

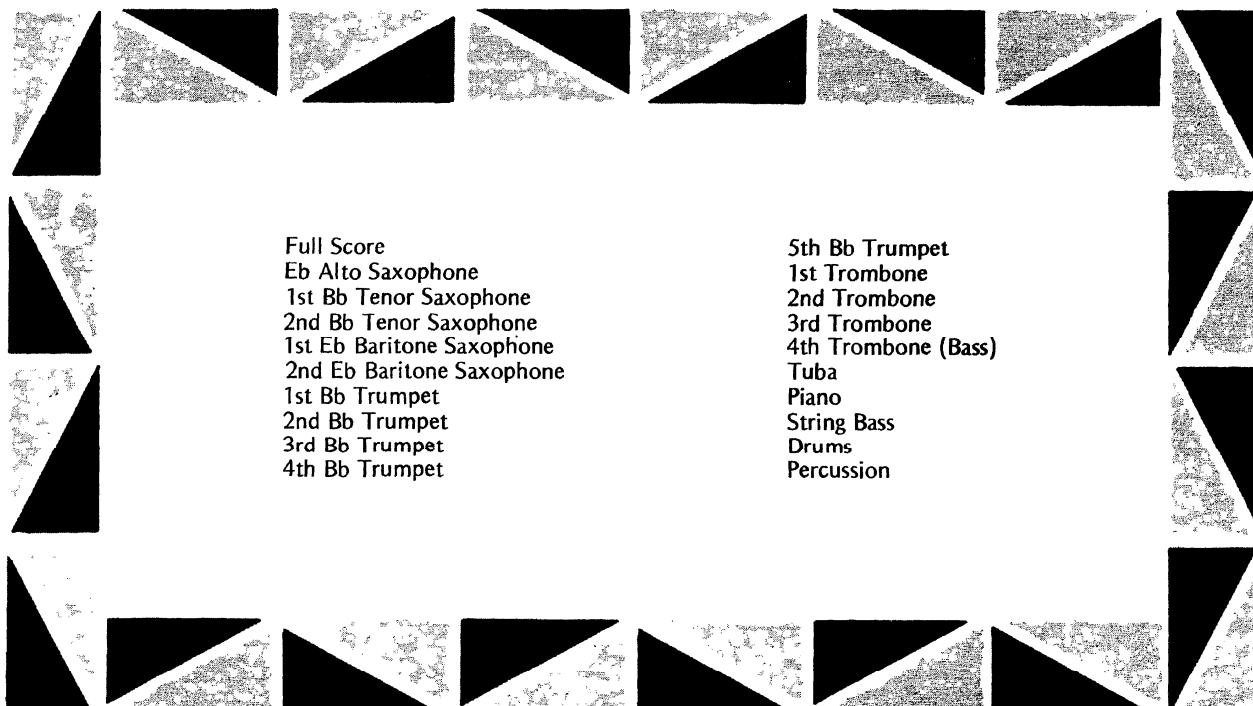
Stan Kenton's Recorded Arrangement

BODY AND SOUL

Words by
Edward Heyman, Robert Sour and Frank Eyton

Music by JOHN GREEN

Arranged by Marty Paich



Almost from its conception, Johnny Green's BODY AND SOUL has been cited as a prime example of "The Jazz Standard."

This brand new arrangement by MARTY PAICH, made especially for the Kenton orchestra, is full of variety and excitement.

The Kenton recording is available on Creative World album No. ST1070 entitled "7.5 ON THE RICHTER SCALE."

The recording begins with a piano solo that sets the mood and style for what is to follow. This preliminary chorus by the piano has been included in the published set, but it may be considered as an optional beginning, since Bar 32 serves as an effective starting place with the entrance of the saxophones.



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BODY AND SOUL

**Words by
Edward Heyman, Robert Sour
and Frank Eyton**

Music by
JOHN GREEN
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and Frank Eyton

Freely (Piano Solo ad lib) (on cue) Freely

33

E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

1st E♭ Baritone Saxophone

2nd E♭ Baritone Saxophone

Freely (Piano Solo ad lib) (on cue) Freely

33

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th & 5th B♭ Trumpets

Freely (Piano Solo ad lib) (on cue) Freely

33

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Tuba

Percussion

Bongo Dr.

