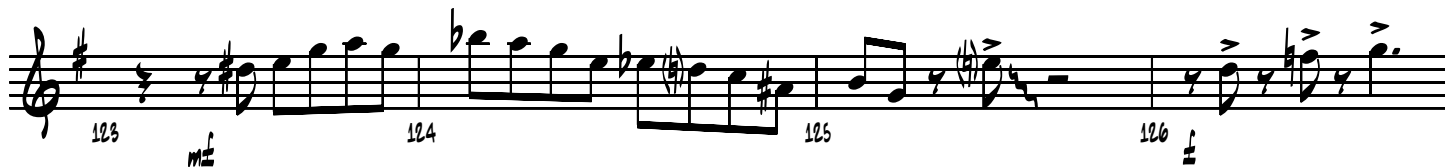
107

107 G13 C7 C#o7 Dmi7 G7sus4 G+7(#9)

111 C13 C#o7 G7 C7 Bmi7(b5) E7(#9)

115 A13(b9) D7

(119)



(131)

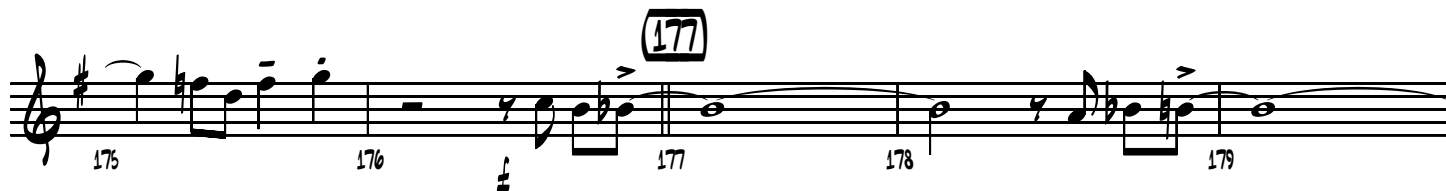


(143)



(167)





TRUMPET 3

UNDER NONSENSE

FRANK MANTOOTH

SWING (♩=176+)

The musical score for Trumpet 3 of "Under Nonsense" by Frank Mantooth is written in G major (one sharp) and 4/4 time. The tempo is marked as SWING with a quarter note equal to 176+ beats per minute. The score is divided into measures, with measure numbers 7 through 58 indicated below the staff. The music features various musical notations including notes, rests, dynamics (mf, ff, f), articulations (accents, slurs), and specific performance instructions like "BLOW". Chord symbols are provided for measures 19 through 27, including C9, C/Bb, Am7 D7, G, C9, Bm7(b5), E7, A7(b9), and D7. The score is divided into sections by measure numbers: 7-14, 15-21, 22-27, 28-38, 39-46, 47-50, and 51-58. The final measure is 58.

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a guitar solo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato".

The score includes the following measures and markings:

- Measures 59-62: Initial melodic phrase.
- Measures 63-66: Continuation of the melodic phrase.
- Measures 67-70: Continuation of the melodic phrase, ending with a double bar line and a repeat sign.
- Measures 71-82: A section marked "12" (likely a 12-measure phrase) with a double bar line and a repeat sign.
- Measures 83-94: A section marked "12" (likely a 12-measure phrase) with a double bar line and a repeat sign.
- Measures 95-106: A section marked "12" (likely a 12-measure phrase) with a double bar line and a repeat sign.
- Measures 107-113: A section marked "3" (likely a 3-measure phrase) with a double bar line and a repeat sign.
- Measures 114-118: Continuation of the melodic phrase, ending with a double bar line and a repeat sign.
- Measures 119-123: Continuation of the melodic phrase, ending with a double bar line and a repeat sign.
- Measures 124-128: Continuation of the melodic phrase, ending with a double bar line and a repeat sign.
- Measures 129-130: Continuation of the melodic phrase.
- Measures 131-143: A section marked "12" (likely a 12-measure phrase) with a double bar line and a repeat sign.
- Measures 144-148: A section marked "11" (likely an 11-measure phrase) with a double bar line and a repeat sign.

The score includes dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The tempo is marked "Moderato".

UNIS SOLI

(155)

154 *mf* 155 156 157

158 159 160 161

162 163 164 165 DIV.

(167)

166 *ff* 167 168 169 170

171 172 173 174 175

(177)

176 177 183 *f* 184

(185)

185 186 187 188 189

190 191 192 193 194

198 199 200 201 *ff* 202

TRUMPET 4

UNDER NONSENSE

FRANK MANTOOTH

SWING (♩=176+)

7 8 9 10 11 12 13 14 15 16 20 21 22 23 24 25 27 39 48 49 50 51 57 58 59 60 61 62 63 64 65 66 67 68 69 70

BLOW **4**

C/B^b $A m7 D7$ G $C9$ $B m7(b5)$ $E7$

$A7(b9)$ $D7$

71

12

71



83

(OPEN SOLOS - TPT LAST)

12

83



94

12

95



107

3

107 108 111 112 113



114 115 116 117 118



119

119 120 121 122



123 124 125 126



127 128 129 130



131

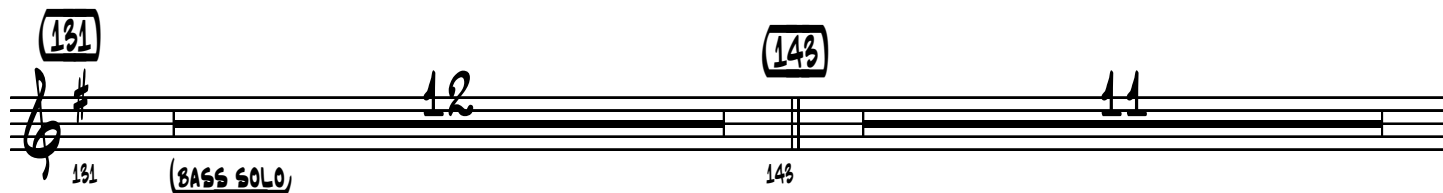
12

143

11

131 143

(BASS SOLO)



