

ELTON JOHN, ARR HUGH SAMPTON.

I'M STILL STANDING

I'M STILL STANDING

ELTON JOHN, ARE HUGH JAMPTON.

FAST SHUFFLE ♩ = 176



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

NC.

GUITAR

PIANO

BASS GUITAR

FAST SHUFFLE ♩ = 176

DRUMS

7 **§9**

ALTO 1 *f* *mf* *f*

ALTO 2 *f* *mf* *f*

TENOR 1 *f* *mf* *f*

TENOR 2 *f* *mf* *f*

BARI. SAX. *f* *mf*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f* *mp*

TBN. 2 *f* *mp*

TBN. 3 *f* *mp*

B. TBN. *f* *mp*

J. GTR. *f* Bb Eb/Bb F/Bb Bb Cm7/Bb

PNO. *f* Bb Eb/Bb F/Bb Bb Cm7/Bb

BASS *f* *mf*

DR. **§9** 4

14 19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

8 19

21

ALTO 1

ALTO 2

TÉNOR 1

TÉNOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

4

8

F/Bb Bb Cm7/Bb Eb/Bb F Gm Eb N.C. 1

F/Bb Bb Cm7/Bb Eb/Bb F Gm Eb Bb Cm7/Bb Bb

28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

28

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

28

J. GTR.

28

PNO.

28

BASS

28

DR.

mf

mf

mf

mf

mf

mf

mf

mf

Bb Bbm7 Bbm Fm7/Ab Ebm7

Bbm7 Bbm Fm7/Ab Ebm7

3 3 3 3 4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

8

12

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

TO CODA

44

4

48 D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

8

D.S. AL CODA

53 CODA

53

N.C.

F7(#9) Bbm

53 CODA

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement, likely for a concert or recording session. The score is written for the following instruments and voices:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX. (Baritone Saxophone), TPT. 1, TPT. 2, TPT. 3, TPT. 4 (Trumpets), TBN. 1, TBN. 2, TBN. 3 (Tubas), and B. TBN. (Baritone Tuba).
- Instrumentalists:** J. GTR. (Jazz Guitar), PNO. (Piano), and DR. (Drum).

The score is divided into two systems. The first system covers measures 55 to 60, and the second system covers measures 61 to 66. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *p* for piano). The vocal parts feature harmonized lyrics, and the instrumental parts provide a rich, textured accompaniment. The piano part includes chord symbols such as Bbm7, Bbm, F7(#9), and Bbm7. The drum part features a steady bass drum pattern and a snare drum pattern. The guitar part features a melodic line with various effects. The overall arrangement is a faithful representation of the original song, with a focus on the vocal harmonies and the instrumental texture.

This page of a musical score is for a large ensemble, likely a big band or symphonic band. It contains parts for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- S. GTR.
- PNO.
- BASS
- DR.

The score is written in 4/4 time. The key signature has one sharp (F#). The music is divided into measures, with measure numbers 62, 63, 64, and 65 indicated at the top of each system. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The percussion part (DR.) includes a drum kit with a snare drum, hi-hat, and cymbals, indicated by 'x' marks on the staff.

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

mp

f

66

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

mp

f

66

J. GTR.

66

PNO.

ff

f

Ab/C

Bb

66

BASS

ff

f

66

DR.

p

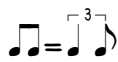
f

ALTO 1

I'M STILL STANDING

ELTON JOHN, ARR HUGH SAMPTON.

FAST SHUFFLE ♩ = 176



6

11

16

19

9

19-27

29

34

40

TO CODA 44

8 D.S. AL CODA

44-51

53

59

61

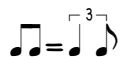
65

p *fp* *f* *mf*

ALTO 2

I'M STILL STANDING

FAST SHUFFLE ♩ = 176



ELTON JOHN, ARR. HUGH SAMPTON.

3

p *fp* *fp* *f* *fp*

6

fp *f* *mf* *f*

13

18

19 9

19-27

32

38

mf

42

TO CODA 44

8

D.S. AL CODA

44-51

53

CODA

59

61

p *fp* *fp*

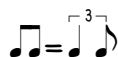
65

f *fp* *f*

TENOR 1

I'M STILL STANDING

FAST SHUFFLE ♩ = 176



ELTON JOHN, ARR HUGH JAMPTON.

