

MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"

(EDITED VERSION)

ALTO SAXOPHONE 1

$\text{♩} = 74$ MAESTOSO

COMPOSED BY ERNESTO LEQUONA
ARRANGED BY BILL HOLMAN

STAGGER BREATHING

ff

DIMINUENDO POCO A POCO

6

$\text{♩} = 100$ A BIT FASTER

RITARD

11

pp

19

mf

mf

pp

22

25

$\text{♩} = 104$ FASTER

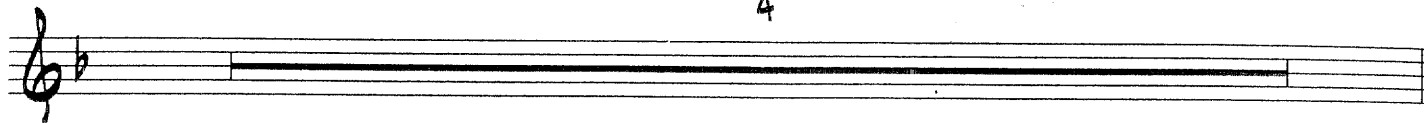
f

3

ALTO SAXOPHONE 1 (EDITED V.) - MALAQUENA - pg. 2

29 ♩=170 FAST - LATIN

4

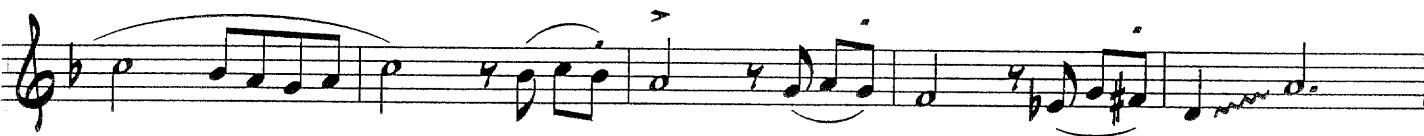


33 UNISON



38

41



49



53

57



65

4



TURN PAGE

ALTO SAXOPHONE 1 (EDITED V.) - MALAQUENA - PG. 3

70 73

77 TO SWING

80 SWING

85 88

92

98 102

106 (w/ TPT.)

ALTO SAXOPHONE 1 (EDITED V.) - MALAGUENA - PG. 4

110

Crescendo poco a poco

114

ff

119

ff mf

Crescendo poco a poco

126

ff

A LA HORN

129

fff

134

ff

140

ff

SLOWER TO END

143

ff

MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"
(EDITED VERSION)

ALTO SAXOPHONE 2

COMPOSED BY ERNESTO LECUONA
ARRANGED BY BILL HOLMAN

$\text{♩} = 74$ MAESTOSO

STAGGER BREATHING

ff

DIMINUENDO POCO A POCO

$\text{♩} = 100$ A BIT FASTER

RITARDO

11

pp

mf

19

mp

pp

25

$\text{♩} = 104$ FASTER

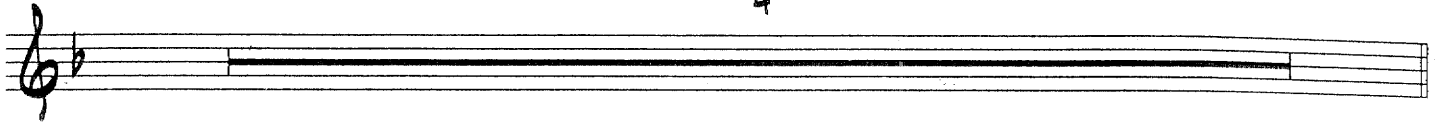
f

3

ALTO SAXOPHONE 2 (EDITED V.) - MALAQUENA - PG. 2

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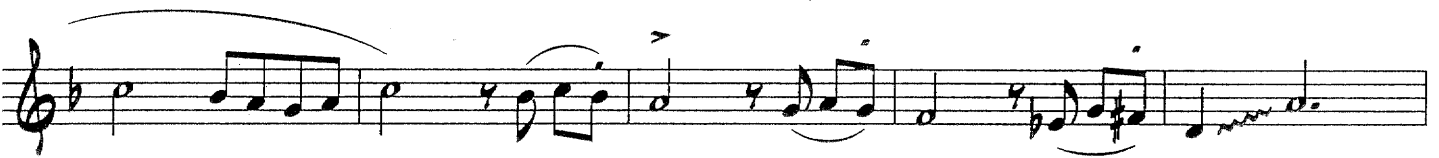
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33 UNISON



41



49



57



65



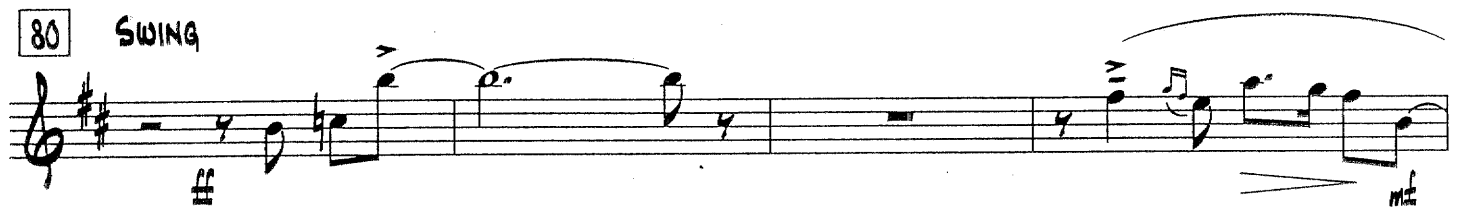
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TURN PAGE

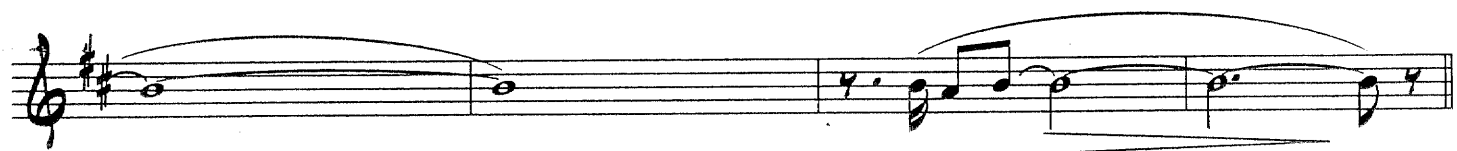
ALTO SAXOPHONE 2 (EDITED V.) - MALAQUENA - pg. 3



TO SWING



CRESCENDO POCO A POCO

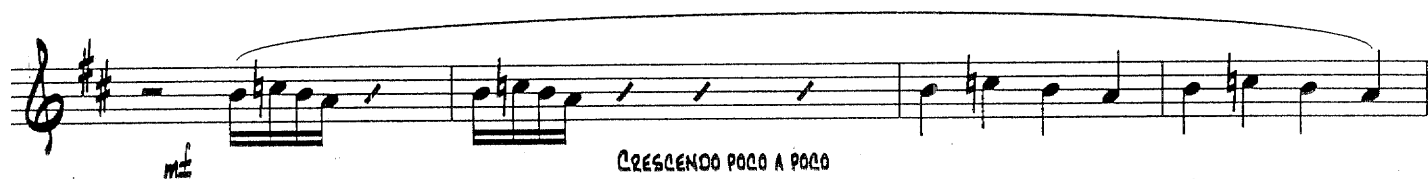
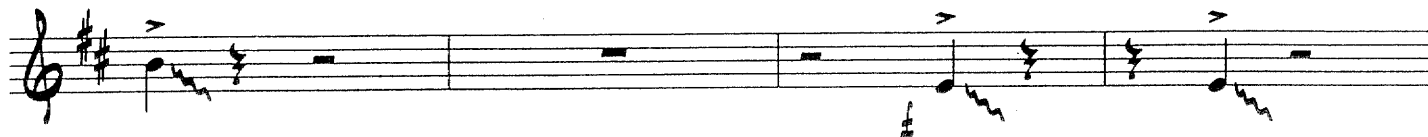


CRESCENDO POCO A POCO

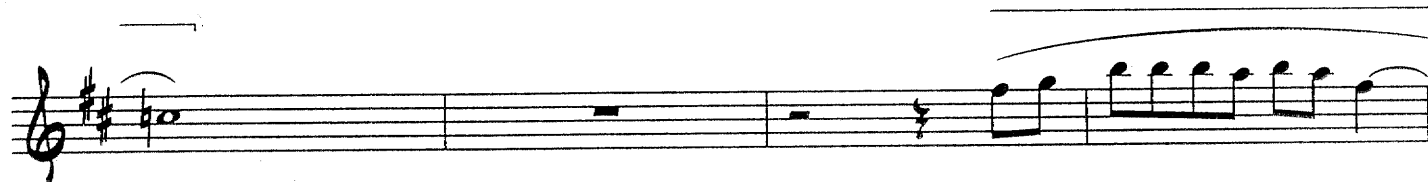
98 102 106 PLAY 6 TIMES

ALTO SAXOPHONE 2 (EDITED V.) - MALAQUENA - PG. 4

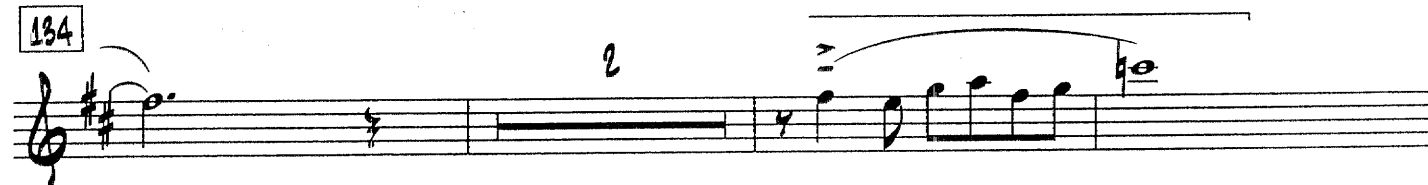
114



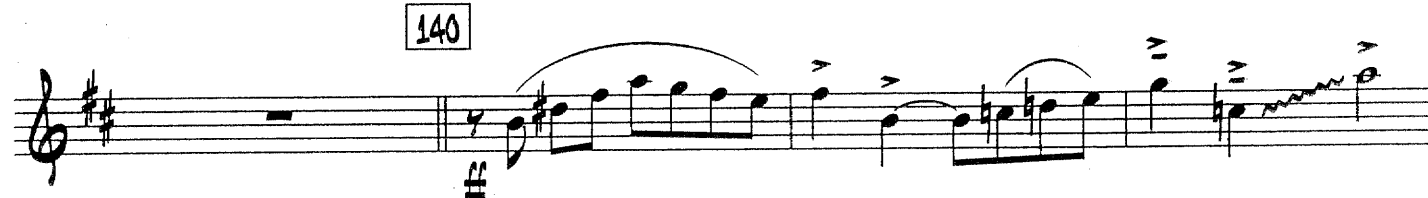
126



134



140



MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"

(EDITED VERSION)

TENOR SAXOPHONE 1 (SOLO)

COMPOSED BY ERNESTO LEQUONA
ARRANGED BY BILL HOLMAN

$\text{♩} = 74$ MAESTOSO

STAGGER BREATHING

DIMINUENDO POCO A POCO

$\text{♩} = 100$ A BIT FASTER

RITARD

11

pp

mf

19

mf

pp

25 $\text{♩} = 104$ FASTER

25

f

3

TENOR SAXOPHONE 1 (EDITED V.) - MALAGUENA - PG. 2

29 • 170 FAST - LATIN
4

33 UNISON

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter rest. The next measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The final measure contains a quarter note B4, a quarter note A4, and a half note G4. The staff ends with a double bar line.

41

41

Exercise 41: A single staff in G major (one sharp). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half).

49

57

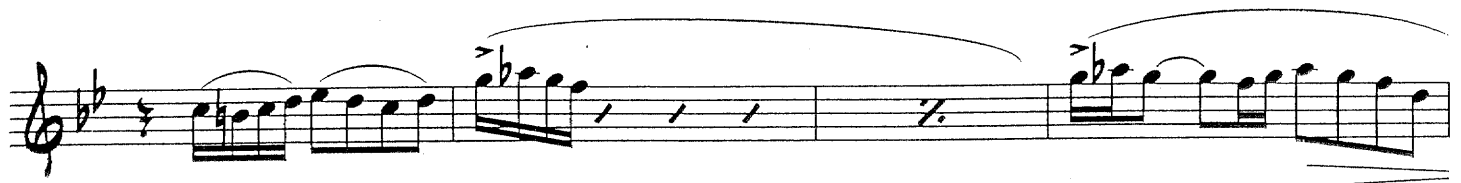
The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half). A double bar line follows. The second measure starts with a D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C4 (half). The staff continues with a similar pattern of eighth and quarter notes, all within the G-flat major scale.

65

[illegible]

TURN PAGE

TENOR SAXOPHONE 1 (EDITED V.) - MALAQUENA - PG. 3



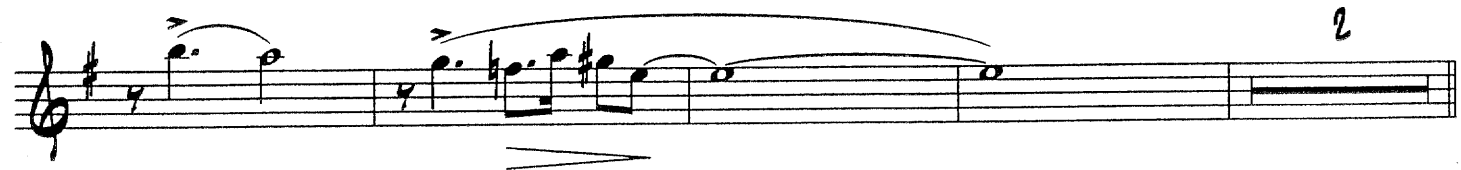
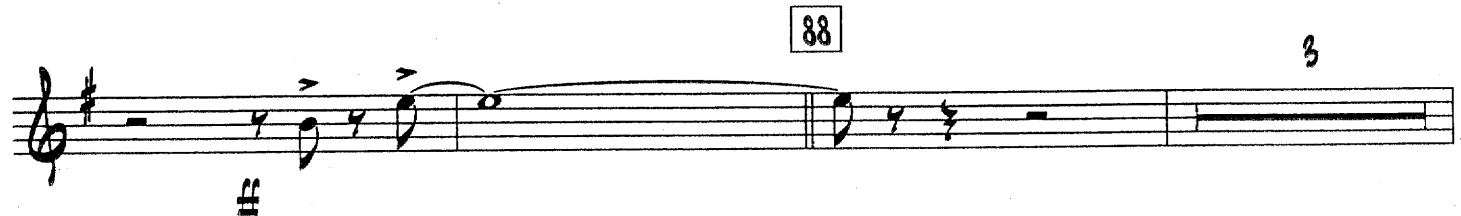
TO SWING

80

SWING



88

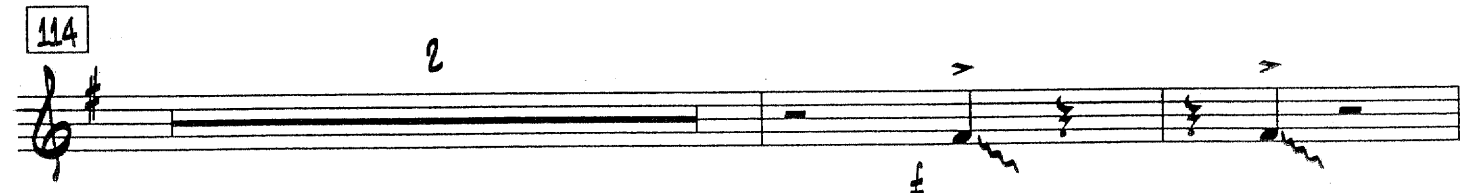


98 SOLO PLAY 6 TIMES

BUILD THE INTENSITY



114



TENOR SAXOPHONE 1 (EDITED V.) - MALAGUENA - PG. 4



126



134



140



SLOWER TO END



MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"

TENOR SAXOPHONE 2

(EDITED VERSION)

COMPOSED BY ERNESTO LECUONA

ARRANGED BY BILL HOLMAN

$\text{♩} = 74$ MAESTOSO

STAGGER BREATHING

DIMINUENDO POCO A POCO

$\text{♩} = 100$ A BIT FASTER

RITARD

11

19

25

$\text{♩} = 104$ FASTER

TENOR SAXOPHONE 2 (EDITED V.) - MALAGUENA - PG. 2

29 ♩ = 170 FAST - LATIN

33 UNISON

UNISON

4

41

49

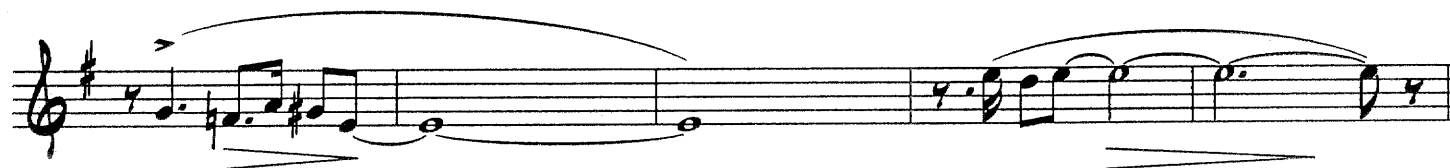
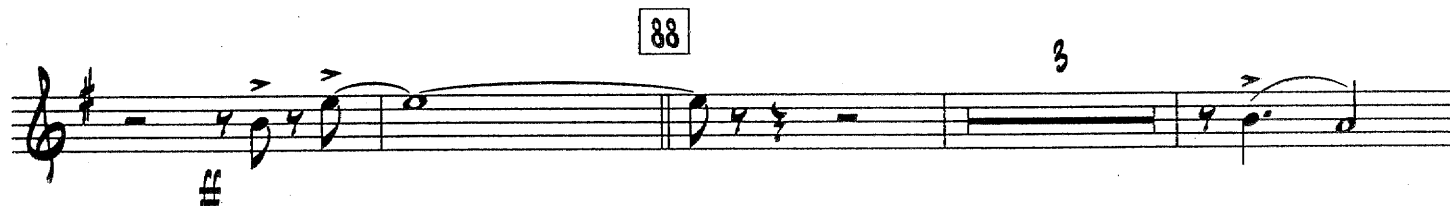
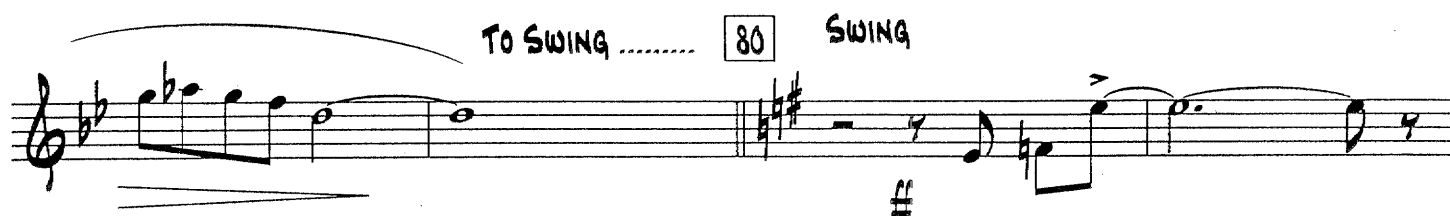
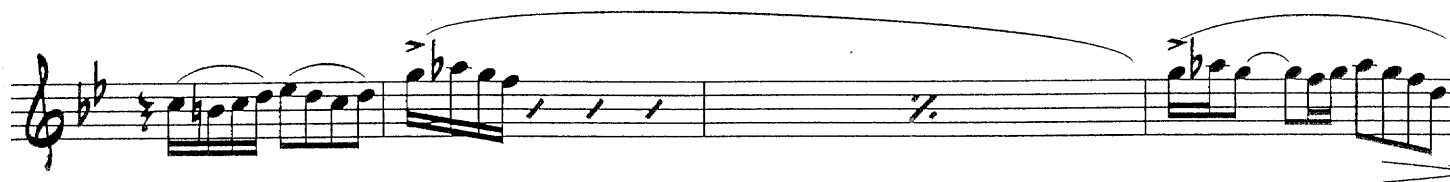
57

