

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

EQUIPMENT NEEDED: COWBELL, 2 BRUSHES (PREPPED ON FLOOR TOM) OR RACKET.
OPT. POLICE WHISTLE W/BAD. SIREN WHISTLE. TRAIN WHISTLE. SLEIGH BELLS.

WHO KICKED THE LIGHT PLUG? - SCORE - 2

13 19 21

A. SAX. 1

A. SAX. 2

Sb CL.

T. SAX. 2

BAR. SAX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MLG.

Sr.

PNO.

BASS

DRUMS

WHO KICKED THE LIGHT PLUG OUT OF THE SOCK-ET AND KISSED ME 'TILL MY HEART FELT A SPARK I'W NOT COM - PLAIN-IN'. I WANT YOU TO KNOW

E_b D D_b C₇ F₇ B_b7 E_b A_b G_b A_b

(4) (3) (4)

WHO KICKED THE LIGHT PLUG? - SCORE - 3

[illegible]

WHO KICKED THE LIGHT PLUG? - SCORE - 4

57 45

A. SAX. 1
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

A. SAX. 2
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

B♭ CL.
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

T. SAX. 2
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

BAR. SAX.
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

TPC. 1
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

TPC. 2
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

TPC. 3
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

TPC. 4
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

TBN. 1
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

TBN. 2
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

TBN. 3
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

TBN. 4
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

MLB.
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD - DEN. THE LIGHTS WENT OUT. AND MY

Dr.
E♭ F#7 C7 F#7 C7 F#7 A

PNO.
E♭ F#7 C7 F#7 C7 F#7 A

BASS
E♭ F#7 C7 F#7 C7 F#7 A

DRUMS
(4) SMALL FILL ON RIM (5) SMALL FILL ON RIM A A A

WHO KICKED THE LIGHT PLUG? - SCORE - 5

49

58

A. SAX. 1
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT

A. SAX. 2
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT

B♭ CL.
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT

T. SAX. 2
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT

BAR. SAX.
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT

H.A.L.F.-V.A.L.V.E S.H.E.N.A.N.I.G.A.N.S.
P.L.A.Y I F N O S I E N W H I S T L E
*(LONG)

(LONGER)

(PLAY)

TPT. 1
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT

TPT. 2
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT

TPT. 3
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT

TPT. 4
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT

TBN. 1
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT

TBN. 2
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT

TBN. 3
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT

TBN. 4
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT

M.C.
SWEET DE - LIGHT SE - GAN TO STAM - MEE AND SHOUT WHO, WHO, WHO, WHO KICKED THE LIGHT PLUG OUT OF THE SOCK - ET AND KISSED ME WHILE I STOOD IN THE DARK? WHOO, WHO, WHO.

F7 B♭7 A D D♭ C7 F7 B♭7 E

SAX.
F7 B♭7 A D D♭ C7 F7 B♭7 E

PNO.
F7 B♭7 A D D♭ C7 F7 B♭7 E

BASS
F7 B♭7 A D D♭ C7 F7 B♭7 E

DRUMS
A SIEEN WHISTLE (4) A

WHO KICKED THE LIGHT PLUG? - SCORE - 6

61 69

A. SAX. 1

A. SAX. 2

Sb CL.

T. SAX. 2

BAR. SAX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MLS.

Sr.

PNO.

BASS

DRUMS

WHO KICKED THE LIGHT PLUG OUT OF THE SOCK - ET AND KISSED ME 'TILL MY HEART FELT A SPARK I'M NOT COM - PLAIN - IN', I WANT YOU TO KNOW

Eb D Db C7 F7 Bb7 Eb Ab

Eb D Db C7 F7 Bb7 Eb Ab

Eb D Db C7 F7 Bb7 Eb Ab

SIREN WHISTLE (4) FILL SIM (3) (4)

HUGE SCOOBS

WHO KICKED THE LIGHT PLUG? - SCORE - 7

77

73

A. SAX. 1

A. SAX. 2

SB. CL.

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

WLS.

Dr.

PNO.

BASS

DRUMS

(PLAY)

TO TENDR

GEAS PLUNGE

WAH-WAH PLUNGE

(DEEP PLUNGE)

JUST WAN-NA FIND THE ONE WHO SET ME ALL A - GLOW, WHO, WHO, WHO, WHO KICKED THE LIGHT PLUG OUT OF THE SOCK-ET AND LIT THE LIGHT OF LOVE IN MY HEART!

