

ALTO SAX. 1

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

f

2 A *f* TO 2ND ENDING ON DS

mf

TUNING!

1. 3

2. *f*

To CODA

f

B

C

D

7 E

mp

©

ONE ON ONE

[illegible]

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527</

78

3 D.S. AL CODA

CODA

SUDDENLY SLOWER

ALTO SAX. 2

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

1 *f*

2 *mf* A *f* TO 2ND ENDING ON DS

3 *mf* TUNING!

1. **3**

2.

To CODA Φ

B *f*

C

D *mp*

E *mp*

2 ONE ON ONE 2 F

60

66

G 2

72

3 D.S. AL CODA Coda

78

SUDDENLY SLOWER

85

ff

TENOR SAX. 1

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

6 *f*

12

17

24

29 *f*

34

39

44 *mp*

2 *mf* A *mf* TO 2ND ENDING ON DS

1 3

2. *f* B

C

D 7 E

TUNING!

To CODA

2 ONE ON ONE 2 F

60

66

G 2

72

3 D.S. AL CODA Coda

78

SUDDENLY SLOWER

85

TENOR SAX. 2

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

6 *f* 2 A *mf* TO 2ND ENDING ON DS

12 TUNING!

17 1. 3

24 2.

29 To CODA Φ *f* B

34 C

39

44 D 7 E *mp*

ONE ON ONE

[illegible]

BARITONE SAX.

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

6 *f* **2** **A** *mf* TO 2ND ENDING ON DS

12 TUNING!

17 1.

22 2.

27 To CODA $\oplus$ *f*

32 **B**

37 **C**

42

47 **D** **7** **E** *mp*

2

ONE ON ONE



D.S. AL CODA



CODA

SUDDENLY SLOWER



TRUMPET IN B $\flat$ 1

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

6 *f* 2 A ♩ TO 2ND ENDING OPN DS *mf*

12

17 1.

22 2.

27 To CODA ⌂

32 B 2

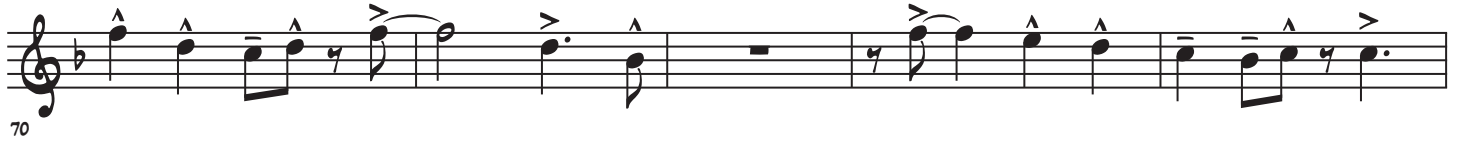
38 C 3

40 D 8 E 8 F

ONE ON ONE

2

G



D.S. AL CODA

⊕ CODA

SUDDENLY SLOWER



TRUMPET IN B $\flat$ 2

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO $\text{♩} = 152$

6 *f* 2 A *mf* TO 2ND ENDING ON DS

12

17 1.

22 2.

27 To CODA $\oplus$

32 B 2 C 3

38 D 8 E 8

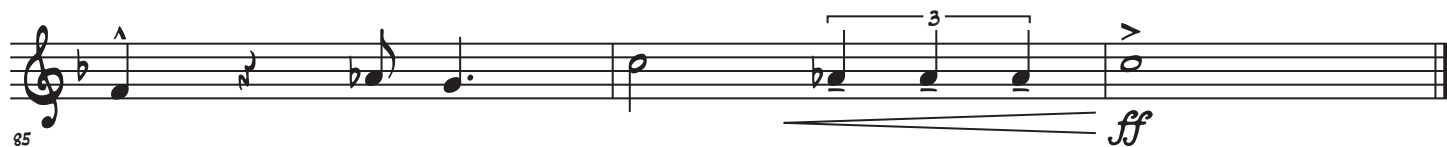
46 F

2

ONE ON ONE G



SUDDENLY SLOWER



TRUMPET IN B $\flat$ 3

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO $\text{♩} = 152$

6 *f* 2 A *mf* TO 2ND ENDING ON DS

12

17 1.