65

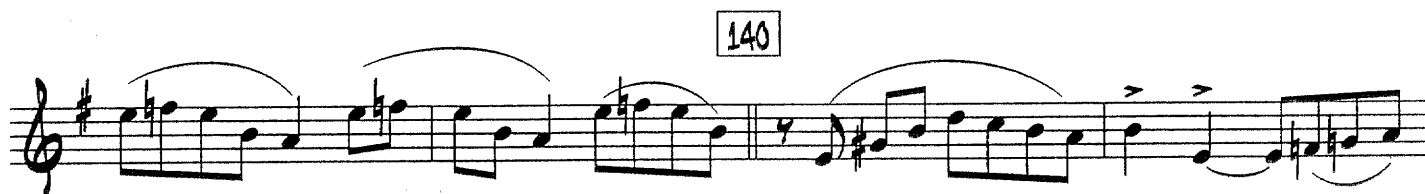
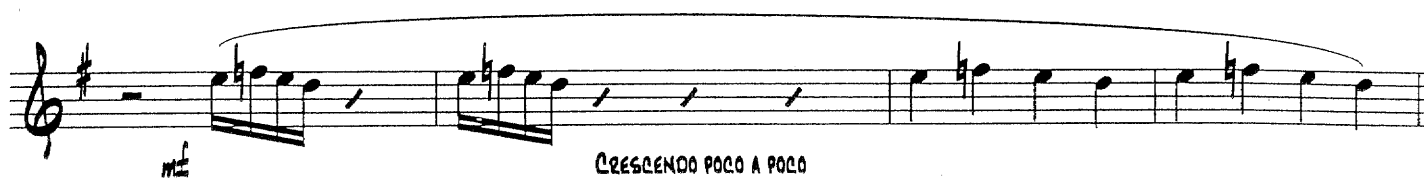
4

TURN PAGE

TENOR SAXOPHONE 2 (EDITED V.) - MALAGUENA - PG. 3



TENOR SAXOPHONE 2 (EDITED V.) - MALAGUENA - PG. 4



SLOWER TO END



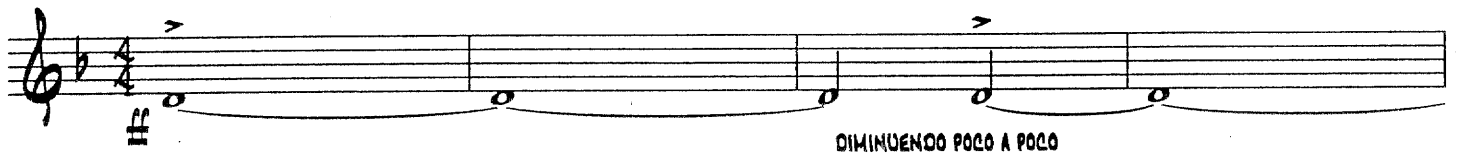
MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"
(EDITED VERSION)

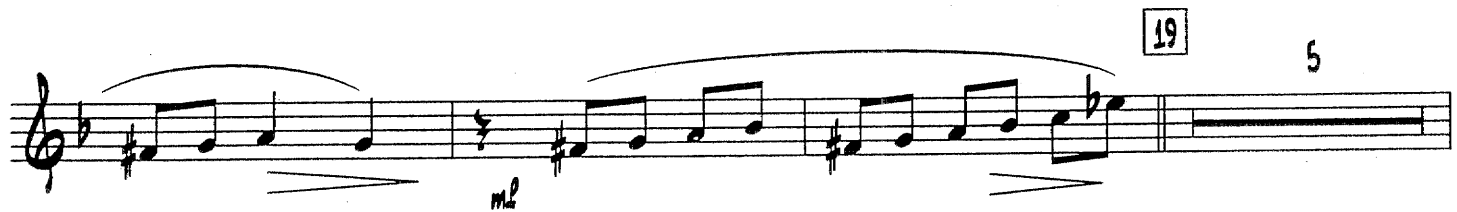
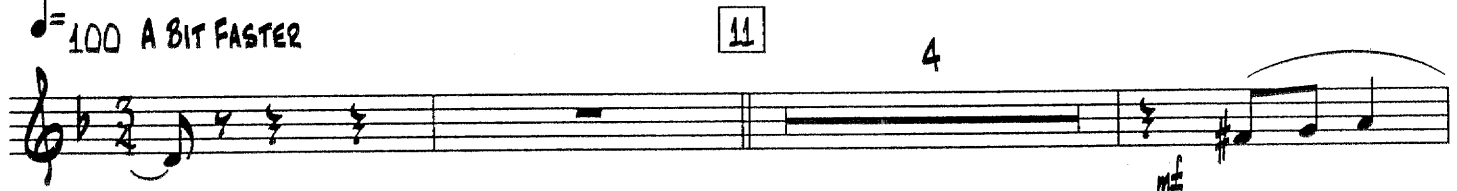
BARITONE SAXOPHONE

COMPOSED BY ERNESTO LECUONA
ARRANGED BY BILL HOLMAN

$\text{♩} = 74$ MAESTOSO



$\text{♩} = 100$ A BIT FASTER



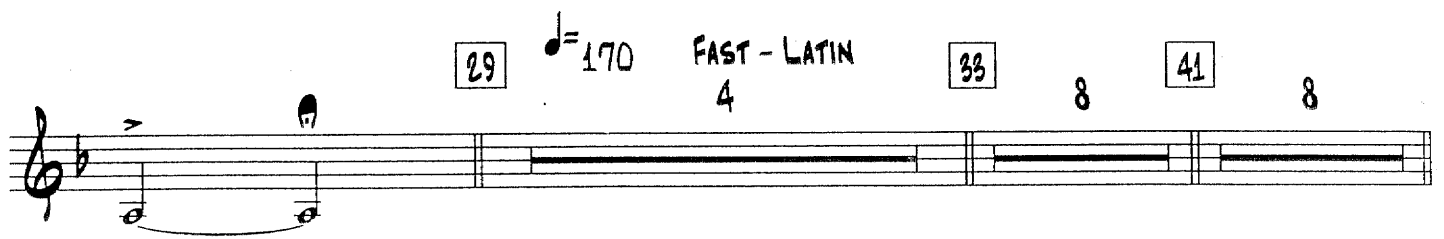
$\text{♩} = 104$ FASTER



BARITONE SAXOPHONE (EDITED V.) - MALAQUENA - PG. 2

29 $\text{♩} = 170$ FAST - LATIN 33 8 41 8

4



49

mf

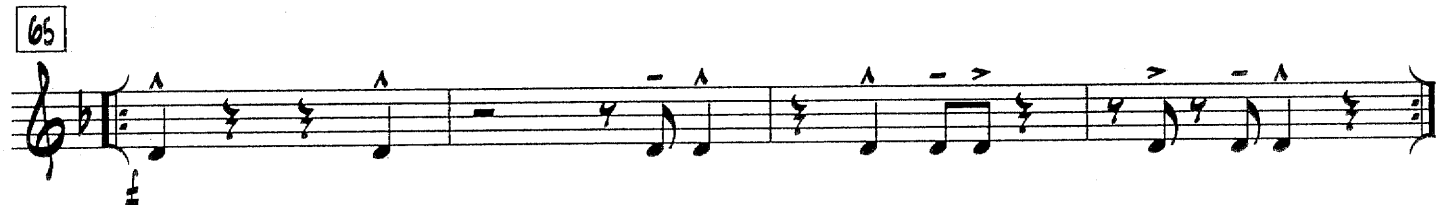


57

cresc. LAST TIME



65

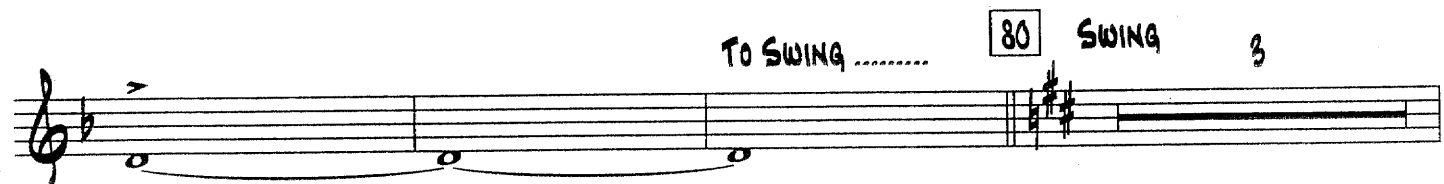


73



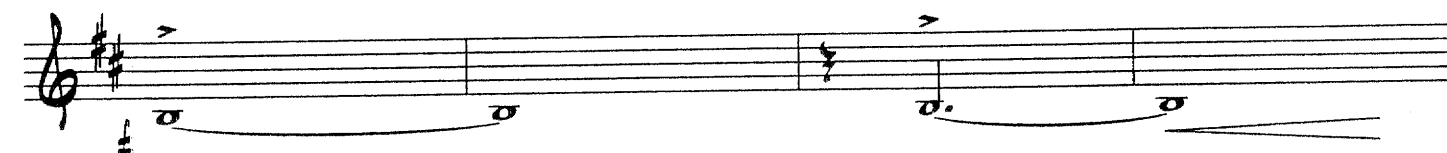
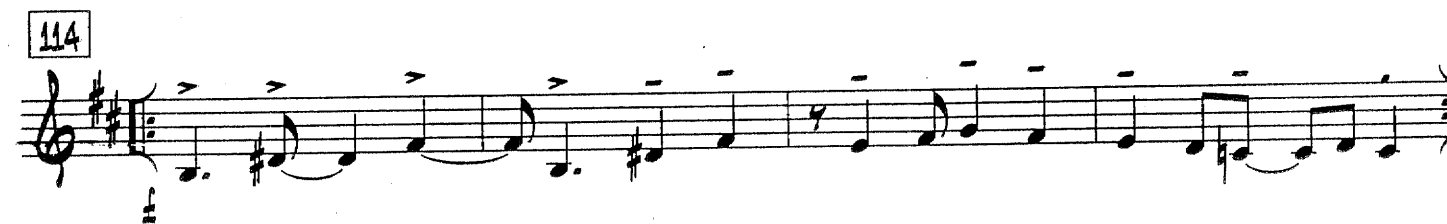
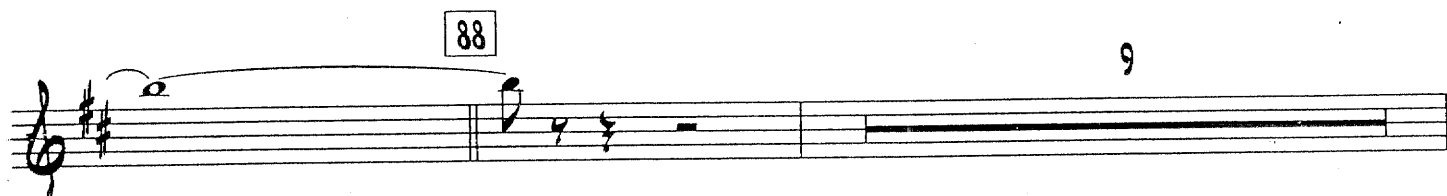
TO SWING

80 SWING 3



TURN PAGE

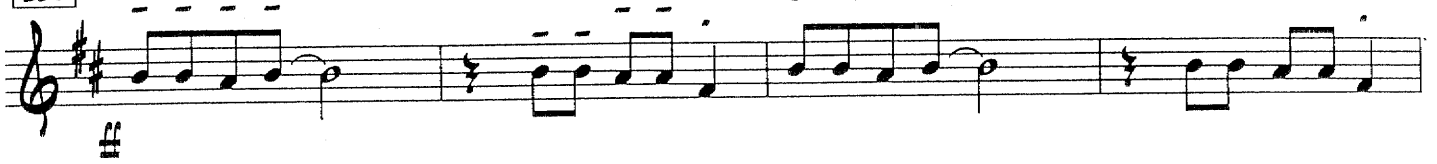
BARITONE SAXOPHONE (EDITED V.) - MALAQUENA - PG. 3



BARITONE SAXOPHONE (EDITED V.) - MALAQUENA - PG. 4

126

(SIMILE)



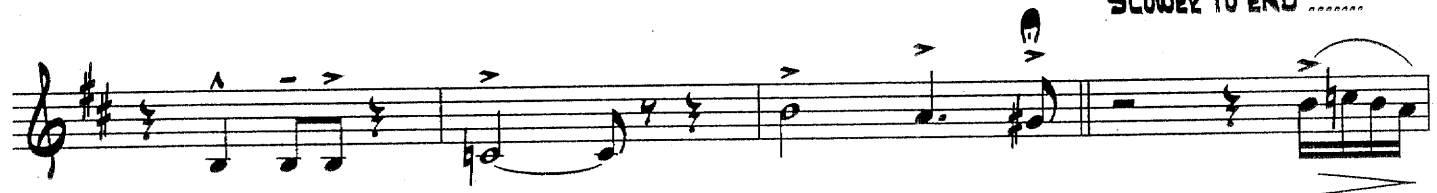
134



140



SLOWER TO END



MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"
(EDITED VERSION)

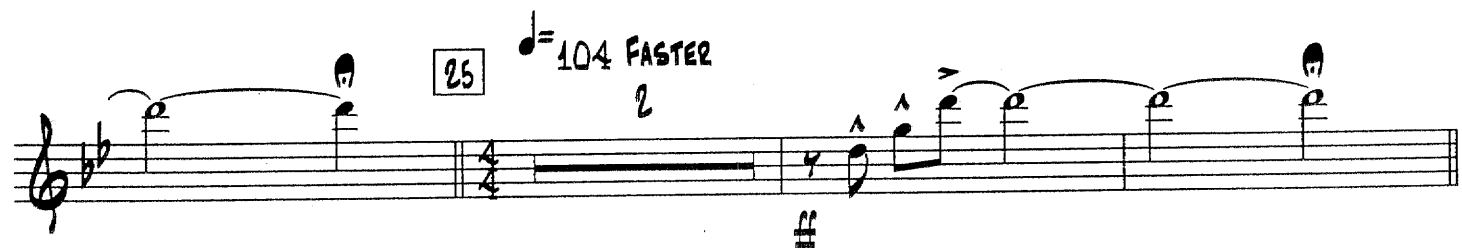
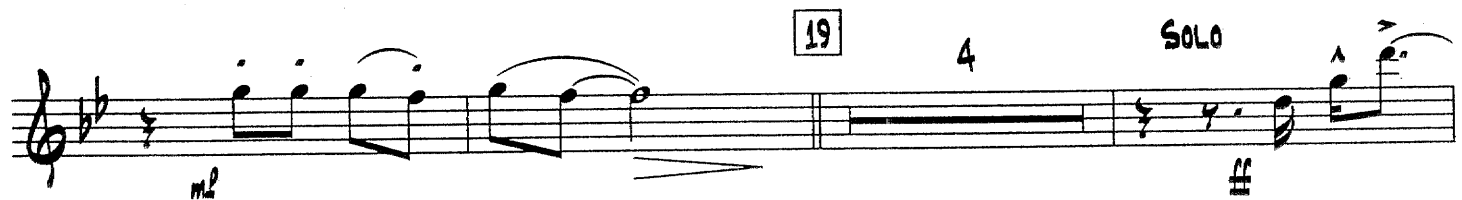
TRUMPET 1

COMPOSED BY ERNESTO LEQUONA
ARRANGED BY BILL HOLMAN

$\text{♩} = 74$ MAESTOSO



$\text{♩} = 100$ A BIT FASTER

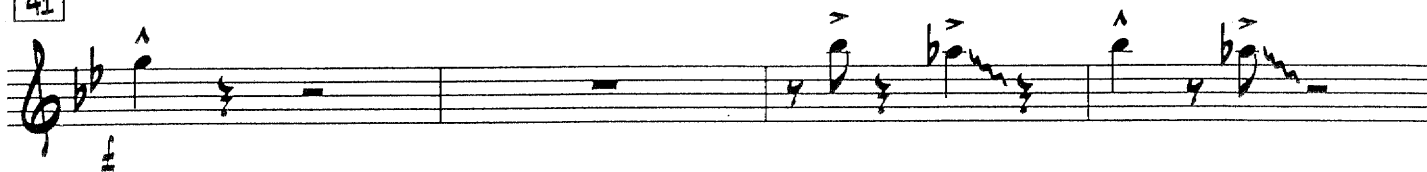


[29] $\text{♩} = 170$ FAST - LATIN



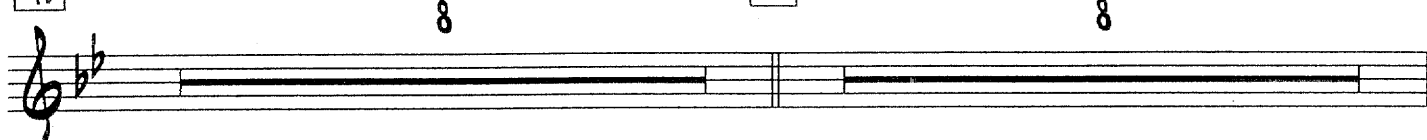
TRUMPET 1 (EDITED V.) - MALAGUENA - PG. 2

41

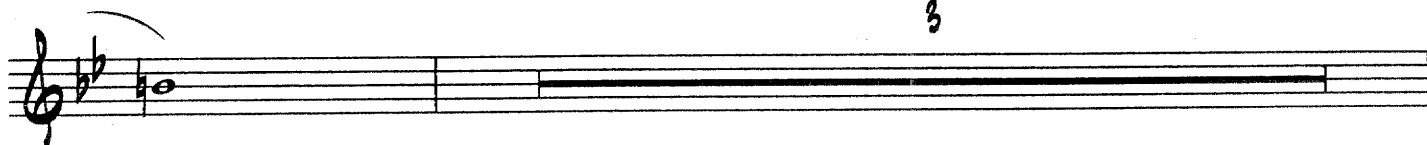


49

57



65



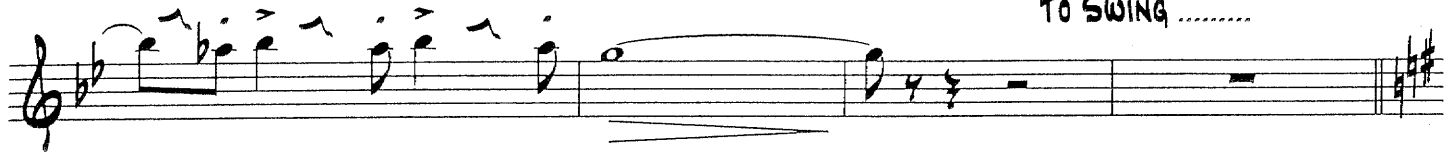
TURN PAGE

TRUMPET 1 (EDITED V.) - MALAGUENA - PG. 3

73



TO SWING



80

SWING

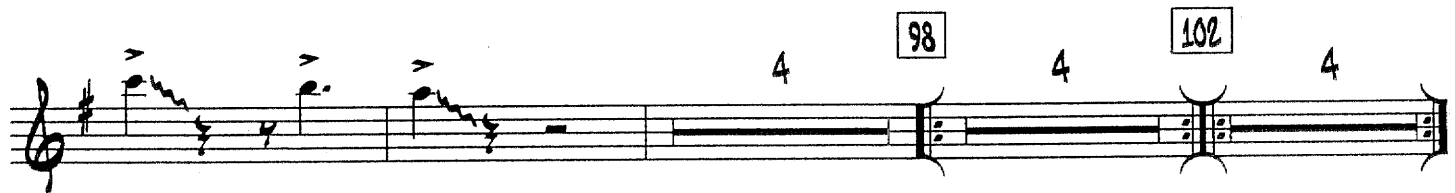


UNISON



88

Div.