F7 A7 Bb7 Eb D Db C7 F7 Bb7 Eb F7

(4)

(8)

WHO KICKED THE LIGHT PLUG? - SCORE - 8

This musical score is for the song "The Final Countdown" by the band Europe. It is a full orchestration for a large ensemble, including saxophones, trumpets, trombones, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with measures 85 and 95 marked at the beginning of each system. The instrumentation includes:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- TRUMPETS:** Trumpet 1, 2, 3, 4.
- TROMBONES:** Trombone 1, 2, 3, 4.
- PERCUSSION:** Mallets (MLG), Snare (S), Piano (PNO), Bass (BASS), and Drums (DRUMS).

The score includes various musical notations such as notes, rests, and dynamic markings. The drum part is particularly detailed, with specific instructions for the snare and bass drum, including "STICK CLICK", "ONE HANDED TIME, GRAB 1ST BRUSH OR RACKET", "DRAG BRUSH ON SNARE", "DROP BRUSH, GRAB STICK", "SOLO FILL ON SNARE", "QUICKLY GRAB TRAIN WHISTLE", "TRAIN WHISTLE", and "ONE HANDED TIME, GRAB END BRUSH OR RACKET". The score is a high-quality, professional-grade arrangement, likely intended for a live performance or recording session.

WHO KICKED THE LIGHT PLUG? - SCORE - 9

[illegible]

WHO KICKED THE LIGHT PLUG? - SCORE - 10

109

[illegible]

WHO KICKED THE LIGHT PLUG? - SCORE - 11

119

127

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

M.C.

SO.

PNO.

BASS

DRUMS

WHO KICKED THE LIGHT PLUG OUT OF THE S - S - S - SOCK-ET AND KISSED ME WHILE I S - S - S - STOOD IN THE DARK? WHO, WHO, WHO KICKED THE LIGHT PLUG OUT OF THE SOCK - ET AND

D D7 C7 F7 Bb7 Eb Eb Bb7 Eb D D7 C7

TIME

(4)

(4)

BREATHLESS

GRAB PLUNGER

GRAB PLUNGER

GRAB PLUNGER

GRAB PLUNGER

WHO KICKED THE LIGHT PLUG? - SCORE - 12

131 135

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

MLG.

8

PNO.

BASS

DRUMS

KISSED ME 'TILL MY HEART FELT A SPARK. I'M NOT COM-PL - PL-PLAIN-IN'. I WANT YOU TO EN - KN - KN - KNOW I JUST WAN-NA FIND THE ONE WHO SET ME ALL A - GLOW, WHO, WHO, WHO.

F7 B7 E7 Eb Ab G Gb F7 B7 A

(3) (4) A A A

143 148 153

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

M.C.

Sr.

PNO.

BASS

DRUMS

LONG "HORSE WHINNY"
PLAY IF NO WHISTLE

(3RD SHOT)

PSEUDO SLISS

AD LIB (LOO, LAH, LUH, ETC.)

WHO KICKED THE LIGHT PLUG OUT OF THE SOCK-ET AND LIT THE LIGHT OF LAH, LOO, LUH, LEH, OOH, LAH, LOO, LOO, LAH. LIGHT THE LIGHT OF LOVE IN MY HEART!

GRASS POLICE WHISTLE

POLICE WHISTLE

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

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38

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41

42

43

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47

48

49

50

51

52

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57

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59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

ALTO SAX 1

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$ 4 5 VOCAL IN 8 13 8 21 8 29 7

SING: 1

37
37
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

41
41
AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT

45
45
ALL OF A SUD - DEN, THE LIGHTS WENT OUT, AND MY

49
49
SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

53 61 69 77
53 61 69 77
8 8 8 7

85
85
85

89
89
89

WHO KICKED THE LIGHT PLUG - ALTO SAX 1 - PAGE 2

93

97

2

PLAY IF NO SLEIGH BELLS

101

TRUMPET SOLO
PLAY, LOTS OF VIB

m2

3

109

113

119

2

3

127

2

3

135

143

7

m2

147

COUNT!

