

Sargento Escobar

Guinga

as played on "Suíte Leopoldina" (1999),
"Roendopinho" (2014), and a video version

transcribed by Thomas Müller 2018-06-25

The musical score is written for guitar in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into systems, with measures numbered 4, 7, 10, 13, and 16. Performance instructions include "riten." (ritardando) and "see m.2" (see measure 2). The score includes various musical notations such as triplets, slurs, and accidentals. The key signature changes to two flats (Bb and Eb) at measure 10. The score concludes with a double bar line and a repeat sign.

Roendopinho & video version:

III VII

VI V IV

III VII IV

III

1. 1.

19

8

8

23

8

8

27

8

8

31

8

8

Roendopinho: E nat.,
video: Eb.

35

8

8

38

8

8

only video version: