

# TRUMPET 1

Comp/Arr  
Gordon Goodwin

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

1 8 9 8 17 8 25 *mf*

27

31 32 8 40 8 48 *f* *mf*

50 (unis)

54 56 2 (div) (unis)

60

65 (div) *fp* 68 -1 3 1st X Only

69 7 76 8 84 8 92 8

# URBAL LUNG COMEDY

## TRUMPET 1

2

100 (unis) *mp*

104

108 8 116 8

124 8 132 *mf* (unis)

136 (div)

140 8

148 *f* (unis)

151

155 156 *f* 7

164 *f* IN STAND To OPEN 4

164

TURN PAGE

# URBAL LUNG COMEDY

## TRUMPET 1

3

172 *mf* **172** *CRESC.* *sfz* 4

180 *f* **180** 4 **188** 2

190 *mf* 4 **196** *mf*

197 4

204 **204** 4

212 **212** 2

218 *ff* **220** 6 *ON CUE*

228 *Piano Cadenza* **229** 2

# URBAL LUNG COMEDY

## TRUMPET 1

4

231 *f*



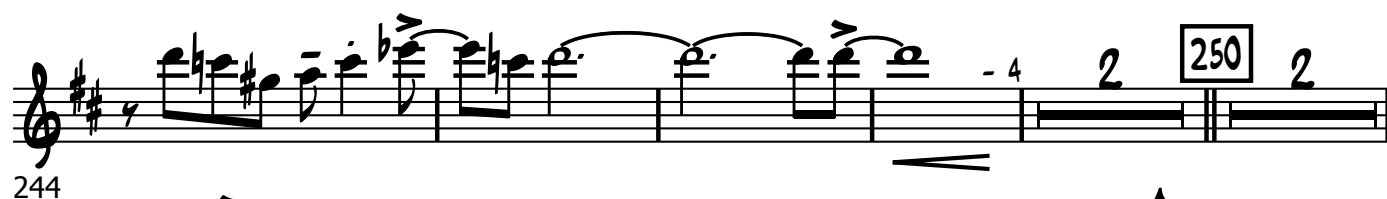
235 (unis) (div)



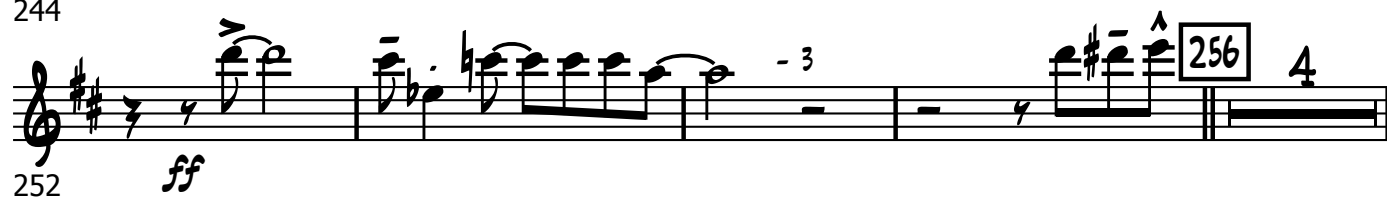
239 *ff*



244



252 *ff*



260 *mf*



263 *ff* ON CUE



# TRUMPET 2

Comp/Arr  
Gordon Goodwin

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

1

27

31

50

54

60

65

76

102

8

9

17

25

32

40

48

56

68

76

84

92

100

*mf*

*f*

*mp*

*fp*

(div)

(unis)

1st X Only

# URBAL LUNG COMEDY

## TRUMPET 2

2

106 108 8 116 8 124 8 132 *mf* (unis)

133 148 *f* (unis)

137 140 8

148 156 *f* 7

151 164 *f* IN STAND 172 *mf* CRESC. *sfz* 4

155 180 *f* 4

164 172 *mf* CRESC. *sfz* 4

172 180 *f* 4

180 *f* TURN PAGE

# URBAL LUNG COMEDY

## TRUMPET 2

3

188 2 *mf* 4

188

196 *mf* 4

196

200 4 204 4

200

212 212 2 3

212

218 (-3) 220 6 Piano Cadenza

218

ON CUE

229 2 231 *f*

229

235 (unis) (div)

235

239 *ff* 3

239

244 - 4 2

244

# URBAL LUNG COMEDY

## TRUMPET 2

4

250

2

*ff*

256

2 (Lead)

*mf*

(div)

264

5

*ff*

ON CUE

262



# TRUMPET 3

Comp/Arr  
Gordon Goodwin

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

1 8 9 8 17 8 25 *mf*

27

31 32 7 40 *f* *mf* (unis)

42

46 48 *mf*

51 (unis)

55 56 (div) 2 (unis)

62 (div)

66 - 1 68 1st X Only 7 76 8 84 8 92 8

# URBAL LUNG COMEDY

## TRUMPET 3

2

100 (unis) *mp* 3 3

104 108 8 116 8

124 124 8 132 *mf* (unis) 3 3

136 (div) 140 8

148 148 *f* (unis) 3 3 3

151 3 3 3 3

155 156 *f* 7

164 IN STAND 164 *f* TO OPEN 4

172 172 *mf* CRESC. *sfz* 4

TURN PAGE

# URBAL LUNG COMEDY

## TRUMPET 3

3

180 *f*

188 *mf*

196 *mf*

200

212

219 *ff* *Piano Cadenza*

229 *f* *ON CUE*

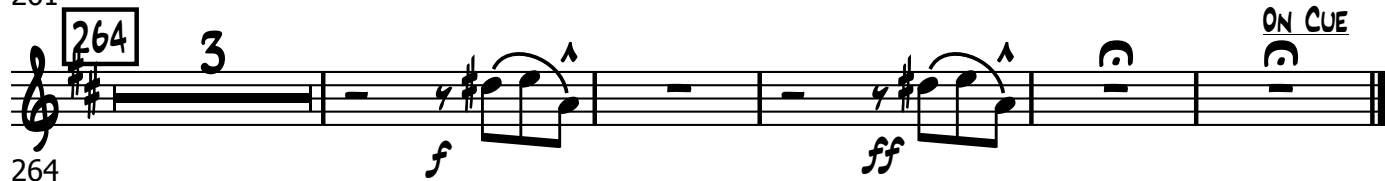
235 (unis) (div)

239 *ff*

# URBAL LUNG COMEDY

## TRUMPET 3

4



# TRUMPET 4

Comp/Arr  
Gordon Goodwin

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

1

27

31

42

46

50

54

60

64

8

9

17

25

32

40

48

56

7

3

2

3

mf

f

mf

mf

(unis)