UNIS SOLI

154 mf

155

156

157

158

159

160

161

162

163

164

165 DIV.

166

167

168

169

170

171

172

173

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176

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199

200

201

202

ff

6

4

2

TROMBONE 1

UNDER NONSENSE

FRANK MANTOOTH

SWING (♩=176+)

6

7 8 9 10 11

12 13 14 15 16

(15)

(BLOW) 8^b/A^b Gm7 C7 F 8^b9 Am7(b5) D7 G7(b9) C7

20 21 22 23 24

(27)

25 27

(39)

38 39 40 41 42

43 44 45 46

47 48 49 50

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111 112 113 114 115

116 117 118 119 120

121 122 123 124

125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

147 148 149 150

151 152 153 154

155 156 157 158

(119)

(131)

(143)

(155)

BASS SOLO

UNIS SOLI

ADD TPT, SAX

159 160 161 162

163 164 165 DIV. 166

167 167 168 169 170 171

172 173 174 175 176

177 177 178 179 180 181 182

185 183 184 185 186 187

188 189 190 191 192

193 194 195 196 197

198 199 200 201 202 203

ff **p**

TROMBONE 2

UNDER NONSENSE

FRANK MANTOOTH

SWING (♩=176+)

6

7 $m\sharp$ 8 $\sharp$ 9 10

11 12 13 14

(15) $b\hat{a}$ 5 (BLOW) F $8b9$ $A\sharp 7(b5)$ $D7$ $G7(b9)$

15 $\sharp\sharp$ 16 21 $m\sharp$ 22 23

$C7$ b (SOLO) (27)

24 $\sharp$ 25 26 $m\sharp$ 27 28

29 30 31 32 33

34 35 36 37 38

(39)

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71

72

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98 99 100 101 102 103 104 105 106 107 108

(51)

(59)

(71)

(83)

(94)

(107)

OPEN SOLOS - TPT LAST

F13 Bb7 Bb7 Cm7 F7sus4 F+7(#9)

Bb13 Gm7 C7 F7 Bb7 Am7(b5) D7(#9)

G13(b9) C7 F7 D7 Gm7 C7

111 112 113 114 115

116 117 118 119 120

121 122 123 124

125 126 127 128 129

130 131 142

143 144 145 146

147 148 149 150

151 152 153 154

155 156 157 158

(119)

(131)

(143)

(155)

BASS SOLO

UNIS SOLI

ADD TPT, SAX

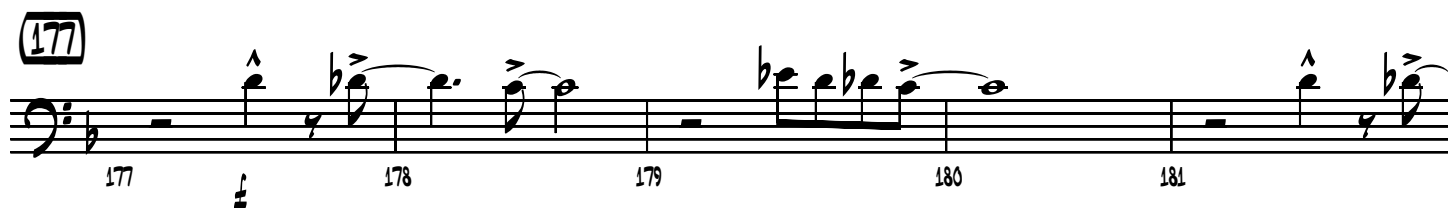
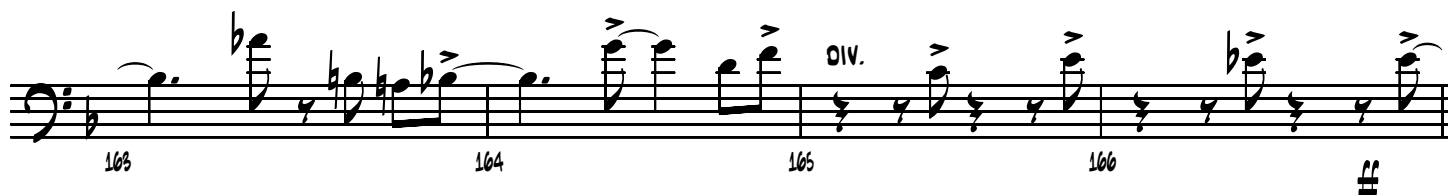
ff

mf

f

mf

mf



TROMBONE 3

UNDER NONSENSE

FRANK MANTOOTH

SWING (♩=176+)

11 12 13 14 15 16

(15)

(SLOW) F7 D^b9 C^M11 F7 B^b9 B^b/A^b G^M7 C7 F B^b9

17 18 19 20 21

A^M7(b5) D7 G7(b9) C7

22 23 24 25

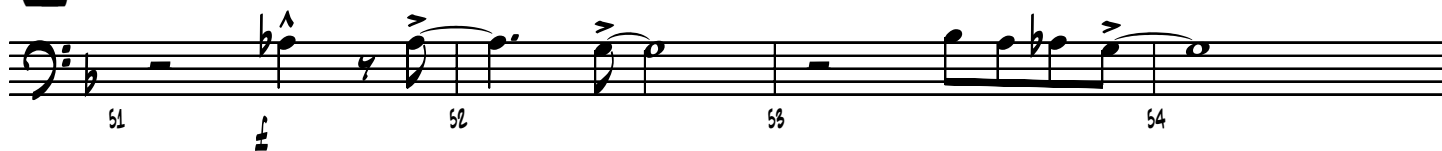
(27) (39)