153

3

ALTO SAX 2

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$ 4 5 VOCAL IN 8 13 8 21 8 29 7

SING: 1

37

37 WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

41

41 AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT

45

45 ALL OF A SUD - DEN, THE LIGHTS WENT OUT, AND MY

49

49 SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

53

53 61 69 77

85

85

89

WHO KICKED THE LIGHT PLUG - ALTO SAX 2 - PAGE 2

93

97 2 PLAY IF NO SLEIGH BELLS

101 PLAY, LOTS OF VIB TRUMPET SOLO

109

113

119 2 3

127 2 3

135 143 7

147 COUNT!

153 3

93

97 2 PLAY IF NO SLEIGH BELLS

101 PLAY, LOTS OF VIB TRUMPET SOLO

109

113

119 2 3

127 2 3

135 143 7

147 COUNT!

153 3

ALTO SAX 2
& CLARINET
(ALT. PART)

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$ (COMBO)
2 ON CLARINET

5 VOCAL IN 6

13 21 29

37

SING: I WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

45

AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT ALL OF A SUD-DEN, THE

47

LIGHTS WENT OUT, AND MY SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

53 61 69

HUGE SCOOPS

77

TO ALTO

85

ALTO

WHO KICKED THE LIGHT PLUG - ALTO SAX 2 & CLARINET - PAGE 2

89

93

97

2

PLAY IF NO SLEIGH BELLS

101

PLAY, LOTS OF VIB

TRUMPET SOLO

109

113

119

2

3

127

135

2

3

7

143

153

159

3

TENOR SAX 1
& CLARINET

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$ (COMBO) ON CLARINET

5 VOCAL IN 6

13 21 29

37

SING: I WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

45

AND THERE MY EYE CAUGHT THE SWEET-EST DE - LIGHT ALL OF A SUD-DEN, THE

47

LIGHTS WENT OUT, AND MY SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

53 61 69

6 6 3

HUGE SCOOPS

73 77

TO TENOR 7 TENOR

85

WHO KICKED THE LIGHT PLUG - TENOR SAX 1 & CLARINET - PAGE 2

This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is written for a trumpet in G major, 4/4 time. The score includes a key signature change to one flat (F major) at measure 113. The piece features a prominent trumpet solo starting at measure 101, marked "PLAY, LOTS OF VIB" and "TRUMPET SOLO". The score is divided into measures, with measure numbers 89, 93, 97, 101, 109, 113, 119, 127, 135, 143, 151, and 155 indicated. The tempo is marked "mod" (moderato). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like "mf" (mezzo-forte) and "f" (forte). The piece concludes with a final double bar line at measure 155.

TENOR SAX 2

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$

4 5 VOCAL IN 8 13 8 21 8 29 7

SING: 1

37

WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

41

AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT

45

ALL OF A SUD - DEN, THE LIGHTS WENT OUT, AND MY

49

SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

53 61 69 77

85

89

WHO KICKED THE LIGHT PLUG - TENOR SAX 2 - PAGE 2

[illegible]

BARI SAX

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$ 4 5 VOCAL IN 8 13 8 21 8 29 7

SING: 1

37

37 WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

41 AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT

45

45 ALL OF A SUD - DEN, THE LIGHTS WENT OUT, AND MY

49 SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

53 8 61 8 69 8 77 7

85

85

89

WHO KICKED THE LIGHT PLUG - BARI SAX - PAGE 2

93

95

97

2

PLAY IF NO SLEIGH BELLS

101

PLAY, LOTS OF VIB

TRUMPET SOLO

109

(W/BASS)

115

119

2

3

127

135

143

7

147

COUNT!

153

3

TRUMPET 1

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$

(COMBO)
PLUNGER WAH-WAH

5

VOCAL IN

6

WAH-WAH

(DROP PLUNGER)

13

15

21

29

37

41

45

WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT

ALL OF A SUD - DEN, THE LIGHTS WENT OUT, AND MY

SING: 1

WHO KICKED THE LIGHT PLUG - TRUMPET 1 - PAGE 2

49

SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

53 HALF-VALVE SHENANIGANS
PLAY IF NO SIREN WHISTLE

55

(LONG) 2 (LONGER) 2 (PLAY)

61

2 4

69

(PLAY)