(div)

(unis)

(div)

fp

- 1

# URBAL LUNG COMEDY

## TRUMPET 4

2

68 68 1st X Only 7 76 8 84 8 92 8

100 100 (unis) *mp* 3 3 3

104 3 3 108 8 116 8

124 124 8 132 *mf* (unis) 3 3

136 3 3 3 140 8 (div)

148 148 *f* (unis) 3 3 3

151 3 3 3 3

154 156 *f* 7

TURN PAGE

# URBAL LUNG COMEDY

## TRUMPET 4

3

164 IN STAND TO OPEN

164 *mf* 4

172 *mf* *CRES.* *sfz* 4

180 *f* 4 188

189 *mf* 4

196 *mf* 4

200 4 204 4

212 2

218 (-3) 220 *ff* 6 Piano Cadenza

# URBAL LUNG COMEDY

## TRUMPET 4

4

ON CUE

229 2 231

229

235 (unis) (div)

239 *ff*

244

250 2 - 3

250

256 2 *mf*

256

261 264 3

267

ON CUE



# TROMBONE 1

Comp/Arr  
Gordon Goodwin

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

8 9 8 17 8 25 4

1 *mf*

31 *f* *mf* (unis)

35

39 40

43

47 (div) 48

53 - 1 56 2

59 (unis) 2

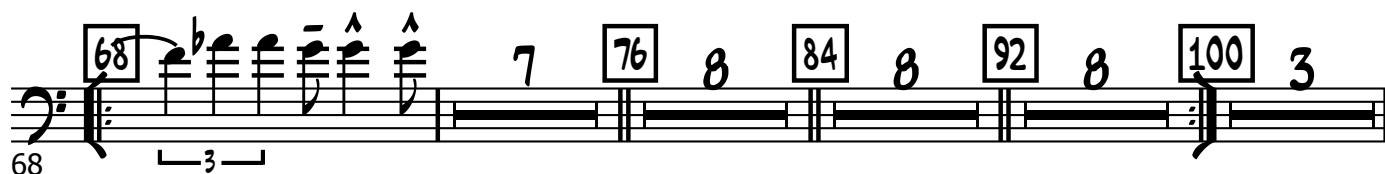
64 (div) *fp* - 1

# URBAL LUNG COMEDY

## TROMBONE 1

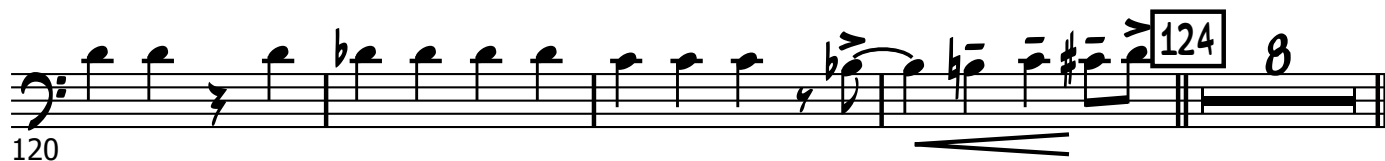
2

1st X Only

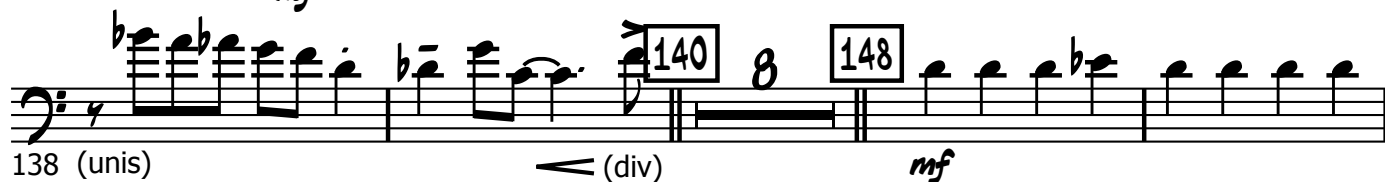
68 

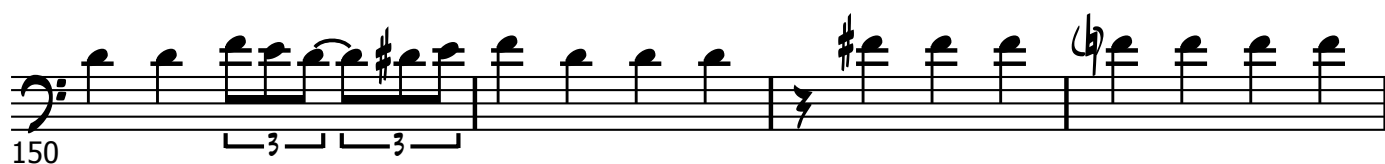
103 *mf* (unis) 

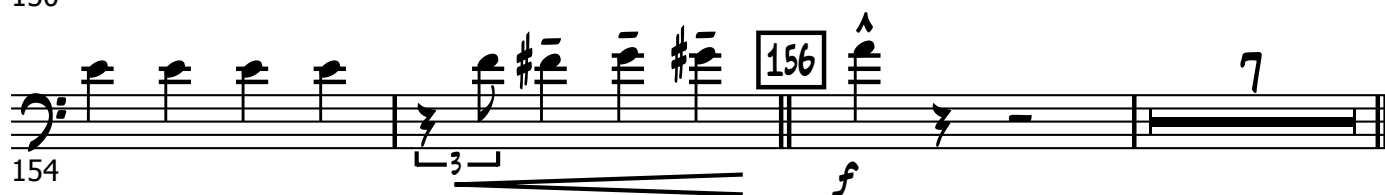
108   
*mp* Slightly Detached

120 

132   
*mf*

138 (unis)   
◀ (div) *mf*

150 

154   
*f*

TURN PAGE

# URBAL LUNG COMEDY

## TROMBONE 1

3

164 *mf* (unis)

168 *mf*

175 *sfz*

183 *f*

190 *mf*

198 *mf*

206 *f*

213

220 *ff*

229 *Piano Cadenza* ON CUE

Detailed description of the musical score: The score is written for Trombone 1 in a key with one flat (B-flat major or D minor). It begins at measure 164 with a mezzo-forte (*mf*) dynamic and a unison instruction. The first staff contains measures 164-171. The second staff starts at measure 168 and includes a four-measure rest at measure 172, followed by eighth-note patterns. The third staff starts at measure 175 with a sforzando (*sfz*) dynamic and a four-measure rest at measure 180, followed by a fortissimo (*f*) section. The fourth staff starts at measure 183 with a fortissimo (*f*) dynamic and a four-measure rest at measure 188. The fifth staff starts at measure 190 with a mezzo-forte (*mf*) dynamic and a four-measure rest at measure 196. The sixth staff starts at measure 198 with a mezzo-forte (*mf*) dynamic and a four-measure rest at measure 204. The seventh staff starts at measure 206 with a fortissimo (*f*) dynamic and a four-measure rest at measure 212. The eighth staff starts at measure 213 with a fortissimo (*ff*) dynamic and a two-measure rest at measure 220. The final staff starts at measure 220 with a fortissimo (*ff*) dynamic and a six-measure rest at measure 229, which is labeled 'Piano Cadenza' and 'ON CUE'. The score ends with a repeat sign and a two-measure rest at measure 229.