27 38 39 40 41

42 43 44 45 46

47 48 49 50

(51)



(59)



(71)



(83)



(94)



(107)



111 112 113 114 115

116 117 118 119

120 121 122 123 124

125 126 127 128 129

130 131 142

143 144 145 146

147 148 149 150

151 152 153 154

155 156 157 158

(119)

(131)

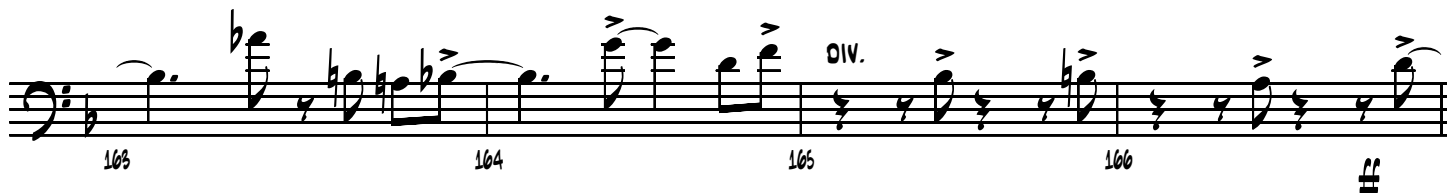
(143)

(155)

BASS SOLO

UNIS SOLI

ADD TPT, SAX



TROMBONE 4

UNDER NONSENSE

FRANK MANTOOTH

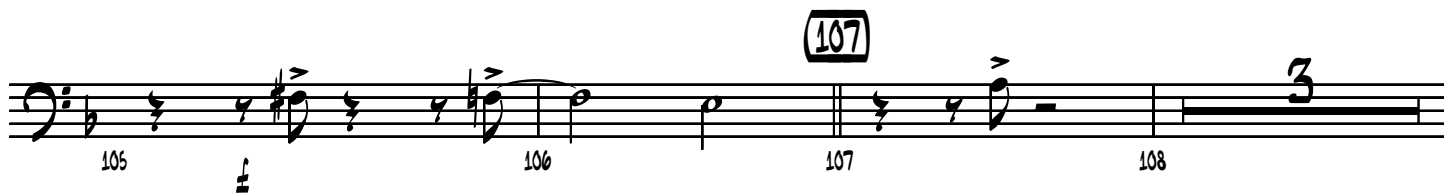
SWING (♩=176+)

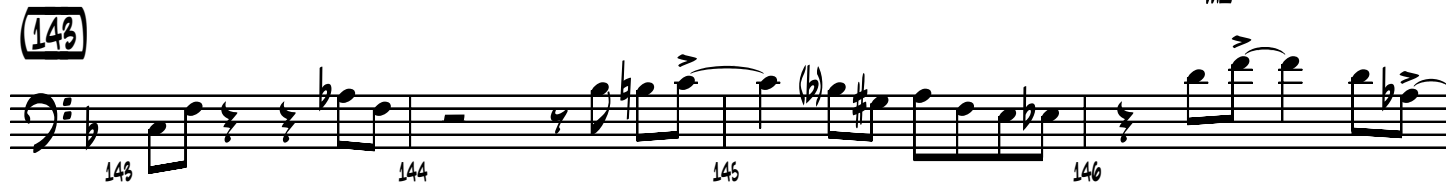
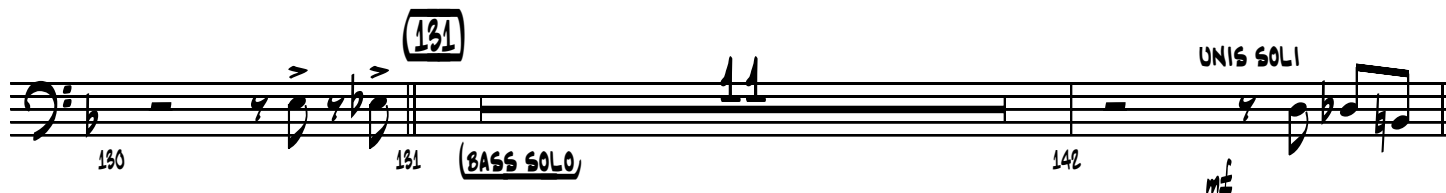
15 **ff** B^b9 B^b/A^b $Gm^{11} C^7$ F B^b9 $Am^{11}(b5) D^7$ **BLOW** Cm^{11} F^7 **p**