77

7

85

85

89

93

97

101

TRUMPET SOLO

7

WHO KICKED THE LIGHT PLUG - TRUMPET 1 - PAGE 3

109

109

113

GRAB PLUNGER 2

PLUNGER

WAH-WAH

(DROP PLUNGER)

119

2

3

127

2

3

135

7

143

LONG "HORSE WHINNY"

PLAY IF NO WHISTLE

5

-1

1 (320 SHOT)

153

4



TRUMPET 2

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$ 4 5 VOCAL IN 8 13 8 21 8 29 7

SING: 1

37

WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

41

AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT

45

ALL OF A SUD - DEN, THE LIGHTS WENT OUT, AND MY

49

SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

53 61 69 77

85

89

WHO KICKED THE LIGHT PLUG - TRUMPET 2 - PAGE 2

93

TO PIXIE/CUP 4

101 TRUMPET SOLO
PIXIE/CUP MUTE

END SOLO

109

END SOLO

119

END SOLO

127

END SOLO

135

END SOLO

143

END SOLO

153

END SOLO

TRUMPET 3

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$ 4 5 VOCAL IN 8 13 8 21 8 29 7

SING: 1

37

WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

41

AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT

45

ALL OF A SUD - DEN, THE LIGHTS WENT OUT, AND MY

49

SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

53 61 69 77

85

89

WHO KICKED THE LIGHT PLUG - TRUMPET 3 - PAGE 2

93

97

101

TRUMPET SOLO

109

113

GRAB PLUNGER 2

PLUNGER

WAH-WAH

(DROP PLUNGER)

119

127

135

143

153

158

TRUMPET 4

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$ 4 5 VOCAL IN 8 13 8 21 8 29 7

SING: 1

37

WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

41

AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT

45

ALL OF A SUD - DEN, THE LIGHTS WENT OUT, AND MY

49

SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

53 61 69 77

85

89

WHO KICKED THE LIGHT PLUG - TRUMPET 4 - PAGE 2

93

97

101 TRUMPET SOLO

109

115 GRAB PLUNGER 2 PLUNGER WAH-WAH (DROP PLUNGER)

119

127

135

143

153

TROMBONE 1

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$ (COMBO) PLUNGER WAH-WAH

5 **5** mf (HOLD PLUNGER)

5 VOCAL IN OPEN $\text{mp} < \text{mf}$ 3 PLUNGER WAH-WAH p mf (DROP PLUNGER)

13 **13** (OPEN) $\text{mp} < \text{mf}$ 3

21 **21** 5

29 **29** 4 SING: 1

37 **37**

41 WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

45 **45** AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT

49 ALL OF A SUD - DEN, THE LIGHTS WENT OUT, AND MY

SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

WHO KICKED THE LIGHT PLUG - TROMBONE 1 - PAGE 2

53

61

69

77

85

93

99

101

105

109

TRUMPET SOLO

GRAB PLUNGER

PLUNGER

WAH-WAH

(HOLD PLUNGER)

(OPEN)

WHO KICKED THE LIGHT PLUG - TROMBONE 1 - PAGE 3

109

115

119

127

135

139

143

149

153

TROMBONE 2

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$ (COMBO) PLUNGER WAH-WAH

5 $\text{m}\sharp$ (HOLD PLUNGER)

5 VOCAL IN OPEN $\text{m}\flat < \text{m}\sharp$ 3 PLUNGER WAH-WAH (DROP PLUNGER)

13 $\text{m}\flat < \text{m}\sharp$ 3

21 $\text{m}\flat < \text{m}\sharp$ 5

29 4 SING: 1

37

41

45 AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT

49 ALL OF A SUD - DEN, THE LIGHTS WENT OUT, AND MY

SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

WHO KICKED THE LIGHT PLUG - TROMBONE 2 - PAGE 2

53 58

61 69

77 85

89 93

97 101

105

TRUMPET SOLO

GRAB PLUNGER

PLUNGER

WAH-WAH

(HOLD PLUNGER)

(OPEN)

WHO KICKED THE LIGHT PLUG - TROMBONE 2 - PAGE 3

109

115

119

127

135

139

143

149

153

TROMBONE 3

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$ 4 5 VOCAL IN 8 13 8 21 8 29 7

SING: 1

37

WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

41

AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT

45

ALL OF A SUD - DEN, THE LIGHTS WENT OUT, AND MY

49

SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

53 61 69 77

8 8 8 6 PLUNGER WAH-WAH (DROP PLUNGER)