# URBAL LUNG COMEDY

## TROMBONE 1

4

231 *f*

235 (unis) (div)

239 *ff*

243

250

256 *mf*

264 *p*

268 *ff* *f* ON CUE *mp*

# TROMBONE 2

Comp/Arr  
Gordon Goodwin

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

1 8 9 8 17 7 25

27

32 32 *mf* (unis)

36

40

44 (div)

48 - 1

55 56 2 (unis)

61 2 (div) *fp* - 1

# URBAL LUNG COMEDY

## TROMBONE 2

2

68 68 1st X Only 76 8 84 8 92 8 100 3

103 *mf* (unis)

108 108 8 116 *mp* Slightly Detached

120 124 8

132 132 2 *mf*

138 (unis) 140 8 148 *mf* (div)

150

154 156 *f* 7

TURN PAGE

# URBAL LUNG COMEDY

## TROMBONE 2

3

164 *mf* (unis) CRESC.

168 *mf*

175 *sfz* *f*

183 *mf*

191 *mf*

199

207 *f*

216 (-3) *ff* ON CUE

221 Piano Cadenza *ff* 2

# URBAL LUNG COMEDY

## TROMBONE 2

4

231 *f*

235 (unis) (div)

239 *ff*

244

252 *ff*

256 *mf*

261

264 *p* *f*

268 *ff* *mp* ON CUE



# TROMBONE 3

Comp/Arr  
Gordon Goodwin

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

1 8 9 8 17 7 25

27 *mf*

32 *mf* (unis)

36

40

44 *f* (div)

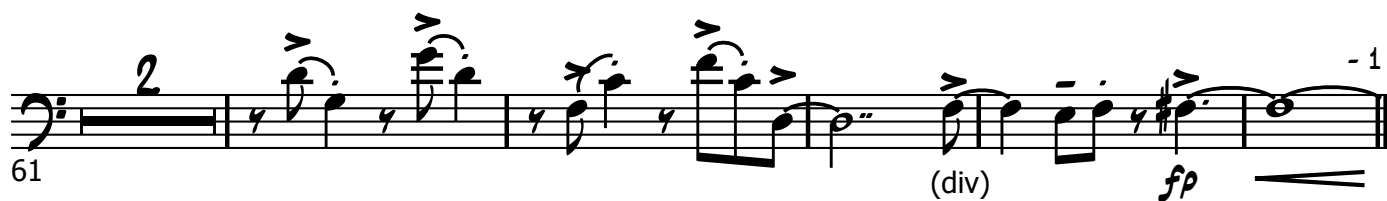
49 *mf* - 1

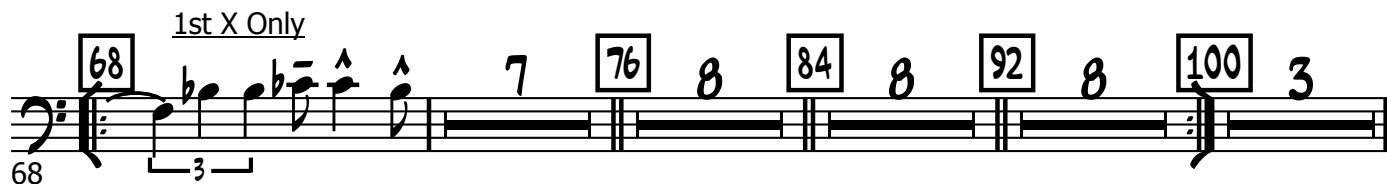
55 (unis)

# URBAL LUNG COMEDY

## TROMBONE 3

2

61  (div) *fp*

68  1st X Only 7 76 8 84 8 92 8 100 3

103  *mf*(unis) 3

108  108 116 *mp* Slightly Detached

120  124 8

132  132 2 *mf* 3

137  137 (unis) 140 8 (div)

148  148 *mf* 3 3

153  153 156 7 *f* TURN PAGE

# URBAL LUNG COMEDY

## TROMBONE 3

3

164 *mf* (unis)

168 *mf* *CRES.*

175 *sfz* *f*

183 *mf*

191 *mf*

199

207 *f*

216 (-3) *ff*

220 *ff* *ON CUE*

221 *Piano Cadenza* *ff* *2*

# URBAL LUNG COMEDY

## TROMBONE 3

4

231 *f*

235 (unis) (div)

239 *ff*

244 - 4 2 250 2

252 *ff* - 3 256

257 *mf*

262 264 *p*

267 *f* *ff* *mp* ON CUE

# TROMBONE 4

Comp/Arr  
Gordon Goodwin

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

1 8 9 8 17 7 25

mf

27

32 32 8 40 7 48

51 -1

56 56 2 (unis) 2

63 (div) -1

68 1st X Only 68 76 84 8 92 8 100 8

108 108 8 116 Slightly Detached

mp

120 124 8

TURN PAGE



# URBAL LUNG COMEDY

## TROMBONE 4

3

212 *f*

217 *ff* (-3) **220**

221 Piano Cadenza **229** ON CUE 2

231 *f* **231**

237 *ff* **239**

242 *ff* 3

247 *ff* - 4 2 **250** 2 - 3

255 *mf* **256**

261 *p* **264** ON CUE

266 *f* *ff* *mp*

Detailed description: This is a musical score for Trombone 4, spanning measures 212 to 266. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. Boxed measure numbers indicate specific points of interest. The score concludes with a 'Piano Cadenza' section and an 'ON CUE' instruction.