Freely (Piano Solo ad lib) (on cue) Freely

33

Piano

1 through 31

D♭ End Piano Solo

String Bass

Drums

Mallets on Cym.

Alto Sax. *ff* *f* 3

1st Ten. Sax. *ff* *f* 3

2nd Ten. Sax. *ff* *f* 3

1st Bar. Sax. *ff* *f* 3

2nd Bar. Sax.

1st Trpt. no vib. *p*

2nd Trpt. no vib. *p*

3rd Trpt. no vib. *p*

4th & 5th Trpts. no vib. *p*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

3rd Trb. *ff* *mf*

4th Trb. (Bass) *ff* *mf*

Tuba

Perc. Ad lib (softly)

Piano 37

Str. Bass

Drums softly

Alto Sax. *ff* *p*

1st Ten. Sax. *ff* *p*

2nd Ten. Sax. *ff* *p*

1st Bar. Sax. *ff* *p*

2nd Bar. Sax. *p*

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

4th Trb. (Bass) *p*

Tuba *p*

Perc. To Tree Bells

Piano

Str. Bass

Drums *easy* *p*

TMK-2796-35 (14)

[46] Slowly (♩ = circa 60)

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

[46] Slowly (♩ = circa 60)

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

[46] Slowly (♩ = circa 60)

1st Trb.

2nd Trb.

3rd Trb.

4th Trb. (Bass)

Tuba

Perc.

[46] Slowly (♩ = circa 60)

Piano

Str. Bass

Drums

pizz. Ad lib around notes

Brushes or sticks

Alto Sax. *ff*

1st Ten. Sax. *ff*

2nd Ten. Sax. *ff*

1st Bar. Sax. *ff*

2nd Bar. Sax. *ff*

1st Trpt. *p* *ff*

2nd Trpt. *p* *ff*

3rd Trpt. *p* *ff*

4th & 5th Trpts. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

4th Trb. (Bass) *ff*

Tuba *ff*

Perc.

Piano

Str. Bass

Drums *Fill easy*

+ Trpts.

54 Rubato (a little faster)

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.
(Bass)

Tuba

Perc.

Piano

Str. Bass

Drums

no vib.

mf

no vib.

mf

no vib.

mf

54 Rubato (a little faster)

Bells

Trbs.

arco

Fill easy

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.
(Bass)

Tuba

Perc.

Piano

Str. Bass

Drums

Mallets on Cym. on Toms on Cym.

rit. [62] Medium Swing (♩ = circa 120)

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

rit. [62] Medium Swing (♩ = circa 120)

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

ff rit. [62] Medium Swing (♩ = circa 120)

1st Trb.

2nd Trb.

3rd Trb.

4th Trb. (Bass)

Tuba

ff

Perc. To Bongos Bongos ad lib

rit. [62] Medium Swing (♩ = circa 120)

Piano Em7

Str. Bass Em7 pizz.

Drums Sticks Big Cym.

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb. (Bass)

Tuba

Perc.

Piano

Str. Bass

Drums

TMK-2796-35 (14)

[illegible]

[75] Slowly, with a $\frac{12}{8}$ feel

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

[75] Slowly, with a $\frac{12}{8}$ feel

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

[75] Slowly, with a $\frac{12}{8}$ feel

1st Trb.

2nd Trb.

3rd Trb.

4th Trb. (Bass)

Tuba

Ad lib

[75] Slowly, with a $\frac{12}{8}$ feel

Perc.

Piano

Str. Bass

Drums

(Big lead in)

Big Cym.

Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st Bar. Sax.

2nd Bar. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

4th & 5th Trpts.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.
(Bass)

Tuba

Perc.

Piano

Str. Bass

Drums

13

Alto Sax. *ff* *rubato*

1st Ten. Sax. *ff*

2nd Ten. Sax. *ff*

1st Bar. Sax. *ff*

2nd Bar. Sax. *ff*

1st Trpt. *fff* *rubato*

2nd Trpt. *fff*

3rd Trpt. *fff*

4th & 5th Trpts. *fff*

1st Trb. *ff* *rubato*

2nd Trb. *ff*

3rd Trb. *ff*

4th Trb. (Bass) *ff*

Tuba *ff*

Perc. (Tree Bells) *sharp*

Piano *rubato*
Cm7 Am7-5 D7-9

Str. Bass *arco*

Drums Mallet on Cym.