85

89

93

98

WHO KICKED THE LIGHT PLUG - TROMBONE 3 - PAGE 2

97

101 TRUMPET SOLO

101 GRAB PLUNGER

2

PLUNGER

WAH-WAH

mp

105

(HOLD PLUNGER)

mf

109

113

PLUNGER WAH-WAH

(DROP PLUNGER)

119

2

3

127

2

GRAB PLUNGER

3

+

o

135

2

WAH-WAH

mp

+

+

+

143

+

(HOLD PLUNGER)

(OPEN)

3

mp

PSEUDO GLISS

153

WAH-WAH

mf

TROMBONE 4

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$ 4 5 VOCAL IN 8 13 8 21 8 29 7

SING: 1

37

WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

41

AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT

45

ALL OF A SUD - DEN, THE LIGHTS WENT OUT, AND MY

49

SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT

53 61 69 77

8 8 8 6 PLUNGER WAH-WAH (DROP PLUNGER)

85

89

93

WHO KICKED THE LIGHT PLUG - TROMBONE 4 - PAGE 2

97

101 TRUMPET SOLO
GRAB PLUNGER 2 PLUNGER WAH-WAH (HOLD PLUNGER)

101

109

113 PLUNGER WAH-WAH (DROP PLUNGER)

113

119

127

135

143 PSEUDO GLISS

143

153

VOCAL

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

NOTES PRECEDED BY GRACE NOTES OF THE SAME
PITCH INDICATE A "STUTTER" (I.E. S-S-SOCKET)

$\text{♩} = 120$

5

VOCAL IN

WHO, WHO, WHO,

WHO KICKED THE LIGHT PLUG OUT OF THE SOCK - ET AND

9

KISSED ME WHILE I STOOD IN THE DARK? WHO, WHO, WHO,

13

WHO KICKED THE LIGHT PLUG OUT OF THE SOCK - ET AND

17

KISSED ME 'TILL MY HEART FELT A SPARK

21

I'M NOT COM - PLAIN - IN', I WANT YOU TO KNOW

25

JUST WAN-NA FIND THE ONE WHO SET ME ALL A - GLOW, WHO, WHO, WHO,

29

WHO KICKED THE LIGHT PLUG OUT OF THE SOCK - ET AND

WHO KICKED THE LIGHT PLUG - VOCAL - PAGE 2

33
LIT THE LIGHT OF LOVE IN MY HEART! BAND:

37
WENT TO A PAR - TY ON SAT - UR - DAY NIGHT

41
AND THERE MY EYE CAUGHT THE SWEET - EST DE - LIGHT

45
ALL OF A SUD - DEN, THE LIGHTS WENT OUT, AND MY

49
SWEET DE - LIGHT BE - GAN TO STAM - MER AND SHOUT WHO, WHO, WHO,

53
WHO KICKED THE LIGHT PLUG OUT OF THE SOCK - ET AND

57
KISSED ME WHILE I STOOD IN THE DARK? BREATHY WHH, WHO, WHO,

61
WHO KICKED THE LIGHT PLUG OUT OF THE SOCK - ET AND

65
KISSED ME 'TILL MY HEART FELT A SPARK

WHO KICKED THE LIGHT PLUG - VOCAL - PAGE 3

69 **69**

I'M NOT COM - PLAIN - IN', I WANT YOU TO KNOW _____

75

JUST WAN-NA FIND THE ONE WHO SET ME ALL A - GLOW, WHO, WHO, WHO,

77 **77**

WHO KICKED THE LIGHT PLUG OUT OF THE SOCK - ET AND

81

LIT THE LIGHT OF LOVE IN MY HEART!

85 **85**

8

93 **93**

8

101 **101** TRUMPET SOLO

8

109 **109**

9

WHO, WHO, WHO,

119 **119**

WHO KICKED THE LIGHT PLUG OUT OF THE S - S - S - SOCK - ET AND

123

BREATHLESS

KISSED ME WHILE I S - S - S - STOOD IN THE DARK? WHO, WHO,

WHO KICKED THE LIGHT PLUG - VOCAL - PAGE 4

127

WHO KICKED THE LIGHT PLUG OUT OF THE SOCK - ET AND

131

KISSED ME 'TILL MY HEART FELT A SPARK

135

I'M NOT COM-PL - PL-PLAIN-IN', I WANT YOU TO KN - KN - KN - KNOW

139

— JUST WAN-NA FIND THE ONE WHO SET ME ALL A - GLOW, WHO, WHO, WHO,

143

WHO KICKED THE LIGHT PLUG OUT OF THE SOCK-ET AND LIT THE LIGHT OF

148

AD LIB (LOO, LAH, LUH, ETC.)