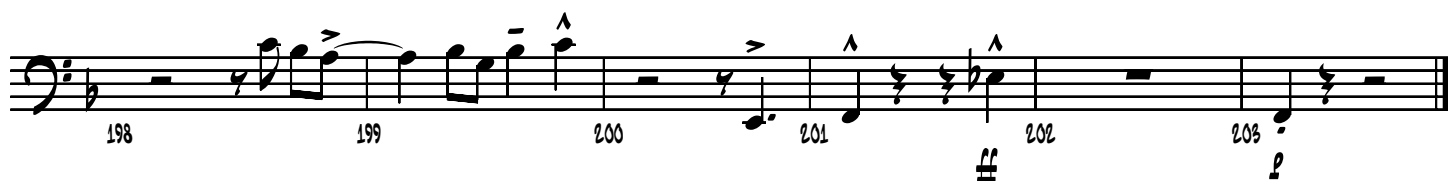
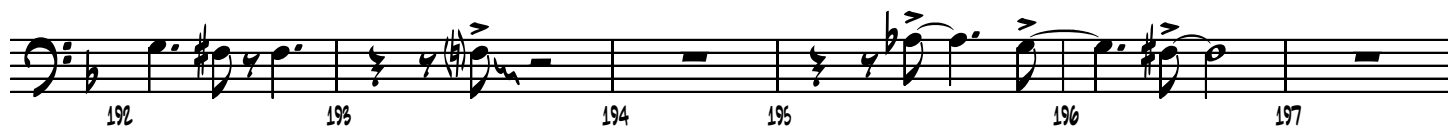
23 $G^7(b9)$ C^7 **ff**

27 **ff**

39 **ff** 50 **ff**

51**59****71****83****94**





PIANO

UNDER NONSENSE

SWING (♩=176)

FRANK MANTOOTH

15

16 (SUGGESTED VOICING)

17

18

19

20

21

22

Handwritten musical notation for measures 23-26. Chords: G⁷(b9), C⁷. Measure numbers: 23, 24, 25, 26.

Handwritten musical notation for measures 27-30. Chords: F⁷, F[#]o⁷, Gm⁷, C⁷, B^b9. Measure numbers: 27, 28, 29, 30.

Handwritten musical notation for measures 31-34. Chords: B^b9, B^b/A^b, Gm⁷ C⁷, G¹³(b9). Measure numbers: 31, 32, 33, 34.

Handwritten musical notation for measures 35-38. Chords: G¹³(b9), C⁷, F⁷, F⁷. Measure numbers: 35, 36, 37, 38.

Handwritten musical notation for measures 39-42. Chords: F⁷, D⁷(#9), Gm⁷, C⁷, F⁷, D^b9, Cm⁷, F⁷. Measure numbers: 39, 40, 41, 42.

Handwritten musical notation for measures 43-46. Chords: B^b9, Gm⁷, C⁷, F, B^b9, Am⁷(b5), D⁷(#9). Measure numbers: 43, 44, 45, 46.

Handwritten piano accompaniment for the song "DOOR NONSENSE", page 3. The score is written for piano and includes various chords and melodic lines across 70 measures.

Measures 47-50: Chords: $G^{13}(b9)$, C^7 , F^7 . Measure 50 includes the instruction "AS WRITTEN".

Measures 51-54: Chords: B^b13 , E^b9sus4 , C/E , F^9sus4 . Measure 51 is marked with a circled "51".

Measures 55-58: Chords: B^b13 , E^b9sus4 , $Dm1^7$, $G^7(b9)$, C^9sus4 , $C^7(\#9)$. Measure 55 is marked with a circled "55".

Measures 59-62: Chords: F^{13} , $D^7(\#9)$, $Gm1^7$, C^7 , F^7 , D^b9 , $Cm1^7$, F^7 . Measure 59 is marked with a circled "59" and includes the instruction "SUGGESTED VOICING".

Measures 63-66: Chords: B^b9 , $Gm1^7$, C^7 , F , B^b9 , $Am1^7(b5)$, $D^7(\#9)$. Measure 63 is marked with a circled "63".

Measures 67-70: Chords: $G^{13}(b9)$, C^7 , F^7 , D^7 , $C^7(\#11)$, F^{13} . Measure 67 is marked with a circled "67".

71 F^{13} B^b7 B^o7 $C^{mi}7$ $F7_{sus4}$ $F+7(\sharp9)$

71 $m\sharp$ 72 73 74

B^b13 $G^{mi}7$ $C7$ $F7$ B^b7 $A^{mi}7(b5)$ $D7(\sharp9)$

75 76 77 78

$G^{13}(b9)$ $C7$ $F7$ $D7$ $G^{mi}7$ $C7$

79 80 81 82

83 F^{13} B^b7 B^o7 $C^{mi}7$ $F7_{sus4}$ $F+7(\sharp9)$

83 (OPEN SOLOS - TPT LAST) 84 85 86

B^b13 $G^{mi}7$ $C7$ $F7$ B^b7 $A^{mi}7(b5)$ $D7(\sharp9)$

87 88 89 90

$G^{13}(b9)$ $C7$ $F7$ $D7$ $G^{mi}7$ $C7$

91 92 93 94

94 F^{13} B^b7 B^o7 $C^{mi}7$ $F7_{sus4}$ $F+7(\sharp9)$

95 96 97 98

B^b13 $G^{mi}7$ $C7$ $F7$ B^b7 $A^{mi}7(b5)$ $D7(\sharp9)$

99 100 101 102

$G^{13}(b9)$ $C7$ $F7$ $D7$ $G^{mi}7$ $C7$

103 104 105 106

107 F^{13} B^b7 B^o7 $C^{mi}7$ $F7_{sus4}$ $F+7(\sharp9)$

107 108 109 110

111 B^b13 112 B^o7 113 $F7$ 114 B^b7 $A^m17(b5)$ $D7(\#9)$

115 $G13(b9)$ 116 $C7$ 117 $F13$ 118 $F13$

119 $F13$ 120 B^b7 121 B^o7 122 C^m17 $F7sus4$ $F+7(\#9)$

123 B^b13 124 B^o7 125 $F7$ 126 B^b7 $A^m17(b5)$ $D7(\#9)$

127 $G7(b9)$ $A^b7(b9)$ $A7(b9)$ $A^b7(b9)$ $G7(b9)$ 128 $C+7(\#9)$ $F13$ 129 $F13$

