

FROM "THE WIZARD OF OZ" (1938)

ARRANGED BY BOB LOWDEN, ROB CARLUTHERS

SLOWLY, ♩ = 70

A

SOLO (8VA IF NEEDED), STAN

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(SOMEWHERE) OVER THE RAINBOW - SCORE - 2

8

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QUIT.

PNO.

BASS

DRUMS

CHORDS: Eb, G#m, D#m, Eb9, Eb, F7, Eb, G7(9), Cm7, A7, Eb, G+7(9)

CHORDS: Cm7, A9, Eb(Add9) Eb, G+7(9), C9, F#9(9), Eb107, Eb, G#m, D#m, Eb9, Eb, F7, Eb, G7, Cm7, A7, Eb, G+7

DRUMS: (- SAXES), CLOSED HI-HAT, (4)

(SOMEWHERE) OVER THE RAINBOW - SCORE - 3

24

C

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

(END SOLO)

GUIT.

PNO.

BASS

DRUMS

(SOMEWHERE) OVER THE RAINBOW - SCORE - 4

31

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

CHIT.

PNO.

BASS

DRUMS

SOLO

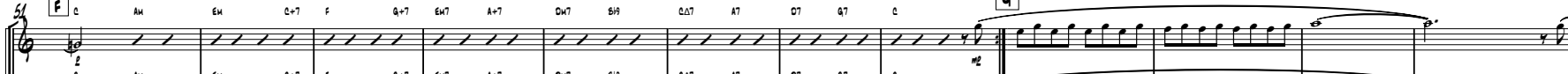
CHORDS: Eb, Gb, Dm, Eb7, Eb, F7, Eb, G7(b9), Cm7, A7, Eb, G+7(b9), C9, F#9(b9), Eb

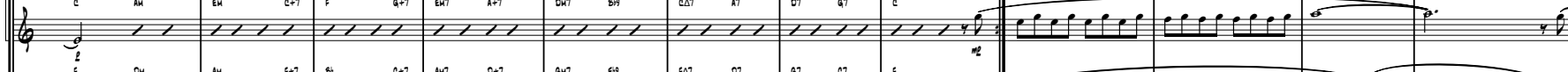
(SOMEWHERE) OVER THE RAINBOW - SCORE - 5

[illegible]

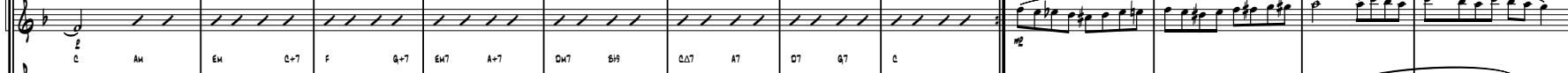
(SOMEWHERE) OVER THE RAINBOW - SCORE - 6

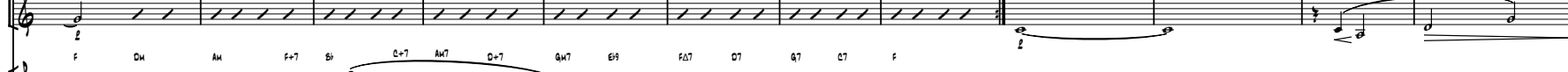
51 **F** C AM EM C+7 F G+7 EM A+7 DM7 Bb9 CΔ7 A7 D7 G7 C **G**

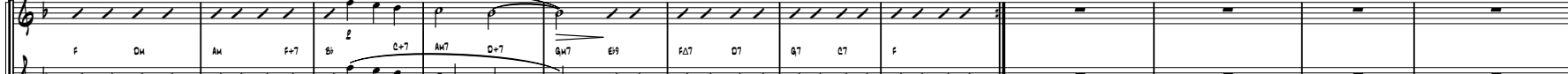
A. SAX. 1 

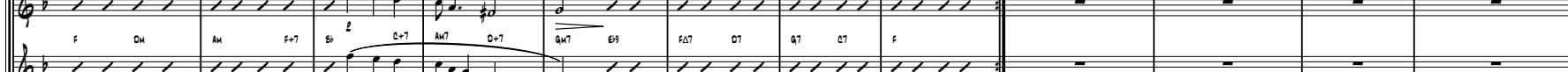
A. SAX. 2 

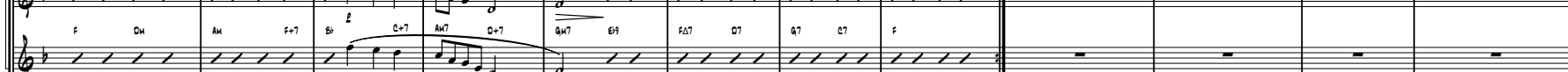
T. SAX. 1 

T. SAX. 2 

BAR. SAX. 

TRP. 1 

TRP. 2 

TRP. 3 

TRP. 4 

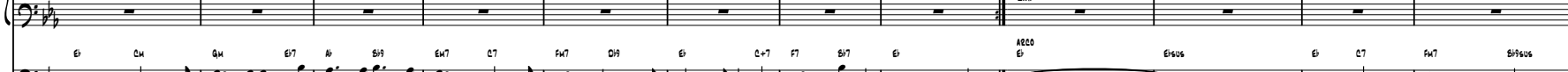
TBN. 1 

TBN. 2 

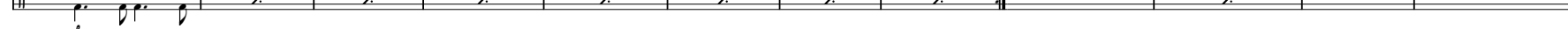
TBN. 3 

B. TBN. 

QUIT. 

PN. 

BASS 

DRUMS 

52

(SOMEWHERE) OVER THE RAINBOW - SCORE - 7

(SOMEWHERE) OVER THE RAINBOW - SCORE - 8

[illegible]

ALTO SAX 1

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, ♩ = 70

This musical score is for the Alto Sax 1 part of the song "(Somewhere) Over the Rainbow". It is in the key of D major (one sharp) and 4/4 time. The tempo is marked "SLOWLY, ♩ = 70". The score consists of nine staves of music, with measures numbered 1 through 38. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The score includes three distinct sections labeled A, B, and C. Section A is marked with a box containing the letter 'A' and a measure rest for 7 measures. Section B is marked with a box containing the letter 'B' and a measure rest for 15 measures. Section C is marked with a box containing the letter 'C' and a measure rest for 23 measures. The score concludes with a final double bar line at measure 38.

