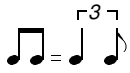


# Hogtown Blues

from "Canadiana Suite" 1964

Oscar Peterson

transcribed by Thomas Müller 2021-07-13



1st chorus

21  $B^b$   $A^b7$   $G^7$   $Cm^7$

23  $F^7$   $B^b$   $E^b7$

25  $B^b$   $F^7$   $B^b7$  2nd chorus  $E^b9$   $B^b7$

29  $B^b7$   $E^b9$   $B^b7$   $E^b9$

*8va*

32  $B^b7$   $E^b6$  ( $A^{7/b5}$ )  $D^7$   $G^7$   $C^7$

*8va*

35  $F^7$   $B^b$   $B^7$   $E^b7/b9$   $Cm^{7/b5}$   $B^b$   $G^{7/b13}$   $C^7$   $F^7$

ad lib. RH

3rd chorus

38  $B^b7$   $E^b9$   $E^o$   $B^b7$

41  $B^b7$   $E^b9$   $E^b9$   $B^b6$   $E^o$   $B^b7$   $G^7$

8va

46  $Cm^7$   $E^b/F$   $F^7$   $B^b$   $B^7$   $E^b7$   $Cm^{7/b5}$   $B^b$   $Cm^7$   $F^{9/5}$

8va

50 2nd time tremolo

54 2nd time tremolo

58 2nd time tremolo

61 1. 2.

## Appendix - my suggestions for smaller hands:

65 m. 5 m. 7 m. 11

The image shows a musical score for piano, specifically measures 65 through 71. The score is written for two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 5, 7, and 11. The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand consists of chords and single notes. The score is divided into measures 5, 7, and 11.