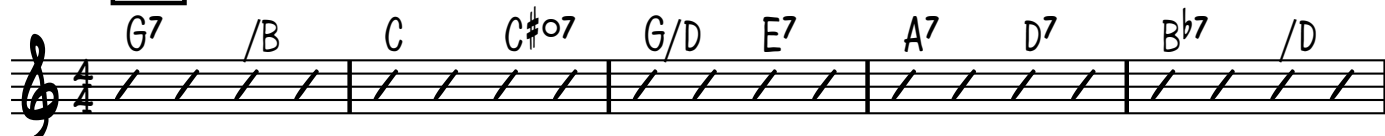
PIANO

Comp/Arr  
Gordon Goodwin

# URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

**Solo**



1 (1st X: no rhythm)



6



11



16



21



40



52



56



60



# URBAL LUNG COMEDY

PIANO

2

**Solo**

68 **68** G<sup>7</sup> /B C<sup>9</sup> C<sup>#o7</sup> G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b7</sup> /D

Tacet 1st X Only

68 E<sup>b9</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> **76** G<sup>7</sup> C<sup>9</sup> C<sup>#o7</sup>

73 G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b7</sup> /D E<sup>b9</sup> A<sup>7</sup> D<sup>7</sup>

78 G<sup>7</sup> **84** C<sup>9</sup> G<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup>

83 B<sup>b7</sup> E<sup>b9</sup> Am<sup>7</sup> D<sup>9</sup> E<sup>b9</sup> E<sup>9</sup> F<sup>9</sup> F<sup>#9</sup> **92** G<sup>7</sup> /B C C<sup>#o7</sup>

89 G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b7</sup> E<sup>b9</sup> A<sup>7</sup> D<sup>7</sup>

94 G<sup>7</sup> **100** 8 **108** G<sup>7</sup> (Solo) C<sup>9</sup> C<sup>#o7</sup> G/D E<sup>7</sup>

99 A<sup>7</sup> D<sup>7</sup> B<sup>b7</sup> /D E<sup>b9</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

111 **116** 8 **124** G<sup>7</sup> (Solo) C<sup>9</sup> C<sup>#o7</sup> G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

116 B<sup>b7</sup> /D E<sup>b9</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> **132** 7

128

TURN PAGE

# URBAL LUNG COMEDY

PIANO

3

(Solo) G<sup>9</sup> **140** C<sup>9</sup> C<sup>#o7</sup> G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

139 B<sup>b7</sup> /D E<sup>b9</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> **148** C<sup>9</sup>

144 7 **156** G<sup>7</sup> (Solo) C<sup>9</sup> C<sup>#o7</sup> G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

149 B<sup>b7</sup> /D E<sup>b9</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> **164** 4

160 G<sup>9</sup> B<sup>b7</sup> E<sup>b9</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> **172** 4

(Solo) 168 B<sup>b9</sup> E<sup>b9</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> **180** 4

(Solo) 176 B<sup>m7</sup> E<sup>9</sup> B<sup>b7</sup> E<sup>b9</sup> A<sup>m7</sup> D<sup>9</sup> E<sup>b9</sup> E<sup>9</sup> F<sup>9</sup> F<sup>#9</sup> **188** 4

(Solo) 184 B<sup>b9</sup> E<sup>b9</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> **196** 4

(Solo) 192 B<sup>b9</sup> E<sup>b9</sup> A<sup>7</sup> D<sup>7</sup> **204** 4

(Solo) 200 B<sup>b9</sup> E<sup>b9</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> **212** 2

(Solo) 208

# URBAL LUNG COMEDY

PIANO

4

214

G<sup>9</sup> 2 Am<sup>7</sup> D<sup>9</sup> E<sup>b9</sup> E<sup>9</sup> F<sup>9</sup> F<sup>#9</sup> 220 2

(Solo)

222

G<sup>7</sup>(<sup>#9</sup>) E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b7</sup> E<sup>b9</sup> A<sup>7</sup> D<sup>7</sup>

Cadenza "G" Pedal 229 ON CUE G<sup>7</sup> (End Solo) 231 8 239 9

227 (drums) 250 Solo (Open repeat)

248 mf 256 8 264 Solo

256 8

266 8va

269 (8) D<sup>7</sup>(<sup>#9</sup>) Ad Lib Bluesy fill into: ON CUE G<sup>7</sup> mp

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

8 9 C<sup>9</sup> G<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup>

(Piano solo)

1 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>9</sup> Am<sup>7</sup> D<sup>9</sup> E<sup>b</sup><sup>9</sup> E<sup>9</sup> F<sup>9</sup> F<sup>#</sup><sup>9</sup> 17 G<sup>7</sup> /B C C<sup>#</sup><sup>o</sup><sup>7</sup>

14 G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b</sup><sup>7</sup> /D E<sup>b</sup><sup>9</sup> Am<sup>7</sup>/D

19 D<sup>7</sup>(b<sup>9</sup>) 25 3

24 32 mf (unis)

32

36 40

40

44 48 G<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>9</sup>

48 Am<sup>7</sup> D<sup>9</sup> E<sup>b</sup><sup>9</sup> E<sup>9</sup> F<sup>9</sup> F<sup>#</sup><sup>9</sup> 56 G<sup>7</sup> /B C<sup>7</sup> C<sup>#</sup><sup>o</sup><sup>7</sup> G/D E<sup>+</sup><sup>7</sup>(<sup>#</sup><sup>9</sup>)

54 A<sup>7</sup> D<sup>7</sup> B<sup>b</sup><sup>9</sup> /D E<sup>b</sup><sup>9</sup> A<sup>9</sup> D<sup>+</sup><sup>7</sup>(<sup>#</sup><sup>9</sup>) G<sup>13</sup> 3

59

# URBAL LUNG COMEDY

## GUITAR

2

1st X Only

66 *sfz* D7(#9) **68** F#9 G7(#9) C9 C#o7 G/D E7 (Piano solo)

71 A7 D7 Bb7 /D Eb9 A7 D7 G7

76 **76** G7 C9 C#o7 G/D E7 A7 D7 Bb7 /D

81 Eb9 A7 D7 G7 **84** C9

86 G9 Bm7 E9 Bbm7 Eb9 Am7 D9

91 Eb9 E9 F9 F#9 **92** G7 /B C C#o7 G/D E7

96 A7 D7 Bb7 Eb9 A7 D7 G7

100 **100** 7 **108** G7 C9 C#o7 G/D E7 (Piano solo)

111 A7 D7 Bb7 /D Eb9 A7 D7 G7

116 **116** 8 **124** G7 C9 C#o7 G/D E7 A7 D7 (Piano solo)

128 Bb7 /D Eb9 A7 D7 G7 **132** 7

TURN PAGE

# URBAL LUNG COMEDY

## GUITAR

3

139 140  $G^9$   $C^9$   $C\sharp^{\circ}7$   $G/D$   $E^7$   $A^7$   $D^7$   
(Piano solo)