(SOMEWHERE) OVER THE RAINBOW - ALTO SAX 1 - 2

SOLO SECTION, BG'S ON CUE

(IF NO WW/STRINGS)

45 **E** C AM EM C+7 F G+7 EM7 A+7
1ST TIME ONLY

47 DM7 Bb9 CΔ7 A7 (PLAY) D7 G7 C G+7

51 **F** C AM EM C+7 F G+7 EM7 A+7

55 DM7 Bb9 CΔ7 A7 D7 G7 C

59 **G**

63

67 **H**

71

74 rit.

78 **I** A TEMPO rit.

ALTO SAX 2

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, ♩ = 70

This musical score is for the Alto Sax 2 part of the song "(Somewhere) Over the Rainbow". It is arranged by Bob Lowden and Rob Carruthers, based on the original composition by Harold Arlen and E.Y. Harburg from the 1938 film "The Wizard of Oz". The tempo is marked "SLOWLY" with a quarter note equal to 70 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of nine staves of music, with measures numbered 1 through 38. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score includes three distinct sections labeled A, B, and C. Section A starts at measure 7, Section B at measure 15, and Section C at measure 23. The piece concludes with a final measure at measure 38.

(SOMEWHERE) OVER THE RAINBOW - ALTO SAX 2 - 2

SOLO SECTION, BG'S ON CUE

(IF NO WW/STRINGS)

45 **E** C 1ST TIME ONLY AM EM C+7 F G+7 EM7 A+7

47 DM7 Bb9 CΔ7 A7 (PLAY) D7 G7 C G+7

51 **F** C AM EM C+7 F G+7 EM7 A+7

55 DM7 Bb9 CΔ7 A7 D7 G7 C

59 **G**

63

67 **H**

71

74 rit.

78 **I** A TEMPO 2 rit.

The musical score is written for Alto Sax 2 - 2. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 45, 47, 51, 55, 59, 63, 67, 71, 74, and 78 marked at the start of their respective staves. The first staff (45-46) starts with a box labeled 'E' and contains a whole note chord C, followed by a first-time-only section with chords AM and EM, and then a second-time section with chords C+7, F, G+7, EM7, and A+7. The second staff (47-48) starts with a box labeled 'F' and contains chords DM7, Bb9, CΔ7, A7, (PLAY), D7, G7, C, and G+7. The third staff (51-52) starts with a box labeled 'G' and contains chords C, AM, EM, C+7, F, G+7, EM7, and A+7. The fourth staff (55-56) starts with a box labeled 'H' and contains chords DM7, Bb9, CΔ7, A7, D7, G7, and C. The fifth staff (59-60) starts with a box labeled 'I' and contains a whole note chord C. The sixth staff (63-64) contains a whole note chord C. The seventh staff (67-68) contains a whole note chord C. The eighth staff (71-72) contains a whole note chord C. The ninth staff (74-75) contains a whole note chord C. The tenth staff (78-79) contains a whole note chord C. The score includes various musical notations such as slurs, ties, and dynamics (mp, mf, f). The final measure (78) is marked with a double bar line and a repeat sign.

TENOR SAX 1

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, ♩ = 70

This musical score is for Tenor Sax 1, featuring a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'SLOWLY' with a quarter note equal to 70 beats per minute. The score is divided into measures, with measure numbers 4, 7, 15, 19, 23, 27, 31, 35, and 38 indicated at the start of their respective staves. The music is characterized by long, flowing melodic lines with many slurs and ties. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *fz* (forzando), and *f* (forte). Performance instructions such as *acc.* (accelerando) and *rit.* (ritardando) are present. There are also markings for *sfz* (sforzando) and *sf* (sforzando). The score includes several repeat signs and a final double bar line at the end of the piece.

(SOMEWHERE) OVER THE RAINBOW - TENOR SAX 1 - 2

SOLO SECTION, BG'S ON CUE

(IF NO WW/STRINGS)

45 **E** F DM AM F+7 Bb C+7 AM7 D+7
1ST TIME ONLY 2

47 GM7 Eb9 FΔ7 D7 (PLAY) G7 C7 F C+7
m2 s±2

51 **F** F DM AM F+7 Bb C+7 AM7 D+7
2

55 GM7 Eb9 FΔ7 D7 G7 C7 F

59 **G** m2

63 m±

67 **H** ±

71

74 RIT. m2

78 **I** A TEMPO 2 RIT. m2

TENOR SAX 2

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, ♩ = 70

This musical score is for the Tenor Sax 2 part of the song "(Somewhere) Over the Rainbow". It is arranged by Bob Lowden and Rob Carruthers, based on the original composition by Harold Arlen and E.Y. Harburg from the 1938 film "The Wizard of Oz". The tempo is marked "SLOWLY" with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat major for the saxophone), and the time signature is 4/4. The score consists of ten staves of music, with measures numbered 1 through 38. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *mp* (mezzo-piano) and *fz* (forzando) are used throughout. Performance instructions include slurs, ties, and breath marks. Section markers A, B, C, and D are placed at measures 7, 15, 19, and 31 respectively. The score concludes with a final measure at measure 38.

(SOMEWHERE) OVER THE RAINBOW - TENOR SAX 2 - 2

SOLO SECTION, BG'S ON CUE

(IF NO WW/STRINGS)

SOLO SECTION, BG'S ON CUE (If no WW/STRINGS)

43 **E** F DM AM F+7 Bb C+7 AM7 D+7
1ST TIME ONLY

47 GM7 Eb9 FΔ7 D7 (PLAY) G7 C7 F C+7

51 **F** F DM AM F+7 Bb C+7 AM7 D+7

55 GM7 Eb9 FΔ7 D7 G7 C7 F

59 **G**

63

67 **H**

71

74 RIT.

78 **I** A TEMPO RIT.