22 2.

27 TO CODA $\oplus$

32 B 2

38 C 3

46 D 8 E 8 F

©

ONE ON ONE

2



70



75

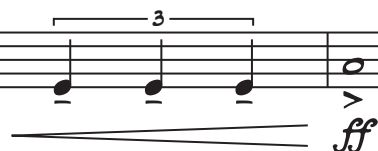


80

SUDDENLY SLOWER



85



TRUMPET IN B $\flat$ 4

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

6 *f* 2 *A* *mf* TO 2ND ENDING ON DS

12

17 1.

22 2.

27 *B* 2 *C* 3 *To CODA* $\oplus$

32

38 *D* 8 *E* 8

46 *F*

ONE ON ONE

2

G

70

75

D.S. AL CODA  CODA

80

SUDDENLY SLOWER

85

 $\mathcal{H}$

TROMBONE 1

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

6 *f* **2** **A** *mf* TO 2ND ENDING ON DS

12 1. 2.

17 2.

22 To CODA ⊕

27 **B** **2**

32 **2** **C** **3**

38 SOLO **D** AS WRITTEN OR AD LIB.

46 3

ONE ON ONE

2



56



61



66



71



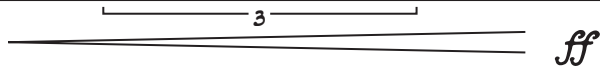
76



81



86



TROMBONE 2

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

6 *f* 2 A *mf* TO 2ND ENDING ON DS

12 1. 2.

17 2.

22 To CODA

27 B 2

32 2 C 3

38 D 8 E 8

46 F

©

ONE ON ONE

2



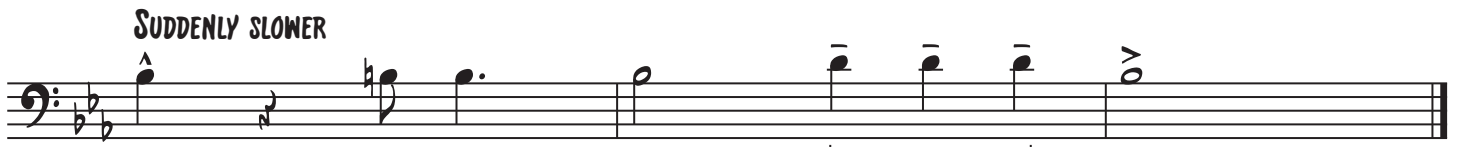
70



75



80



85



TROMBONE 3

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

f

2 A *mf* TO 2ND ENDING ON DS

6

12

17

22

To CODA Φ

27

B **2**

32

C **3**

38

D **8** **E** **8**

46 **F**

ONE ON ONE

2

G



70

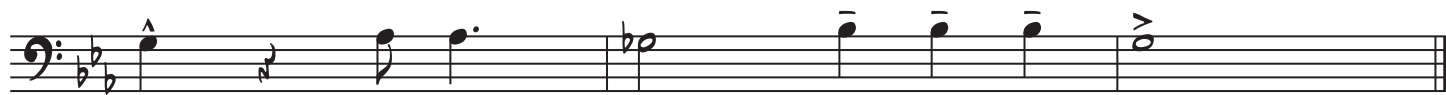


75

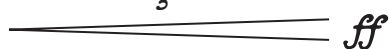


80

SUDDENLY SLOWER



85



TROMBONE 4

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

6

12

17

22

27

32

38

46

f

mf

2

A X TO 2ND ENDING ON DS

1.

2.

To CODA Φ

B 2

C 3

D 8

E 8

F

ONE ON ONE

2

G



70



75



80

SUDDENLY SLOWER



85



GUITAR

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

Handwritten guitar chord notation for the song "One on One" by Lennie Niehaus. The music is in 4/4 time with a moderate swing tempo (♩ = 152). The key signature has two flats (Bb and Eb).

The notation is organized into systems of staves, with measures numbered 7, 11, 15, 19, 23, 27, 31, 35, and 39. Chords are written above the staves, and some measures contain rhythmic notation (slashes) indicating improvisation or specific guitar techniques.

