

Spain

(Main Theme, without the "Aranjuez" Intro)

Chick Corea

as played on "Light as a Feather" (1972)

transcribed by Thomas Müller 2022-07-22

A

Measures 1-4 of section A. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A circled 'A' is placed above the first measure.

5

Measures 5-8. The right hand continues the melodic development with some sustained chords and moving lines. The left hand maintains the eighth-note pattern. A measure rest is present in the right hand at measure 6.

5

9

B

Measures 9-12 of section B. The right hand has a more active, rhythmic melody. The left hand continues with eighth notes. A circled 'B' is placed above the first measure of this section.

8

13

to Coda

Measures 13-16. The right hand features a descending melodic line. The left hand continues with eighth notes. The piece concludes with a Coda symbol in the final measure.

8

16

1. 2. (C)

3 3

16

Red. *

8

21

21

8

24

3 3

l. h. ?

24

8

27

8

27

8

31

31

8

35 **(B)**

35

8

38

38

8

Improvisation

41 **(D)** Gmaj⁷ Gmaj⁷ F⁷[#] F⁷[#]

45 Em⁷ A⁷ Dmaj⁷ Gmaj⁷

49 C⁷[#]/13 F⁷[#]/b10 Bm B⁷/13

8

Repeat D several times, then play C and B for each solo. After the last solo: C - A - B - Coda.

Coda

8