BARI SAX

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, $\text{♩} = 70$

This musical score is for the Baritone Saxophone part of the song "(Somewhere) Over the Rainbow". It is arranged by Bob Lowden and Rob Carruthers, based on the original composition by Harold Arlen and E.Y. Harburg from the 1938 film "The Wizard of Oz". The tempo is marked "SLOWLY" with a quarter note equal to 70 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of nine staves of music, with measures numbered 1 through 39. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout. There are also crescendo and decrescendo hairpins. The score includes several section markers: a box labeled 'A' above measure 7, a box labeled 'B' above measure 15, a box labeled 'C' above measure 23, and a box labeled 'D' above measure 31. The piece concludes with a double bar line at the end of measure 39.

(SOMEWHERE) OVER THE RAINBOW - BARI SAX - 2

SOLO SECTION, BG'S ON CUE

43 **E** C 1ST TIME ONLY AM EM (If NO WW/STRINGS) C+7 F G+7 EM7 A+7

47 DM7 Bb9 CΔ7 A7 (PLAY) D7 G7 C G+7

51 **F** C AM EM C+7 F G+7 EM7 A+7

55 DM7 Bb9 CΔ7 A7 D7 G7 C

59 **G**

63

67 **H**

71

74 RIT.

78 **I** A TEMPO RIT.

TRUMPET 1

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, ♩ = 70

23 **A** 8 **B** 8

23 **C** 2 **D** 4

33 3 **E** **SOLO SECTION, BG'S ON CUE**

43 **F** F DM AM F+7 Bb C+7 AM7 D+7 GM7 Eb9 FΔ7 D7

49 G7 C7 F C+7 **F** F DM AM F+7 Bb C+7 AM7 D+7

55 GM7 Eb9 FΔ7 D7 G7 C7 F **G** 8

67 **H**

71 5 rit. 2

78 **I** A TEMPO 2 rit. 2

TRUMPET 2

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARUTHERS

SLOWLY, ♩ = 70

23 **A** 8 **B** 8

25 **C** 2 **D** 4

33 3 **E** **SOLO SECTION, BG'S ON CUE**

43 F DM AM F+7 Bb C+7 AM7 D+7 GM7 Eb9 FΔ7 D7

49 G7 C7 F C+7 **F** F DM AM F+7 Bb C+7 AM7 D+7

55 GM7 Eb9 FΔ7 D7 G7 C7 F **G** 8

67 **H**

71 3 **I** **A TEMPO** 2 **RIT.**

78 2 **RIT.**

TRUMPET 3

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARLUTHERS

SLOWLY, ♩ = 70

23 **A** 8 **B** 8

C **D**

33 3 **E** **F** **G**

SOLO SECTION, BG'S ON CUE

43 **F** **DM** **AM** **F+7** **Bb** **C+7** **AM7** **D+7** **GM7** **Eb9** **FΔ7** **D7**

49 **G7** **C7** **F** **C+7** **F** **DM** **AM** **F+7** **Bb** **C+7** **AM7** **D+7**

55 **GM7** **Eb9** **FΔ7** **D7** **G7** **C7** **F** **G** 8

67 **H** 3

74 **rit.**

78 **I** **A TEMPO** 2 **rit.**

TRUMPET 4

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARLUTHERS

SLOWLY, ♩ = 70

23 **A** 8 **B** 8

23 **C** 2 **D** 4

33 3 **E** **SOLO SECTION, BG'S ON CUE** *mp*

43 **F** F DM AM F+7 Bb C+7 AM7 D+7 GM7 Eb9 FΔ7 D7

49 G7 C7 F C+7 **F** F DM AM F+7 Bb C+7 AM7 D+7

55 GM7 Eb9 FΔ7 D7 G7 C7 F **G** 8

67 **H** 3

74 *mp* **I** **A TEMPO** 2 *rit.* 2 *mp*

TROMBONE 1 (SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, ♩ = 70

[illegible][illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. A slur covers the next four measures: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, a half note Bb3, and a quarter note A3. A final slur covers the last two measures: a half note G3 and a half note F3. The piece ends with a double bar line. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'mp' (mezzo-piano). The title 'The Rose Tree' is written in a decorative font at the top.

SOLO SECTION, BG'S ON CUE

43 E Eb CM GM Eb+7 Ab Eb+7 GM7 C+7 FM7 Db9 EbΔ7 C7

1ST TIME ONLY

Handwritten musical notation for the first time only section. It starts with a bass clef, a key signature of two flats (Bb and Eb), and a double bar line. The first measure contains a whole note E. The subsequent measures contain slanted lines representing a continuous line of notes. Above the staff, the following chords are written: Eb, CM, GM, Eb+7, Ab, Eb+7, GM7, C+7, FM7, Db9, EbΔ7, and C7. A bracket groups the first four chords (Eb, CM, GM, Eb+7). A '1ST TIME ONLY' bracket is placed over the first measure and the first slanted line measure. A fermata is placed over the first measure.

49 F7 Bb7 Eb Bb+7 **F** Eb CM GM Eb+7 Ab Bb+7 GM7 C+7

56

FM7 D♭9 E♭Δ7 C7 F7 B♭7 E♭

G

f *f* *f*

61

Example 61 is a musical score in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of a series of notes: a quarter note G2, a quarter note F2, a quarter note E2, a half note D2, a half note C2, and a half note B1. The first three notes (G2, F2, E2) are grouped by a slur, and the next three notes (D2, C2, B1) are also grouped by a slur. The score ends with a double bar line and a repeat sign.

67 H

The image shows the 67th measure of a musical score for 'The Rose Tree'. The measure is marked with a box containing the letter 'H'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with a quarter rest, followed by a quarter note G4, and then a half note F#4. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The measure ends with a quarter note D3. The bass line consists of a single half note F#3. The measure is divided into two measures by a bar line.

