

Aria  
from "Sarabande" 1976  
Jon Lord

transcribed by Thomas Müller 2014-02-25

1 =72

8

11 (b)

15 rit. a tempo

18

22 rit.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



43 *a tempo*

46

49 rit.

52 *a tempo*

55 rit.

\* the original chords as played by piano and Synthesizer

58 *p*

This transcription presents the original piano part. Some elements from other instruments (2nd piano, different synthesizer tracks) are added in smaller notes. They can be played ad libitum. Only in the intro the melody of the synthesizer has been incorporated as regular notes. In the middle section (m.30-33) the part of the synthesizer is shown only for information.