

ALTO SAX

WITH APOLOGIES TO OSCAR

TAKE 3

CANNONBALL ADDERLEY'S ALTO SOLO FROM THE
"SAVOY JAZZ" RELEASE "THE SUMMER OF '55"

TRANSCRIBED BY
CHARLES McNEAL

275 BPM

D7



G7



C7



F

E7(b9)

A7(#9)

D7



G7



DM

E7(b9)

A7(#9)

DM



E7(b9)

A7(#9)

F7

E7

Eb7

D7

G7

C7



36 **F A7 D7**

38 **G7**

42 **C7 F**

47 **E7(b5) A7(#9) D7**

51 **G7**

55 **OM E7(b5) A7(#9)**

60 **OM E7(b5) A7(#9) F7 E7 Eb7 D7 G7 C7**

65 **F A7 D**