Musical notation for measures 1-5. Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measures 2-5 feature fortissimo (*ff*) and forte (*f*) dynamics with various melodic lines and rests.

Musical notation for measures 6-9. Measure 6 begins with a fortissimo (*ff*) dynamic. Measures 7-9 show a melodic line with dynamics of forte (*f*) and mezzo-forte (*mf*).

Musical notation for measures 10-12. This section contains a continuous melodic line with eighth and sixteenth notes.

Musical notation for measures 13-18. Measure 13 is marked with a '19' and a '9' above it. Measures 14-18 continue the melodic development.

Musical notation for measures 19-27. Measure 19 is marked with a '19' and a '9' above it. Measures 20-27 show a melodic line with various dynamics and rests.

Musical notation for measures 28-31. This section continues the melodic line with eighth and sixteenth notes.

Musical notation for measures 32-41. Measure 32 is marked with a '32'. Measures 33-41 include a 'To CODA' instruction and a key signature change to D major. Measure 44 is marked with an '8' and 'D.S. AL CODA'.

Musical notation for the CODA section, measures 42-51. Measure 42 is marked with a '53'. The section concludes with a final melodic line.

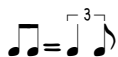
Musical notation for measures 52-64. Measure 52 is marked with a '61'. Measures 53-64 continue the melodic line with various dynamics and rests.

Musical notation for measures 65-70. Measure 65 is marked with a '65'. Measures 66-70 conclude the piece with a final melodic line and a forte (*f*) dynamic.

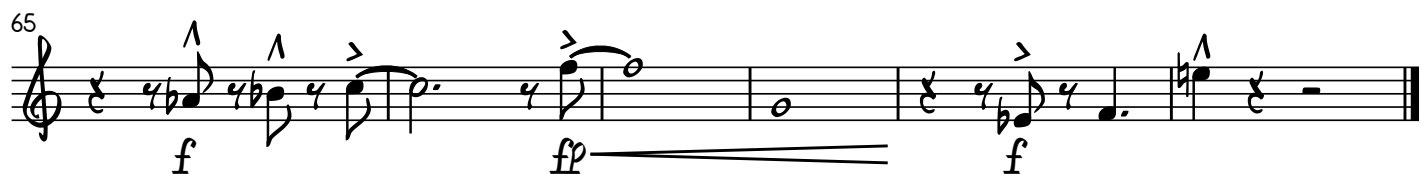
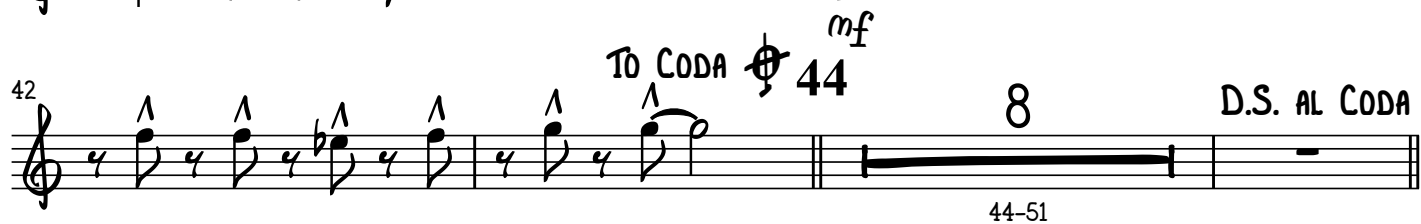
TENOR 2

I'M STILL STANDING

FAST SHUFFLE ♩ = 176



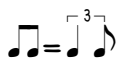
ELTON JOHN, ARR. HUGH SAMPTON.



BARITONE SAX

I'M STILL STANDING

FAST SHUFFLE ♩ = 176



ELTON JOHN, ARR HUGH SAMPTON.

mp *f* *mp*

7 *f* *mf* *9*

13

19

28 2 29-30

36

41 *TO CODA* *44* 8 *D.S. AL CODA* 44-51

53 *CODA*

59 61 *mp*

65 *f* *mp* *f*

I'M STILL STANDING

[illegible]

TRUMPET 2

I'M STILL STANDING

FAST SHUFFLE ♩ = 176

ELTON JOHN, ARR. HUGH SAMPTON.