Chords and measures shown:

- Measures 7-10: F^{MIN}7/B^b, B^{MAJ}7/D^b, A^bMAJ7/B^b
- Measure 7: E^b (with a sharp sign over the E)
- Measures 11-14: G⁷, G⁷, C^{MIN}7, A^b6, E^b7
- Measures 15-18: A^b6, A^b6, 1. A^b6, B^b7
- Measures 19-22: C^{MIN}7, C^{MIN}, F⁷, F⁷
- Measures 23-26: B^b7, B^b7, 2. A^b6, B^b6
- Measures 27-30: E^bMAJ7, B^bMIN⁶, C⁷, F⁷, A^b6, B^b6 To CODA
- Measures 31-34: E^b, B^b6, E^b6, E^b
- Measures 35-38: G⁷, G⁷, C^{MIN}7, A^b6, E^b7
- Measures 39-42: A^b6, A^b6, C^b A^b6, B^b7

ONE ON ONE

2

C^{MIN}7 **C^{MIN}** **F⁷** **F⁷**

43

B^{b7} **B^{b7}** **D** **E^{b6}** **E^{b6}**

47

G⁷ **G⁷** **C^{MIN}7** **E^{b7}**

51

A^{b6} **A^{b6}** **E** **F^{MIN}7** **B^{b7}**

55

E^bMAJ7 **C⁷** **C^{MIN}6** **A^{b6}** **B^{b7}**

59

2

F **E^{b6}** **E^{b6}** **G⁷**

63

G⁷ **C^{MIN}7** **E^{b7}** **A^{b6}**

68

A^{b6} **G** **A^{b6}** **B^{b7}** **C^{MIN}7**

72

C^{MIN} **F⁷** **F⁷** **B^{b7}**

76

ONE ON ONE

3

D.S. AL CODA ⊕ CODA

80

B^b7 F^{MIN}7 C^{MIN}6 E^b6/A^b C^{MIN}6 E^b6/A^b F7

SUDDENLY SLOWER

84

F^{MIN}7 B^b7 E^b B^{MAJ}7/A^b D^b6 G^b6 B^b+ E^b6

3

PIANO

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

MIGHT NEED TO BE 200 SO AS NOT TO DRAG

5

SOLO 2 BARS

A S. TO 2ND ENDING ON DS

10

16

1.

22

2.

ONE ON ONE
To CODA ⊕

2

28

B $\flat$

34

39

C

44

D

TROMBONE SOLO

E

E $\flat$ 6 E $\flat$ 6 G 7 G 7 C $^{MIN}7$ E $\flat$ 7 A $\flat$ 6 A $\flat$ 6 F $^{MIN}7$

58

F

B $\flat$ 7 E $\flat$ MAJ 7 C 7 C $^{MIN}6$ A $\flat$ 6 B $\flat$ 7

ONE ON ONE

3

66

G

72

A^b6 A^b6 B^b7 C^{MIN}7 C^{MIN} F⁷

D.S. AL CODA

⊕ CODA

78

F⁷ B^b7 B^b7 F^{MIN}

SUDDENLY SLOWER

83

ff

BASS

ONE ON ONE

LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

[illegible]

2

ONE ON ONE

51

E

[illegible]

56

F

The musical notation for the bass staff shows the following notes and rests across eight measures:

- Measure 1: G₂, F₂, E₂
- Measure 2: D₂, C₂, B₁
- Measure 3: A₁, G₁, F₁
- Measure 4: E₁, D₁, C₁
- Measure 5: B₀, A₀, G₀
- Measure 6: F₀, E₀, D₀
- Measure 7: C₁, B₀, A₀
- Measure 8: G₁, F₁, E₁

61

mf

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, B

66

G

[illegible]

71

D.S. AL CODA

[illegible]