71

The Rose Tree

The Rose Tree

mp *f*

RIT. *A TEMPO*

TROMBONE 2

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARLUTHERS

SLOWLY, $\text{♩} = 70$

15 **A** 8

31 **B** 8 **C** 2 4

43 **D** 6

SOLO SECTION, BG'S ON CUE

49 **E** 1ST TIME ONLY

55 **F** Eb CM GM Eb+7 Ab Bb+7 GM7 C+7 FM7 Db9 EbΔ7 C7

61 **G** FM7 Db9 EbΔ7 C7 F7 Bb7 Eb

67 **H**

71 **I** A TEMPO 2

85 **J** 5 2IT. 2 2IT. 2

TROMBONE 3

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, $\text{♩} = 70$

15 **A** 8

31 **B** 8 **C** 2 **D** 6

43 **E** 1st TIME ONLY

49 **F**

55 **G**

61 **H**

67 **I** A TEMPO

71 5 21T. 2 21T.

8 **A** 8

8 **B** 8 **C** 2 **D** 6

8 **E** 1st TIME ONLY

8 **F**

8 **G**

8 **H**

8 **I** A TEMPO

8 5 21T. 2 21T.

SOLO SECTION, BG'S ON CUE

BASS TROMBONE (SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, ♩ = 70

4

7 **A** SOLO (8VA IF NEEDED), STAND

11

15 **B**

19 (END SOLO)

23 **C**

31 **D**

35 SOLO

39

The musical score is written for Bass Trombone in 4/4 time, with a tempo of 70 beats per minute. It features a key signature of two flats (Bb and Eb). The score is divided into measures, with measure numbers 4, 7, 11, 15, 19, 23, 31, 35, and 39 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, sfz). A solo section is marked with a box 'A' and the instruction 'SOLO (8VA IF NEEDED), STAND'. The score concludes with a double bar line and a key signature change to Bb major.

(SOMEWHERE) OVER THE RAINBOW - BASS TROMBONE - 2

SOLO SECTION, BG'S ON CUE

43 **E** Eb 1ST TIME ONLY CM GM Eb+7 Ab Bb+7 GM7 C+7

47 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb Bb+7

51 **F** Eb CM GM Eb+7 Ab Bb+7 GM7 C+7

55 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb

59 **G**

63

67 **H**

71 5 rit. mp

78 **I** SOLO (STAND) A TEMPO CUE: TBN. 3 rit. Ab(ADD9) SHORT FILL

The musical score is written for Bass Trombone 2 in a key of B-flat major (two flats). It consists of eight staves of music. The first staff (measures 43-46) begins with a key signature change to B-flat major and a common time signature. It features a series of chords: Eb, CM, GM, Eb+7, Ab, Bb+7, GM7, and C+7. The second staff (measures 47-50) continues with FM7, Db9, EbΔ7, C7, F7, Bb7, Eb, and Bb+7. The third staff (measures 51-54) repeats the chord sequence from the first staff. The fourth staff (measures 55-58) includes FM7, Db9, EbΔ7, C7, F7, Bb7, and Eb. The fifth staff (measures 59-62) starts with a new section marked 'G' and features a melodic line. The sixth staff (measures 63-66) continues the melodic line. The seventh staff (measures 67-70) starts with a new section marked 'H' and features a melodic line. The eighth staff (measures 71-74) includes a measure with a '5' and 'rit.' marking, followed by a melodic line. The ninth staff (measures 75-78) starts with a new section marked 'I' and 'SOLO (STAND) A TEMPO', followed by a melodic line. The final staff (measures 79-82) includes a 'CUE: TBN. 3 rit.' marking, a melodic line, and a 'SHORT FILL' marking.

GUITAR

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, ♩ = 70

The guitar score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of music, each starting with a measure number and a staff number (8). The score includes various musical notations such as chords (F#sus, G7sus, Cm7, Ab7, Bb, G+7(b9), C9, F13(b9), Bb, G7(b9), G+7(#9), F+7(#9)), dynamics (p, mp, mf, f), and articulation (accents, slurs). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 7, section B at measure 15, section C at measure 23, and section D at measure 31. The score ends at measure 39.

7 8 **A** $\text{F}\sharp\text{sus}$ $\text{G}7\text{sus}$ SOLO W/PNO. mf p

15 8 **B** Bb Gm Dm $\text{Bb}9$ Eb F7 Bb $\text{G}7(\text{b}9)$

19 8 p COMP Cm7 $\text{Ab}7$ Bb $\text{G}+7(\text{b}9)$ $\text{C}9$ $\text{F}13(\text{b}9)$ Bb

23 8 **C** mf Dm $\text{G}+7(\sharp9)$ Cm7 $\text{F}+7(\sharp9)$

27 8 f Dm $\text{G}+7(\sharp9)$ Cm7 $\text{F}+7(\sharp9)$

31 8 **D** Bb Gm Dm $\text{Bb}9$ Eb F7 Bb $\text{G}7(\sharp9)$

35 8 mf Cm7 $\text{Ab}7$ Bb $\text{G}+7(\text{b}9)$ $\text{C}9$ $\text{F}13(\text{b}9)$ Bb

39 8 f p

(SOMEWHERE) OVER THE RAINBOW - GUITAR - 2
SOLO SECTION, BG's ON CUE

45 **E** Eb CM GM Eb+7 Ab Bb+7 GM7 C+7

47 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb Bb+7

51 **F** Eb CM GM Eb+7 Ab Bb+7 GM7 C+7

55 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb

59 **G** 8

67 **H** Ab FM CM Ab7 Db Eb7 CM7 F+7(#9)
±

71 Bbm7 Gb7sus Ab F+7(b9) Bb7 Eb9sus Eb7(b9)
m±

74 EΔ7 AΔ7 RIT. 7 7 //

78 **I** A TEMPO 2 RIT. E Gb Ab(ADD9)
2 m2

PIANO

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, ♩ = 70

(AS WRITTEN)

First system of musical notation (measures 1-6). Chords: F#sus, G7sus, G13, CM7, F7(b9). Solo w/gtr. markings.

A SOLO W/TBN.

Second system of musical notation (measures 7-10). Chords: Bb, GM, DM, Bb9, Eb, F7, BbΔ7, G13(#11).

Third system of musical notation (measures 11-14). Chords: CM7, Ab9, Bb(A009), Bb, G+7(b9), C9, F13(b9), BbΔ7.