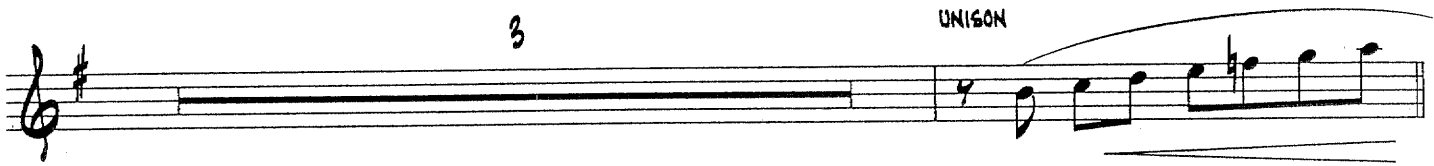
106

W / ALTO SAX



TRUMPET 1 (EDITED V.) - MALAGUENA - PG. 4

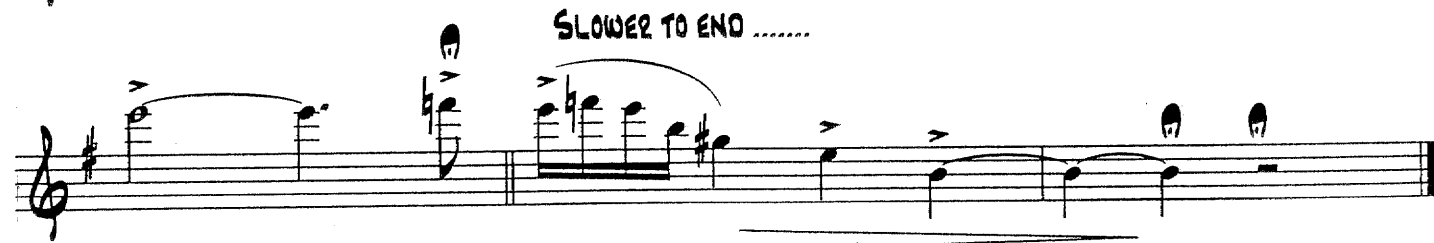
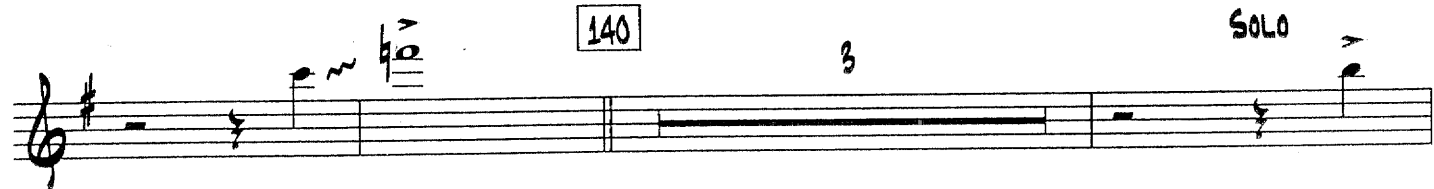
114



126



134



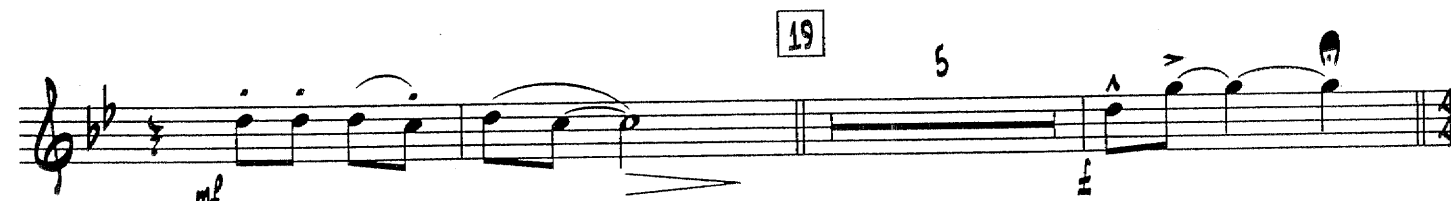
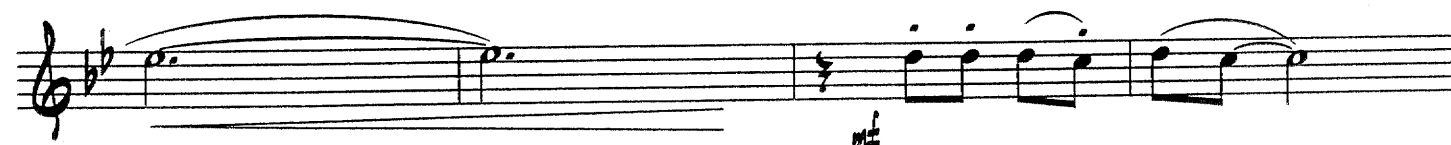
MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"
(EDITED VERSION)

TRUMPET 2

COMPOSED BY ERNESTO LECUONA
ARRANGED BY BILL HOLMAN

$\text{♩} = 74$ MAESTOSO



TRUMPET 2 (EDITED V.) - MALAGUENA - PG. 2

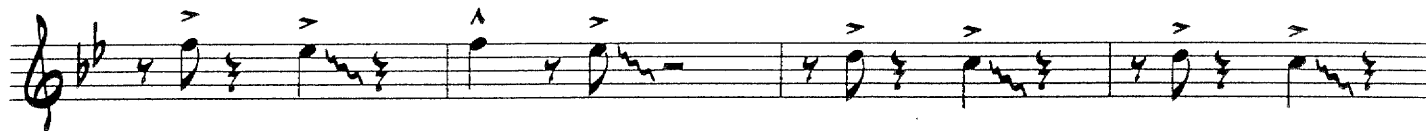
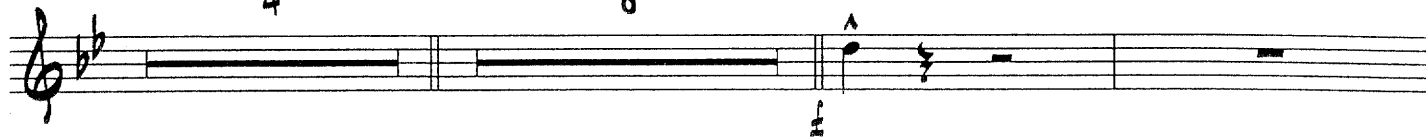
29 $\text{♩} = 170$ FAST - LATIN

33

41

4

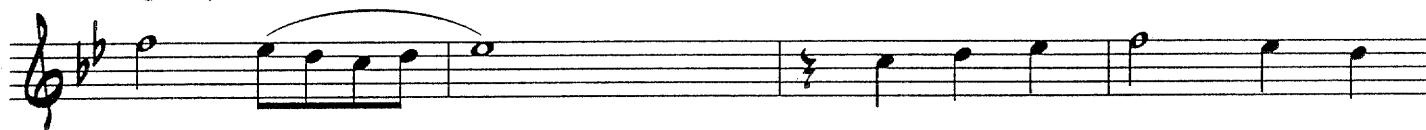
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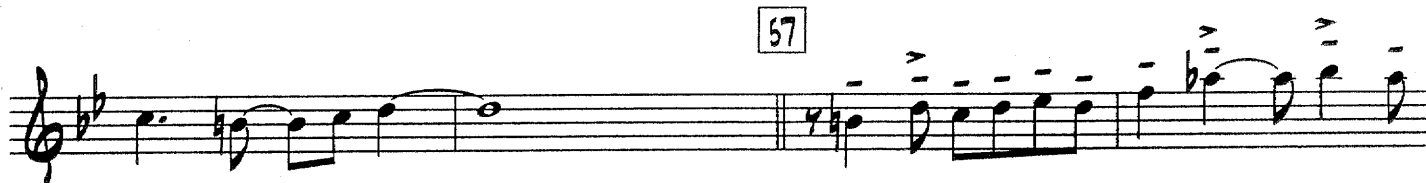
49 LEAD - STRONG



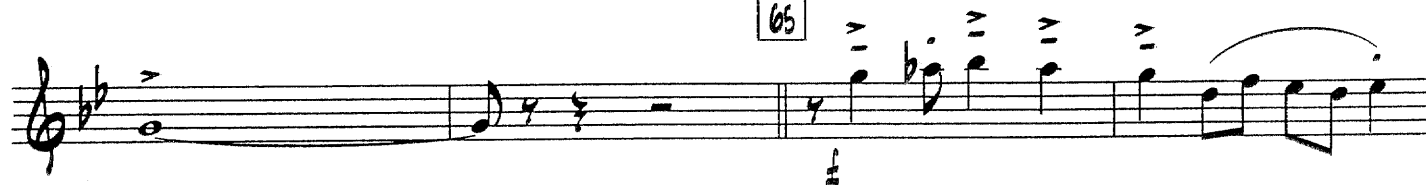
(SIMILE)



57



65 UNISON



3

TURN PAGE

TRUMPET 2 (EDITED V.) - MALAGUENA - PG. 3

(UNISON W/TPT.1)

73

80

SWING

Div.

UNISON

88

98

102 106

PLAY 4 TIMES

CRESCENDO POCO A POCO

TRUMPET 2 (EDITED V.) - MALAGUENA - pg. 4

114

LEAD - STRONG

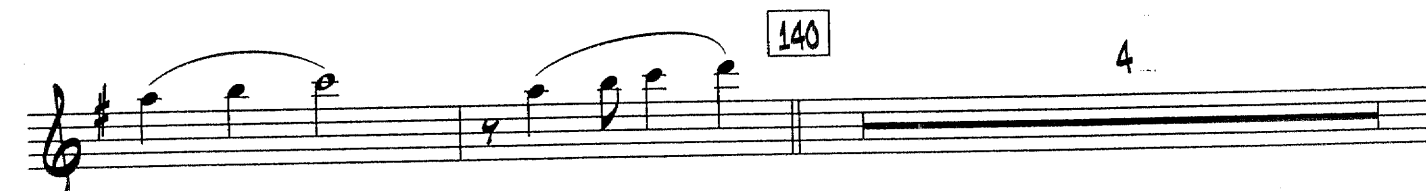


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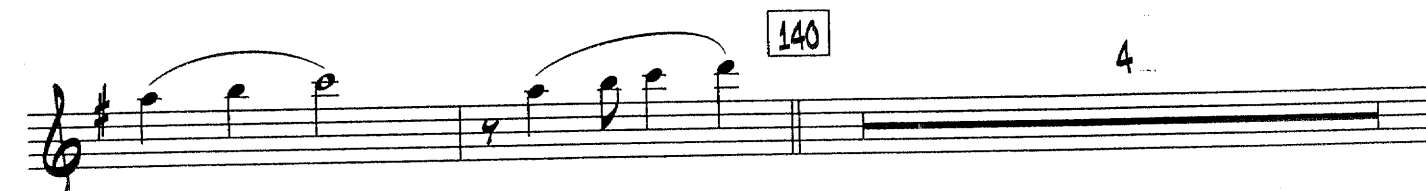


134

LEAD - STRONG



140



SLOWER TO END



MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"
(EDITED VERSION)

TRUMPET 3

$\text{♩} = 74$ MAESTOSO

COMPOSED BY ERNESTO LEQUONA

ARRANGED BY BILL HOLMAN

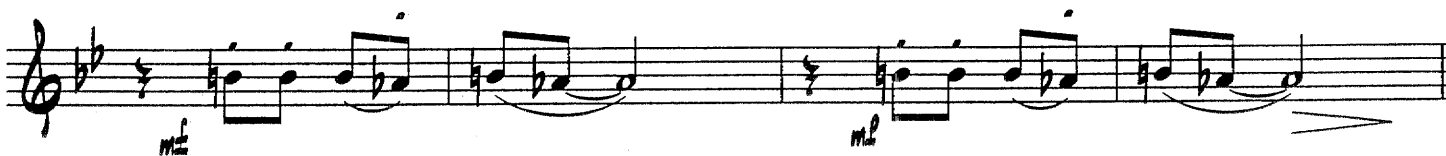
UNISON

A LA HORN



$\text{♩} = 100$ A BIT FASTER
2

11 Div.



19



25

$\text{♩} = 104$ FASTER



TRUMPET 3 (EDITED V.) - MALAQUENA - PG. 2

29 $\text{♩} = 170$ FAST - LATIN 33 41

4 8

49

(SIMILE)

57

UNISON

65

3

TURN PAGE

TRUMPET 3 (EDITED V.) - MALAQUENA - PG. 3

73

ff

Div.

To SWING

80

SWING

ff

UNISON

mf

f

88

ff

4

98

4

102 106

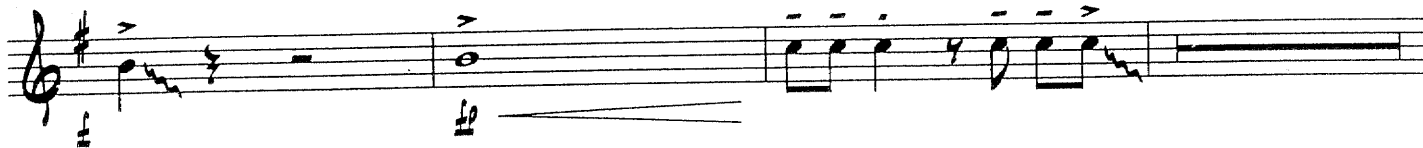
PLAY 4 TIMES

mp

Crescendo poco a poco

TRUMPET 3 (EDITED V.) - MALAQUENA - PG. 4

114



126



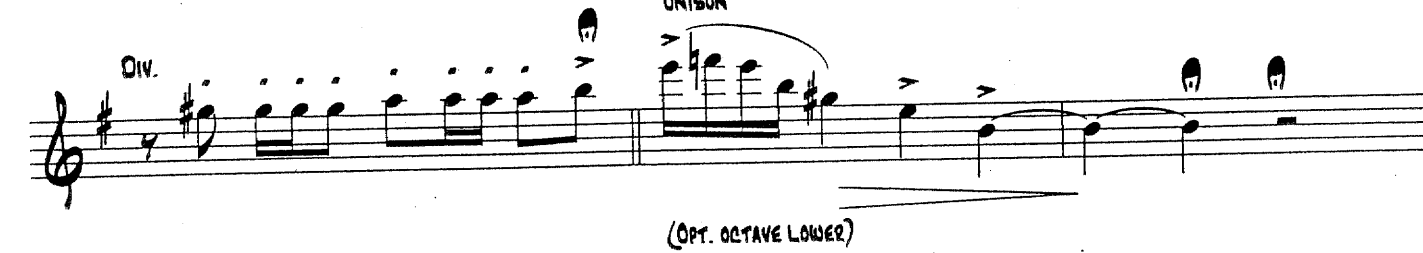
134



140



SLOWER TO END
UNISON



(OPT. OCTAVE LOWER)

MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"

(EDITED VERSION)

TRUMPET / FLUGELHORN 4

COMPOSED BY ERNESTO LECUONA

ARRANGED BY BILL HOLMAN

$\text{♩} = 74$ MAESTOSO

A LA HORN

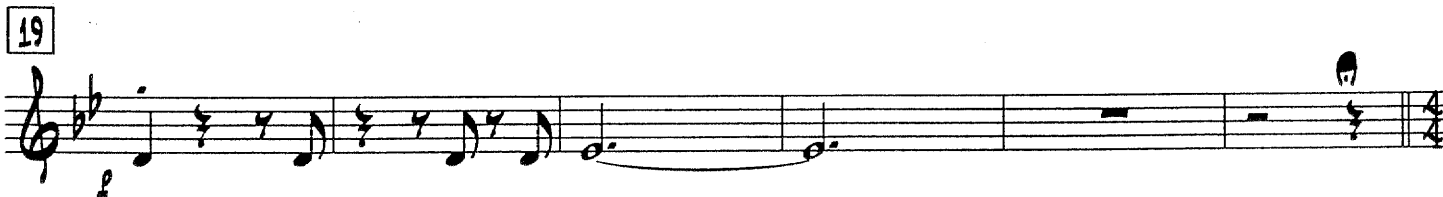


A LA HORN



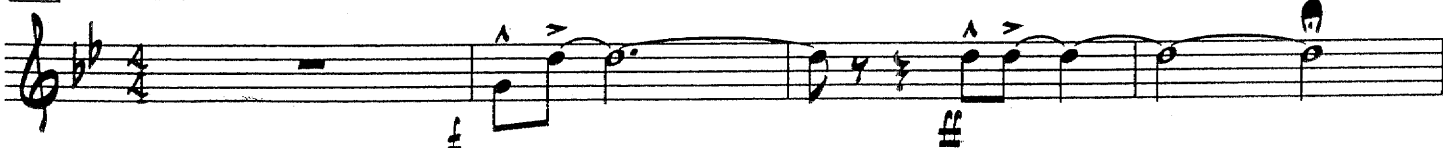
$\text{♩} = 100$ A BIT FASTER

11 DIV.



25 $\text{♩} = 104$ FASTER

TO FLUGELHORN



TRUMPET 4 (EDITED V.) - MALAQUENA - PG. 2

$\text{♩} = 170$ FAST - LATIN

29

33

FLUGELHORN - A LA HORN

4

Musical notation for measures 29-40. Measure 29 is a whole rest. Measures 30-40 contain a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Dynamics include *mf* and *f*.

41

Musical notation for measures 41-48. Continuation of the rhythmic pattern from the previous section.

49

Musical notation for measures 49-56. Continuation of the rhythmic pattern, ending with a double bar line.

(SIMILE)

Musical notation for measures 57-64. Continuation of the rhythmic pattern, ending with a double bar line.

57

Musical notation for measures 57-64. Continuation of the rhythmic pattern, ending with a double bar line.

TO TRUMPET

Musical notation for measures 65-72. Continuation of the rhythmic pattern, ending with a double bar line.

65

8

Musical notation for measures 73-80. Continuation of the rhythmic pattern, ending with a double bar line.

TURN PAGE

TRUMPET 4 (EDITED V.) - MALAGUENA - PG. 3

73

Div.

80

SWING

TO SWING

88

Div.