3

6

19

24

29-30

35

41

44

53

61

65

p *fp* *fp* *f* *fp*

fp *f*

mf

f *fp* *fp*

f *fp* *f*

TO CODA

D.S. AL CODA

10-18

44-51

TRUMPET 3

I'M STILL STANDING

FAST SHUFFLE ♩ = 176

ELTON JOHN, ARR. HUGH JAMPTON.

3 3

p *fp* *fp* *f* *fp*

6

19 *fp* *f*

24

2 29-30 *mf*

35

40 TO CODA 44 8 D.S. AL CODA 44-51

53 CODA

59 61

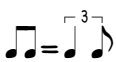
p *fp* *fp*

65 *f* *fp* *f*

TRUMPET 4

I'M STILL STANDING

FAST SHUFFLE ♩ = 176



ELTON JOHN, ARR. HUGH JAMPTON.

6

19

24

29-30

35

40

44

53

59

61

65

10-18

44-51

p *fp* *fp* *f* *fp* *<*

fp *f*

mf

f *fp* *fp*

f *fp* *f*

TO CODA

D.S. AL CODA

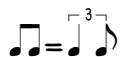
CODA

TROMBONE 1

I'M STILL STANDING

ELTON JOHN, ARR. HUGH JAMPTON.

FAST SHUFFLE ♩ = 176



Sheet music for Trombone 1, featuring measures 1 through 65. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is FAST SHUFFLE, with a metronome marking of 176 beats per minute. The music includes various dynamics (p, fp, f, mf) and articulations (accents, slurs). The score is divided into sections: measures 1-31, 32-43, 44-51, 52-60, and 61-65. A Coda section begins at measure 52. The piece concludes with a double bar line at measure 65.

Measures 1-31: Includes dynamics *p*, *fp*, *f*, and *mf*. Measure numbers 7, 12, 19, and 29 are indicated. A section labeled 19-25 and 29-30 is marked.

Measures 32-43: Includes dynamics *f* and *mf*. Measure numbers 32, 38, and 42 are indicated. A section labeled 44-51 is marked.

Measures 44-51: Includes dynamics *f* and *fp*. Measure numbers 44 and 53 are indicated. A section labeled 59-61 is marked.

Measures 52-60: Includes dynamics *f* and *fp*. Measure numbers 59 and 61 are indicated. A section labeled 65 is marked.