Alto Sax. 84 a tempo rall.

1st Ten. Sax. *pp* *f > p*

2nd Ten. Sax. *pp* *f > p*

1st Bar. Sax. *pp* *f > p*

2nd Bar. Sax. *f > p*

1st Trpt. Buckets 84 a tempo no vib. rall.

2nd Trpt. Buckets no vib. *p* *f > p*

3rd Trpt. Buckets no vib. *p* *f > p*

4th & 5th Trpts. Buckets -Trpt. 5 no vib. *p* *f > p* +Trpt. 5

1st Trb. 84 a tempo rall.

2nd Trb. *f > p*

3rd Trb. *p* *f > p*

4th Trb. (Bass) *f > p*

Tuba *f > p*

Perc. (Bells) Bongos *ff > p*

Piano 84 a tempo rall. *ff > p*

Str. Bass pizz. arco *ff > p*

Drums (Sticks) Ball of Cym. rall. Mallets *ff > p*

E♭ Alto Saxophone

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Words by
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Music by
JOHN GREEN
Arranged by Marty Paich

Freely (Piano Solo ad lib) 31 (on cue) Freely 33

37 33

46 Slowly 46

54 Rubato (a little faster) 54

62 Medium Swing 62

l'istesso (half time)

75 Slowly, with a $\frac{12}{8}$ feel 75

84 a tempo 84

pp f p

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1st Bb Tenor Saxophone

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Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib) **31** (on cue) **Freely** **33**

37 **ff** **f** **ff** **p**

46 **Slowly** **mf** **3** **ff**

54 **Rubato (a little faster)** **1** **ff** **3**

62 **Medium Swing** **rit.** **f**

75 **Slowly, with a 12 feel** **ff** **3**

84 **a tempo** **pp** **ff** **rubato** **rall.** **f** **p**

l'istesso (half time)

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2nd B♭ Tenor Saxophone

Stan Kenton's Recorded Arrangement

BODY AND SOUL

Words by
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and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib) (on cue) Freely

31 *p* *f* 5

37 *ff* *f* *ff* 1

46 *mf* *ff*

54 *ff* 3

62 *rit.* Medium Swing *f*

l'istesso (half time)

75 *ff* 3

84 *pp* *ff* *rubato* *rall.* *f* *p*

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1st Eb Baritone Saxophone

Stan Kenton's Recorded Arrangement

BODY AND SOUL

Words by
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and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib) **31** (on cue) **Freely** **33**

37 **ff** **f** **3** **ff** **5**

46 **Slowly** **mf** **3** **ff** **3** **1**

54 **Rubato (a little faster)** **1** **ff** **3**

62 **Medium Swing** **ril.** **f**

l'istesso (half time)

75 **Slowly, with a 12/8 feel** **ff** **3** **3** **3** **3**

rubato

84 **a tempo** **pp** **rall.** **f** **> p**

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2nd Eb Baritone Saxophone

Stan Kenton's Recorded Arrangement

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Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib) (on cue) Freely

31 1 33 2 37

6 46 Slowly 1

p

ff 1 3

54 Rubato (a little faster) 1 2

62 Medium Swing

rit. *f*

l'istesso (half time)

ff 3

75 Slowly, with a $\frac{1}{2}$ feel

3 *ff* 3

84 *a tempo* 2 *rall.* *f* *p*

rubato 1

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1st B♭ Trumpet

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Words by
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and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib) 31 (on cue) **Freely** 1 33 2 no vib. *p*

37 8 46 **Slowly** 4 *p*

54 **Rubato** (a little faster) 1 2 no vib. *ff*

62 **Medium Swing** 10 *rit.* *ff* *mf* *ff* *l'istesso* (half time)

75 **Slowly**, with a 12 feel 1 2 *ff* 3 3

84 *a tempo* no vib. *p* *rall.* *f* *p*

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2nd B♭ Trumpet

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Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib) 31 (on cue) **Freely** 1 33 2 no vib.
p

37 8 46 **Slowly** 4 *p* *ff*

54 **Rubato (a little faster)** 1 no vib. *mf*

ff

62 **Medium Swing** 10 *rit.* *mf* *ff* *l'istesso (half time)*

75 **Slowly, with a 12 feel** 1 *ff* 3 3 3 3

rubato 1 3 *fff* 3

Buckets 1 84 *a tempo* no vib. *rall.* *p* *f* *p*

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3rd Bb Trumpet

Stan Kenton's Recorded Arrangement

BODY AND SOUL

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and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib)

