

Introdução ao Poema dos Olhos da Amada

(A Poem on the Eyes of Lovers)

Baden Powell - Vinicius de Moraes - Paulo Soledade

as played on "Solitude on Guitar" 1973

transcribed by Thomas Müller 2016-09-07

The musical score is presented in a single system with eight staves, each starting with a measure number (8, 5, 10, 15, 20, 25, 31, 36) and a common time signature of 3/4. The key signature is one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are indicated by vertical lines with dots representing fret positions. Specific annotations include 'harm. 12' on the third staff, first and second endings on the fourth staff, and Roman numerals IV, II, and VII on the sixth staff. Circled numbers 1, 2, 3, 5, and 7 are placed above notes to indicate specific techniques or fingerings. The score concludes with a final chord on the eighth staff.

41

8

4 3

0

harm.12

46

51

8

ritenuto

a tempo, molto rubato

55

8

2nd time:
B - F - G#

59

63

8

1. *ritenuto*

2.

f

67

71

74

8

harm. 12