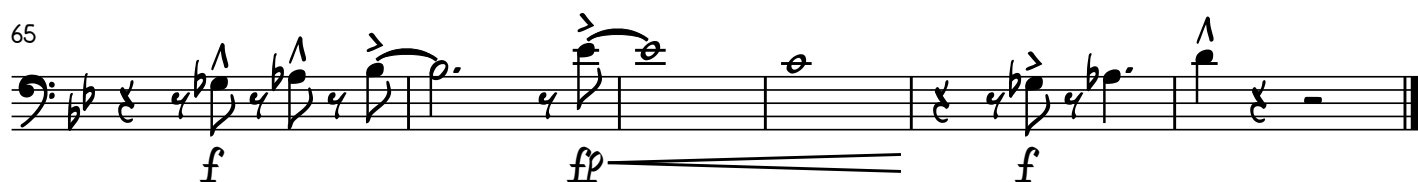
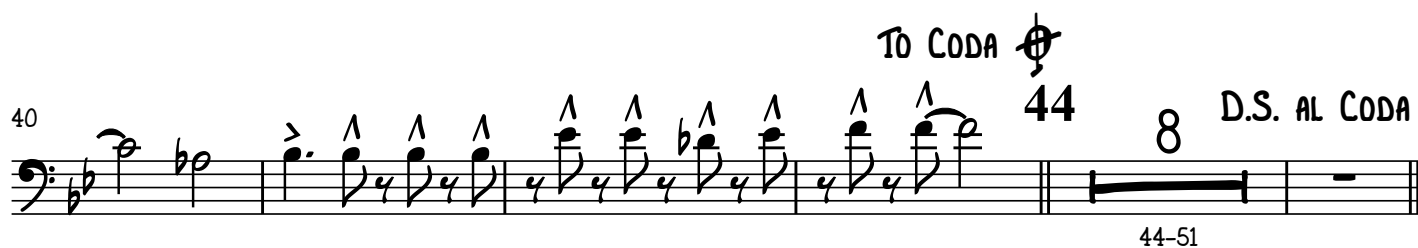
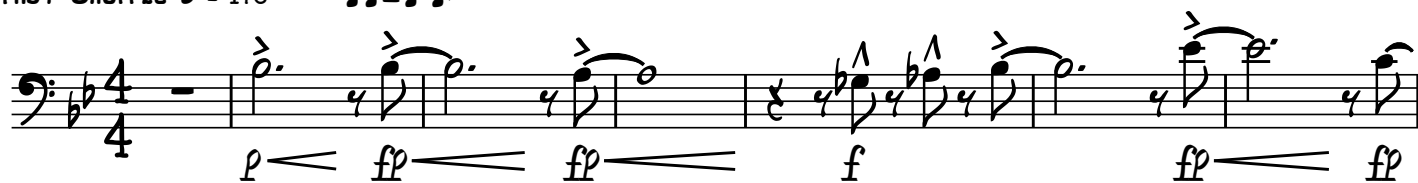
Measures 61-65: Includes dynamics *f* and *fp*. Measure numbers 61 and 65 are indicated.

TROMBONE 2

I'M STILL STANDING

ELTON JOHN, ARR. HUGH JAMPTON.

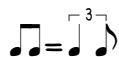
FAST SHUFFLE ♩ = 176



TROMBONE 3

I'M STILL STANDING

FAST SHUFFLE ♩ = 176



ELTON JOHN, ARR HUGH JAMPTON.

Sheet music for Trombone 3, featuring measures 1 through 65. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is FAST SHUFFLE (♩ = 176). The music includes various dynamics (p, fp, f, mf) and articulations (accents, slurs). Measure numbers 7, 13, 19, 32, 38, 42, 53, 59, and 65 are indicated. The piece concludes with a CODA section starting at measure 53.

Measure 19-25: *mp*

Measure 29-30: *mf*

Measure 44: TO CODA

Measure 44-51: 8 measures, D.S. AL CODA

Measure 53: CODA

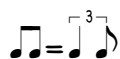
Measure 61: *p*, *fp*, *fp*

Measure 65: *f*, *fp*, *f*

BASS TROMBONE

I'M STILL STANDING

FAST SHUFFLE ♩ = 176



ELTON JOHN, ARR HUGH SAMPTON.

7

13

19

32

38

42

53

59

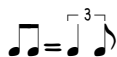
65

mp *f* *mp* *f* *mf* *To CODA* *D.S. AL CODA* *mp* *f*

19-25 29-30 44-51

I'M STILL STANDING

FAST SHUFFLE ♩ = 176



ELTON JOHN, ARR. HUGH JAMPTON.

N.C. p fp fp f fp fp

7 Bb Eb/Bb F/Bb Bb

13 $Cm7/Bb$ Eb/Bb F Gm Eb N.C.

19 Bb Eb/Bb F/Bb Bb $Cm7/Bb$ Eb/Bb F

25 Gm Eb N.C. Bb $Bbm7$ Bbm

31 $Fm7/Ab$ $Ebm7$ $Gbmaj7$ Ab

37 $Bbm7$ Bbm $Fm7/Ab$ N.C.

43 TO CODA 44 $F7(\#9)$ Bbm $Ebm7$ F

48 $F7(\#9)$ Bbm $Ebm7$ F Gb/F Ab/F

53 N.C. 2 N.C. D.S. AL CODA

CODA 61 55-56

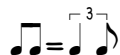
66 p fp fp f

PIANO

I'M STILL STANDING

ELTON JOHN, ARR HUGH SAMPTON.