(on cue) Freely

31 1 33 2 no vib.

p

37 8 46 **Slowly** 4

p *ff*

54 **Rubato (a little faster)**

1 no vib.

mf

ff

62 **Medium Swing** 10 **l'istesso (half time)**

rit. *mf* *ff*

75 **Slowly, with a $\frac{12}{8}$ feel**

1 *ff* 3 3 3 3

rubato 1 3 3 *fff*

Buckets

1 84 **a tempo** no vib.

p *rall.* *fz* *p*

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4th B♭ Trumpet

Stan Kenton's Recorded Arrangement
BODY AND SOUL

Words by
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and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib)

31 (on cue) **Freely** 1 33 3 no vib. *p*

37 8 46 **Slowly** 5 *f*

54 **Rubato (a little faster)** 1 no vib. *mf*

ff

62 **Medium Swing** 10 *rit.* *ff* *mf* *ff* *l'istesso (half time)*

75 **Slowly, with a 12/8 feel** 1 3 3 3 *ff*

rubato 1 3 3 3 *fff*

Buckets 1 84 *a tempo* no vib. *p* *rall.* *f* *p*

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Stan Kenton's Recorded Arrangement
BODY AND SOUL

Music by
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Arranged by Marty Paich

The musical score shows three measures of music. Measure 31 contains a whole rest. Measure 32 contains a half note G4. Measure 33 contains a half note A4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Above measure 33 is a box containing the number 33. Above measure 32 is the number 1. Above measure 33 is the number 3. Above measure 34 is the instruction "no vib.". Below measure 34 is the dynamic marking *p*.

The first system of the musical score for 'The Swan' is shown. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score includes a measure with a fermata, followed by a measure with a fermata and a '5' above it. The tempo then changes to 'Slowly' and the dynamics to 'ff'. The score continues with a measure with a fermata, followed by a measure with a fermata and an '8' above it. The tempo then changes to 'Allegretto' and the dynamics to 'ff'. The score ends with a measure with a fermata and a '5' above it.

54 Rubato (a little faster)

no vib.

mf

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins with a forte (*ff*) dynamic. It starts with a quarter note on G4, followed by an eighth note on A4, and then a quarter note on B-flat4. A slur covers the next two notes: a quarter note on A4 and a quarter note on G4. This is followed by a half note on F4. Then, there is a triplet of eighth notes: G4, A4, and B-flat4. After this, there is a quarter rest, followed by a half note on B-flat4, and then a quarter note on A4. The staff ends with a double bar line.

62 Medium Swing l'istesso (half time)
10

75 Slowly, with a $\frac{12}{8}$ feel

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. A slur covers the next two measures: a quarter rest followed by a quarter note G4. This is followed by a triplet of eighth notes (A4, B-flat4, C5), then a quarter note B-flat4, and another triplet of eighth notes (A4, G4, F4). The system concludes with a half note E4 and a half note D4. The dynamic marking *fff* is placed below the final two measures. The system ends with a double bar line.

Buckets 1 84 *a tempo* Tpt. 4 *p* *rall.* *p*

TMK-2796-35(21)

1st Trombone

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Music by
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Arranged by Marty Paich

Freely (Piano Solo ad lib) 31 (on cue) Freely 1 no vib. 33 p ff

37 mf 46 Slowly p f

54 Rubato (a little faster) ff

62 Medium Swing rit. 3 ff

l'istesso (half time) 75 Slowly, with a 12 feel 1 3 mf ff

84 a tempo 2 rall. f = p

2nd Trombone

Stan Kenton's Recorded Arrangement

BODY AND SOUL

Words by
Edward Heyman, Robert Sour
and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely (Piano Solo ad lib) 31 (on cue) Freely 1 33 no vib.

37 1 p ff

mf

46 Slowly p f

54 Rubato (a little faster) ff

62 Medium Swing 3 rit. ff

l'istesso (half time) 75 Slowly, with a $\frac{12}{8}$ feel 1 3 mf ff

84 a tempo 2 rall. f p

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3rd Trombone

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Music by
JOHN GREEN
Arranged by Marty Paich

Freely (Piano Solo ad lib) 31 (on cue) Freely 1 33 no vib.