LAH, LOO, LUH, LEH, OOH, LAH, LOO, LOO, LAH. LIGHT

153

— THE LIGHT OF LOVE IN MY HEART!

BANJO (GUITAR)

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$

5 VOCAL IN
FINGERSTYLE/FILLS BEHIND VOCAL
TWO FEEL IF ON GUITAR

13

21

29

35

Chords: Eb , D , Db , C7 , F7 , Bb7 , Eb , Bb7 , Eb6 , Ab , G , Gb

WHO KICKED THE LIGHT PLUG - BANJO (GUITAR) - PAGE 2

37 E_b

41 $F\#M7$

45 $C7$ $F\#M7$ $C7$ $F\#M7$

49 $F7$ $Bb7$

53 E_b D D^b $C7$

57 $F7$ $Bb7$ E_b

61 E_b D D^b $C7$

65 $F7$ $Bb7$

69 E_b6 A^b

73 $F7$ $C\#M7$ $Bb7$

WHO KICKED THE LIGHT PLUG - BANJO (GUITAR) - PAGE 3

77 77 E_b D D^b $C7$

81 $F7$ B^b7 E_b $F7$

85 85 B^b6 $G7(\sharp 5)$

89 $C9$ $F13$ B^b6

93 93 B^b6 $G7(\sharp 5)$

97 $C9$ $F7$

101 101 TRUMPET SOLO B^b6 E_b

105 $C9$ $F7$

109 109 B^b6 $G7(\sharp 5)$

113 $C7$ $F7$ 2 B^b7 b b b b

MODIFY VOICING AS NEEDED

WHO KICKED THE LIGHT PLUG - BANJO (GUITAR) - PAGE 4

119 E_b D D^b $C7$

123 $F7$ B^b7 E_b E^o B^b7 $\wedge$

127 E_b D D^b $C7$

131 $F7$ B^b7 $E7$

135 E_b6 A^b G G^b

139 $F7$ $\wedge$ B^b7 $\wedge$

143 E_b D D^b $C7$

147 $F7$ $\wedge$ COUNT! $F7$ $\wedge$

153 $F7$ B^b7

155 E_b6 $\wedge$ $\wedge$ $\wedge$

PIANO

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$

4

5 VOCAL IN

5 E_b D D $\flat$ C7

9 $F7$ $B\flat7$ E_b $B\flat7$ ^

13 E_b D D $\flat$ C7

17 $F7$ $B\flat7$

21 E_b6 $A\flat$ G $G\flat$

25 $F7$ $B\flat7$ ^

29 E_b D D $\flat$ C7

33 $F7$ $B\flat7$ E_b

This piano score is written in E-flat major (three flats) and 4/4 time. It begins with a tempo marking of quarter note = 120. The first staff is a whole rest for 4 measures. The second staff starts at measure 5 with a boxed '5' and 'VOCAL IN' above the staff, followed by a whole rest. The third staff starts at measure 9 with a boxed '9' and contains four measures of chords: F7, B-flat7, E-flat, and B-flat7 with an accent (^) over the final measure. The fourth staff starts at measure 13 with a boxed '13' and contains four measures of chords: E-flat, D, D-flat, and C7. The fifth staff starts at measure 17 with a boxed '17' and contains four measures of chords: F7, B-flat7, and two measures of a whole rest. The sixth staff starts at measure 21 with a boxed '21' and contains four measures of chords: E-flat6, A-flat, G, and G-flat. The seventh staff starts at measure 25 with a boxed '25' and contains four measures of chords: F7, B-flat7, and two measures of a whole rest with an accent (^) over the final measure. The eighth staff starts at measure 29 with a boxed '29' and contains four measures of chords: E-flat, D, D-flat, and C7. The ninth staff starts at measure 33 with a boxed '33' and contains four measures of chords: F7, B-flat7, E-flat, and a whole rest.