76

 CODA

SUDDENLY SLOWER

81

86

DRUM SET

ONE ON ONE

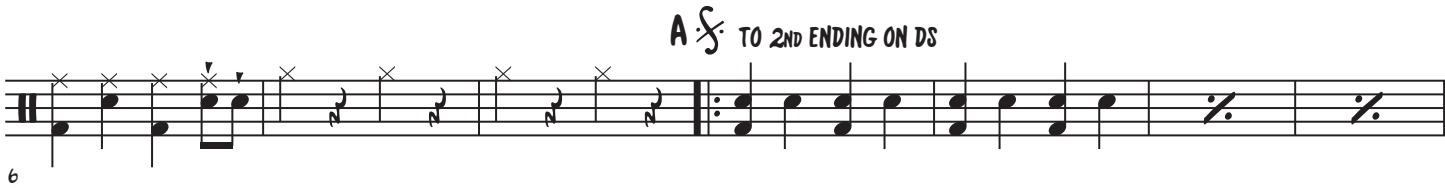
LENNIE NIEHAUS

MODERATE SWING TEMPO ♩ = 152

RIDE

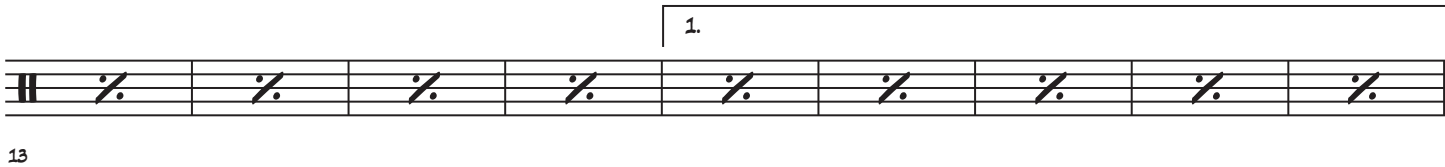


A  TO 2ND ENDING ON DS



6

1.



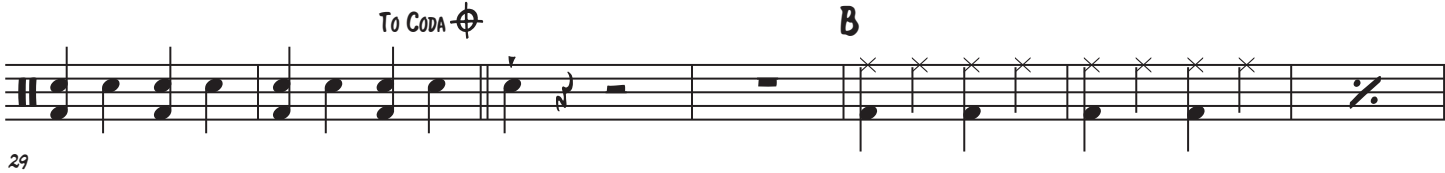
13

2.



22

To CODA  B



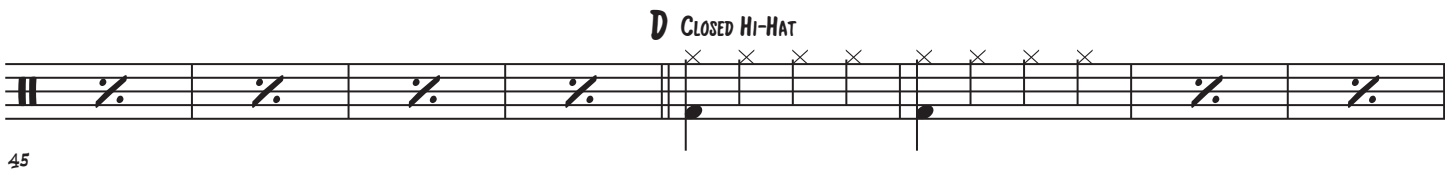
29

C



36

D CLOSED HI-HAT



45

2

ONE ON ONE

E



53

F



62

G



70

D.S. AL CODA

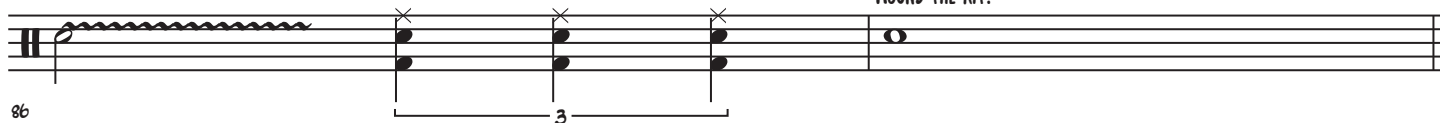
CODA

SUDDENLY SLOWER



79

ROUND THE KIT!



86