AS WRITTEN

131 $F13$ 132 B^b7 133 B^o7 134 C^m17 $F7sus4$ $F+7(\#9)$

(BASS SOLO - COMP SPARINGLY)

135 B^b13 136 G^m17 $C7$ 137 $F7$ 138 B^b7 $A^m17(b5)$ $D7(\#9)$

139 $G13(b9)$ 140 $C7$ 141 $F7$ 142 $D7$ G^m17 $C7$

143 $F13$ 144 B^b7 145 B^o7 146 C^m17 $F7sus4$ $F+7(\#9)$

Musical staff 1 (Measures 147-150):

- Measure 147: B^b13
- Measure 148: $Gm7$ $C7$
- Measure 149: $F7$ B^b7
- Measure 150: $Am7(b5)$ $D7(\#9)$

Musical staff 2 (Measures 151-154):

- Measure 151: $G13(b9)$
- Measure 152: $C7$
- Measure 153: $F7$ $D7$
- Measure 154: $Gm7$ $C7$

Musical staff 3 (Measures 155-158):

155

- Measure 155: $F13$
- Measure 156: B^b7 B^o7
- Measure 157: $Cm7$
- Measure 158: $F7sus4$ $F+7(\#9)$

Musical staff 4 (Measures 159-162):

- Measure 159: B^b13
- Measure 160: $Gm7$ $C7$
- Measure 161: $F7$ B^b7
- Measure 162: $Am7(b5)$ $D7(\#9)$

Musical staff 5 (Measures 163-166):

- Measure 163: $G13(b9)$
- Measure 164: $C7$
- Measure 165: $F7$ $D7$
- Measure 166: $Gm7$ $C7$

Musical staff 6 (Measures 167-171):

167

- Measure 167: $F13$
- Measure 168: B^b7 B^o7
- Measure 169: $F7$ D^b7
- Measure 170: $Cm7$ $B13(\#11)$
- Measure 171: B^b13 $A^b13(\#11)$

AS WRITTEN

Musical staff 7 (Measures 172-176):

- Measure 172: $A^b13(\#11)$
- Measure 173: $G7(b9)$ $A^b7(b9)$ $A7(b9)$ $A^b7(b9)$ $G7(b9)$
- Measure 174: $G7(b9)$
- Measure 175: $G7(b9)$
- Measure 176: $G7(b9)$

Musical staff 8 (Measures 177-180):

177

- Measure 177: B^b13
- Measure 178: E^b9sus4
- Measure 179: C/E
- Measure 180: $F9sus4$

Handwritten musical score for "Udder Nonsense" on page 7. The score is in piano and features complex chord progressions and melodic lines across five systems of staves. Measure numbers 181 through 203 are indicated. The notation includes various chords such as Bb^{13} , Eb^9_{sus4} , Dm^{17} , $G^7(b^9)$, C^9_{sus4} , $C^7(\#^9)$, F^{13} , $D^7(\#^9)$, Gm^{17} , C^7 , F^7 , Db^9 , Cm^{17} , F^7 , Bb^9 , $Am^{17}(b^5)$, $D^7(\#^9)$, $G^{13}(b^9)$, C^7 , F^7 , E^7 , Eb^7 , D^7 , and $G^{13}(b^9)$. A "SOLO" section is marked starting at measure 202, featuring an 8va melodic line. The score concludes with a final chord and a piano (p) dynamic marking.

BASS

UNDER NONSENSE

FRANK MANTOOTH

SWING (♩=176+)

(OPEN 5THS)

15

16

17

18

19

20

21

22

23

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33

34

35

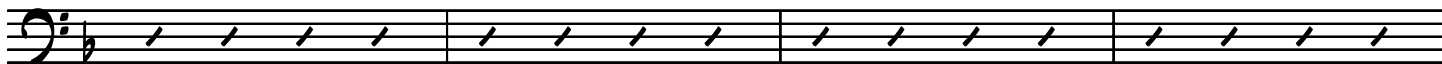
36

37

38

(39)

F7 D7(#9) Gm7 C7 F7 Db9 Cm7 F7



39

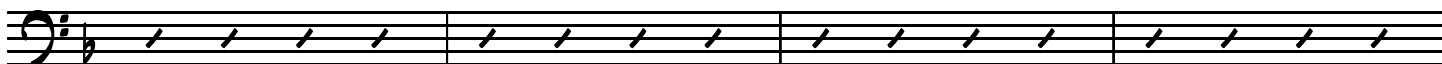
mf (WALKING LINE)

40

41

42

Bb9 Gm7 C7 F Bb9 Am7(b5) D7(#9)



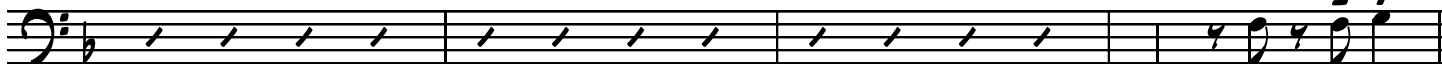
43

44

45

46

G13(b9) C7 F7



47

48

49

50

AS WRITTEN

(51)



51

52

53

54



55

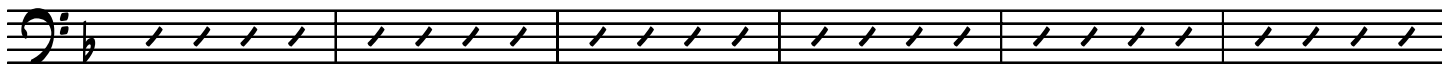
56

57

58

(59)