WHO KICKED THE LIGHT PLUG - PIANO - PAGE 2

37 **37** E_b

41 $F\#M7$

45 **45** $C7$ $F\#M7$ $C7$ $F\#M7$

49 $F7$ $Bb7$

53 **53** E_b D D^b $C7$

57 $F7$ $Bb7$ E_b

61 **61** E_b D D^b $C7$

65 $F7$ $Bb7$

69 **69** E_b6 A^b

73 $F7$ $C\#M7$ $Bb7$

WHO KICKED THE LIGHT PLUG - PIANO - PAGE 3

77 77 E_b D D_b $C7$

81 $F7$ $Bb7$ E_b $F7$

85 85 $Bb6$ $G7(\#5)$

89 $C9$ $F13$ $Bb6$

93 93 $Bb6$ $G7(\#5)$

97 $C9$ $F7$

101 101 TRUMPET SOLO $Bb6$ E_b

105 $C9$ $F7$

109 109 $Bb6$ $G7(\#5)$

113 $C7$ $F7$ $Bb7$

WHO KICKED THE LIGHT PLUG - PIANO - PAGE 4

119 **119** Eb D Db C7

123 **123** F7 Bb7 Eb Eo Bb7

127 **127** Eb D Db C7

131 **131** F7 Bb7 E7

135 **135** Eb6 Ab G Gb

139 **139** F7 Bb7

143 **143** Eb D Db C7

147 **147** F7 COUNT! F7

151 **151** F7 Bb7

155 **155** Eb6

BASS

WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight measures per system, with a total of 33 measures. The notation includes various chords and melodic lines. The first measure is a whole rest. The second measure is a half note G2. The third measure is a half note F2. The fourth measure is a half note E2. The fifth measure is a half note D2. The sixth measure is a half note C2. The seventh measure is a half note B1. The eighth measure is a half note A1. The first system ends with a double bar line. The second system starts with a measure rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The third system starts with a measure rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The fourth system starts with a measure rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The fifth system starts with a measure rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The sixth system starts with a measure rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The seventh system starts with a measure rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1. The eighth system starts with a measure rest, followed by a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1.

5 **5** VOCAL IN TWO FEEL m^{f} D D C7

9 m^{p} F7 Bb7 Eb Bb7 m^{f}

13 **13** Eb D D C7

17 F7 Bb7

21 **21** Eb Ab G Gb

25 F7 Bb7 m^{f}

29 **29** Eb D D C7

33 F7 Bb7 Eb

WHO KICKED THE LIGHT PLUG - BASS - PAGE 2

37 **37** E_b

41 $FM7$

45 **45** $C7$ $FM7$ $C7$ $FM7$

49 $F7$ $Bb7$

53 **53** E_b D D_b $C7$

57 $F7$ $Bb7$ E_b

61 **61** E_b D D_b $C7$

65 $F7$ $Bb7$

69 **69** E_b6 A_b

73 $F7$ $C#M7$ $Bb7$

WHO KICKED THE LIGHT PLUG - BASS - PAGE 3

77 **77** E_b D D_b $C7$

81 $F7$ $Bb7$ E_b $F7$

85 **85** $Bb6$ $G7(\#5)$

89 $C9$ $F13$ $Bb6$

93 **93** $Bb6$ $G7(\#5)$

97 $C9$ $F7$

101 **101** TRUMPET SOLO $Bb6$ E_b

105 $C9$ $F7$

109 **109** $Bb6$ $G7(\#5)$

113 $C7$ $F7$ $Bb7$

WHO KICKED THE LIGHT PLUG - BASS - PAGE 4

119 **119** Eb

119

122

123

124

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DRUMS

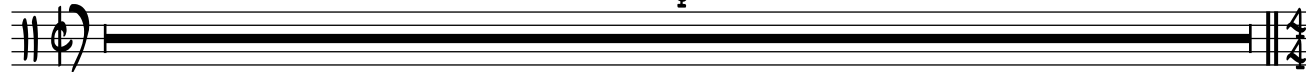
WHO KICKED THE LIGHT PLUG (OUT OF THE SOCKET)