B

Fourth system of musical notation (measures 15-18). Chords: Bb, GM, DM, Bb9, Eb, F7, Bb, G7(b9). Marking: COMP.

Fifth system of musical notation (measures 19-22). Chords: CM7, Ab7, Bb, G+7(b9), C9, F13(b9), Bb.

C

Sixth system of musical notation (measures 23-26). Chords: DM, G+7(#9), CM7, F+7(#9). Marking: mp.

(SOMEWHERE) OVER THE RAINBOW - PIANO - 2

27 DM C#M(b9) CM7 F7

31 D Bb GM DM Bb9 Eb F7 Bb G7(#9)

35 CM7 Ab7 Bb G+7(b9) C9 F13(b9) Bb

39 SOLO

43 E SOLO SECTION, BG'S ON CUE Eb CM GM Eb+7 Ab Bb+7 GM7 C+7

47 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb Bb+7

51 F Eb CM GM Eb+7 Ab Bb+7 GM7 C+7

55 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb 8-----

mp

(SOMEWHERE) OVER THE RAINBOW - PIANO - 3

G

59 8 L.H.

62 8

65 8 -- 1 F#M7(b5) Eb9sus Eb9 Eb9sus Eb7(b9)

67 H Ab FM CM Ab7 Db Eb7 CM7 F+7(#9)

71 Bbm7 Gb7sus Ab F+7(b9) Bb7 Eb9sus Eb7(b9)

74 EΔ7 AΔ7 RIT.

78 1 A TEMPO 2 RIT. E Gb Ab(A009)

BASS

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, $\text{♩} = 70$

PIZZ. (IF POSSIBLE) ARCO G13 CM7 F7(b5) Bb F

2

7 **A** PIZZ. Bb GM DM Bb9sus Eb F7 $\text{Bb}\Delta 7$ $\text{G13(\#11)}$

11 CM7 Ab9 Bb G+7(b9) C9 F13 $\text{Bb}\Delta 7$

15 **B** Bb GM DM Bb Eb F7 Bb G7

19 CM7 Ab7 Bb G+7 C9 F7 Bb

23 **C**

27 DM $\text{C\#M(b5)}$ CM7 F7

31 **D** Bb GM DM Bb7 Eb F7 DM7 G+7

35 CM7 Ab7 Bb G+7 C9 F7 Bb

39 Bb9sus Bb7

(SOMEWHERE) OVER THE RAINBOW - BASS - 2

SOLO SECTION, BG'S ON CUE

43 **E** Eb CM GM Eb+7 Ab Bb+7 GM7 C+7

47 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb Bb+7

51 **F** Eb CM GM Eb7 Ab Bb9 EM7 C7

55 FM7 Db9 Eb C+7 F7 Bb7 Eb

59 **G** ARCO Eb EbSUS Eb C7 FM7 Bb9SUS

63 Eb CM6 D7 GM7 F#M7(b5) Bb9 Eb9

67 **H** PIZZ. Ab FM CM Ab7 Db Eb7 CM7 F+7

71 Bbm7 Gb7 Ab F+7 Bb7 Eb7 ARCO EbΔ7 AΔ7

76 RIT. **I** A TEMPO RIT.

Detailed description: This block contains the bass line notation for the 'Somewhere Over the Rainbow' solo section. It consists of eight staves of music in a key signature of two flats (Bb and Eb). The notation includes various chords (e.g., Eb, CM, GM, Eb+7, Ab, Bb+7, GM7, C+7, FM7, Db9, EbΔ7, C7, F7, Bb7, Eb, Bb+7, FM7, Db9, Eb, C+7, F7, Bb7, Eb, EbSUS, Eb, C7, FM7, Bb9SUS, Eb, CM6, D7, GM7, F#M7(b5), Bb9, Eb9, Ab, FM, CM, Ab7, Db, Eb7, CM7, F+7, Bbm7, Gb7, Ab, F+7, Bb7, Eb7, EbΔ7, AΔ7) and articulations (e.g., ARCO, PIZZ., RIT., A TEMPO). The music is written in a bass clef with a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (mp, mf). The section is divided into measures, with measure numbers 43, 47, 51, 55, 59, 63, 67, and 71 indicated at the start of each staff. The section concludes with a double bar line and a final measure.

DRUMS

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG

ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, $\text{♩} = 70$

7

TOP OF CYM.

A

11

(+ SAXES)

15

CLOSED HI-HAT

B

19

23

C

27

31

D

35

39

(SOMEWHERE) OVER THE RAINBOW - DRUMS - 2

E SOLO SECTION, BG'S ON CUE

43

(4)

47

(8)

F

51

(4)

55

(8)

G

59

(4)

63

(4)

H H.H.

67

(4)

73

mp

I

78

A TEMPO

mp

FLUTE 1

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG
ARRANGED BY BOB LOWDEN, ROB CARLUTHERS

SLOWLY, ♩ = 70

The musical score for Flute 1 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'SLOWLY' with a quarter note equal to 70 beats per minute. The score consists of nine staves of music, each beginning with a measure number in the left margin. The first staff starts at measure 1 and ends with a fermata. The second staff starts at measure 4 and ends with a fermata. The third staff starts at measure 7 and is marked with a box 'A' and a fermata. The fourth staff starts at measure 15 and is marked with a box 'B' and a fermata. The fifth staff starts at measure 23 and is marked with a box 'C' and a fermata. The sixth staff starts at measure 27 and ends with a fermata. The seventh staff starts at measure 31 and is marked with a box 'D' and a fermata. The eighth staff starts at measure 35 and ends with a fermata. The ninth staff starts at measure 39 and ends with a fermata. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as dynamic markings like *p*, *mf*, *f*, *sfz*, and *me*. There are also slurs and phrasing marks throughout the piece.

