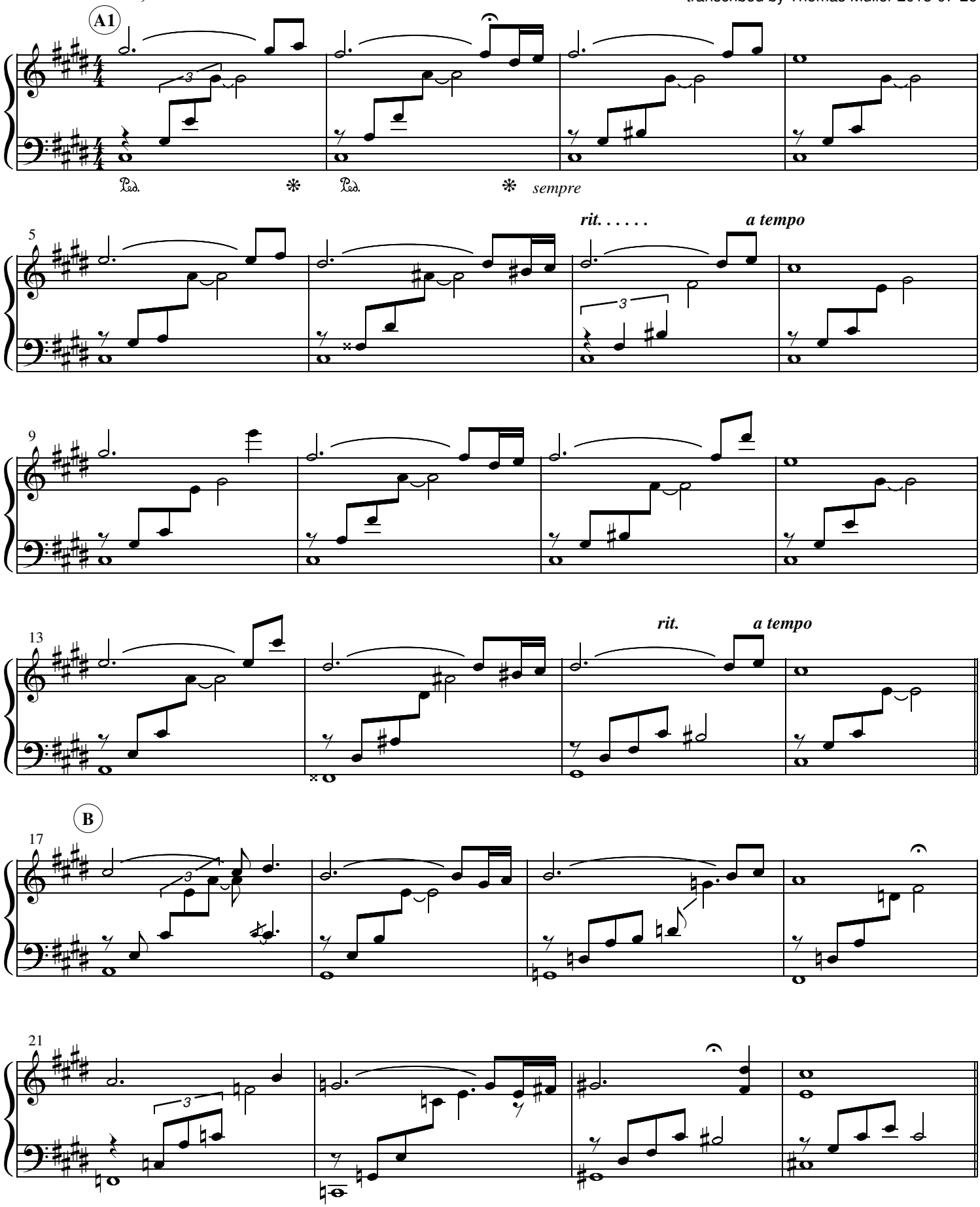
Con infinite voci

Enrico Pieranunzi

as played on "Con infinite voci" (1998)

Andante, molto rubato *

transcribed by Thomas Müller 2018-07-26



* Due to the rubato the notation of the rhythm can only be an approximation at some places.