FAST SHUFFLE ♩ = 176



Musical notation for measures 1-4. Treble and bass staves. Dynamics: *p*, *fp*, *fp*, *f*.

Musical notation for measures 5-8. Treble and bass staves. Dynamics: *fp*, *fp*, *f*.

Musical notation for measures 9-12. Treble and bass staves. Chords: Bb , Eb/Bb , F/Bb , Bb .

Musical notation for measures 13-17. Treble and bass staves. Chords: Cm^7/Bb , Eb/Bb , F , Gm , Eb , Bb , Cm^7/Bb , Bb .

Musical notation for measures 18-21. Treble and bass staves. Chords: Bb 19, Eb/Bb , F/Bb .

Musical notation for measures 22-25. Treble and bass staves. Chords: Bb , Cm^7/Bb , Eb/Bb , F , Gm .

PIANO

2

26 Eb Bb Cm/Bb Bb Bbm7 Bbm

31 Fm7/Ab Ebm7 Gbmaj7

36 Ab Bbm7 Bbm Fm7/Ab

40 Ebm7 F7 TO CODA

AS IS OR IN OWN STYLE

44 F7(#9) Bbm Ebm7 F F7(#9)

ff

49 Bbm Ebm7 F Gb/F Ab/F

D.S. AL CODA

PIANO

3

CODA
53

53

F7(#9) Bbm Bbm7 Bbm

57

F7(#9) Bbm Bbm7 Bbm

61

61

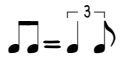
p *fp* *fp* *f*

66

66

fp *f* Ab/C Bb

I'M STILL STANDING

FAST SHUFFLE ♩ = 176 

ELTON JOHN, ARR. HUGH JAMPTON.



5 *p* *fp* *fp* *f*

9 *fp* *fp* *f*

14 *mf*

19

25

31

37

43 *To CODA*  44

48 *D.S. AL CODA*

 *CODA* 53

59 61

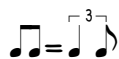
65 *f* *fp* *fp* *f*

DRUMS

I'M STILL STANDING

ELTON JOHN, ARR HUGH SAMPTON.

FAST SHUFFLE ♩ = 176



Drum score for "I'm Still Standing" by Elton John, arranged by Hugh Sampton. The score is in 4/4 time, marked "FAST SHUFFLE" with a tempo of 176 beats per minute. The notation includes various drum patterns, rests, and dynamic markings.

Measures 1-5: Intro pattern with eighth notes and rests. Dynamic markings: *p* (piano) and *f* (forte).

Measures 6-12: Measure 6 starts with a repeat sign. Measure 9 has a 9-measure rest. Measure 12 has a 4-measure rest.

Measures 13-18: Measure 13 has an 8-measure rest. Measures 14-18 contain triplet patterns. Measure 18 has an 8-measure rest.

Measures 19-27: Measure 19 has a 4-measure rest. Measures 20-27 contain various patterns and rests, including a 4-measure rest at measure 27.

Measures 28-34: Measures 28-34 contain triplet patterns and rests, including a 4-measure rest at measure 34.

Measures 35-40: Measures 35-40 contain rests, including an 8-measure rest at measure 35 and a 12-measure rest at measure 40.

Measures 41-43: Measure 41 has a triplet pattern. Measure 43 has a triplet pattern and a "To CODA" marking.

Measures 44-48: Measures 44-48 contain rests, including a 4-measure rest at measure 44 and an 8-measure rest at measure 48.

Measures 49-52: Measures 49-52 contain rests, including an 8-measure rest at measure 49. Measure 52 has a "D.S. AL CODA" marking.

Measures 53-60: Measure 53 is the start of the CODA section. Measures 53-60 contain various patterns and rests, including a 4-measure rest at measure 53 and a 4-measure rest at measure 60.

Measures 61-64: Measures 61-64 contain triplet patterns and rests, including a 4-measure rest at measure 61 and a 4-measure rest at measure 64.

Measures 65-68: Measures 65-68 contain rests, including an 8-measure rest at measure 65 and a 4-measure rest at measure 68.

Measures 69-72: Measures 69-72 contain rests, including an 8-measure rest at measure 69 and a 4-measure rest at measure 72.