37 1 p ff

46 Slowly mf p f

54 Rubato (a little faster) ff

62 Medium Swing 3 rit. ff

75 Slowly, with a 12 feel 1 3 mf ff

84 a tempo 1 rubato rall. p f p

4th Trombone (Bass)

Stan Kenton's Recorded Arrangement

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and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely (Piano Solo ad lib) 31 (on cue) Freely 1 33 no vib. *p* *ff*

37 1 *mf*

46 Slowly *p* *f*

54 Rubato (a little faster) *ff*

62 Medium Swing 3 *rit.* *ff*

75 Slowly, with a 12 feel 1 *mf* *ff*

84 a tempo 1 *rubato* *ff* *rall.* *f* *p*

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BODY AND SOUL

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Arranged by Marty Paich

Freely (Solo ad lib)

Chords and measures for the first system:

- Measure 1: Eb m7
- Measure 2: Ab7
- Measure 3: Db Ab7
- Measure 4: Db E°

Chords and measures for the second system:

- Measure 5: Eb m7
- Measure 6: Cm7-5 F7
- Measure 7: Bb m7 Eb m7 Ab7
- Measure 8: Db
- Measure 9: Db

Chords and measures for the third system (starting at measure 17):

- Measure 17: D A7
- Measure 18: D G
- Measure 19: D A7
- Measure 20: D

Chords and measures for the fourth system (starting at measure 21):

- Measure 21: Dm7 G7
- Measure 22: Cmaj7 C
- Measure 23: Dm7 G7
- Measure 24: C7 B7 Bb7

Chords and measures for the fifth system (starting at measure 25):

- Measure 25: Eb m7
- Measure 26: Ab7
- Measure 27: Db Ab7
- Measure 28: Db E°
- Measure 29: Eb m7

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Piano
(on cue) Freely

3

33

Chord progression: Cm7-5 F7, Bb m7 Eb m7 Ab7, Db End Piano Solo

Measure 33 features a triplet of eighth notes in the right hand. Measure 34 has a fermata over the final chord. Measure 35 is a whole rest. Measure 36 begins with a piano solo in the right hand.

37

Measure 37 has a fermata over the final chord. Measure 38 is a whole rest. Measure 39 begins with a piano solo in the right hand. Measure 40 has a fermata over the final chord. Measure 41 is a whole rest. Measure 42 begins with a piano solo in the right hand. Measure 43 has a fermata over the final chord. Measure 44 is a whole rest. Measure 45 begins with a piano solo in the right hand.

Measures 46-53 continue the piano solo in the right hand, featuring various chordal textures and melodic lines. Measure 53 ends with a fermata over the final chord.

46 Slowly a tempo

+ Trpts.

Measures 46-53 continue the piano solo in the right hand, featuring various chordal textures and melodic lines. Measure 53 ends with a fermata over the final chord.

54 Rubato (a little faster)

Trpts.

Measures 54-61 continue the piano solo in the right hand, featuring various chordal textures and melodic lines. Measure 61 ends with a fermata over the final chord.

+ Trpts.

Measures 62-69 continue the piano solo in the right hand, featuring various chordal textures and melodic lines. Measure 69 ends with a fermata over the final chord.

[62] Medium Swing

Measures 62-65 of the piano score. Measure 62 features a treble staff with a melodic line and a bass staff with a bass line. Measure 63 includes the instruction *rit.* in the bass staff. Measure 64 has the chord *Em7* written above the bass staff. Measure 65 contains a whole rest in the treble staff and a whole note in the bass staff.

Measures 66-71 of the piano score. Measures 66-71 show a series of chords in the bass staff: *A7*, *E♭9*, *Dmaj7*, *Em7*, *F#m7*, *F#m F°*, and *Em7*. The treble staff contains a continuous melodic line.

l'istesso (half time)

Measures 72-74 of the piano score. Measure 72 has the chord *Em/D* written above the bass staff. Measures 73-74 continue the melodic and harmonic progression.

[75] Slowly, with a $\frac{12}{8}$ feel
ad lib

Measures 75-80 of the piano score. Measures 75-80 feature a series of chords in the bass staff: *Cm*, *Cm(maj7)*, *Cm7*, *A7*, *A7+*, *B♭*, and *Cm7*. The treble staff contains a continuous melodic line with triplets.