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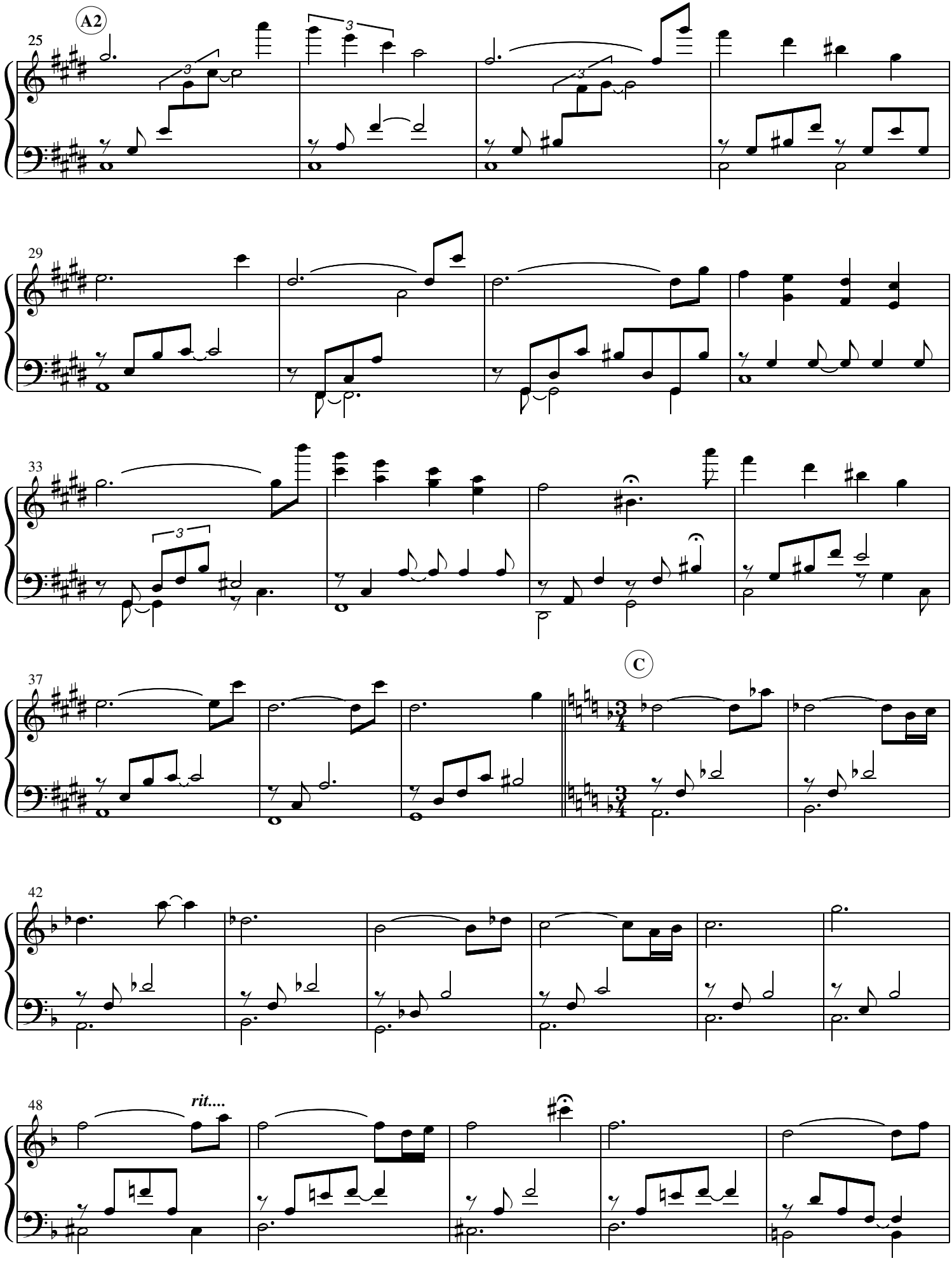