144  $B^{\flat}7$   $/D$   $E^{\flat}9$   $A^7$   $D^7$   $G^7$  148  $C^9$

149  $B^{\flat}7$   $/D$   $E^{\flat}9$   $A^7$   $D^7$   $G^7$  156  $G^7$   $C^9$   $C\sharp^{\circ}7$   $G/D$   $E^7$   $A^7$   $D^7$   
(Piano solo)

160  $G^9$   $B^{\flat}7$   $E^{\flat}9$   $A^7$   $D^7$   $G^7$  164 4  
(Piano solo)

168  $B^{\flat}9$   $E^{\flat}9$   $A^7$   $D^7$   $G^7$  172 4  
(Piano solo)

180  $B^{\flat}9$   $E^{\flat}9$   $A^7$   $D^7$   $G^7$  180 8  
(Piano solo)

188 188  $B^{\flat}9$   $E^{\flat}9$   $A^7$   $D^7$   $G^7$  196 4  
(Piano solo) (Opt. Tacet)

200  $B^{\flat}9$   $E^{\flat}9$   $A^7$   $D^7$  204  $\wedge$   
(Piano solo) (Opt. Tacet)

205  $A^7$   $D^7$   $G^7$  212  $C^9$   $G^9$  6  
(Piano solo) (Opt. Tacet)

210

# URBAL LUNG COMEDY

## GUITAR

4

220  $G+7(\sharp 9)$   $D\flat 9(\sharp 11)$   $C9$   $C\sharp 07 F\sharp 9$   $G7(\sharp 9)$   $E7$   $A7$   $D7$   $B\flat 7$

220  $ff$  > > > >

225  $E\flat 9$   $A7$   $D7$   $G7$  Piano Cadenza

229 DIM. ON CUE 2

231  $f$

235

239  $ff$  >

243

250 2  $ff$

256

262

264 3

268  $ff$  ON CUE

A guitar score for a piece titled 'Urbal Lung Comedy'. The score is written in standard musical notation on a single staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system (measures 220-229) features a series of chords: G+7(#9), Db9(#11), C9, C#07 F#9, G7(#9), E7, A7, D7, and Bb7. The notation includes various rhythmic values, including eighth and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'DIM.' (diminuendo). A 'Piano Cadenza' section is indicated between measures 225 and 229. The score continues with more complex melodic lines and chords, including Eb9, A7, D7, and G7. It concludes with a '2' measure and a '3' measure, both marked with 'ff' and 'ON CUE' instructions. The page number '4' is located in the top right corner.

## BASS

Comp/Arr  
Gordon Goodwin

# URBAL LUNG COMEDY

**SHUFFLE:** ♪ = 168

Tacet 1st X, 2nd X half-time feel  
grad build to Swing

grad build to Swing

1 (Piano solo)

6

11

16

20

25

30

35

40

45



# URBAL LUNG COMEDY

## BASS

2

50  $G^9$   $Bm^7$   $E^9$   $B^b m^7$   $E^b 9$   $Am^7$   $D^9$

55  $G^7$   $/B$   $C^7$   $C^{\# o7}$   $G/D$   $E+^7(\#9)$   $A^7$   $D^7$   $B^b 9$

60  $/D$   $E^b 9$   $A^9$   $D^7$

65  $68$  2nd X:  $G^7$   $C^7$   $C^{\# o7}$   $G/D$   $E^7$   
1st X Only (Piano solo)

71  $A^7$   $D^7$   $B^b 7$   $/D$   $E^b 9$   $A^7$   $D^7$   $G^7$

76  $76$   $G^7$   $C^7$   $C^{\# o7}$   $G/D$   $E^7$   $A^7$   $D^7$   $B^b 7$   $/D$

81  $E^b 9$   $A^7$   $D^7$   $G^7$   $84$   $C^9$

86  $G^9$   $Bm^7$   $E^9$   $B^b m^7$   $E^b 9$   $Am^7$   $D^9$   $E^b 9$   $E^9$   $F^9$   $F^{\# 9}$

92  $92$   $G^7$   $/B$   $C$   $C^{\# o7}$   $G/D$   $E^7$   $A^7$   $D^7$

96  $B^b 7$   $E^b 9$   $A^7$   $D^7$   $G^7$   $100$  8

TURN PAGE

# URBAL LUNG COMEDY

## BASS

3

108 **108** G<sup>7</sup> C<sup>7</sup> C<sup>♯</sup>o<sup>7</sup> G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>♭</sup>7 /D

108 (Piano solo)

E<sup>♭</sup>9 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> **116** 8 **124** G<sup>7</sup>

113 (Piano solo)

C<sup>7</sup> C<sup>♯</sup>o<sup>7</sup> G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>♭</sup>7 /D E<sup>♭</sup>9

125

A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> **132** 7 **140** G<sup>7</sup>

130 (Piano solo)

C<sup>7</sup> C<sup>♯</sup>o<sup>7</sup> G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>♭</sup>7 /D E<sup>♭</sup>9

141

A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> **148** C<sup>9</sup> 7 **156** G<sup>7</sup>

146 (Piano solo)

C<sup>7</sup> C<sup>♯</sup>o<sup>7</sup> G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>♭</sup>7 /D E<sup>♭</sup>9

157

A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> **164** *mf* (w/Trbs)

162

G<sup>7</sup> B<sup>♭</sup>7 E<sup>♭</sup>9 A<sup>7</sup> D<sup>7</sup>

166 (Piano solo)

G<sup>7</sup> **172** 4 B<sup>♭</sup>9 E<sup>♭</sup>9 A<sup>7</sup> D<sup>7</sup>

171 (Piano solo)

# URBAL LUNG COMEDY

## BASS

4

179  $G^7$  180 2  $Bm^7$   $E^9$  (Piano solo)

185  $B^bm^7$   $E^b9$   $Am^7$   $D^9$   $E^b9$   $E^9$   $F^9$   $F\sharp9$  188 *mf*

190  $B^b9$   $E^b9$   $A^7$   $D^7$  (Piano solo) (Opt. Tacet)

195  $G^7$  196 *mf*

200  $B^b9$   $E^b9$   $A^7$   $D^7$  204 (Piano solo)

205  $B^b9$   $E^b9$  (Piano solo)

210  $A^7$   $D^7$   $G^7$  212 2 (Piano solo)

216 2 220 *ff*

222  $G^7(\sharp9)$   $E^7$   $A^7$   $D^7$   $B^b7$   $E^b9$   $A^7$   $D^7$

# URBAL LUNG COMEDY

## BASS

5

ON CUE

227  $G^7$  Piano Cadenza **229** (open repeat)