(SOMEWHERE) OVER THE RAINBOW - FLUTE 1 - 2

SOLO SECTION, BG'S ON CUE

45 **E** 1ST TIME ONLY Eb CM GM Eb+7 Ab Bb+7 GM7 C+7

47 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb Bb+7

51 **F** Eb CM GM Eb+7 Ab Bb+7 GM7 C+7

55 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb

59 **G**

63

67 **H** ± m^f

71

74 rit. m^f

78 **I** A TEMPO 2 rit. m^f

FLUTE 2

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG
ARRANGED BY BOB LOWDEN, ROB CARLUTHERS

SLOWLY, ♩ = 70

Musical score for Flute 2, arranged by Bob Lowden and Rob Carluthers. The score is in 4/4 time, key of B-flat major (two flats), and tempo is SLOWLY (♩ = 70). The score consists of nine staves of music, with measures numbered 1 through 39. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, sfz). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 7 and ends at measure 8. Section B starts at measure 15 and ends at measure 16. Section C starts at measure 23 and ends at measure 24. Section D starts at measure 31 and ends at measure 32. The score concludes with a double bar line at measure 39.

(SOMEWHERE) OVER THE RAINBOW - FLUTE 2 - 2
SOLO SECTION, BG'S ON CUE

43 **E** 1ST TIME ONLY Eb CM GM Eb+7 Ab Bb+7 GM7 C+7

47 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb Bb+7

51 **F** Eb CM GM Eb+7 Ab Bb+7 GM7 C+7

55 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb

59 **G** m2

63 m2

67 **H** ±

71

74 RIT. m2

78 **I** A TEMPO 2 RIT. m2

CLARINET 1

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG
ARRANGED BY BOB LOWDEN, ROB CARLUTHERS

SLOWLY, ♩ = 70

Musical score for Clarinet 1, featuring measures 1 through 39. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SLOWLY, ♩ = 70".

Measures 1-3: First staff, measures 1-3. Measure 1 starts with a piano (p) dynamic. Measure 3 ends with a mezzo-forte (mf) dynamic.

Measures 4-5: Second staff, measures 4-5. Measure 5 ends with a piano (p) dynamic.

Measures 6-8: Third staff, measures 6-8. Measure 6 is marked with a boxed "A". Measure 8 is marked with a "B" dynamic.

Measures 9-14: Fourth staff, measures 9-14. Measure 9 is marked with a boxed "B". Measure 14 ends with a mezzo-forte (mf) dynamic.

Measures 15-26: Fifth staff, measures 15-26. Measure 15 is marked with a boxed "C". Measure 26 ends with a mezzo-forte (mf) dynamic.

Measures 27-30: Sixth staff, measures 27-30. Measure 27 is marked with a mezzo-forte (mf) dynamic.

Measures 31-34: Seventh staff, measures 31-34. Measure 31 is marked with a boxed "D". Measure 31 starts with a sforzando (sfz) dynamic.

Measures 35-38: Eighth staff, measures 35-38. Measure 35 starts with a piano (p) dynamic. Measure 38 ends with a mezzo-forte (mf) dynamic.

Measures 39: Ninth staff, measure 39. Measure 39 ends with a sforzando (sfz) dynamic.

(SOMEWHERE) OVER THE RAINBOW - CLARINET 1 - 2

SOLO SECTION, BG'S ON CUE

43 **E** 1ST TIME ONLY F DM AM F+7 Bb C+7 AM7 D+7

47 GM7 Eb9 FΔ7 D7 G7 C7 F C+7

51 **F** F DM AM F+7 Bb C+7 AM7 D+7

55 GM7 Eb9 FΔ7 D7 G7 C7 F

59 **G**

63

67 **H**

71

74 rit.

78 **I** A TEMPO 2 rit.

CLARINET 2

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG
ARRANGED BY BOB LOWDEN, ROB CARLUTHERS

SLOWLY, ♩ = 70

This musical score is for the Clarinet 2 part of the song "Somewhere Over the Rainbow" from the 1938 film "The Wizard of Oz". The tempo is marked "SLOWLY" with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of nine staves of music, each beginning with a measure number in the left margin. The first staff starts at measure 1 and ends with a fermata. The second staff starts at measure 4 and ends with a fermata. The third staff starts at measure 7 and is a whole rest. The fourth staff starts at measure 15 and is a whole rest. The fifth staff starts at measure 23 and ends with a fermata. The sixth staff starts at measure 27 and ends with a fermata. The seventh staff starts at measure 31 and ends with a fermata. The eighth staff starts at measure 35 and ends with a fermata. The ninth staff starts at measure 39 and ends with a fermata. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, sfz).

1

4

7

15

23

27

31

35

39

A

B

C

D

p

mp

mf

sfz

f

mf

sfz

f

sfz

(SOMEWHERE) OVER THE RAINBOW - CLARINET 2 - 2

SOLO SECTION, BG'S ON CUE

43 **E** 1ST TIME ONLY F DM AM F+7 Bb C+7 AM7

47 Eb9 FΔ7 D7 G7 C7 F C+7

51 **F** F DM AM F+7 Bb C+7 AM7 D+7

55 Gm7 Eb9 FΔ7 D7 G7 C7 F

59 **G**

63

67 **H**

71

74 RIT.

78 **I** A TEMPO 2 RIT.

The musical score is written for Clarinet 2 in a key of B-flat major (two flats). It consists of nine staves of music. The first staff (measures 43-46) begins with a first-time-only section marked 'E' in a box, with chords F, DM, AM, F+7, Bb, C+7, and AM7. The second staff (measures 47-50) continues with chords Eb9, FΔ7, D7, G7, C7, F, and C+7. The third staff (measures 51-54) starts with a second-time section marked 'F' in a box, with chords F, DM, AM, F+7, Bb, C+7, AM7, and D+7. The fourth staff (measures 55-58) continues with chords Gm7, Eb9, FΔ7, D7, G7, C7, and F. The fifth staff (measures 59-62) begins with a section marked 'G' in a box, featuring a melodic line with many sharps and naturals. The sixth staff (measures 63-66) continues the melodic line. The seventh staff (measures 67-70) starts with a section marked 'H' in a box, featuring a melodic line with many flats and naturals. The eighth staff (measures 71-74) continues the melodic line. The ninth staff (measures 75-78) begins with a section marked 'I' in a box, with a tempo change to 'A TEMPO' and a measure rest, followed by a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'.

