

Água e Vinho

Egberto Gismonti
as played on "Alma" 1986

transcribed by Thomas Müller 2019-01-15

♩ = 62
pp *mp*

5 9 13 17 21

Red. * *Red.* *

Red. * *Red.* * *Red.* *

* The rhythm of the right hand fluctuates between binary and ternary or something in between and is a matter of improvisation, as one can see by comparing corresponding passages in different chorusses.

th.mueller_hofheim@gmx.de

25

29

33

36

pp

8va

Red. * *Red.* * *Red.* *

39 *accel. un poco*

mf

$\text{♩} = 76$

43

47

pp *rit. poco a poco*

th.mueller_hofheim@gmx.de