TO STRAIGHT MUTE

98

102

106

PLAY 4 TIMES

STRAIGHT MUTE

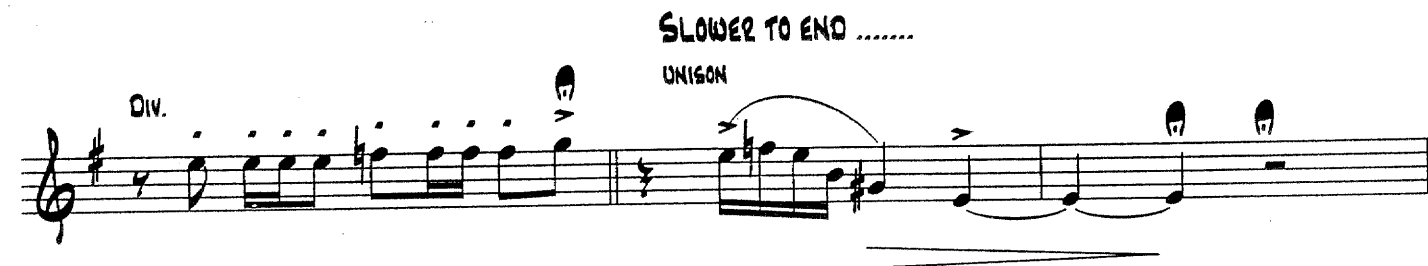
TO OPEN LAST TIME

CRESCENDO POCO A POCO

114

2

TRUMPET 4 (EDITED V.) - MALAGUENA - PG. 4



MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"

(EDITED VERSION)

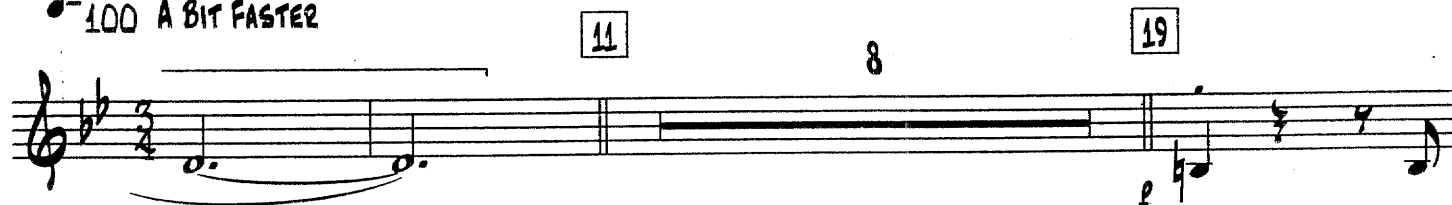
TRUMPET / FLUGELHORN 5

COMPOSED BY ERNESTO LEQUONA
ARRANGED BY BILL HOLMAN

$\text{♩} = 74$ MAESTOSO



$\text{♩} = 100$ A BIT FASTER



25 $\text{♩} = 104$ FASTER



TRUMPET 5 (EDITED V.) - MALAQUENA - PG. 2

29

$\text{♩} = 17$ FAST - LATIN
4

33

FLUGELHORN - A LA HORN



41



49



(SIMILE)



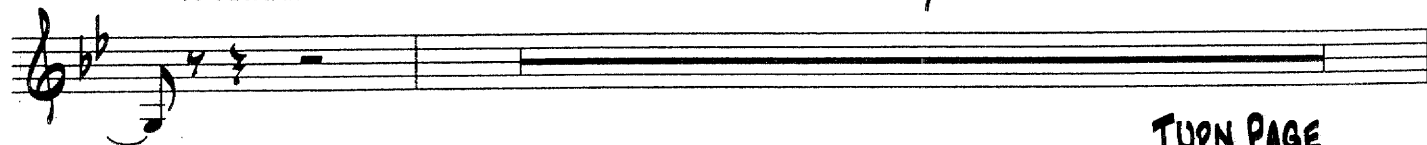
57



65

TO TRUMPET

7



TURN PAGE

TRUMPET 5 (EDITED V.) - MALAGUENA - PG. 3

73

ff

Div.

To SWING

80 SWING

ff

2

ff

88 Div.

ff

TO STRAIGHT MUTE

ff

98

4

ff

102 106

PLAY 4 TIMES

STRAIGHT MUTE

TO OPEN LAST TIME

Crescendo poco a poco

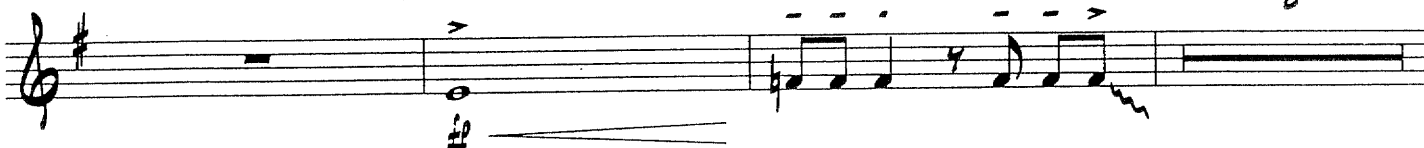
ff

TRUMPET 5 (EDITED V.) - MALAGUENA - PG. 4

114

OPEN

2



TO FLUGELHORN

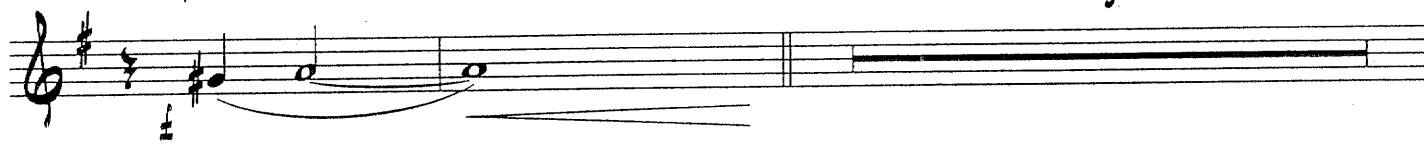
3



FLUGELHORN - A LA HORN

126

3

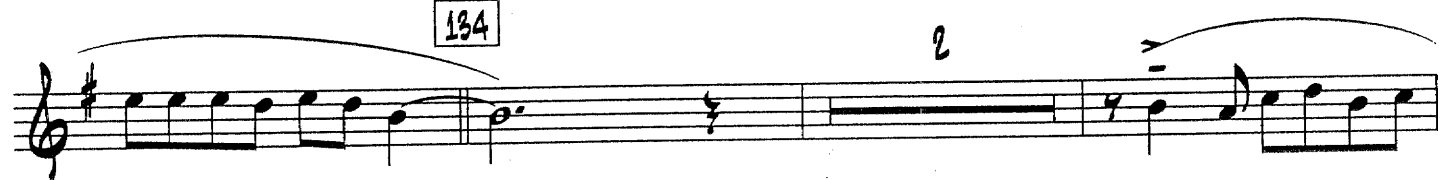


UNISON W / ALTO SAXES



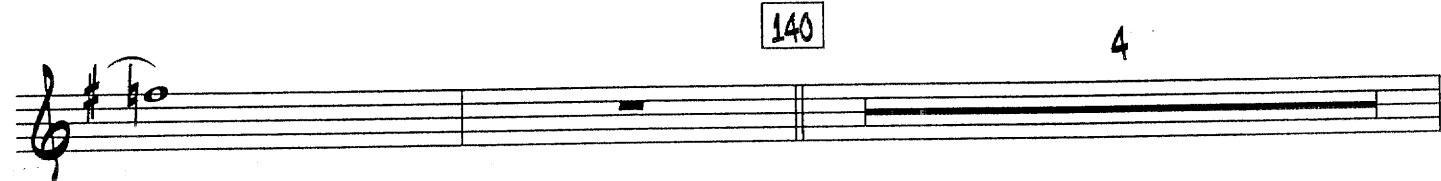
134

2



140

4



SLOWER TO END

Div.



MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"
(EDITED VERSION)

COMPOSED BY ERNESTO LEQUONA
ARRANGED BY BILL HOLMAN

TROMBONE 1 (SOLO)

$\text{♩} = 74$ MAESTOSO

First system of music for Trombone 1 Solo, measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a whole rest in measure 1, followed by a half note G2 in measure 2, a half note F2 in measure 3, a half note E2 in measure 4, a half note D2 in measure 5, a half note C2 in measure 6, a half note B1 in measure 7, and a half note A1 in measure 8. Dynamics include *ff* (fortissimo) in measure 2, *f* (forte) in measure 4, and *mf* (mezzo-forte) in measure 6. A *Ritard* (ritardando) marking is present in measure 8.

$\text{♩} = 100$ A BIT FASTER

11 SOLO

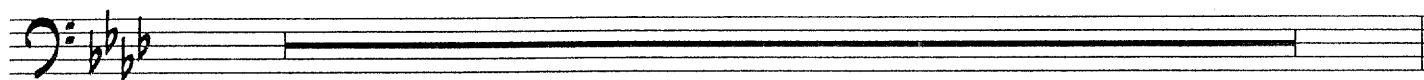
Second system of music for Trombone 1 Solo, measures 9-19. The key signature remains three flats and the time signature is 4/4. The music begins with a half note G2 in measure 9, a half note F2 in measure 10, a half note E2 in measure 11, a half note D2 in measure 12, a half note C2 in measure 13, a half note B1 in measure 14, a half note A1 in measure 15, a half note G2 in measure 16, a half note F2 in measure 17, a half note E2 in measure 18, and a half note D2 in measure 19. Dynamics include *f* (forte) in measure 11, *ff* (fortissimo) in measure 13, and *f* (forte) in measure 15. A *3* (triple) marking is present in measure 18.

TROMBONE 1 (EDITED V.) - MALAGUENA - PG. 2

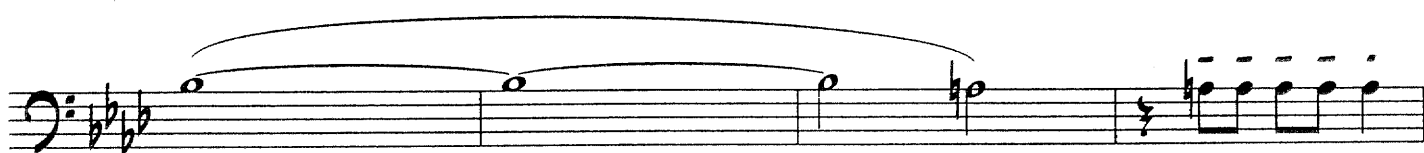
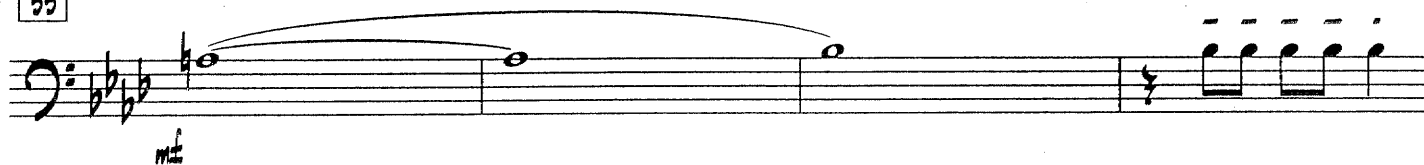
25 ♩ = 104 FASTER



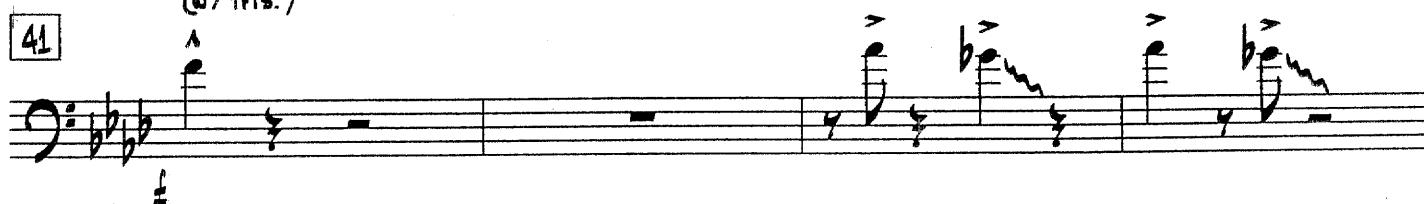
29 ♩ = 170 FAST - LATIN



33



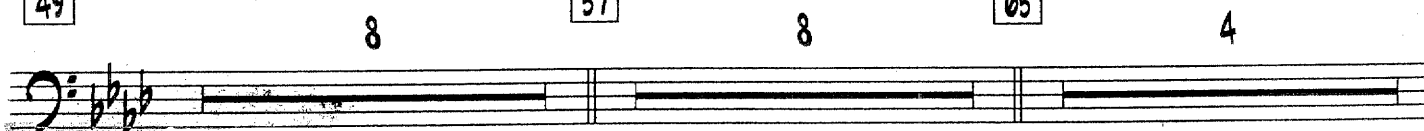
41 (w / TPRS.)



49

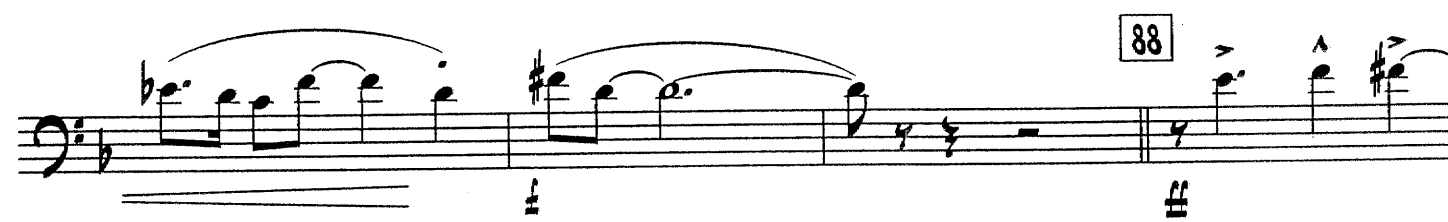
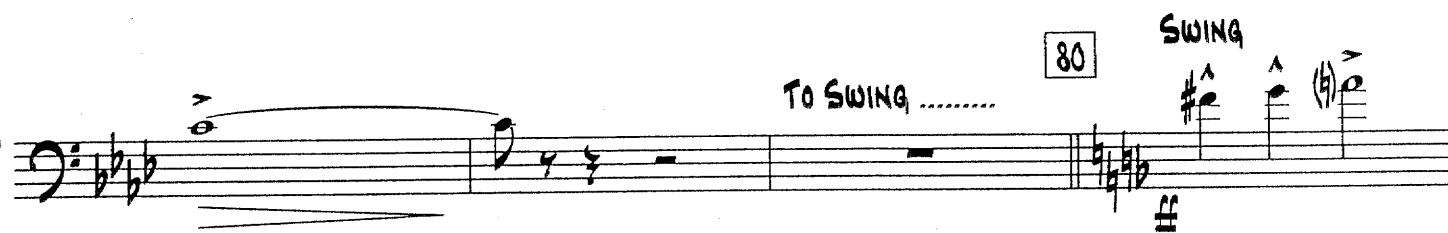
57

65



TURN PAGE

TROMBONE 1 (EDITED V.) - MALAQUENA - PG. 3

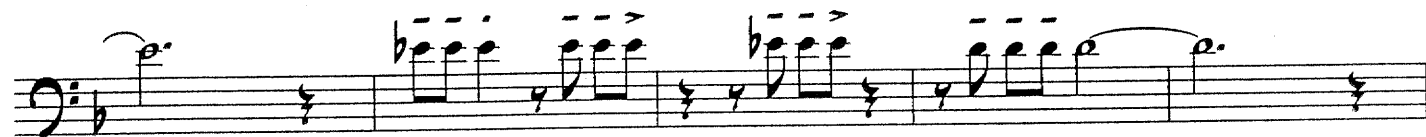


TROMBONE 1 (EDITED V.) - MALAGUENA - PG. 4

114



126



134



140

UNISON



SLOWER TO END



MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"

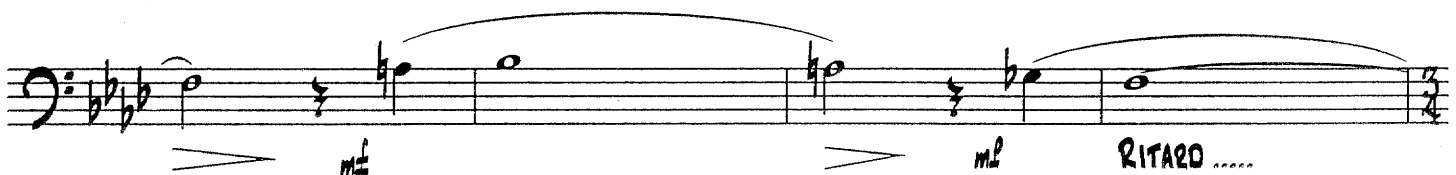
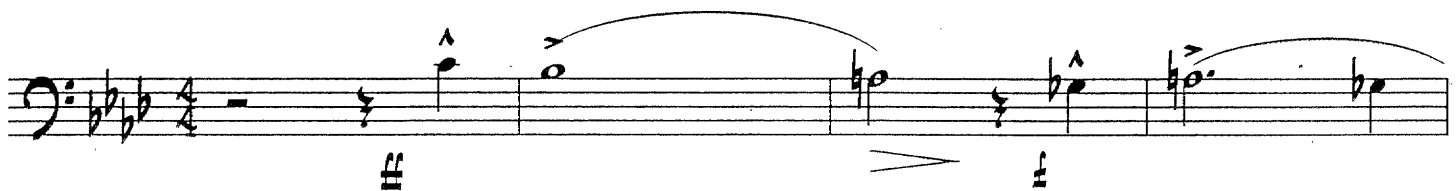
(EDITED VERSION)

TROMBONE 2

COMPOSED BY ERNESTO LECUONA

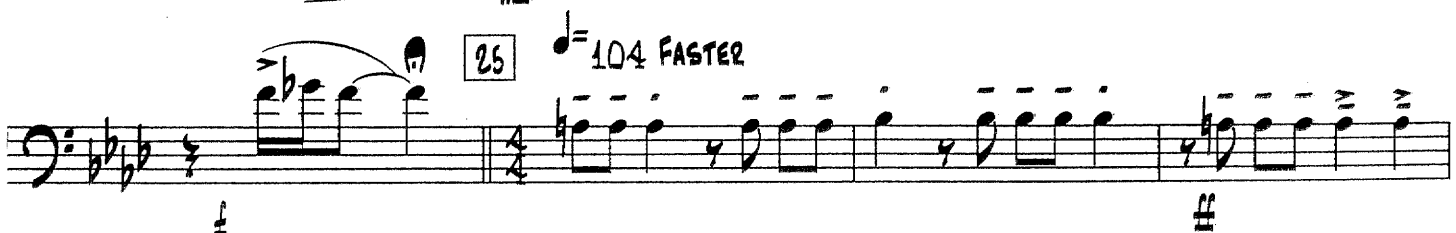
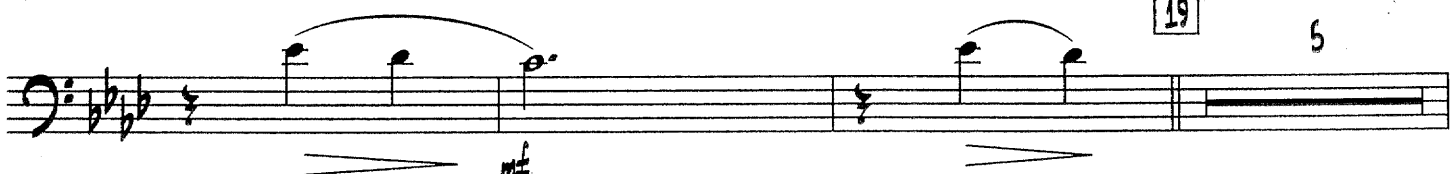
ARRANGED BY BILL HOLMAN

