

Ballad to the East

from "Canadiana Suite" 1964

Oscar Peterson

transcribed by Thomas Müller 2025-11-14

Andante, rubato

ad lib. L.H.

8 *stretto ...*

12 *Red.* *

16 *stretto*

20 *Red.* *

24 *rit.*

a tempo *stretto ...* *stretto ...*

28 32 36 40 43 46

rit.

Red. *

B^{maj7}/_{C#} *C^{#7/b10}* *F^{#maj7}*

B^{maj7}/_{C#} *C^{#7/b10}* *F^{#maj7}* *F^{m 7/b5} (F^{7/b10/b5})* *B^{b9/13}*

Em⁷ *E^{b9}* *D^{m 7/b5} (D^{7/b10})* *G^{7/13}*

8va

48 C^6 $B^{maj7}/C^\#$ $C^\#7/b10$

50 $F^\#maj7$

51 $B^{maj7}/C^\#$ $C^\#7/b10$ $F^\#maj7$

53 $F_m^{7/b5}$ ($F^{7/b10/b5}$) $B^\flat9/13$ E_m^7 $E^\flat9$ $D_m^{7/b5}$ ($D^{7/b10}$) $G^{7/13}$

56 C^6 $F_m^9/B^\flat$ $B^\flat9/13$ $E^\flat$ A_m^7 D^7

59 $A^\flat_m^7$ $D^\flat7/b10$ A_m^7 D^7

Bass Ped. *

61 $B^{maj7}/C\#$ $C\#^{7/b10}$ $F\#^{maj7}$ $B^{maj7}/C\#$ $C\#^{7/b10}$ $F\#^{maj7}$

65 $Fm^{7/b5}$ ($F^{7/b10/b5}$) $B\flat^{9/13}$ Em^7 $E\flat^{9(7/b10)}$ $Dm^{7/b5}$ ($D^{7/b10}$) $G^{7/13}$ C^6

69

71 *rit. molto*

72

73 *a tempo* *decresc.* *pp*