

Ullas Erinnerung (Ulla's Memory)

Attila Zoller

as played by Attila Zoller (g) and Peter Trunk (b)
in an unknown recording of a German radio station

transcribed by Thomas Müller 2019-08-18

System 1: Measures 1-8. Chords: A1 G VII, F#m⁷ B⁷, Em⁷, Dm⁷ G⁷, C^{maj7}, Bm⁷ E⁷, Am⁷, A#°.

System 2: Measures 9-16. Chords: G/B, B^b dim¹⁾, Am^{7/11}, D⁷, Bm⁷, B^b dim¹⁾, Am^{7/11}, D. * 2nd time G.

1) during chorusses occasionally changed to Em7 or E7

System 3: Measures 17-24. Chords: A2 G, F#m⁷ B⁷, Em⁷, Dm⁷ G⁷, C^{maj7}, Bm⁷ E⁷, Am⁷, A#°.

System 4: Measures 25-32. Chords: G/B, B^b dim¹⁾, Am^{7/11}, D, C#m^{7/b5}, Cm⁷, G^{add2}/B, E^{7/b10}.

System 5: Measures 33-40. Chords: B Am⁷, Bm⁷ C^{maj7} 2), B^{b9/13 - b13}, Em⁷, Am⁹, D⁷, Bm⁷, E^{b9/13}. Bass 3), * 2nd time C.

2) m.33-34: Chorus: Am7 - D7

3) These notes can be played on guitar, however Zoller leaves them in some cases to the bass.

2

Am⁷ Bm⁷ C^{maj7} B^{b9/13 - b13} Em⁷ B^bm⁹ E^b⁹ Am⁹ D⁹ 2.time

System 1 (measures 41-48) features a piano accompaniment with a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#). The system concludes with a '2.time' instruction.

Ⓐ3 G F[#]m⁷ B⁷ Em⁷ Dm⁷ G⁷ C^{maj7} Bm⁷ E⁷ Am⁷

System 2 (measures 49-55) continues the piano accompaniment with similar harmonic textures. The system ends with a measure of rest.

A[#] G/B B^bdim Am^{7/11} D Ø to Coda C[#]m^{7/b5}

System 3 (measures 56-61) includes a 'Ø to Coda' instruction above the final measure. The piano accompaniment continues with eighth-note patterns.

Cm⁷ G^{add2}/B D^{7/b10} D.C.

System 4 (measures 62-64) concludes with a double bar line and a 'D.C.' (Da Capo) instruction. The piano accompaniment features a final chord in the right hand.

Chorusses for guitar and bass, then da Capo

Ø Coda A^{add2}/C[#] Cm⁷ Bm⁷ E^{7/b10} (b5)

System 5 (measures 65-68) begins with a 'Ø Coda' instruction. The piano accompaniment continues with eighth-note patterns.

rit. Am⁷ Am⁷/D A^b⁷ G^{maj7}

System 6 (measures 69-72) includes a 'rit.' (ritardando) instruction. The system concludes with a triplets (3) marking over the final notes of the piano accompaniment.