$\text{♩} = 74$ MAESTOSO



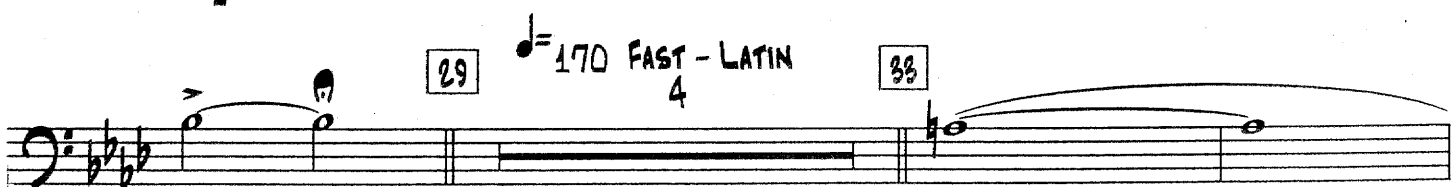
$\text{♩} = 100$ A BIT FASTER

11



$\text{♩} = 104$ FASTER

25

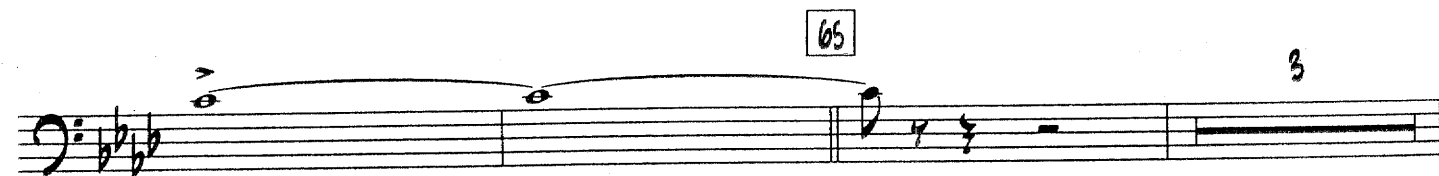
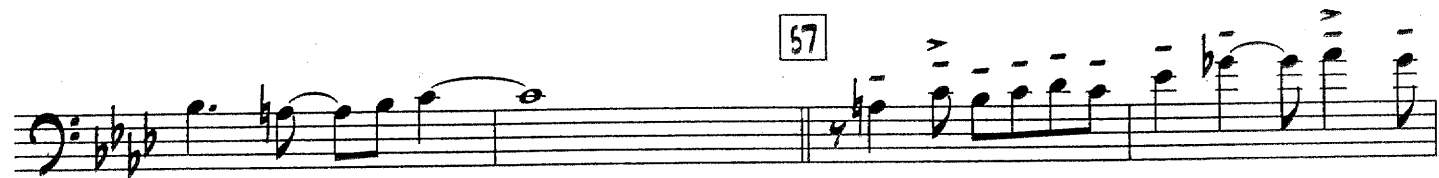
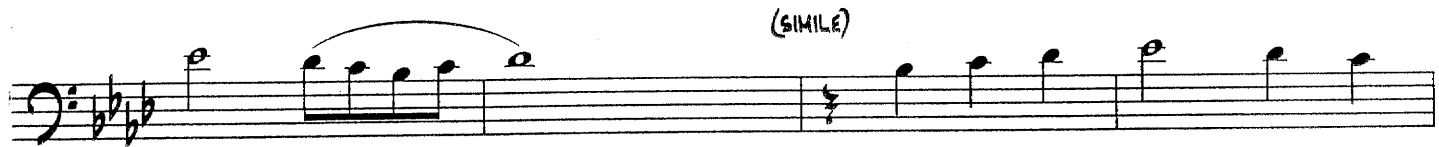
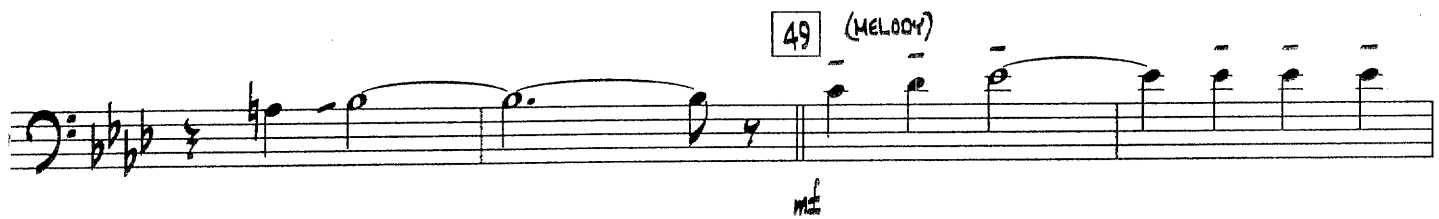
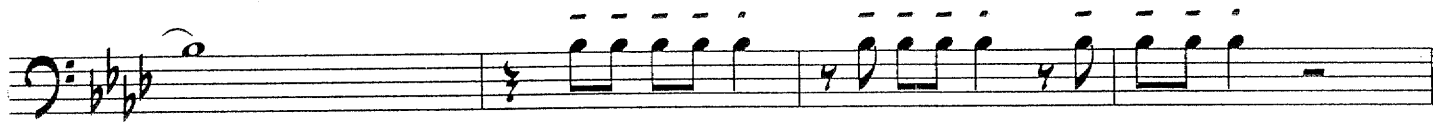


$\text{♩} = 170$ FAST - LATIN

29

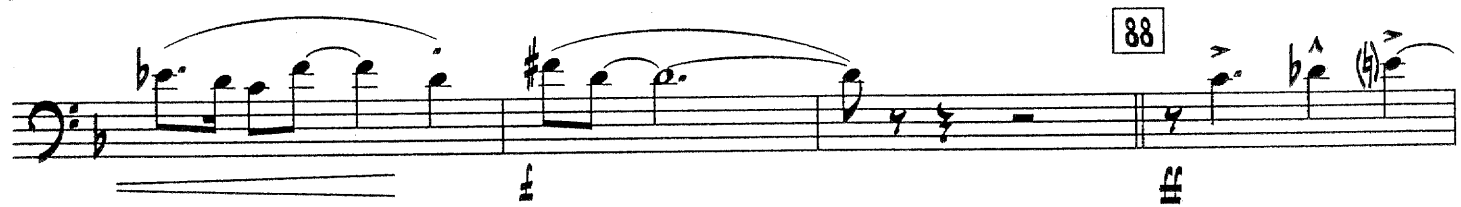
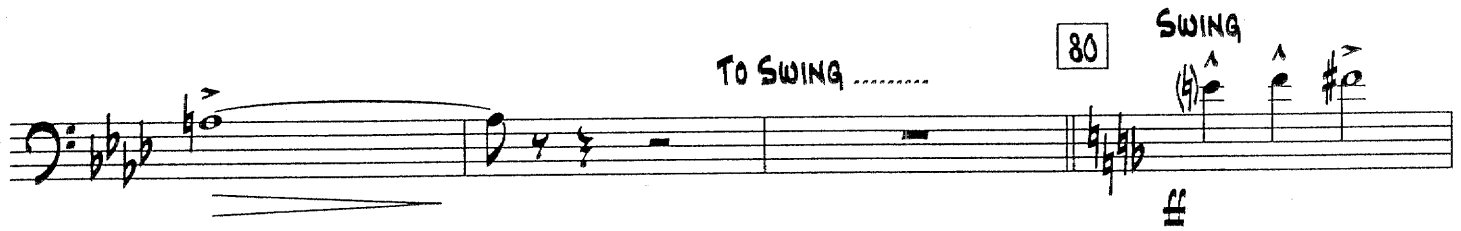
33

TROMBONE 2 (EDITED V.) - MALAGUENA - PG. 2



TURN PAGE

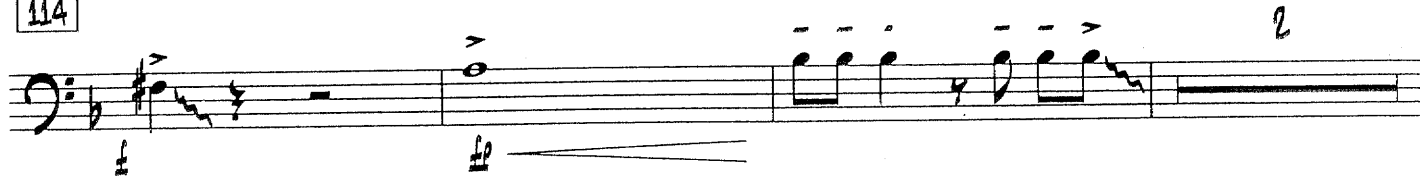
TROMBONE 2 (EDITED V.) - MALAGUENA - PG. 3



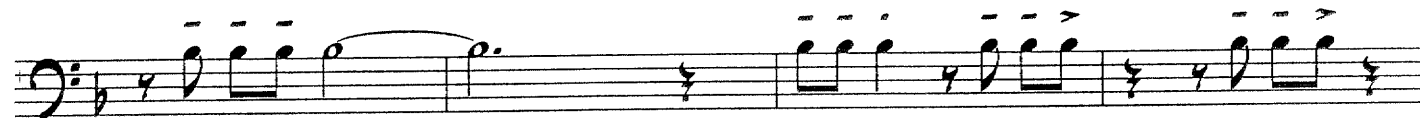
98 102 106 PLAY 6 TIMES



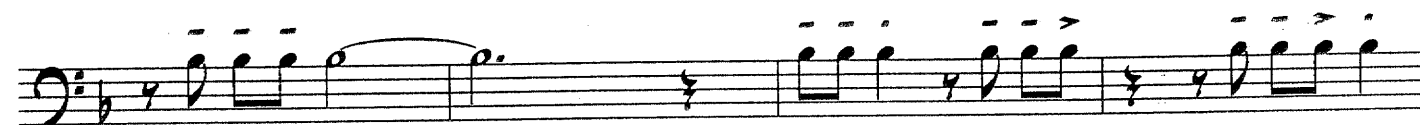
114



126



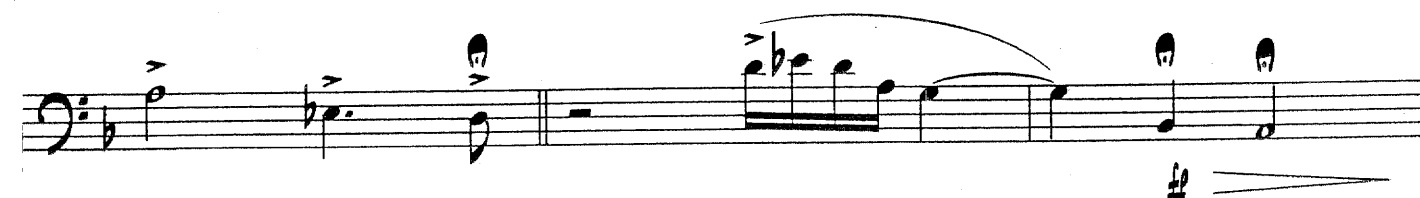
134



140



SLOWER TO END



MALAGUEÑA

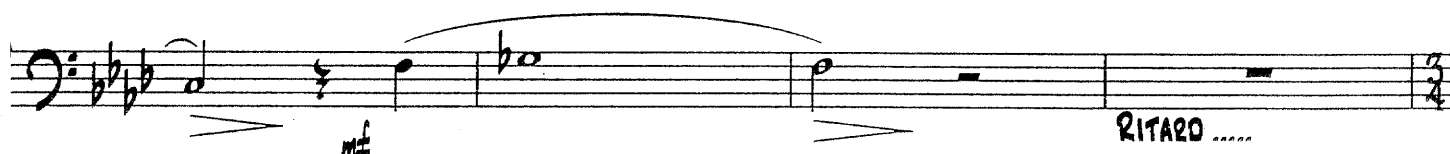
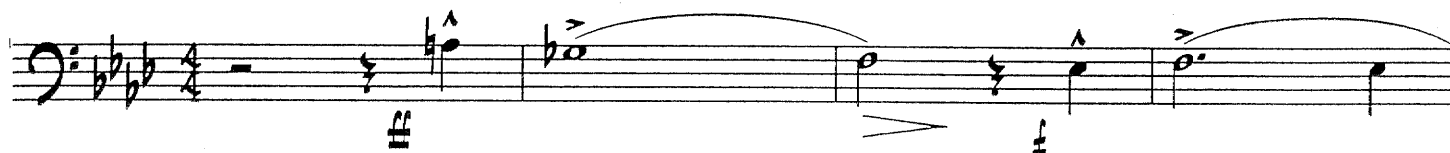
AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"

(EDITED VERSION)

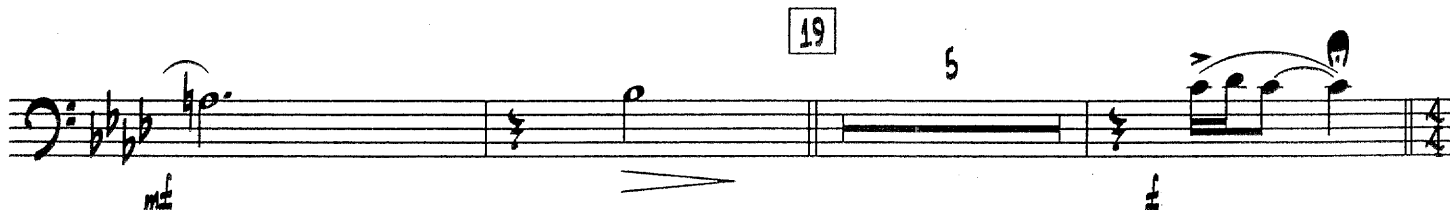
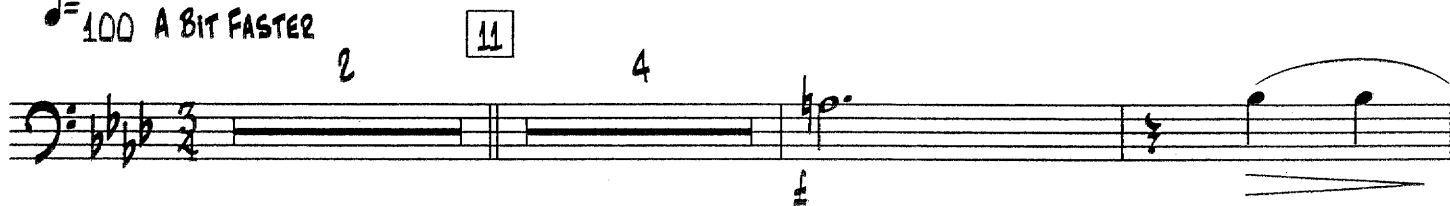
TROMBONE 3

COMPOSED BY ERNESTO LECUONA
ARRANGED BY BILL HOLMAN

$\text{♩} = 74$ MAESTOSO



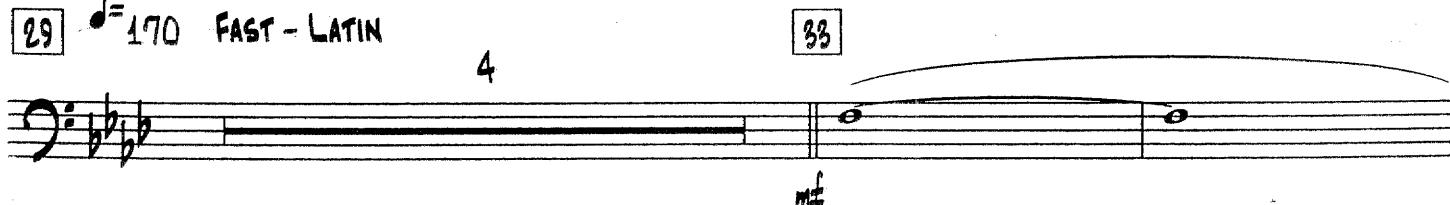
$\text{♩} = 100$ A BIT FASTER



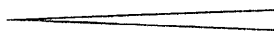
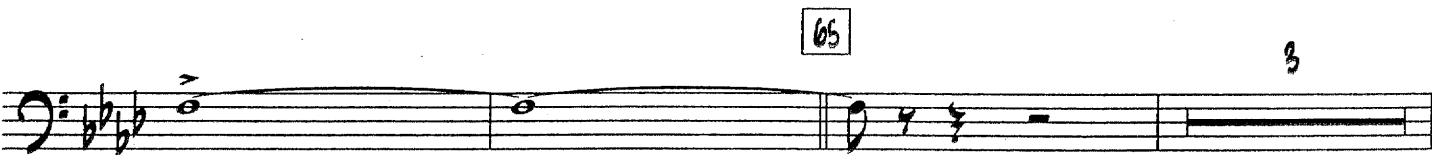
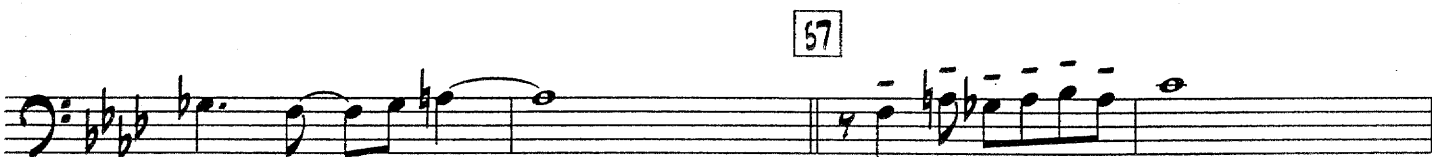
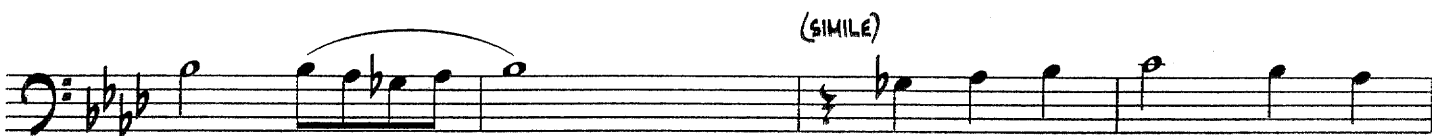
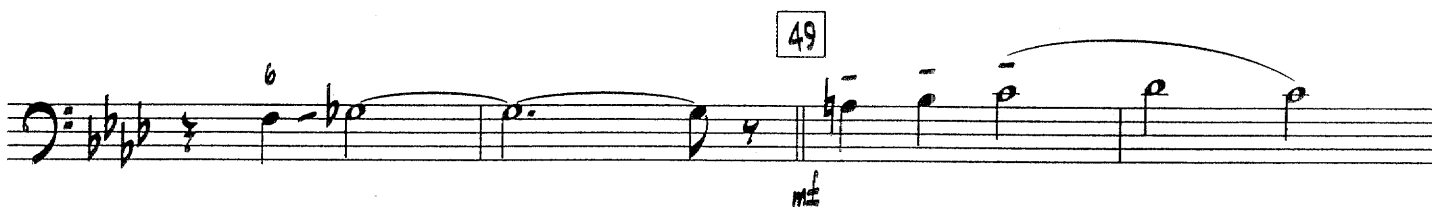
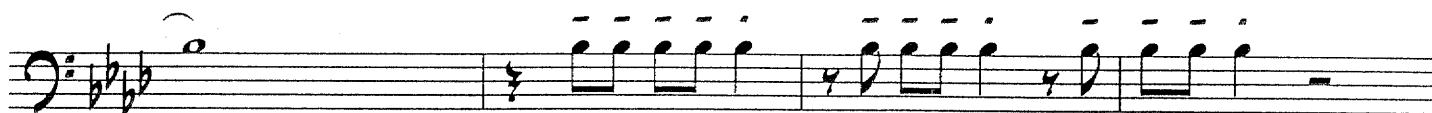
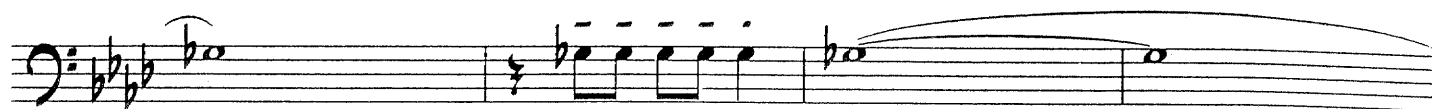
[25] $\text{♩} = 104$ FASTER