EQUIPMENT NEEDED: COWBELL, 2 BRUSHES (PREPPED ON FLOOR TOM) OR RACKET.
OPT. POLICE WHISTLE W/BEAD, SIREN WHISTLE, TRAIN WHISTLE, SLEIGH BELLS

WRITTEN BY GEORGE BROWN AND VIN RUDDIE
TRANSCRIBED AND ADAPTED BY ROB CARRUTHERS

$\text{♩} = 120$

4



5 **5** VOCAL IN
SWING ON SNARE RIM



11 **13**



17 **21**



23 **(4)**



29



35 **37** COWBELL (8) (BAND VOCALS) (4) SMALL FILL ON RIM



41 **45** (8) SMALL FILL ON RIM



WHO KICKED THE LIGHT PLUG - DRUMS - PAGE 2

53

SIREN WHISTLE



59

61

SIREN WHISTLE



65

FILL SIM

(8)

69



71

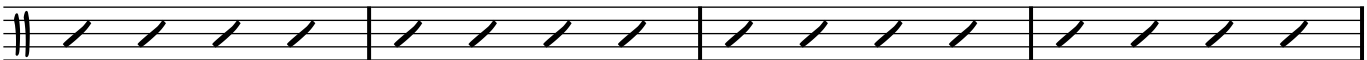
(4)



77

77

(4)



81

(8)



85

(INSTRUMENTAL BREAK, KEY CHANGE)

STICK CLICK



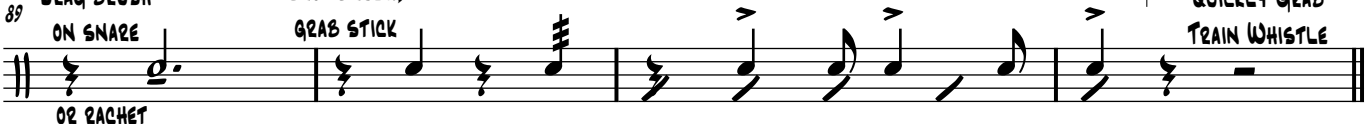
89

DRAG BRUSH
ON SNARE

DROP BRUSH,
GRAB STICK

SOLO FILL ON SNARE

QUICKLY GRAB
TRAIN WHISTLE

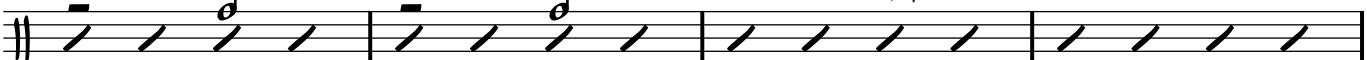


93

93

TRAIN WHISTLE

ONE HANDED TIME, GRAB 2ND BRUSH OR RACKET



97

DRAG BRUSH
ON SNARE

DROP BRUSH,
GRAB SLEIGH BELLS

JINGLE SLEIGH BELLS (OUT OF TIME)



OR RACKET

TACET IF NO BELLS

WHO KICKED THE LIGHT PLUG - DRUMS - PAGE 3

101 TRUMPET SOLO

101 TIME



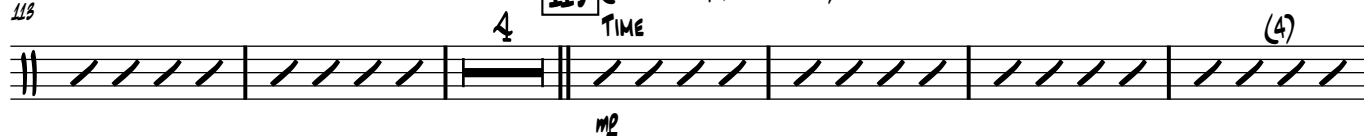
107

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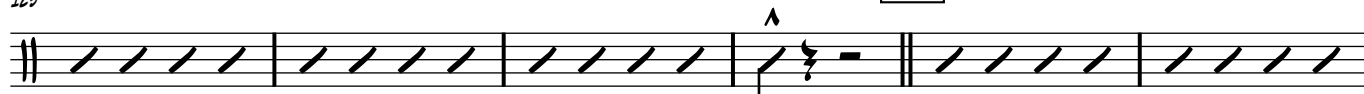
113

119 (KEY CHANGE, VOCALS IN)



123

127



129



135



141

143



147

COUNT! GRAB POLICE WHISTLE

POLICE WHISTLE



153