BASS CLARINET (SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG
ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, ♩ = 70

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, with measures numbered 1 through 39. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 5 and ends at measure 8. Section B starts at measure 15 and ends at measure 18. Section C starts at measure 23 and ends at measure 26. Section D starts at measure 31 and ends at measure 39. The score includes dynamic markings such as *mf*, *mp*, and *f*. The score also includes articulation marks such as *stacc* and *acc*. The score is written in a single system, with measures 1 through 39. The score is written in a single system, with measures 1 through 39. The score is written in a single system, with measures 1 through 39.

SOLO SECTION, BG'S ON CUE

43 **E** 1ST TIME ONLY F DM AM F+7 Bb C+7 AM7 D+7

47 GM7 Eb9 FΔ7 D7 G7 C7 F C+7

51 **F** F DM AM F+7 Bb C+7 AM7 D+7

55 GM7 Eb9 FΔ7 D7 G7 C7 F

59 **G**

63

67 **H**

71

74 RIT.

78 **I** A TEMPO RIT.

VIOLIN 1

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG
ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, ♩ = 70

The score is written for Violin 1 in E-flat major (three flats) and 4/4 time. It begins with a tempo marking of 'SLOWLY, ♩ = 70'. The music is divided into measures, with measure numbers 4, 7, 15, 23, 27, 31, 35, and 39 indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings (p, mp, sfz, mf, f). Section markers A, B, and C are placed above the staves at measures 7, 15, and 23 respectively. The piece concludes with a double bar line at the end of the final staff.

(SOMEWHERE) OVER THE RAINBOW - VIOLIN 1 - 2
SOLO SECTION, BG'S ON CUE

(SOMEWHERE) OVER THE RAINBOW - VIOLIN 1 - 2
SOLO SECTION, BG'S ON CUE

SOLO SECTION, BG'S ON CUE

43 **E** Eb CM 1ST TIME ONLY Gm Eb+7 Ab Bb+7 Gm7 C+7

47 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb Bb+7

51 **F** Eb CM Gm Eb+7 Ab Bb+7 Gm7 C+7

55 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb

59 **G**

63

67 **H**

71

74 rit.

78 **I** A TEMPO 2 rit.

VIOLIN 2

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG
ARRANGED BY BOB LOWDEN, ROB CARLUTHERS

SLOWLY, ♩ = 70

The musical score is written for Violin 2 in 4/4 time, with a tempo of 70 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measures numbered 1 through 39. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout. The score includes several repeat signs and a final double bar line. The piece concludes with a final chord in measure 39.

(SOMEWHERE) OVER THE RAINBOW - VIOLIN 2 - 2

SOLO SECTION, BG'S ON CUE

45 **E** Eb CM Gm Eb+7 Ab Bb+7 Gm7 C+7
1ST TIME ONLY

47 Fm7 Db9 EbΔ7 C7 F7 Bb7 Eb Bb+7

51 **F** Eb CM Gm Eb+7 Ab Bb+7 Gm7 C+7

55 Fm7 Db9 EbΔ7 C7 F7 Bb7 Eb

59 **G** mp

63 mf

67 **H** mf

71

74 RIT. mf

78 **I** A TEMPO 2 RIT. mf

The musical score is written for Violin 2 and consists of nine staves of music. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into sections by measure numbers and chord changes. Section E (measures 45-50) begins with a first-time-only cue and includes chords Eb, CM, Gm, Eb+7, Ab, Bb+7, Gm7, and C+7. Section F (measures 51-54) includes chords Fm7, Db9, EbΔ7, C7, F7, Bb7, Eb, and Bb+7. Section G (measures 59-66) features a melodic line with a mezzo-piano (mp) dynamic. Section H (measures 67-73) includes a melodic line with a mezzo-forte (mf) dynamic. Section I (measures 78-80) begins with a first-time-only cue, followed by a tempo change to 'A TEMPO' and a second ending marked '2'. The score concludes with a ritardando (RIT.) and a final melodic line.

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG
ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

[illegible]

7 **A** *B*



A musical staff with a single whole note and a fermata. The staff is labeled with a '7' and a boxed 'A' at the beginning, and a 'B' above the note.

15

8

7

mp

23

Example 23 shows a melodic line in 3/8 time, starting with a C-clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, followed by a half note, and then a series of eighth notes. A slur covers the first two measures, and a fermata is placed over the half note in the third measure.