[29] $\text{♩} = 170$ FAST - LATIN

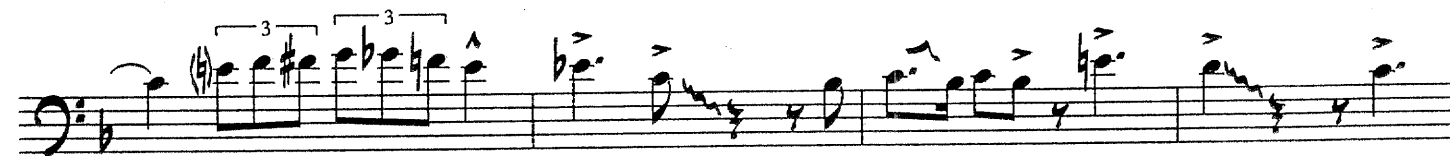
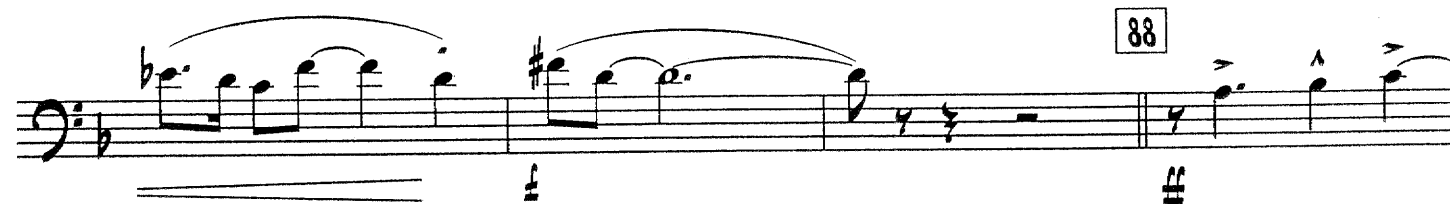
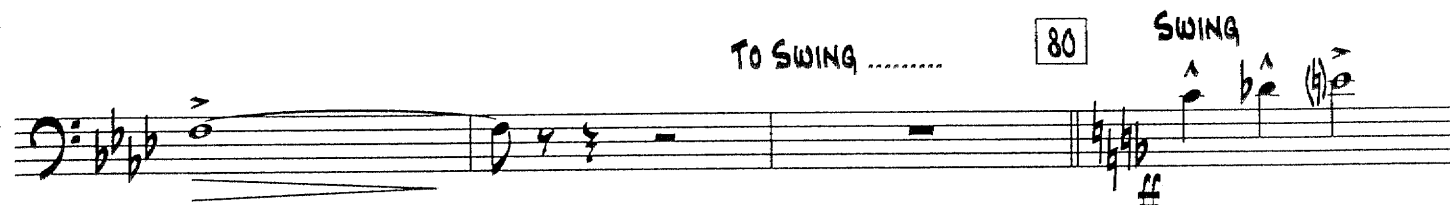


TROMBONE 3 (EDITED V.) - MALAQUENA - PG. 2



TURN PAGE

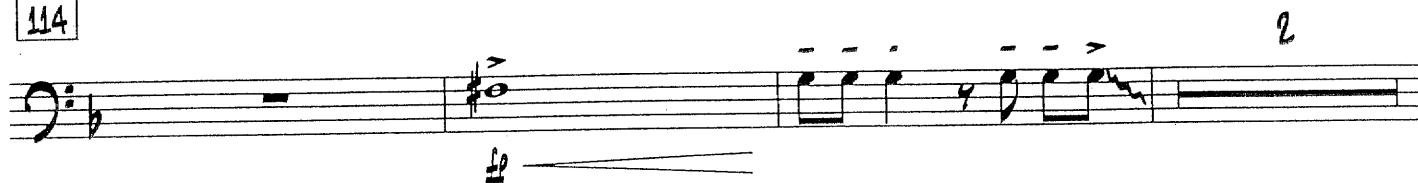
TROMBONE 3 (EDITED V.) - MALAGUENA - PG. 3



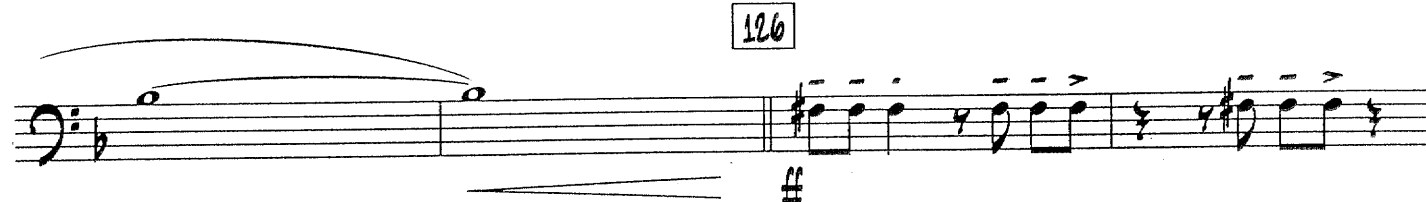
98 102 106 PLAY 6 TIMES



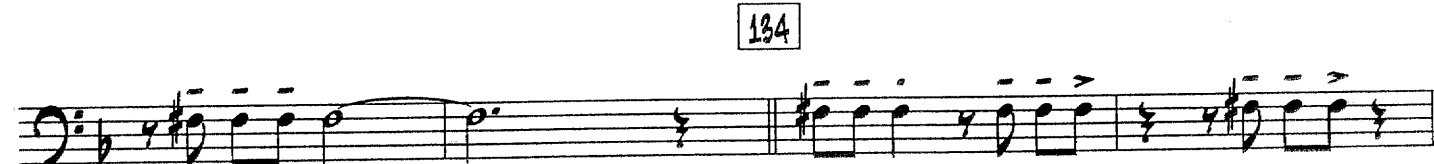
114



126



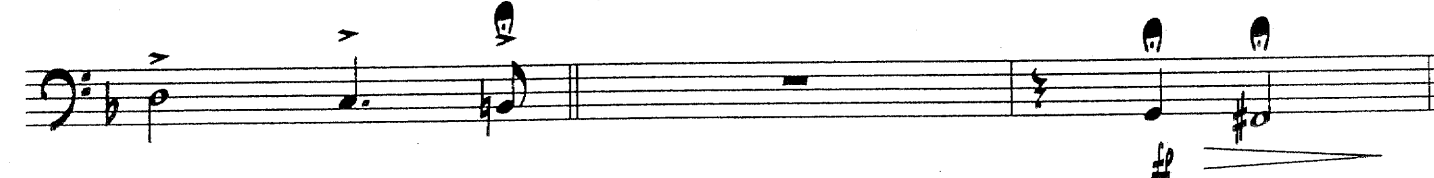
134



UNISON



SLOWER TO END



MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"
(EDITED VERSION)

BASS TROMBONE 4

COMPOSED BY ERNESTO LECUONA
ARRANGED BY BILL HOLMAN

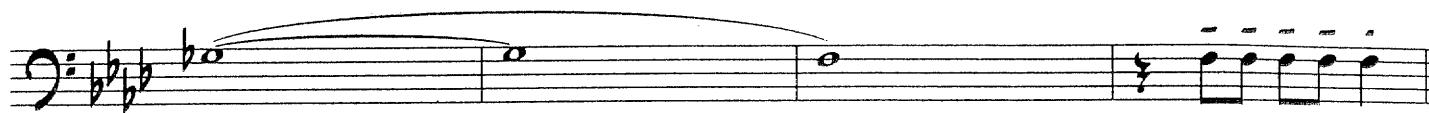
$\text{♩} = 74$ MAESTOSO

$\text{♩} = 100$ A BIT FASTER

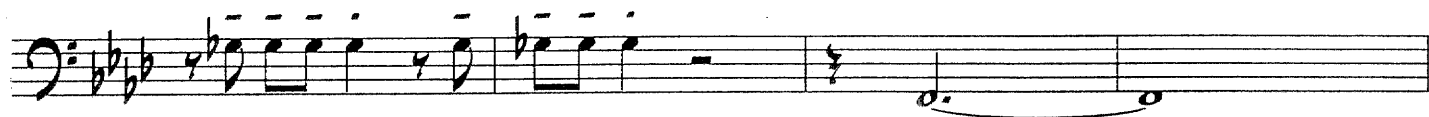
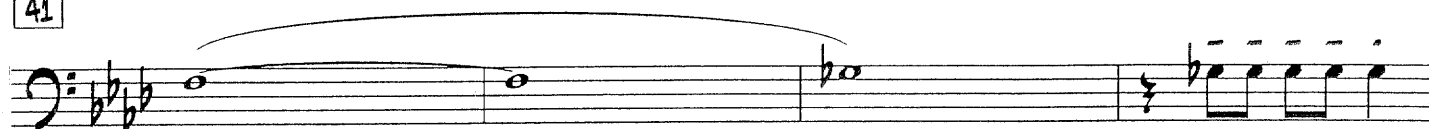
$\text{♩} = 104$ FASTER

$\text{♩} = 170$ FAST - LATIN

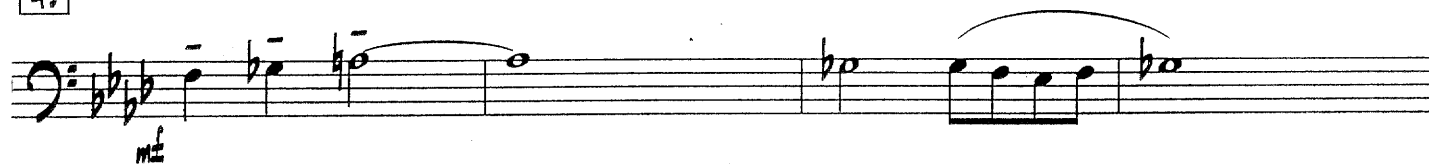
TROMBONE 4 (EDITED V.) - MALAQUENA - PG. 2



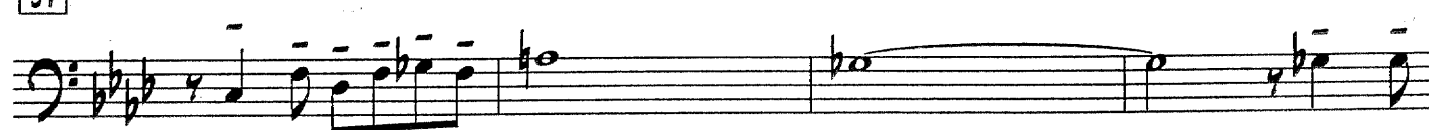
41



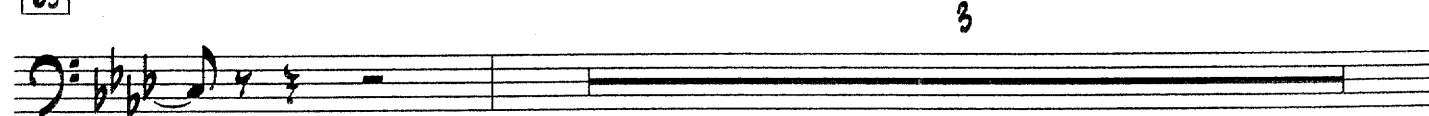
49



57



65



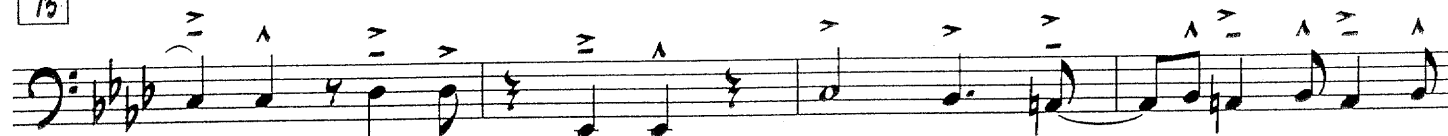
3

TURN PAGE

TROMBONE 4 (EDITED V.) - MALAGUENA - PG. 3



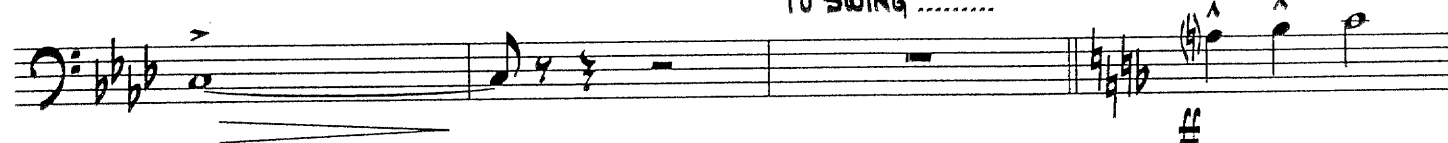
73



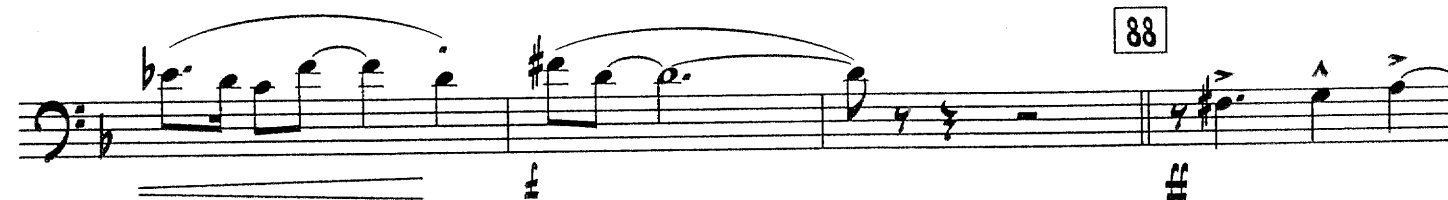
TO SWING

80

SWING



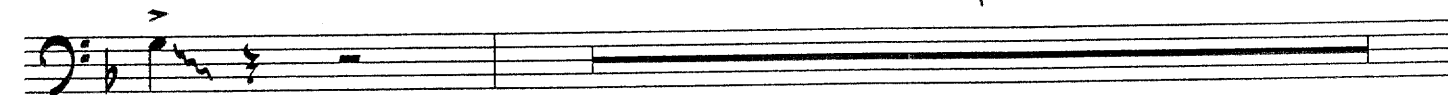
UNISON



88



4

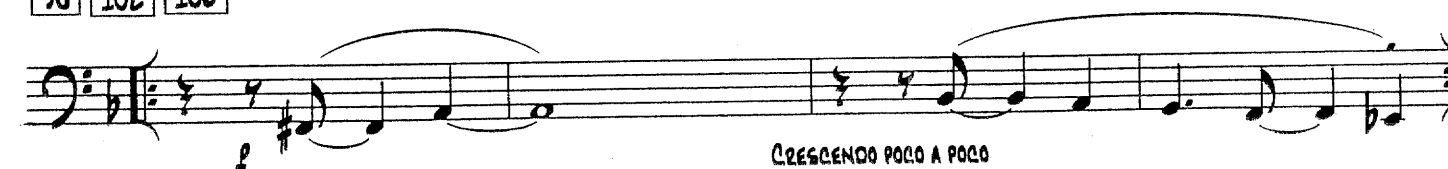


98

102

106

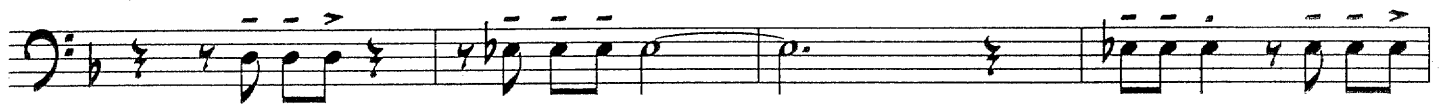
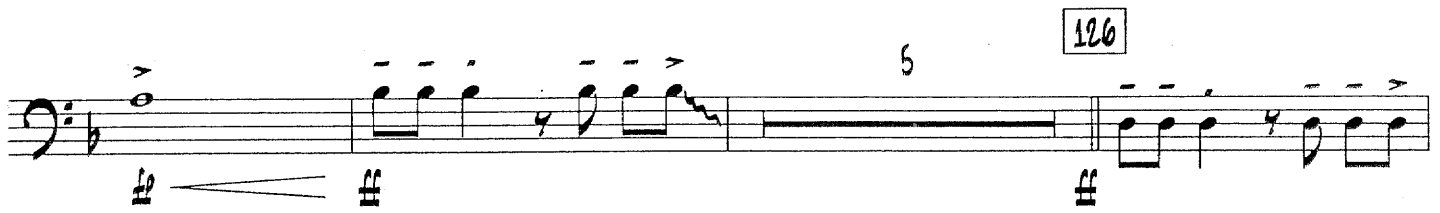
PLAY 6 TIMES



CRESCENDO POCO A POCO

TROMBONE 4 (EDITED V.) - MALAGUENA - PG. 4

114



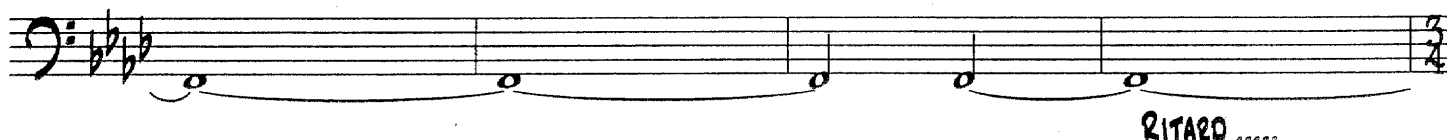
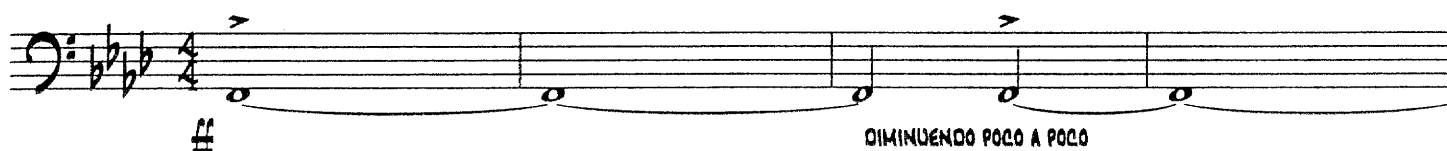
MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"
(EDITED VERSION)