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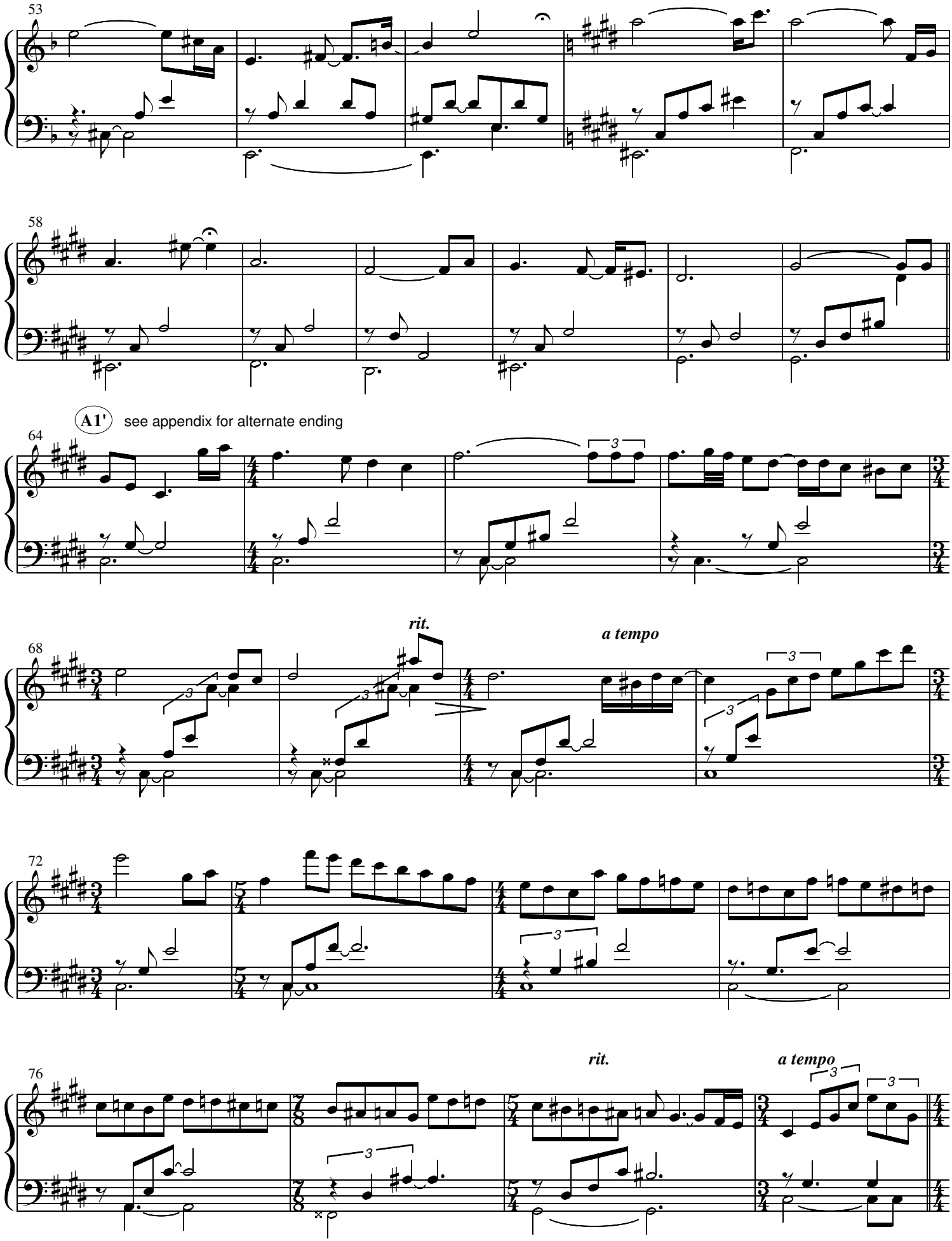

