

Ruth

Antônio Gismonti

as played by Egberto Gismonti on "Alma" (1986)

Lento, rubato

transcribed by Thomas Müller 2019-01-21

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two flats. The right hand has a whole rest in measures 1-3 and enters in measure 4 with a rising eighth-note scale. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 1.

Red. * (*sempre*)

Measures 5-8. Measure 5 is marked with a circled 'A1'. The right hand plays a rising eighth-note scale in measure 5, followed by a descending eighth-note scale in measure 6. The left hand continues with the eighth-note accompaniment.

Measures 9-12. The right hand continues with ascending and descending eighth-note patterns. The left hand accompaniment remains consistent.

Measures 13-16. The right hand features more complex eighth-note patterns, including some beamed sixteenth notes. The left hand accompaniment continues.

Measures 17-20. The right hand includes triplet markings over measures 19 and 20. The left hand accompaniment continues.

Measures 21-24. Measure 21 is marked with a circled 'A2'. The right hand features multiple triplet markings. The left hand accompaniment continues.

25

4

4

2

7

4

29

7

3

3

3

7

Eb is played very faint -
maybe an error.
G would make more sense

33

4

4

3

3

4

37

(B1)

3

3

3

3

41

più mosso

rit.

tempo I

3

3

3

3

45

6

6

6

6

49

mf *p*

53 (B2)

p

57

p

61

Ped. *

65

rit.

69 (C1) *a tempo*

a tempo

73 *rit.* *a tempo*

77 *stringendo ** *rit.*

81 *tempo I* *mf*

85 (C2) *p*

89 *rit.* *a tempo*

93 *

97

102 **A3** *mp* *f*

106 *p*

110

113 *accel.* *r. h.*

116 **A4** *rit.* *tempo I* *pp*

120

rit. *a tempo* *mf*

124

p *pp*

128

fp

132

136

8va bassa

* m. 79 is actually shortened to 5/8 :

* and likewise m. 92, 95, 96 :