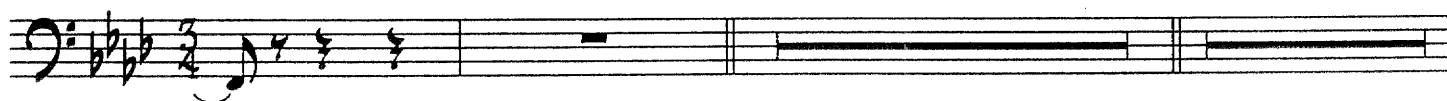
BASS TROMBONE 5 (OPT. TUBA)

COMPOSED BY ERNESTO LEQUONA
ARRANGED BY BILL HOLMAN

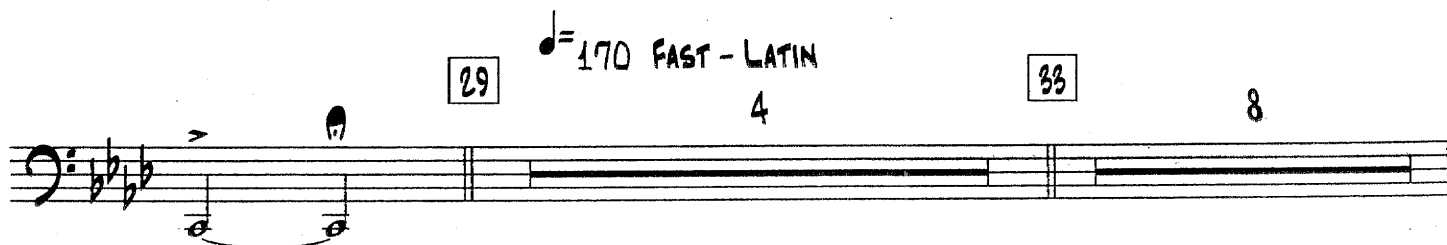
$\text{♩} = 74$ MAESTOSO



$\text{♩} = 100$ A BIT FASTER



$\text{♩} = 104$ FASTER

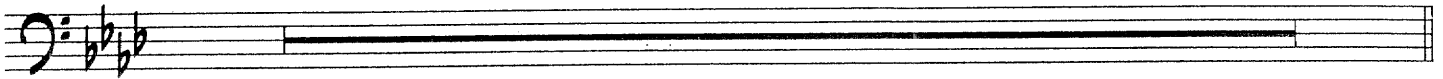


$\text{♩} = 170$ FAST - LATIN

TROMBONE 5 (EDITED V.) - MALAGUENA - PG. 2

41

8



49



57



65



73

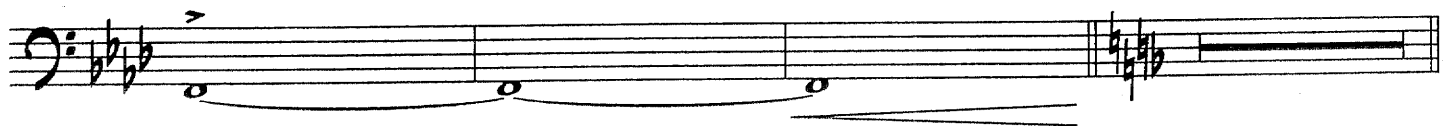


TO SWING

80

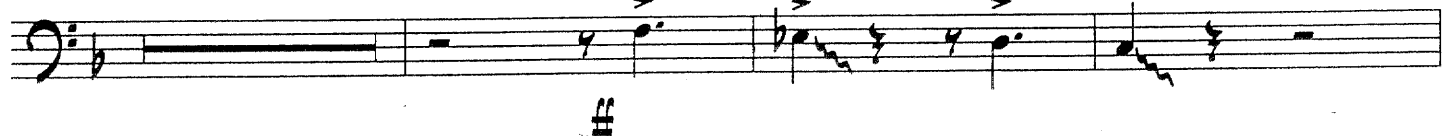
SWING

8

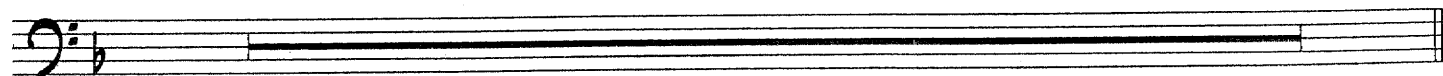


88

3



4



TURN PAGE

TROMBONE 5 (EDITED V.) - MALAGUENA - PG. 3

98 102 106 PLAY 6 TIMES

A musical score for the bass line of 'The Swan' in F major, 3/4 time. The key signature has one flat (Bb). The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a series of notes: a half note G2, a quarter note A2, a quarter note Bb2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a quarter note G3. The notes are connected by a long slur. The piece ends with a double bar line and repeat dots. The tempo/mood is marked 'Crescendo poco a poco'.

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A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, some beamed together. There are slurs over the first four notes and the last four notes. A fermata is placed over the eighth note in the fifth measure. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E13

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with some notes beamed together. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110,

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note G2 (two ledger lines below the staff) and a half note F2 (three ledger lines below the staff), tied together with a slur. The second measure contains a half note E2 (three ledger lines below the staff) and a half note D2 (four ledger lines below the staff), also tied together with a slur. The piece ends with a double bar line.

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(SIMILE)

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is written on a single staff.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of four measures. The first measure contains a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The second measure contains a quarter rest, followed by a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. The third measure contains a half note F1, a quarter note E1, a quarter note D1, and a half note C1. The fourth measure contains a quarter rest, followed by a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1.

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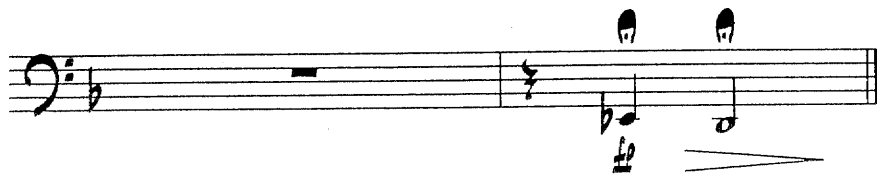
The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A

TROMBONE 5 (EDITED V.) - MALAQUENA - pg. 4

140



SLOWER TO END



MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"

(EDITED VERSION)

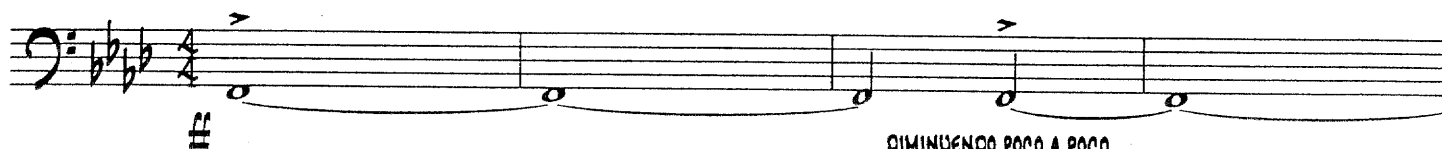
BASS (SOLO)

COMPOSED BY ERNESTO LECUONA

ARRANGED BY BILL HOLMAN

$\text{♩} = 74$ MAESTOSO

ARCO



TO PIZZ.

RITARD

$\text{♩} = 100$ A BIT FASTER - STRAIGHT EIGHTHS

PIZZ. SOLO (RELAXED)

11



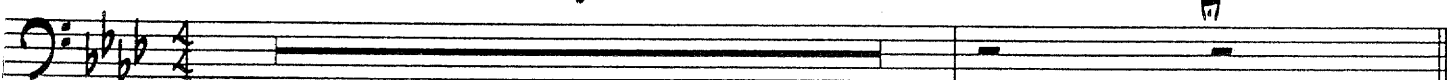
19



25

$\text{♩} = 104$ FASTER

3



BASS (EDITED V.) - MALAQUENA - PG. 2

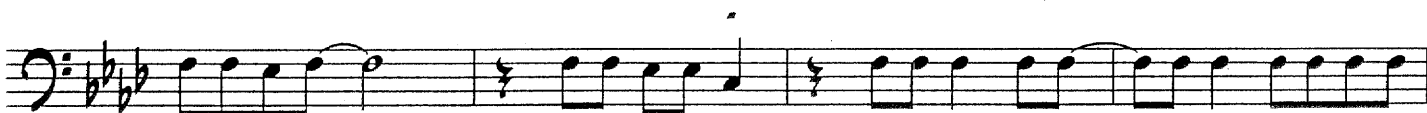
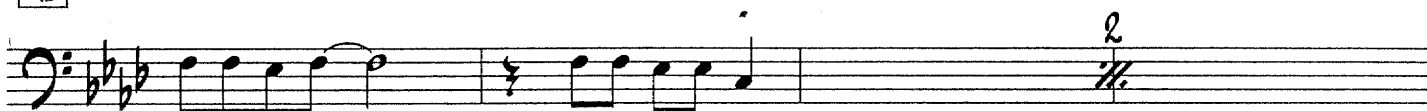
29 $\text{♩} = 170$ FAST - LATIN
SOLO



33



41



49

(MELODY IN BRASS)

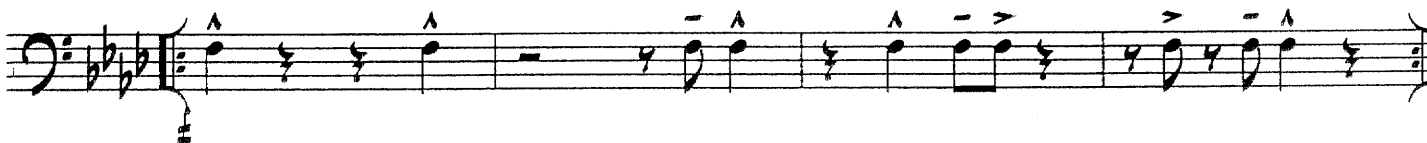


57



CRESC. LAST TIME

65

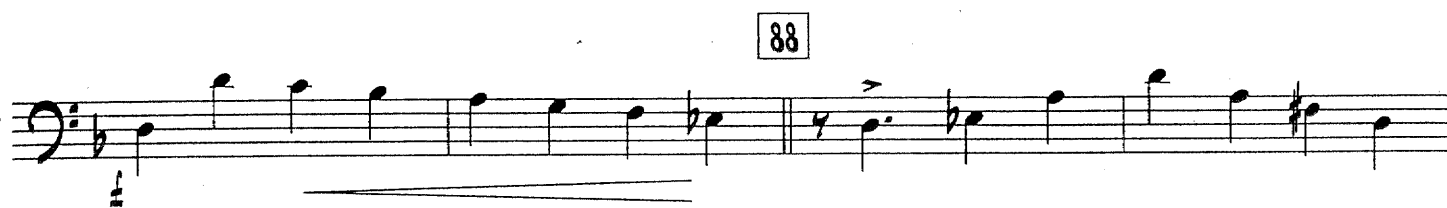


73



BASS (EDITED V.) - MALAQUENA - PG. 3

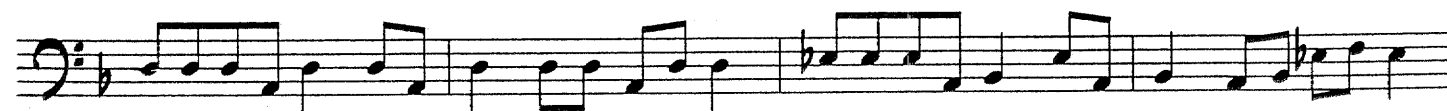
TO SWING 80 SWING



98 102 106 PLAY 6 TIMES

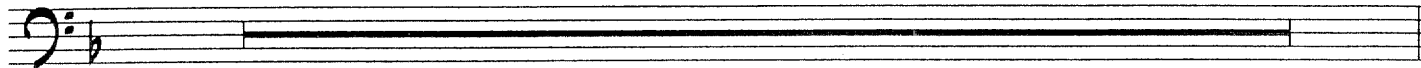


114 (TENOR SOLO ENDS)



BASS (EDITED V.) - MALAGUENA - PG. 4

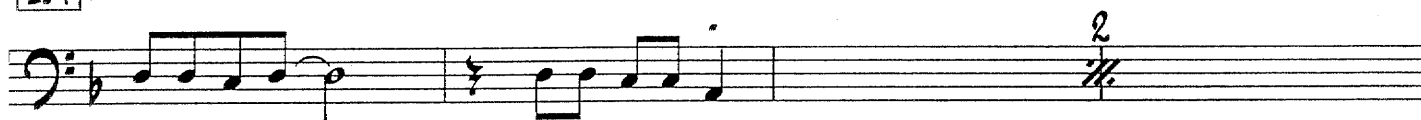
4



126



134



140



SLOWER TO END



MALAGUEÑA

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"

(EDITED VERSION)

DRUM SET

$\text{♩} = 74$ MAESTOSO

MALLETS ON CYMBALS

4/4

DIMINUENDO POCO A POCO

RITARD

$\text{♩} = 100$ A BIT FASTER

TO STICKS

11

STICKS - STRAIGHT EIGHTHS

3/4

p

(MORE ACTIVE)

mf

19

p

4/4

DRUMS (EDITED V.) - MALAGUENA - PG. 2

♩ = 104 FASTER

25

25 104 FASTER



♩ = 170 FAST - LATIN w/ BASS

29

29

Example 29

33

[illegible]

41

41

4

49

(MELODY IN BRASS)

49 (MELODY IN BRASS)

4

57

57

4

CRESO. LAST TIME

65

65

Musical score for Exercise 65, measures 1-6. The key signature has one sharp (F#). The melody is written on a single staff. Measure 1: Quarter note G4, quarter note F#4. Measure 2: Quarter note E4, quarter note D4. Measure 3: Quarter rest, quarter note C4. Measure 4: Quarter note B3, quarter note A3. Measure 5: Quarter note G3, quarter note F#3. Measure 6: Quarter note E3, quarter note D3. The piece ends with a double bar line.

73

73

ff

Musical score for 'The Rose Tree' (No. 73). The score is written on a grand staff (treble and bass clefs). It begins with a forte (ff) dynamic marking. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

DRUMS (EDITED V.) - MALAGUENA - PG. 3

LEAD INTO SWING

80

SWING

FILL

FILL

88

FILL

3

4

98 102 106 PLAY 6 TIMES

4

Crescendo poco a poco

114 (TENOR SOLO ENDS)

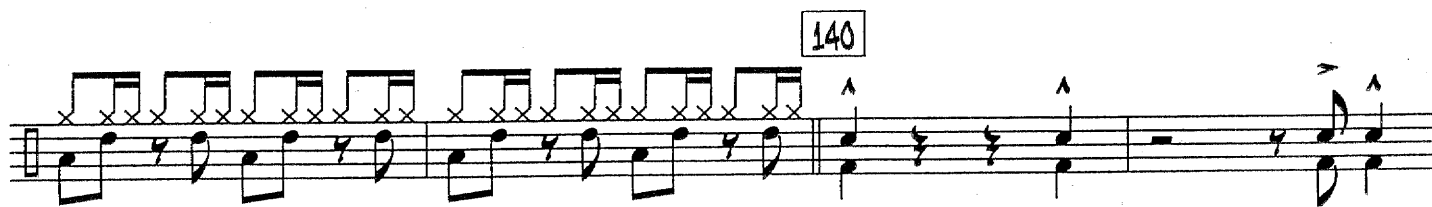
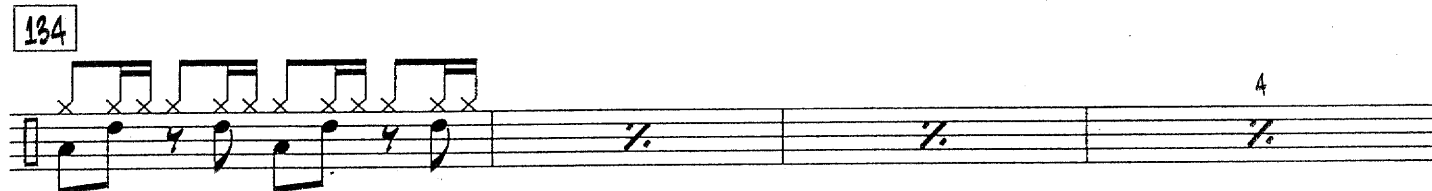
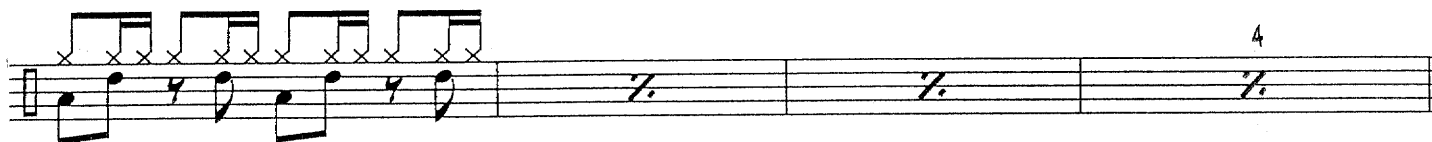
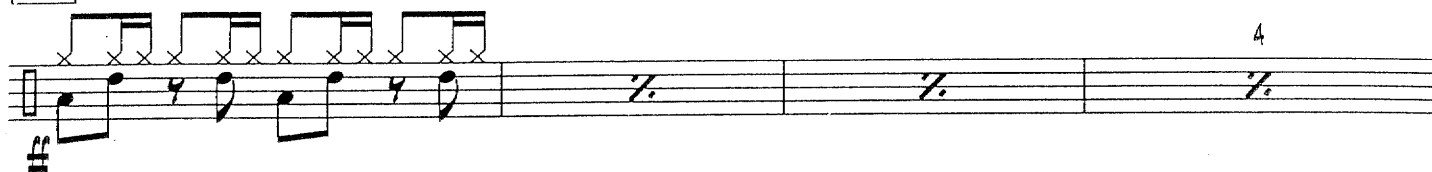
4

4

DRUMS (EDITED V.) - MALAQUENA - PG. 4

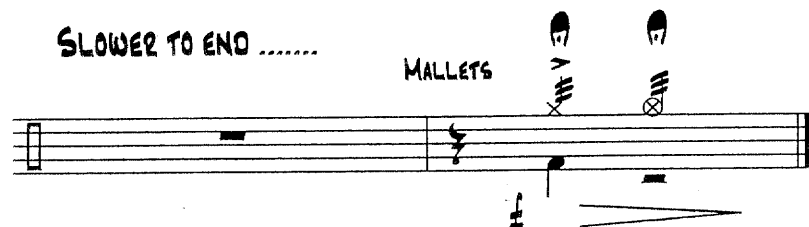


126 (MELODY IN TRPTS.)



