

I Thought About You

Jimmy van Heusen

as played by Keith Jarrett, Tokyo 1993

transcribed by Thomas Müller 2019-11-10

small notes = bass

Chord symbols and musical notation are present throughout the score, including:

- System 1: $B_m^{7(b5)}$, $B_b^{9/13}$, $A^{7/13}$, D^9 , $G^{9/13}$, $A_b^{9/13}$, G^{13} , G^7
- System 2: G_m^9 , E_m^{11} , $A^{(b5/b9)} = E_b^7/A$, $D_m^{6/9}$, $D_b^{9/13}$
- System 3: C_m^9 , $F^{7/13}$, $B_b^{6/9}$, B_b^{maj7} , $B_b^7/m/Eb$, E_b^9
- System 4: F^6 , $C^{9/13}$, $A_m^{7/4}$, F^{maj7} , F^6 , $B_m^{7(b5)}$, $E^{7(b10/b13)}$
- System 5: $B_m^{7(b5)}$, $E^{7(b10/b13)}$, A_m^9 , $A_b^{9/13}$, G_m^9 , C^9/Gb
- System 6: $B_m^{7(b5)}$, $B_b^{9/13}$, G^{maj7}/A , $(A^{13/sus4})$, A^7 , D^9

19 $G^{9/13}$ $A^{\flat 9/13}$ $G^{9/13}$ G^7

21 G_m^9 $E_m^{7(b5)}$ $A^{7/13}$

23 D_m^7 $G^{7/13}$ C_m^9 $F^{7/13}$

25 $B^{\flat 6/9}$ $B^{\flat maj7}$ $B^{\flat 7} / E_b$ $E^{\flat 9/13}$

27 $F^{6/9}$ F^{maj7} F^6 B_m^7 $E^{(b9)13}$ $(B^{\flat 7(b10)})$ A_m^7 $D^{(b9/b13)}$

30 $G^{9/13}$ $C^{9/13/sus4}$ $C^{9/13}$ *to Coda* $\emptyset$ F^{add2} F $C^{7/4}$ C^7 Pickup for chorus

for chorus D.C. - $\emptyset$

Coda $\oplus$

33 F^{maj7}

The musical score for the Coda section consists of four measures. Measure 33 begins with a treble clef and a bass clef. The treble staff contains a whole note chord of F major 7 (F, A, C, E). The bass staff contains a whole note chord of F major 7 (F, A, C, E). Measure 34 features a treble staff with a triplet of eighth notes (F, A, C) and a whole note chord of F major 7 (F, A, C, E). The bass staff contains a whole note chord of F major 7 (F, A, C, E). Measure 35 features a treble staff with a triplet of eighth notes (F, A, C) and a whole note chord of F major 7 (F, A, C, E). The bass staff contains a whole note chord of F major 7 (F, A, C, E). Measure 36 features a treble staff with a triplet of eighth notes (F, A, C) and a whole note chord of F major 7 (F, A, C, E). The bass staff contains a whole note chord of F major 7 (F, A, C, E). The section ends with a double bar line and an asterisk.

Red.

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