

Hallucinations

piano solo version from 1951
Bud Powell

transcribed by Thomas Müller 2023-01-31

Ⓐ

2nd time

Red. *

6

1. 3

10 2. 3

Ⓑ

3

see appendix

* other version g

14 3

18 Ⓐ 3

22

Red. *

Red. *

Interlude

26

Pia. *

30

1st chorus

34 (A)

38

42 (A)

46

50 (B)

54

ad. lib. R.H.

58 (A)

62

2nd chorus

66 (A)

70

74 (A)

78

82 (B)

86

90 (A)

94

* my suggestion: to shorten the improvisation you can skip m.89-120.

Ask for more transcriptions. Do not upload to any web site without consent.

th.mueller_hofheim@gmx.de

98 (A) 3rd chorus

102

106 (A)

110

114 (B)

118

122 (A) Theme

Measures 122-125 of the 'Theme' section. The music is in G major (one sharp) and 3/4 time. Measure 122 features a treble clef with eighth notes and a bass clef with chords. Measures 123-125 continue the melodic and harmonic development.

126

Measures 126-129. Measure 126 has a treble clef with eighth notes and a bass clef with chords. Measures 127-129 continue the piece, with measure 129 featuring a triplet in the treble.

130

Measures 130-132. Measure 130 has a treble clef with eighth notes and a bass clef with chords. Measures 131-132 continue the piece, with measure 132 featuring a triplet in the treble.

133

Measures 133-134. Measure 133 has a treble clef with a rapid sixteenth-note run and a bass clef with chords. Measure 134 concludes the section with a final chord in the bass.

Some suggestions for smaller hands:

135 m. 12

Measures 135-137 with suggested fingerings for smaller hands. Measure 135 has a treble clef with eighth notes and a bass clef with chords. Measure 136 has a treble clef with eighth notes and a bass clef with chords. Measure 137 has a treble clef with eighth notes and a bass clef with chords. Fingerings are indicated by numbers 1-5 and asterisks.

138 m. 47

m. 86

Measures 138-140 with suggested fingerings for smaller hands. Measure 138 has a treble clef with eighth notes and a bass clef with chords. Measure 139 has a treble clef with eighth notes and a bass clef with chords. Measure 140 has a treble clef with eighth notes and a bass clef with chords. Fingerings are indicated by numbers 1-5 and asterisks.