SLOWER TO END

MALLETS



MALAGUEÑA

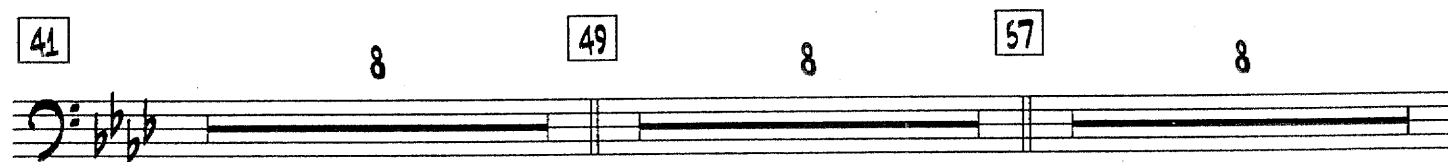
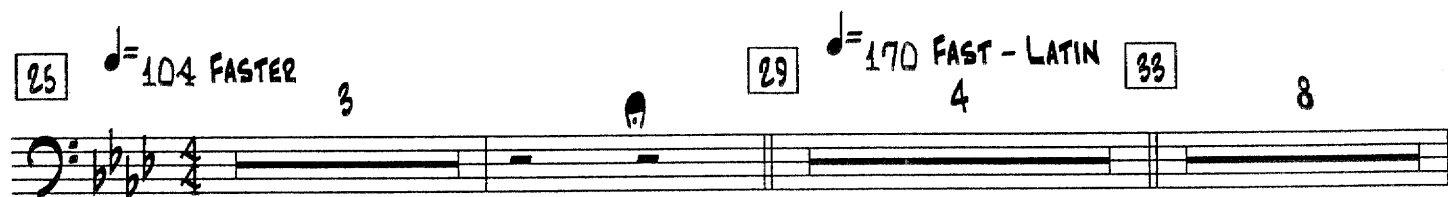
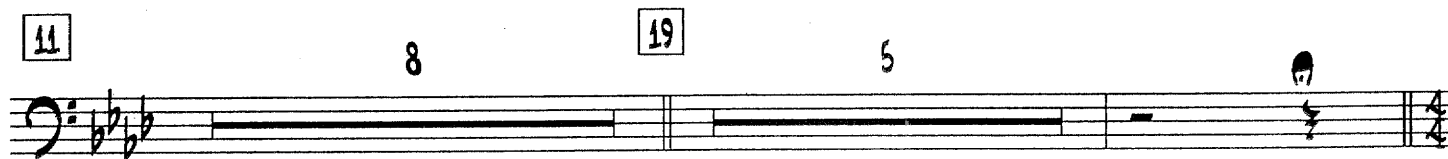
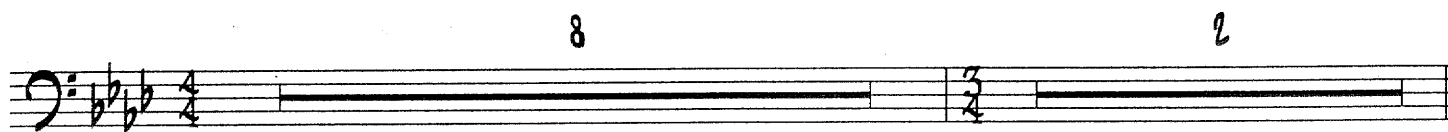
AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"
(EDITED VERSION)

PIANO

COMPOSED BY ERNESTO LECONA
ARRANGED BY BILL HOLMAN

$\text{♩} = 74$ MAESTOSO

$\text{♩} = 100$ A BIT FASTER



73

Exercise 73 is a short piece in bass clef, 2/4 time. The key signature has two flats (Bb, Eb). The melody is written on a single staff and consists of eighth and quarter notes, often decorated with ornaments like accents, mordents, and grace notes. The bass line is written on a single staff and consists of chords and single notes, providing harmonic support for the melody.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music consists of a series of notes and rests, with a double bar line indicating a section change. Above the staff, the text "To SWING" is written. To the right of the staff, there is a box containing the number "80", followed by the word "SWING" and the notes "D9 Eb9 D9".

Handwritten musical notation for bass clef, key signature of one flat, and four measures of chords.

88

Cmi7 EbMA7 D

D9 Eb9 D9

f ff

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the chords EbMA7, FMA7, EbMA7, and Dmi7 are written, corresponding to the notes in the bass line.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a crescendo hairpin indicating a dynamic increase. Above the staff, the text "(LATIN FEEL)" is written. Chord symbols "Cmi7" and "Eb" are present above the first few notes, and "D" is written above a rest. The notation is a handwritten musical score for a bass line.

[illegible]

TACET TO THE END

MALAGUEÑA

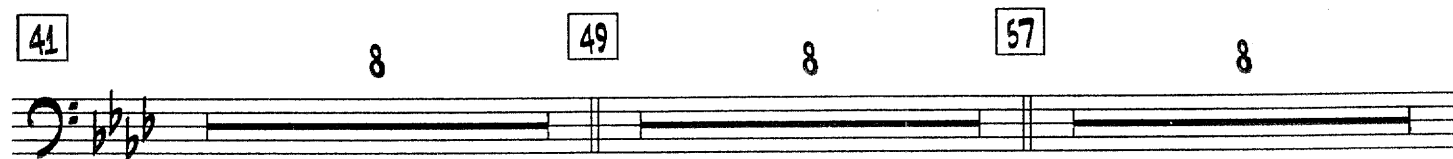
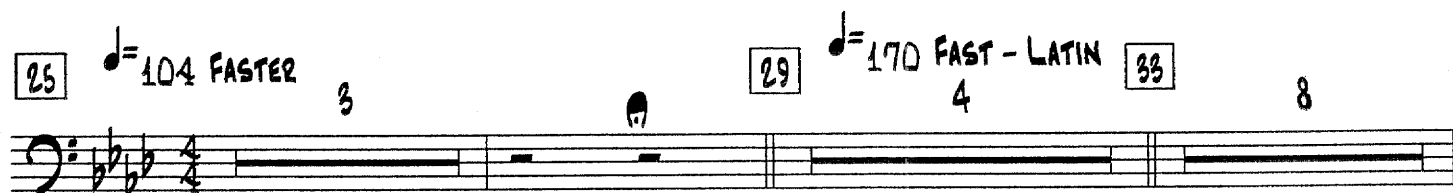
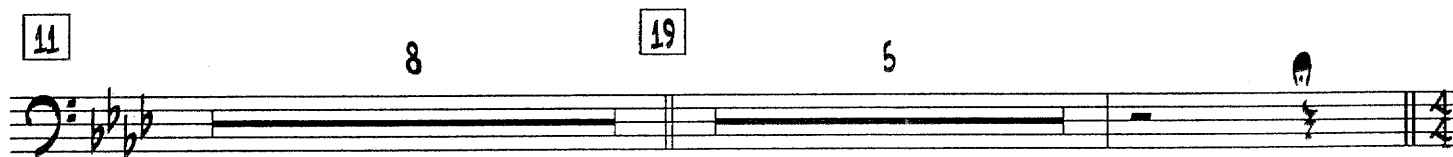
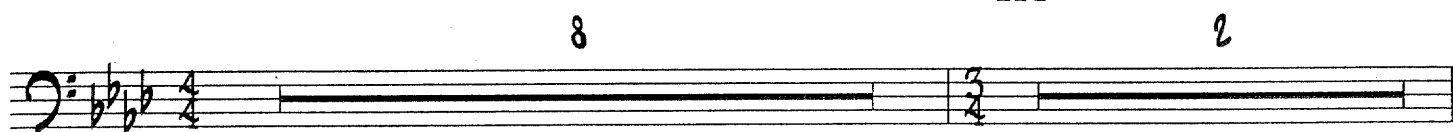
AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN JAZZ"
(EDITED VERSION)

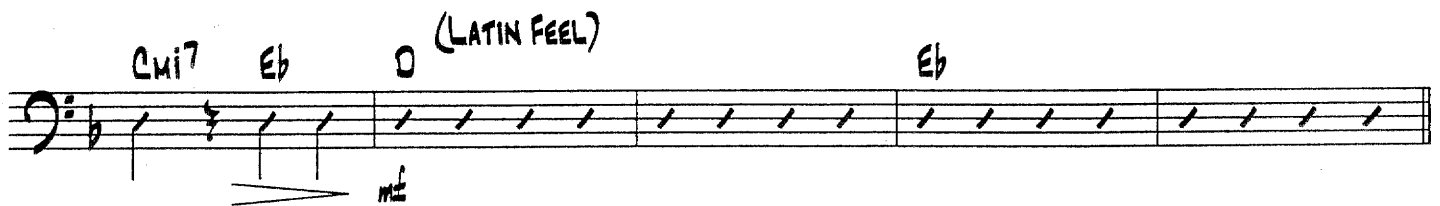
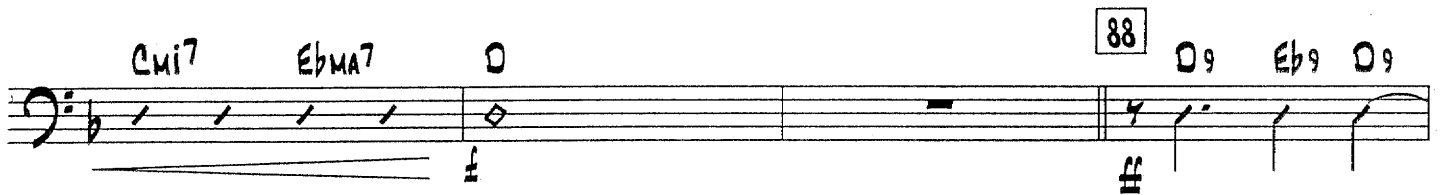
PIANO

COMPOSED BY ERNESTO LEQUONA
ARRANGED BY BILL HOLMAN

$\text{♩} = 74$ MAESTOSO

$\text{♩} = 100$ A BIT FASTER





TACET TO THE END

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

MALAGUEÑA (EDITED VERSION)

COMPOSED BY ERNESTO LEONNA
ARRANGED BY BILL HOLMAN
EDITED BY BOB CURRIE

TRANSPOSED FULL SCORE

$\text{♩} = 74$ MAESTROSO

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN SPACE"
(EDITED W/ADEN CUES & STANDARD SAX SECTION)

PIANO

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET / FLUGELHORN 4

TRUMPET / FLUGELHORN 5

TRUMPET 1 (SOLO)

TRUMPET 2

TRUMPET 3

BASS TRUMPET 4

BASS TRUMPET 5 (OPT. TUBA)

PIANO

BASS

DRUMS

The musical score is written for a full orchestra, specifically a saxophone section and a brass section. The score is in 4/4 time and is transposed to a key of one sharp (F#). The tempo is marked as 'MAESTROSO' with a quarter note equal to 74 beats per minute. The score is divided into two systems. The first system includes staves for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet / Flugelhorn 4, Trumpet / Flugelhorn 5, Trumpet 1 (Solo), Trumpet 2, Trumpet 3, Bass Trumpet 4, Bass Trumpet 5 (Opt. Tuba), Piano, Bass, and Drums. The second system includes staves for Saxophone Section, Trumpet Section, and Piano. The score is arranged by Bill Holman and edited by Bob Currie. The title 'MALAGUEÑA (EDITED VERSION)' is prominently displayed in the center. The composer is Ernesto Leonna, and the arranger is Bill Holman. The score is part of the Sierra Music Presents The Stan Kenton Orchestra Library.

$\text{♩} = 100$ A BIT FASTER - STRAIGHT EIGHTHS 11

Score for **MALAGUENA (EDITED V.) - PG. 2**, measures 9 through 16. The tempo is $\text{♩} = 100$ A BIT FASTER - STRAIGHT EIGHTHS. The instrumentation includes A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, T. Sax. 3, T. Sax. 4, T. Sax. 5, PNO., BASS, and DRG. The score is written for 12 measures, with measures 9 through 16 shown. The key signature is one flat (B-flat major or D minor). The melody is primarily in the right hand of the piano, with some saxophone entries. The bass line is in the left hand of the piano. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Sheet music for MALAGUENA (CORTEO V.) - Pg. 3, measures 17-24. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TR. 1, TR. 2, TR. 3, TR. 4, TR. 5, TSM. 1, TSM. 2, TSM. 3, TSM. 4, TSM. 5, PNO., BASS, and DRUMS.

Measures 17-24 show various musical notations, including notes, rests, and dynamic markings. Measure 23 features a "Solo" marking. Measure 24 includes a "3" marking, indicating a triplet.

25

♩ = 104 A BIT FASTER

29

♩ = 170 FAST - LATIN

MALAQUENA (EDITED V.) - PG. 4

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TR. 1

TR. 2

TR. 3

TR. 4

TR. 5

TSM. 1

TSM. 2

TSM. 3

TSM. 4

TSM. 5

PNO.

BASS

DRG.

25

26

27

28

29

30

31

32

Score for MALAGUENA (EDITED V.) - PG. 5, measures 33 to 40. The score is written for a Unison ensemble and includes parts for various instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, and DRUMS.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into measures 33 through 40, with measure numbers indicated at the bottom of each staff.

Measure 33: The A. SX. 1 part begins with a melodic line, while the other instruments provide harmonic support. The TPT. 1 part has a "PULSATION" marking.

Measure 34: The A. SX. 1 part continues its melodic line, and the TPT. 1 part has a "PULSATION" marking.

Measure 35: The A. SX. 1 part continues its melodic line, and the TPT. 1 part has a "PULSATION" marking.

Measure 36: The A. SX. 1 part continues its melodic line, and the TPT. 1 part has a "PULSATION" marking.

Measure 37: The A. SX. 1 part continues its melodic line, and the TPT. 1 part has a "PULSATION" marking.

Measure 38: The A. SX. 1 part continues its melodic line, and the TPT. 1 part has a "PULSATION" marking.

Measure 39: The A. SX. 1 part continues its melodic line, and the TPT. 1 part has a "PULSATION" marking.

Measure 40: The A. SX. 1 part continues its melodic line, and the TPT. 1 part has a "PULSATION" marking.

49

49 50 51 52 53 54 55 56

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DRG.

57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

8. SX.

TR. 1

TR. 2

TR. 3

TR. 4

TR. 5

TRN. 1

TRN. 2

TRN. 3

TRN. 4

TRN. 5

PNO.

58155

58156

The musical score is presented in a standard format with multiple staves. The top staff is for A. SX. 1, followed by A. SX. 2, T. SX. 1, T. SX. 2, 8. SX., TR. 1, TR. 2, TR. 3, TR. 4, TR. 5, TRN. 1, TRN. 2, TRN. 3, TRN. 4, TRN. 5, PNO., 58155, and 58156. The score is divided into measures 57 through 64. The notation includes various musical symbols such as notes, rests, and dynamic markings.

57

58

59

60

61

62

63

64

65

Sheet music for MALAGUENA (CORTEO V.) - Pg. 9, measures 65 to 72. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TR. 1, TR. 2, TR. 3, TR. 4, TR. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., BASS, and DRG.

The music is written in 2/4 time. The key signature has one flat (B-flat). The score features various musical notations including eighth notes, sixteenth notes, and rests. The percussion parts (TR. 1-5, TBN. 1-5, PNO., BASS, DRG.) are marked with 'x' for hits. The woodwind and brass parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TR. 1, TR. 2, TR. 3, TR. 4, TR. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5) feature melodic lines with slurs and ties. The piano part (PNO.) and bass part (BASS) provide harmonic support with chords and moving lines. The drum part (DRG.) provides a rhythmic foundation with various patterns.

Measures 65 to 72 are shown. The page number 65 is in the top right corner.

To Swing

78

Swing

MALAGUENA (EDITED V.) - PG. 11

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 Pno.
 Bkbs
 Dble.

80
 81
 82
 83
 84
 86
 87

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.
 TR. 1
 TR. 2
 TR. 3
 TR. 4
 TR. 5
 TR. 1
 TR. 2
 TR. 3
 TR. 4
 TR. 5
 PNO.
 Dns.
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97

Score for MALAQUENA (EDITO V.) - PG. 15, featuring CRESCENDO POCO A POCO. The score is written for a large ensemble, including strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trombone 1-5, Trumpet 1-5), and percussion (Drum, Cymbal, Snare, Tom-tom).

The score is divided into measures 98, 99, 100, 102, 103, 104, and 105. The tempo/mood is marked CRESCENDO POCO A POCO. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Key musical elements include:

- Strings:** A. SX. 1 and A. SX. 2 play a melodic line starting in measure 98, with a crescendo marking. T. SX. 1 and T. SX. 2 play a rhythmic pattern. B. SX. plays a melodic line starting in measure 102.
- Woodwinds:** Flute, Clarinet, Bassoon, and Oboe play a melodic line starting in measure 98, with a crescendo marking. Bassoon and Oboe play a rhythmic pattern.
- Brass:** Trombone 1-5 and Trumpet 1-5 play a melodic line starting in measure 98, with a crescendo marking. Trombone 1-5 play a rhythmic pattern.
- Percussion:** Drum, Cymbal, Snare, and Tom-tom play a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *CRESCENDO POCO A POCO*).

1. SX. 1
2. SX. 1
3. SX. 1
4. SX. 1
5. SX. 1
6. SX. 1
7. SX. 1
8. SX. 1
9. SX. 1
10. SX. 1
11. SX. 1
12. SX. 1
13. SX. 1
14. SX. 1
15. SX. 1
16. SX. 1
17. SX. 1
18. SX. 1
19. SX. 1
20. SX. 1
21. SX. 1
22. SX. 1
23. SX. 1
24. SX. 1
25. SX. 1
26. SX. 1
27. SX. 1
28. SX. 1
29. SX. 1
30. SX. 1
31. SX. 1
32. SX. 1
33. SX. 1
34. SX. 1
35. SX. 1
36. SX. 1
37. SX. 1
38. SX. 1
39. SX. 1
40. SX. 1
41. SX. 1
42. SX. 1
43. SX. 1
44. SX. 1
45. SX. 1
46. SX. 1
47. SX. 1
48. SX. 1
49. SX. 1
50. SX. 1
51. SX. 1
52. SX. 1
53. SX. 1
54. SX. 1
55. SX. 1
56. SX. 1
57. SX. 1
58. SX. 1
59. SX. 1
60. SX. 1
61. SX. 1
62. SX. 1
63. SX. 1
64. SX. 1
65. SX. 1
66. SX. 1
67. SX. 1
68. SX. 1
69. SX. 1
70. SX. 1
71. SX. 1
72. SX. 1
73. SX. 1
74. SX. 1
75. SX. 1
76. SX. 1
77. SX. 1
78. SX. 1
79. SX. 1
80. SX. 1
81. SX. 1
82. SX. 1
83. SX. 1
84. SX. 1
85. SX. 1
86. SX. 1
87. SX. 1
88. SX. 1
89. SX. 1
90. SX. 1
91. SX. 1
92. SX. 1
93. SX. 1
94. SX. 1
95. SX. 1
96. SX. 1
97. SX. 1
98. SX. 1
99. SX. 1
100. SX. 1
101. SX. 1
102. SX. 1
103. SX. 1
104. SX. 1
105. SX. 1
106. SX. 1
107. SX. 1
108. SX. 1
109. SX. 1
110. SX. 1
111. SX. 1
112. SX. 1
113. SX. 1
114. SX. 1
115. SX. 1
116. SX. 1
117. SX. 1
118. SX. 1
119. SX. 1
120. SX. 1
121. SX. 1

Handwritten musical score for Malaguena (Edited V.) - PG. 16. The score is written on 12 staves, each labeled with a part name on the left. The parts are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX., Tm. 1, Tm. 2, Tm. 3, Tm. 4, Tm. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, PNO., SASS., and DRG. The score is divided into measures 122 through 129. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation style.

Parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- S. SX.
- Tm. 1
- Tm. 2
- Tm. 3
- Tm. 4
- Tm. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- PNO.
- SASS.
- DRG.

Measures: 122, 123, 124, 125, 126, 127, 128, 129

130 131 132 133 134 135 136 137

Sheet music for MALAGUENA (EDITED V.) - pg. 18, measures 138 to 143. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TR. 1, TR. 2, TR. 3, TR. 4, TR. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., and OHS.

Measures 138 to 143 are shown. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *smo*).

MALAGUENA (EDITED V.) - Pg. 19

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