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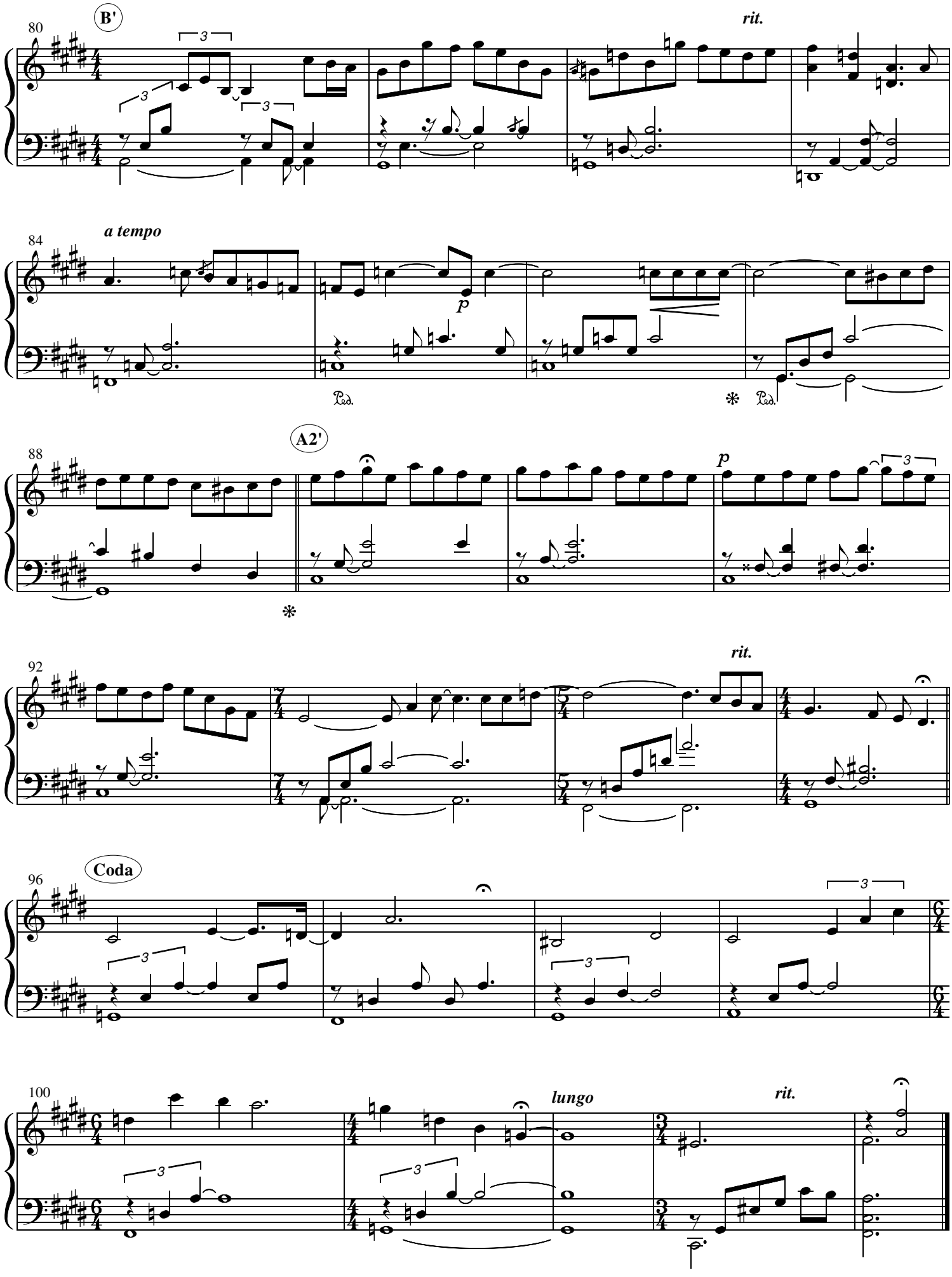