**231**  $C^9$   $G^9$   $Bm^7$   $E^9$   $B^b m^7$   $E^b 9$   
231 *f* (Ens)

237  $Am^7$   $D^7$  **239** *ff*

242  $A^7$   $B^b 9$   $E^b 9$

247 **250**  $A^7$   $D^7$   $B^b 9$  *ff*

255  $E^b 9$  **256**

260

**264** *p* *f*

268 *ff* *mp* ON CUE

# DRUMS

Comp/Arr  
Gordon Goodwin

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

Tacet 1st X, 2nd X half-time feel  
grad build to Swing

PLAY TIME 7 9 8 17 7

1 (Piano solo) *mf* (Ens)

25

29 *mf*

34

39 40

44 48

49

54 56

# URBAL LUNG COMEDY

## DRUMS

2

59

64

68 1st X Only (Piano solo)

100 (Ens) TACET 7 108 (Piano solo) PLAY TIME 7 116 TACET 8 124 PLAY TIME 8

132 (Ens) TACET 7 140 (Piano solo) PLAY TIME 7 148 TACET 6

155 (Piano solo) 3 156 (Piano solo) PLAY TIME 7 164 4

169 172 3 (Piano solo)

177 180

182 (Piano solo)

# URBAL LUNG COMEDY

## DRUMS

3

188 188 (Opt. Tacet) —

188 (Piano solo)

193 196

193

199 204 (Opt. Tacet) —

199 (Piano solo)

205

205 (Piano solo)

210 212 FILL 2

210 (Piano solo)

217 220 (6)

217 (Piano solo) ff (Ens)

222 229 (6)

222 (Piano solo)

Piano Cadenza 229 ON CUE 231

228 (open repeat) f (Ens)

232

232

## 4

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is presented in a system with two staves: a piano (p) staff and a vocal staff. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings.

**Lyrics:**  
 Hello, hello, good morning  
 This is the sound of silence  
 Hello, hello, good afternoon  
 This is the sound of silence  
 Hello, hello, good evening  
 This is the sound of silence  
 Hello, hello, good night  
 This is the sound of silence

**Key Musical Elements:**

- Instrumentation:** Piano (p) and Vocal.
- Tempo/Style:** The score is marked with a common time signature (C) and includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano).
- Structure:** The score is divided into measures, with some measures containing rests or specific musical instructions like "Solo" or "Fill".



# ALTO 1

Comp/Arr  
Gordon Goodwin

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

1

27

32

43

47

52

56

60

64

68

76

84

92

8

9

8

17

8

25

mf

mf (unis)

mf

f

fp

1st X Only

7

8

8

8

8

TURN PAGE

# URBAL LUNG COMEDY

ALTO 1

2

100 *mp*

105

116 *mf*

120

123

132 *mf*

137 LAY BACK

148 *f*

152

# URBAL LUNG COMEDY

## ALTO 1

3

155 156 7 164 8

Musical staff 155-164. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and ties. Measure 156 is boxed. Measures 164 and 165 are boxed and labeled with '7' and '8' respectively. A dynamic marking 'f' is present below measure 156.

172 172 3

Musical staff 172-180. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and ties. Measure 172 is boxed. A dynamic marking 'f' is present below measure 172.

175 180 4 180 f (unis)

Musical staff 175-180. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and ties. Measure 175 is boxed. A dynamic marking 'f' is present below measure 175. A measure rest for 4 measures is shown, followed by a boxed measure 180. The text 'f (unis)' is written below the staff.

182 188 4 188 mf

Musical staff 182-188. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and ties. Measure 182 is boxed. A dynamic marking 'mf' is present below measure 182. A measure rest for 4 measures is shown, followed by a boxed measure 188.

190 196 4 196 mf

Musical staff 190-196. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and ties. Measure 190 is boxed. A dynamic marking 'mf' is present below measure 190. A measure rest for 4 measures is shown, followed by a boxed measure 196.

197 204 4 204 mf

Musical staff 197-204. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and ties. Measure 197 is boxed. A dynamic marking 'mf' is present below measure 197. A measure rest for 4 measures is shown, followed by a boxed measure 204.

204 212 4 212 mf

Musical staff 204-212. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and ties. Measure 204 is boxed. A dynamic marking 'mf' is present below measure 204. A measure rest for 4 measures is shown, followed by a boxed measure 212.

207 220 4 220 mf

Musical staff 207-220. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and ties. Measure 207 is boxed. A dynamic marking 'mf' is present below measure 207. A measure rest for 4 measures is shown, followed by a boxed measure 220.

216 220 (-3) 220 ff

Musical staff 216-220. Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and ties. Measure 216 is boxed. A dynamic marking 'ff' is present below measure 216. A measure rest for 4 measures is shown, followed by a boxed measure 220. The text '(-3)' is written above the staff.

TURN PAGE

# URBAL LUNG COMEDY

## ALTO 1

4

### Piano Cadenza

222 6 229 2 231 *f*

233

238 239 *ff* 3

243 250 256 *mf* 4 2

255

259 264 5 *ff* ON CUE

263

Detailed description: This is a musical score for a piano cadenza, specifically for the Alto 1 part. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 222 through 263. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure 222 starts with a sixteenth rest followed by a sixteenth note. Measures 229 and 231 are marked with a '2' above them. Measure 239 is marked with a '3' below it. Measure 250 is marked with a '2' above it. Measure 256 is marked with a '4' below it. Measure 264 is marked with a '5' above it. The dynamics *f*, *ff*, and *mf* are indicated at various points. The score ends with a double bar line and the text 'ON CUE' above the final measure (263).

## ALTO 2

Comp/Arr  
Gordon Goodwin

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

1 8 9 8 17 8 25 *mf*

27

32 7 40 *mf* (unis)

43

47 48 *mf*

52 (unis) 3 (div)

56 56 *f*

60

64 *fp*

# URBAL LUNG COMEDY

## ALTO 2

2

1st X Only

68

76 8 84 8 92 8

100

*mp*

108 7

116

*mf*

120

124 8 132

*mf*

134

LAY BACK

138

140 8 148

*f*

150

156 7

*f*

TURN PAGE

# URBAL LUNG COMEDY

## ALTO 2

3

164 8 172 *f* 3

175 4 180 *f* (unis)

182 (div) 4 188 *mf*

190 4 196 *mf*

197 4

204 (unis) 3 3 3

207 4 212 3 3 2

216 (-3)