F13 D7(#9) Gm7 C7 F7 Db9 Cm7 F7 Bb9 Gm7 C7



59

60

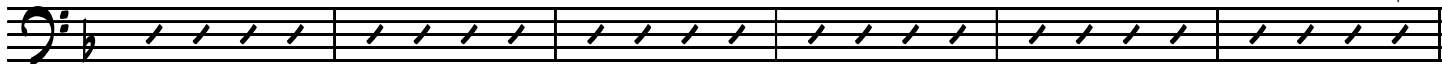
61

62

63

64

F Bb9 Am7(b5) D7(#9) G13(b9) C7 F7 D7 G7 C7(#11)



65

66

67

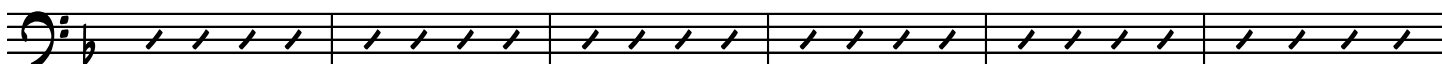
68

69

70

(71)

F13 Bb7 Bb7 Cm7 F7sus4 F+7(#9) Bb13 Gm7 C7



71

72

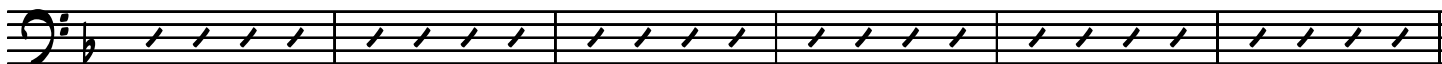
73

74

75

76

F7 Bb7 Am7(b5) D7(#9) G13(b9) C7 F7 D7 Gm7 C7



77

78

79

80

81

82

83 F13 B^b7 B^o7 C^M17 F7sus4 F+7(#9) B^b13 G^M17 C7

(OPEN SOLOS - TPT LAST)

83 85 86 87 88

F7 B^b7 A^M17(b5) D7(#9) G13(b9) C7 F7 D7 G^M17 C7

89 90 91 92 93 94

94 F13 B^b7 B^o7 C^M17 F7sus4 F+7(#9) B^b13 G^M17 C7

95 96 97 98 99 100

F7 B^b7 A^M17(b5) D7(#9) G13(b9) C7 F7 D7 G^M17 C7

101 102 103 104 105 106

107 F13 B^b7 B^o7 C^M17 F7sus4 F+7(#9) B^b13 B^o7

107 108 109 110 111 112

F7 B^b7 A^M17(b5) D7(#9) G13(b9) AS WRITTEN

113 114 115 116 117 118

ff

119 F13 B^b7 B^o7 C^M17 F7sus4 F+7(#9) B^b13 B^o7

119 120 121 122 123 124

mf

F7 B^b7 A^M17(b5) D7(#9) AS WRITTEN TO SOLO

125 126 127 128 129 130

V.S. -->

(131) F^{13} **SOLO** B^b7 B^o7 C^{M7} F^{7sus4} $F^{+7(\#9)}$ B^b13 G^{M7} C^7

131 132 133 134 135 136

F^7 B^b7 $A^{M7}(b5)$ $D^7(\#9)$ $G^{13}(b9)$ C^7 F^7 D^7 G^{M7} C^7

137 138 139 140 141 **(WALK,)** 142 **(END SOLO)**

(143) F^{13} B^b7 B^o7 C^{M7} F^{7sus4} $F^{+7(\#9)}$ B^b13 G^{M7} C^7

143 $m\sharp$ 144 145 146 147 148

F^7 B^b7 $A^{M7}(b5)$ $D^7(\#9)$ $G^{13}(b9)$ C^7 F^7 D^7 G^{M7} C^7

149 150 151 152 153 154

(155) F^{13} B^b7 B^o7 C^{M7} F^{7sus4} $F^{+7(\#9)}$ B^b13 G^{M7} C^7

155 156 157 158 159 160

F^7 B^b7 $A^{M7}(b5)$ $D^7(\#9)$ $G^{13}(b9)$ C^7 F^7 D^7 G^{M7} C^7

161 162 163 164 165 166

(167) F^{13} B^b7 B^o7 F^7 D^b7 **AS WRITTEN**

167 $\sharp\sharp$ 168 169 170 171

172 173 174 175 176 $\sharp$

(177)

177 178 179 180

181 182 183 184

185 F7 D7(#9) Gm7 C7 F7 Db9 Cm7 F7 Bb9 Gm7 C7

F B^b9 A m7(b5) D7(♯9) G¹³(b9) C7 F7 E7 E^b7 D7

G 13 (b9) AS WRITTEN (OPEN 5THS)

197 198 199 200 201 202

ff

DRUMS

UOEE NONSENSE

SWING (♩=176+)

FRANK MANTOOTH

[illegible]

8 11

45 46 47 48 49 50

(51)

51 52 53 54 55 56 57 58

(59)

59 60 61 62

63 64 65 66

67 68 69 70

(71) TIME - 12 BARS

71 72 73 74 75 76

8 12

77 78 79 80 81 82

(83) TIME - 12 BARS

83 84 85 86 87 88

(OPEN SOLOS - TPT LAST)