27

Example 27 continues with measures 27-32. Measure 27 begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo/mood is marked 'mp' (mezzo-piano). The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. A slur covers measures 28 and 29, which contain a quarter note D4 and a quarter note C4 respectively. Measure 30 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 31 contains a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 32 contains a quarter note C3, a quarter note B2, and a quarter note A2. The piece concludes with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The melody then descends: G4, F4, E4, D4, C4, B3, A3, G3. The melody ends with a quarter note G3. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The word "The" is under the first note, "Rose" is under the second note, "Tree" is under the third note, and "The Rose Tree" is under the fourth note. The word "The" is under the fifth note, "Rose" is under the sixth note, "Tree" is under the seventh note, and "The Rose Tree" is under the eighth note. The word "The" is under the ninth note, "Rose" is under the tenth note, "Tree" is under the eleventh note, and "The Rose Tree" is under the twelfth note. The word "The" is under the thirteenth note, "Rose" is under the fourteenth note, "Tree" is under the fifteenth note, and "The Rose Tree" is under the sixteenth note. The word "The" is under the seventeenth note, "Rose" is under the eighteenth note, "Tree" is under the nineteenth note, and "The Rose Tree" is under the twentieth note. The word "The" is under the twenty-first note, "Rose" is under the twenty-second note, "Tree" is under the twenty-third note, and "The Rose Tree" is under the twenty-fourth note. The word "The" is under the twenty-fifth note, "Rose" is under the twenty-sixth note, "Tree" is under the twenty-seventh note, and "The Rose Tree" is under the twenty-eighth note. The word "The" is under the twenty-ninth note, "Rose" is under the thirtieth note, "Tree" is under the thirty-first note, and "The Rose Tree" is under the thirty-second note. The word "The" is under the thirty-third note, "Rose" is under the thirty-fourth note, "Tree" is under the thirty-fifth note, and "The Rose Tree" is under the thirty-sixth note. The word "The" is under the thirty-seventh note, "Rose" is under the thirty-eighth note, "Tree" is under the thirty-ninth note, and "The Rose Tree" is under the fortieth note. The word "The" is under the forty-first note, "Rose" is under the forty-second note, "Tree" is under the forty-third note, and "The Rose Tree" is under the forty-fourth note. The word "The" is under the forty-fifth note, "Rose" is under the forty-sixth note, "Tree" is under the forty-seventh note, and "The Rose Tree" is under the forty-eighth note. The word "The" is under the forty-ninth note, "Rose" is under the fiftieth note, "Tree" is under the fifty-first note, and "The Rose Tree" is under the fifty-second note. The word "The" is under the fifty-third note, "Rose" is under the fifty-fourth note, "Tree" is under the fifty-fifth note, and "The Rose Tree" is under the fifty-sixth note. The word "The" is under the fifty-seventh note, "Rose" is under the fifty-eighth note, "Tree" is under the fifty-ninth note, and "The Rose Tree" is under the sixtieth note. The word "The" is under the sixty-first note, "Rose" is under the sixty-second note, "Tree" is under the sixty-third note, and "The Rose Tree" is under the sixty-fourth note. The word "The" is under the sixty-fifth note, "Rose" is under the sixty-sixth note, "Tree" is under the sixty-seventh note, and "The Rose Tree" is under the sixty-eighth note. The word "The" is under the sixty-ninth note, "Rose" is under the seventieth note, "Tree" is under the seventy-first note, and "The Rose Tree" is under the seventy-second note. The word "The" is under the seventy-third note, "Rose" is under the seventy-fourth note, "Tree" is under the seventy-fifth note, and "The Rose Tree" is under the seventy-sixth note. The word "The" is under the seventy-seventh note, "Rose" is under the seventy-eighth note, "Tree" is under the seventy-ninth note, and "The Rose Tree" is under the eightieth note. The word "The" is under the eighty-first note, "Rose" is under the eighty-second note, "Tree" is under the eighty-third note, and "The Rose Tree" is under the eighty-fourth note. The word "The" is under the eighty-fifth note, "Rose" is under the eighty-sixth note, "Tree" is under the eighty-seventh note, and "The Rose Tree" is under the eighty-eighth note. The word "The" is under the eighty-ninth note, "Rose" is under the ninetyth note, "Tree" is under the ninety-first note, and "The Rose Tree" is under the ninety-second note. The word "The" is under the ninety-third note, "Rose" is under the ninety-fourth note, "Tree" is under the ninety-fifth note, and "The Rose Tree" is under the ninety-sixth note. The word "The" is under the ninety-seventh note, "Rose" is under the ninety-eighth note, "Tree" is under the ninety-ninth note, and "The Rose Tree" is under the hundredth note.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The melody begins with a quarter note G4, followed by a quarter note F4, and then a half note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. This is followed by a quarter rest, then a quarter note B3, and finally a quarter note A3. The piece ends with a double bar line. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mp' (mezzo-piano).

59

59

(SOMEWHERE) OVER THE RAINBOW - VIOLA - 2

SOLO SECTION, BG'S ON CUE

45 **E** Eb CM GM Eb+7 Ab Bb+7 GM7
1ST TIME ONLY

47 Db9 EbΔ7 C7 F7 Bb7 Eb Bb+7

51 **F** Eb CM GM Eb+7 Ab Bb+7 GM7 C+7

55 FM7 Db9 EbΔ7 C7 F7 Bb7 Eb

59 **G**

63

67 **H**

71

74 rit.

78 **I** A TEMPO 2 rit.

CELLO

(SOMEWHERE) OVER THE RAINBOW

FROM "THE WIZARD OF OZ" (1938)

COMPOSED BY HAROLD ARLEN, E.Y. HARBURG
ARRANGED BY BOB LOWDEN, ROB CARRUTHERS

SLOWLY, $\text{♩} = 70$

Sheet music for Cello, featuring measures 1 through 39. The key signature is B-flat major (two flats). The tempo is SLOWLY, with a quarter note equal to 70 beats per minute.

Measure 1: **Pizz.** (Pizzicato), **ARCO** (Arco). Dynamics: mf (mezzo-forte).

Measure 4: **sfz** (sforzando), **f** (forte).

Measure 7: **A** (Section A), **f** (forte).

Measure 15: **B** (Section B), **f** (forte).

Measure 23: **C** (Section C), **f** (forte).

Measure 27: **mp** (mezzo-piano).

Measure 31: **D** (Section D), **sfz** (sforzando).

Measure 35: **f** (forte).

Measure 39: **mp** (mezzo-piano), **sfz** (sforzando).

(SOMEWHERE) OVER THE RAINBOW - CELLO - 2
SOLO SECTION, BG'S ON CUE

(SOMEWHERE) OVER THE RAINBOW - CELLO - 2
SOLO SECTION, BG'S ON CUE

43 **E** **SOLO SECTION, BG'S ON CUE**
Eb CM GM Eb+7 Ab Bb+7 GM7 C+7
1ST TIME ONLY

E **SOLO SECTION, BG'S ON CUE**
Eb CM GM Eb+7 Ab Bb+7 GM7 C+7
1ST TIME ONLY

47 F#7 D#9 E#Δ7 C7 F7 Bb7 Eb Bb+7

M

51 F Eb Cm Gm Eb+7 Ab Bb+7 Gm7 C+7

55

F#M7 D#9 E#Δ7 C7 F7 Bb7 Eb



59 G

The musical score for measures 59-62 is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 59 begins with a piano (p) dynamic marking and contains a half note G2, tied to the next measure. Measure 60 contains a half rest, followed by a quarter note G2, a quarter note F2, and a half note E2. Measure 61 contains a half note D2, tied to the next measure. Measure 62 contains a half note C2. The piece concludes with a double bar line.

[illegible]

67 H

f

71

74 

78 1 A TEMPO 2 RIT.

p *mp*