Measures 81-83 of the piano score. Measures 81-83 show a series of chords in the bass staff: *Dm7*, *B♭°7*, *Cm7*, *Am7-5*, and *D7-9*. The treble staff contains a continuous melodic line with triplets.

[84] *a tempo*

Measures 84-87 of the piano score. Measure 84 has the instruction *rubato* above the treble staff. Measure 85 has the instruction *rall.* above the treble staff. Measure 86 has the instruction *ff* above the treble staff. Measure 87 has the instruction *p* above the treble staff. The bass staff contains a continuous melodic line with triplets.

Guitar

Body and Soul

arr. Marty Paich

Handwritten musical score for guitar, featuring chords and measures across multiple staves.

Key markings and chords include:

- Measures 33, 34, 46, 54, 62, 75
- Chords: Bb^7 , A_m , A_b^7 sus, F_m^7 , Bb^7 , E_m^{maj} , E^0 , E_b^9 , C^0 , F^7 , F^7 , Bb^7 , A_b^6 , G^7 , G_b^7 , F^b9 , D_b^9 , E_b^9 , E_m^7 , E_b^{+5} , E_m , D^6 , E_m^7 , E_m^6 , $F_m^{\#}$, $F_m^{\#5}$, D^0 , D^0 , E_m^7 , G , $C^{\#0}$, $F^{\#7}$, $F^{\#7}$, B_m^7 , G_m , E_b , F , B_b , G_m^7 , F_m^7 , B_b^7 , E_b^7 , E_b^m , A_b^{+5} , D_b^{Δ} , E^0 , E_b^7 , A_b^9 , D_b^{Δ} , G^{13} , G_b^{13} , F^9 , E_m^7 , A^7 , B_b^9 , D^{Δ} , E_m^7 , $F^{\#m}$, $F^{\#m}$, F^0 , E_m^7 , E_m/D , $C^{\#0}$, $F^{\#7}$, $F^{\#7}$, B_m , E_m^7 , E_b^{Δ} , D^6 , G^7 , C_m , C_m^{maj}
- Tempo/Style markings: *slowly*, *Rubato*, *swing*, *slowly: with a 12/8 feel*
- Other markings: *mf*, *l'istesso (half time)*

Handwritten musical notation on three staves, featuring chords and performance instructions.

Staff 1: Chords: Cm7, A7, A7+5, Bb, Cm7, Dm7, Bb°, Cm7. Notes: Half notes on the staff.

Staff 2: Chords: Am7.5, D7-9, Cm7, B4. Performance instruction: rubato:. Notes: Half notes with a slur over the Cm7 and B4.

Staff 3: Performance instruction: allegro. Notes: A whole note with a "2" below it, followed by a rest. Performance instruction: rall.. Notes: A half note Bb, followed by a double bar line. Dynamics: *ff* (forte) and *p* (piano) markings with a hairpin.

body and Soul Guitar/2

String Bass

Stan Kenton's Recorded Arrangement

BODY AND SOUL

Words by
Edward Heyman, Robert Sour
and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely (Piano Solo ad lib) 31 (on cue) Freely 1 33 1 arco *p*

37 1

46 Slowly pizz. Ad lib around notes

54 Rubato (a little faster) arco

62 Medium Swing pizz. Em7

A7 Eb9 Dmaj7 Em7 F#m7 F#m F o

l'istesso (half time)

Em7 Em/D

75 Slowly, with a $\frac{12}{8}$ feel

3

arco rubato

3 3

84 a tempo pizz. rall. arco

ff *p*

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Drums

Stan Kenton's Recorded Arrangement

BODY AND SOUL

Words by
Edward Heyman, Robert Sour
and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib)

(on cue) Freely

31 1 33 Mallets 1 on Cym. 37

softly *easy* 2

46 Slowly

Brushes or sticks

*fill-
easy* 4

54 Rubato (a little faster)

*fill-
easy* 1

Mallets on Cym.

on Toms

on Cym.

rit.

Sticks

62 Medium Swing

Big Cym.

10 l'istesso (half time)

(Big lead in)

75 Slowly, with a 12 feel

Big Cym. 3

*fill-
easy* 3

Mallet on Cym.

rubato

84 a tempo

(sticks) Ball of Cym.

rall.

Mallets

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