8 12

89 90 91 92 93 94

94

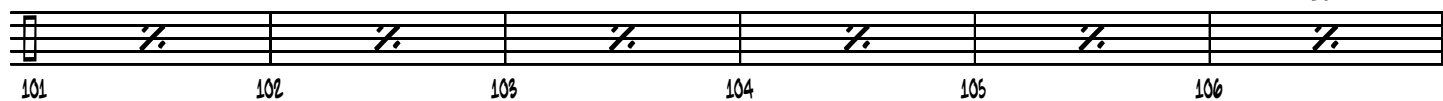
TIME - 12 BARS

4

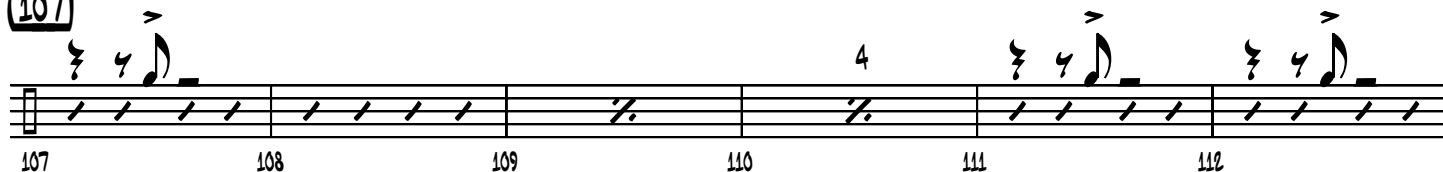


8

12



107



119



131

TIME - 12 BARS

4

8

12

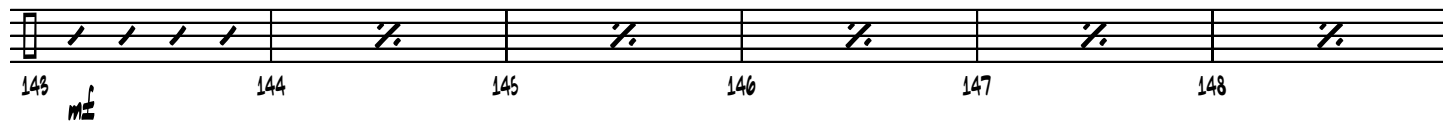


(BASS SOLO)

143

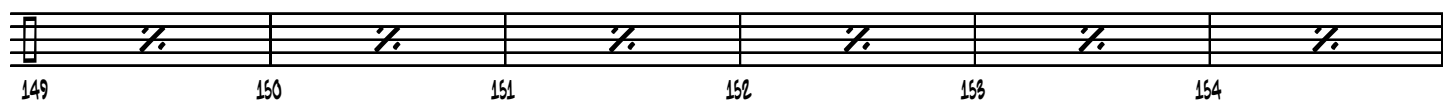
TIME - 12 BARS

4



8

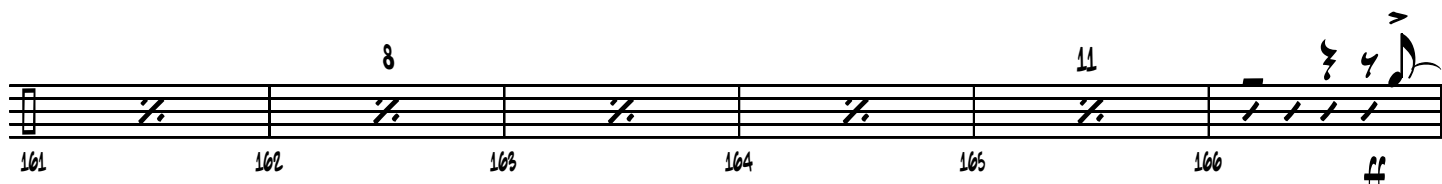
12



155

TIME - 12 BARS

4



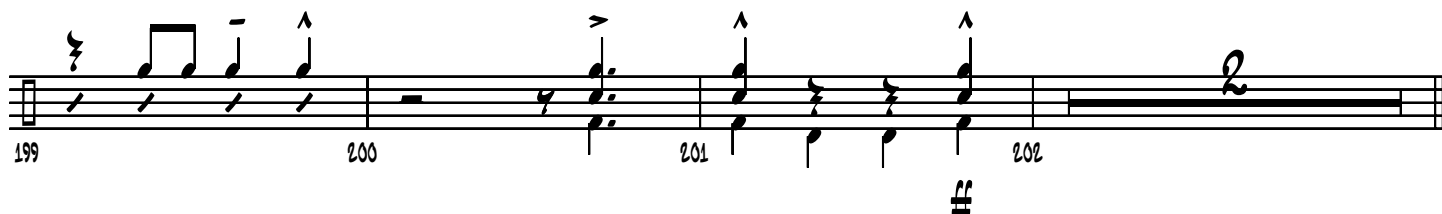
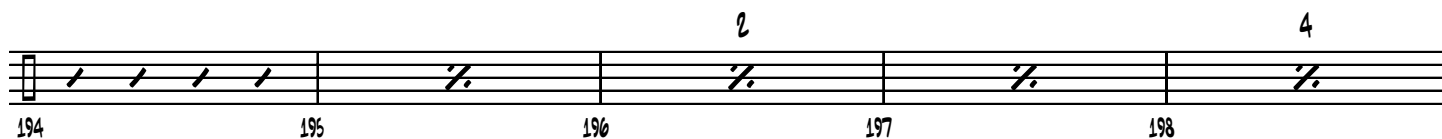
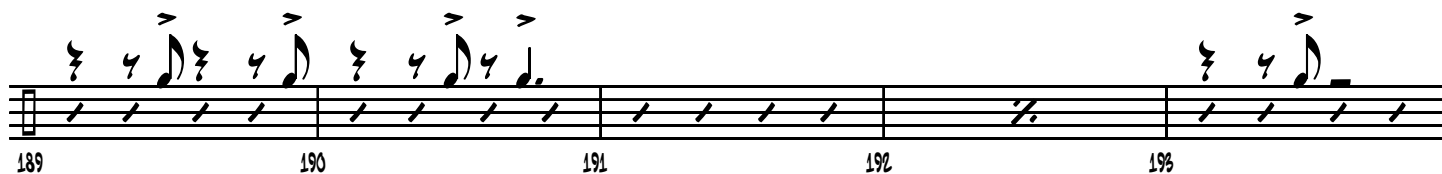
167