220 *ff* 6 Piano Cadenza 229 ON CUE 2

# URBAL LUNG COMEDY

## ALTO 2

4

231 *f*



236 *ff*

239

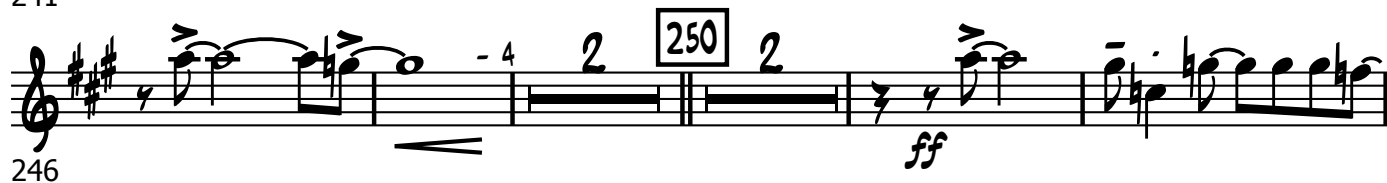


241



246 *ff*

250



254 *mf*

256



258



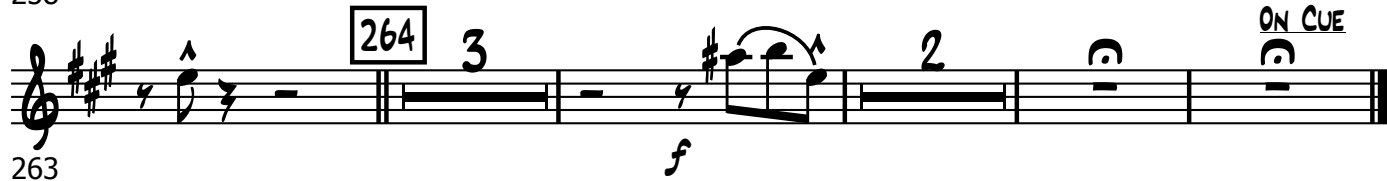
263 *f*

264

3

2

ON CUE





# TENOR 1

Comp/Arr  
Gordon Goodwin

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

1

27

32 *mf* (unis)

36

40

44

49

56 *f*

60

# URBAL LUNG COMEDY

TENOR 1

2

65 *fp* **68** 1st X Only 7

76 **76** 8 **84** 8 **92** 8 **100** *mp*

103

108 **108** 7 **116** *mf*

119 - 4

122 **124** 8

132 **132** *mf*

136 LAY BACK **140** 8

TURN PAGE

## 3

148

152

155

164

175

180

184

191

198

205

*f*

*mf*

(unis)

(div)

3

4

7

8



# TENOR 2

Comp/Arr  
Gordon Goodwin

## URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

8 9 17 25

1 *mf*

27

32 *mf* (unis)

36

40

44

48 *mf* 3

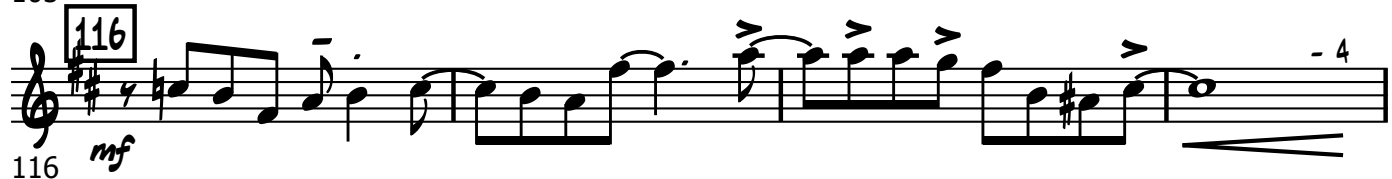
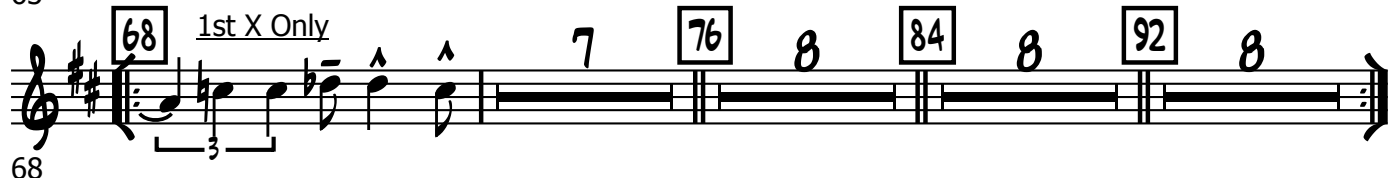
55

56

# URBAL LUNG COMEDY

TENOR 2

2



TURN PAGE



# URBAL LUNG COMEDY

TENOR 2

4

207

212

216

220

221

229

Piano Cadenza

231

231

236

239

241

250

246

256

254

264

258

263

263

264



BARI

Comp/Arr  
Gordon Goodwin

# URBAL LUNG COMEDY

SHUFFLE: ♩ = 168

1

8 9 8 17 7 25

mf

27

32

mf (unis)

36

40

44

48 7

55

56

f

59

63

fp

- 1

Detailed description: This is a musical score for Baritone Saxophone, titled 'Urbal Lung Comedy' by Gordon Goodwin. The tempo is marked 'SHUFFLE: ♩ = 168'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of nine staves of music. The first staff begins with a measure rest of 8, followed by a repeat sign, then measures of 9, 8, 17, 7, and a final measure rest of 25. The music starts with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff begins at measure 32 with a mezzo-forte (mf) dynamic and is marked '(unis)' for unison. The fourth staff continues the melody. The fifth staff begins at measure 40. The sixth staff begins at measure 44 and ends with a measure rest of 7. The seventh staff begins at measure 55 with a forte (f) dynamic. The eighth staff continues the melody. The ninth staff begins at measure 63 and ends with a fortissimo (fp) dynamic and a repeat sign. A '- 1' is written at the end of the score.

# URBAL LUNG COMEDY

BARI

2

68 1st X Only 7 76 8 84 8 92 8 100 *mp*

101

106 108 7 116 *mf*

117 - 4

121 124 8

132 132 *mf*

137 LAY BACK 140 8 148

149 (w/Trbs) 4 156 7 *f*

TURN PAGE

# URBAL LUNG COMEDY

BARI

3

164 8 172

164

*f*

3

Detailed description: Musical staff starting at measure 164. Measure 164 has a whole rest. Measure 165 has an 8-measure rest. Measure 172 is the start of a melodic phrase. Dynamics include *f*. There is a triplet of eighth notes in measure 173.

175 4 180 2

175

*f*

3 3 3 3

Detailed description: Musical staff starting at measure 175. Measures 175-179 contain a triplet of eighth notes. Measure 180 has a 4-measure rest. Measure 181 has a 2-measure rest. Measure 182 starts a new phrase. Dynamics include *f*.

