

# Petite Valse<sup>1)</sup>

Baden Powell

as played on "Images on Guitar" (1972)

transcribed by Thomas Müller 2020-02-03

Part 1 (Intro)

1) On the album falsely named "Petit Waltz", which is a mixture of French and English. I follow the print edition.

2) The meter could also be understood as 6/8. But regarding the Intro, m.5, m.37 and m.68-71,  
I think there is a latent 3/4 feeling throughout.

3) Baden Powell often releases the strings early before a chord change and plays them open.

37 (B1)

41

45

49 D.S. - 0<sup>1</sup>

53 0<sup>1</sup> Interlude 1

58

62 D.S. A1 - B1 - A1 - 0<sup>2</sup> - Coda 1

64 0<sup>2</sup> Coda 1 Percussion . . . . .

70

\* D by mistake instead of A

$\frac{2}{8}$  A2 Part 2  $\text{♩} = 178$   $\text{♩} = 119$

76

80

84

88

92

B2

96

100

104

4) In part B2 Baden Powell changes the structure in a very odd way: He shortens one phrase by half a measure (m.99) and lengthens another one by the same amount (m.108). In this aspect I agree with the editors of the print edition, who adjusted these places to B1.

109  $\emptyset^3$  (Interlude 2)

113

117  $\emptyset^4$  (Coda 2) percussion . . . . . 3

124

Sequence:

Part 1: Intro - A1 - A1 - B1 - A1 - Interlude 1 - A1 - B1 - A1 - Coda 1

Part 2: A2 - A2 - B2 - A2 - Interlude 2 - A2 - B2 - A2 - Coda 2