177



185



GUITAR

UNDER NONSENSE

FRANK MANTOOTH

SWING (♩=176+)

8 $B^{13}(\#11)$ B^b13 $A^b13(\#11)$

11 $G7(b9)$ $A^b7(b9)$ $A7(b9)$ $A^b7(b9)$ $G7(b9)$ 12 13

15 $F^{13}(\#11)$ $Gm7$ $C7$ $F7$ D^b9 $Cm11$ $F7$ B^b9 B^b/A^b $Gm7$ $C7$ 16 17 18 19 20

21 F B^b9 $Am7(b5)$ $D7$ $G7(b9)$ $C7$ 22 23 24 25

27 $F7$ $F\#o7$ $Gm7$ $C7$ B^b9 B^b/A^b $Gm7$ $C7$ 28 29 30 31 32

33 $G^{13}(b9)$ $C7$ $F7$ $F7$ 34 35 36 37 38

39 $F7$ $D7(\#9)$ $Gm7$ $C7$ $F7$ D^b9 $Cm7$ $F7$ B^b9 $Gm7$ $C7$ 40 41 42 43 44

45 F B^b9 $Am7(b5)$ $D7(\#9)$ $G^{13}(b9)$ $C7$ $F7$ 46 47 48 49 50

51 B^b13 E^b9_{sus4} C/E $F9_{sus4}$

55 B^b13 E^b9_{sus4} $Dm7$ $G7(b9)$ $C9_{sus4}$ $C7(\#9)$

59 $F13$ $D7(\#9)$ $Gm7$ $C7$ $F7$ D^b9 $Cm7$ $F7$ B^b9 $Gm7$ $C7$

65 F B^b9 $Am7(b5)$ $D7(\#9)$ $G13(b9)$ $C7$ $F7$ $D7$ $C7(\#9)$ $F13$

71 $F13$ B^b7 B^o7 $Cm7$ $F7_{sus4}$ $F+7(\#9)$ B^b13 $Gm7$ $C7$

77 $F7$ B^b7 $Am7(b5)$ $D7(\#9)$ $G13(b9)$ $C7$ $F7$ $D7$ $Gm7$ $C7$

83 $F13$ B^b7 B^o7 $Cm7$ $F7_{sus4}$ $F+7(\#9)$ B^b13 $Gm7$ $C7$

83 (OPEN SOLOS - TPT LAST)

89 $F7$ B^b7 $Am7(b5)$ $D7(\#9)$ $G13(b9)$ $C7$ $F7$ $D7$ $Gm7$ $C7$

94 $F13$ B^b7 B^o7 $Cm7$ $F7_{sus4}$ $F+7(\#9)$ B^b13 $Gm7$ $C7$

F7 B^b7 A m7(b5) D7(#9) G¹³(b9) C7 F7 D7 G m7 C7
 101 102 103 104 105 106

(107) F¹³ B^b7 B o7 C m7 F7sus4 F+7(#9) B^b13 B o7
 107 108 109 110 111 112

F7 B^b7 A m7(b5) D7(#9) G¹³(b9) C7
 113 114 115 116 117

(119) G7(b9) A^b7(b9) A7(b9) A^b7(b9) G7(b9)
 119 127 128

C+7(#9) F¹³ (131) 12
 129 130 131 (BASS SOLO)

(143) F¹³ B^b7 B o7 C m7 F7sus4 F+7(#9) B^b13 G m7 C7
 143 144 145 146 147 148

F7 B^b7 A m7(b5) D7(#9) G¹³(b9) C7 F7 D7 G m7 C7
 149 150 151 152 153 154

(155) F¹³ B^b7 B o7 C m7 F7sus4 F+7(#9) B^b13 G m7 C7
 155 156 157 158 159 160

F7 B^b7 A m7(b5) D7(#9) G¹³(b9) C7 F7 D7 G m7 C7
 161 162 163 164 165 166

(167) F^{13} B^b7 B^o7 $F7$ D^b7 $B^{13}(\#11)$ B^b13 $A^b13(\#11)$

167 168 169 170 171

$G7(b9)$ $A^b7(b9)$ $A7(b9)$ $A^b7(b9)$ $G7(b9)$

172 173 174 175

(177) B^b13 E^b9_{sus4} C/E F^9_{sus4}

177 178 179 180

B^b13 E^b9_{sus4} D^m17 $G7(b9)$ C^9_{sus4} $C7(\#9)$

181 182 183 184

(185) F^{13} $D7(\#9)$ G^m17 $C7$ $F7$ D^b9 C^m17 $F7$ B^b9 G^m17 $C7$

185 186 187 188 189 190

F B^b9 $A^m17(b5)$ $D7(\#9)$ $G^{13}(b9)$ $C7$ $F7$ $E7$ E^b7 $D7$

191 192 193 194 195 196

$G^{13}(b9)$ $F^9(\#11)$

197 198 199 200 201 202