184 4 188 4

184

*mf*

Detailed description: Musical staff starting at measure 184. Measure 184 has a 4-measure rest. Measures 185-188 contain a melodic phrase. Dynamics include *mf*.

196 196 4

196

*mf*

Detailed description: Musical staff starting at measure 196. Measures 196-204 contain a melodic phrase. Dynamics include *mf*.

204 (unis) 204 3 3 3

204

(unis)

3 3 3

Detailed description: Musical staff starting at measure 204. Measures 204-212 contain a melodic phrase. Dynamics include *f*.

207 4 212 2

207

3 3

Detailed description: Musical staff starting at measure 207. Measures 207-216 contain a melodic phrase. Dynamics include *f*.

216 2 220

216

*ff*

Detailed description: Musical staff starting at measure 216. Measures 216-222 contain a melodic phrase. Dynamics include *ff*.

Piano Cadenza 229 ON CUE 231 2

222

6

*f*

Detailed description: Musical staff starting at measure 222. Measure 222 has a 6-measure rest. Measure 229 is marked 'ON CUE'. Measures 230-231 contain a melodic phrase. Dynamics include *f*.

233

233

Detailed description: Musical staff starting at measure 233. Measures 233-241 contain a melodic phrase.

# URBAL LUNG COMEDY

BARI

4

238 239

243

248 250

255 256

260 264

265

ON CUE

## 9

Comp/Arr  
Gordon Goodwin

**ALTO 1**

**ALTO 2**

**TENOR 1**

**TENOR 2**

**BARI**

**TRUMPET 1**

**TRUMPET 2**

**TRUMPET 3**

**TRUMPET 4**

**TROMBONE 1**

**TROMBONE 2**

**TROMBONE 3**

**TROMBONE 4**

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

Solo

(Piano solo)

G<sup>7</sup> /B C C<sup>#</sup>o<sup>7</sup> G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b</sup>7 /D E<sup>b</sup>9 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

C<sup>9</sup> G<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>9

(1st X: no rhythm) Tacet 1st X, 2nd X half-time feel grad build to Swing

(Piano solo)

Tacet 1st X, 2nd X half-time feel grad build to Swing

(Piano solo)

## 2

**URBAL LONG COMEDY**

17 25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Am7 D9 Eb9 E9 F9 F#9 G7 /B C C#o7 G/D E7 A7 D7 Bb7 /D Eb9 Am7/D D7(b9)

Am7 D9 Eb9 E9 F9 F#9 G7 /B C C#o7 G/D E7 A7 D7 Bb7 /D Eb9 Am7/D D7(b9)

Am7 D9 Eb9 E9 F9 F#9 G7 /B C C#o7 G/D E7 A7 D7 Bb7 /D Eb9 Am7/D D7(b9)

DRUMS



URBAL LUNG COMEDY

4

[illegible]



## 5

48

## 6

56

## 7

(Piano solo)

## 84

8

92 |

[illegible]

# URBAL LUNG COMEDY

100

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

mp

mp

mp

mp

mp

(unis)

mp

(unis)

mp

(unis)

mp

(unis)

mf (unis)

mf (unis)

mf (unis)

mf (unis)

C C#o7 G/D E7 A7 D7 Bb7 Eb9 A7 D7 G7

C C#o7 G/D E7 A7 D7 Bb7 Eb9 A7 D7 G7

C C#o7 G/D E7 A7 D7 Bb7 Eb9 A7 D7 G7

TACET

# URBAL LUNG COMEDY

10

108

104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

(Piano solo)

PLAY TIME

(Piano solo)

G7 C9 C#o7 G/D E7 A7 D7 Bb7 /D Eb9 A7 D7 G7

G7 (Solo) C9 C#o7 G/D E7 A7 D7 Bb7 /D Eb9 A7 D7 G7

G7 C7 C#o7 G/D E7 A7 D7 Bb7 /D Eb9 A7 D7 G7

(Piano solo)

///

%



# URBAL LUNG COMEDY

11

116

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mp* Slightly Detached

TBN. 2 *mp* Slightly Detached

TBN. 3 *mp* Slightly Detached

TBN. 4 *mp*

GUJAR

PIANO

BASS

DRUMS

The musical score is for a piece titled "URBAL LUNG COMEDY". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all performing in a mezzo-forte (*mf*) dynamic. The vocal parts are written in 4/4 time and include various musical notations such as eighth notes, quarter notes, and triplet markings. The instrumental section includes four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar, Piano, Bass, and Drums. The Trombone parts are marked mezzo-piano (*mp*) and "Slightly Detached". The Guitar, Piano, Bass, and Drums parts are currently silent, indicated by whole rests. The score is divided into measures by vertical bar lines, and the page number "11" is located in the top right corner.

# URBAL LUNG COMEDY

12

124
132

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GUITAR

G<sup>7</sup> C<sup>9</sup> C<sup>#</sup>o<sup>7</sup> G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b</sup>7 /D E<sup>b</sup>9 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

PIANO

(Piano solo)  
G<sup>7</sup> (Solo) C<sup>9</sup> C<sup>#</sup>o<sup>7</sup> G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b</sup>7 /D E<sup>b</sup>9 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

BASS

G<sup>7</sup> C<sup>7</sup> C<sup>#</sup>o<sup>7</sup> G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> B<sup>b</sup>7 /D E<sup>b</sup>9 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

DRUMS

PLAY TIME

(Piano solo)



## 3

[illegible]

## 4

TACET

## 164

156

[illegible]

[illegible]

## 7

(Piano solo)

## 8

196



## 204

198

204

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUJAR

PIANO

BASS

DRUMS

## 20

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a full band. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score begins with a 208-measure rest for the vocalists, followed by a 212-measure rest for the instruments. The vocal parts enter with a soft, breathy melody, while the instrumental parts provide a rich harmonic and rhythmic foundation. The piano part includes a solo section with a complex chord progression. The guitar and bass parts provide a steady, rhythmic accompaniment. The drums play a simple, steady beat. The score concludes with a final chord and a 3-measure rest for the vocalists.



## 21

## 22

[illegible]

## 3

## 24

250

[illegible]

## 25

256

# URBAL LUNG COMEDY

## ON CUE

26

264

**ALTO 1**

## ALTO 2

**TENOR 1**

**TENOR 2**

**BARI**

**TPT. 1**

**TPT. 2**

**TPT. 3**

**TPT. 4**

TBN. 1

TBN. 2

TBN. 3

TBN. 4

## GUITAR

**PIANO**

**BASS**

## DRUMS

Ad Lib Bluesy  
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Ad Lib Bluesy  
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