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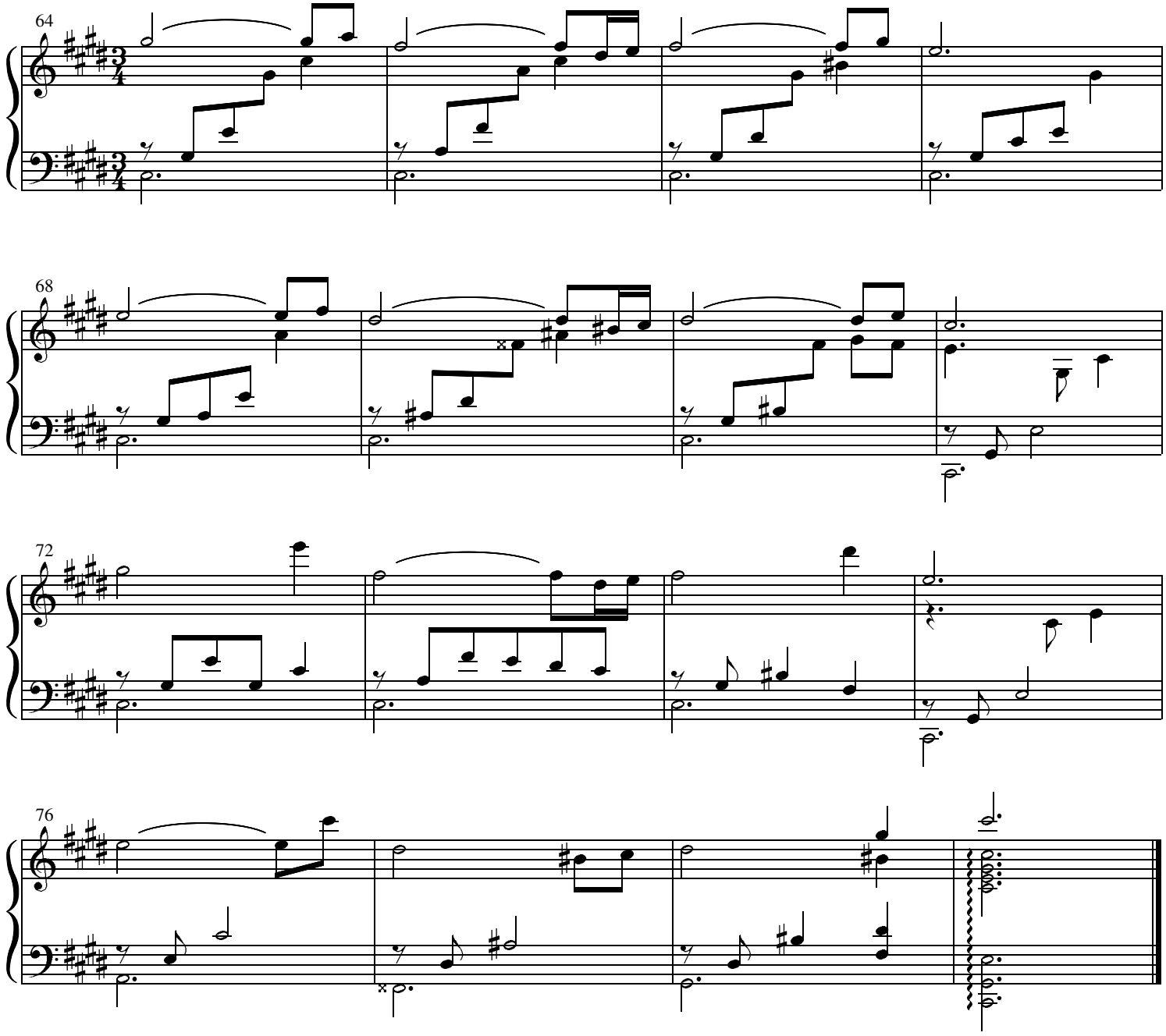
The ending of the version from "Nuovi racconti mediterranei" with Marc Johnson and Paul McCandless (2003) contains less improvisation and seems closer to the original composition. It is the reprise of m.1-16 transformed to 3/4 time. This adaptation for piano solo can be played subsequent to m. 63, replacing the whole improvised section from m.64 to the end.



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