

TENOR SAX

AMSTERDAM BLUES

250 BPM

CHRIS POTTER'S SOLO FROM HIS CD "UNSPOKEN"

TRANSCRIBED BY
CHARLES McNEAL

BLUES



*2 SOLO SAX CHORUSES



5



10



14

5



19

5



23



25 START OF SOLO CHORUSES

31

Musical staff 31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It includes a fermata over a quarter note and a slur over a half note. The staff ends with a quarter rest.

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a half note and a fermata over a quarter note. The staff ends with a quarter rest.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a half note and a fermata over a quarter note. The staff ends with a quarter rest.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a half note and a fermata over a quarter note. The staff ends with a quarter rest.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a half note and a fermata over a quarter note. The staff ends with a quarter rest.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a half note and a fermata over a quarter note. The staff ends with a quarter rest.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a half note and a fermata over a quarter note. A bracket above the staff indicates a tempo change to 12:16. The staff ends with a quarter rest.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a half note and a fermata over a quarter note. The staff ends with a quarter rest.

10-12

96

5 5 7

GLISSANDO

Detailed description: This is the first musical staff, starting at measure 96. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth notes, some beamed together. A bracket above the first two measures is labeled '10-12'. Below the staff, there are three '5' figures, likely indicating fingerings. A wavy line above the staff in the later measures is labeled 'GLISSANDO'. The staff ends with a double bar line and a fermata.

96

8VA

Detailed description: This is the second musical staff, starting at measure 99. It features a treble clef and a key signature of one sharp. The music consists of eighth notes, some beamed together. A dashed line above the staff is labeled '8VA', indicating an octave transposition. The staff ends with a double bar line and a fermata.

100

8VA

Detailed description: This is the third musical staff, starting at measure 102. It features a treble clef and a key signature of one sharp. The music consists of eighth notes, some beamed together. A dashed line above the staff is labeled '8VA', indicating an octave transposition. The staff ends with a double bar line and a fermata.

104

Detailed description: This is the fourth musical staff, starting at measure 105. It features a treble clef and a key signature of one sharp. The music consists of eighth notes, some beamed together. The staff ends with a double bar line and a fermata.

107

5

5

*CRACKED NOTE

Detailed description: This is the fifth musical staff, starting at measure 108. It features a treble clef and a key signature of one sharp. The music consists of eighth notes, some beamed together. There are two '5' figures below the staff. A note in the later part of the staff is marked with an asterisk and labeled '*CRACKED NOTE'. The staff ends with a double bar line and a fermata.

111

Detailed description: This is the sixth musical staff, starting at measure 111. It features a treble clef and a key signature of one sharp. The music consists of eighth notes, some beamed together. The staff ends with a double bar line and a fermata.

115

Detailed description: This is the seventh musical staff, starting at measure 114. It features a treble clef and a key signature of one sharp. The music consists of eighth notes, some beamed together. The staff ends with a double bar line and a fermata.

119

Detailed description: This is the eighth musical staff, starting at measure 117. It features a treble clef and a key signature of one sharp. The music consists of eighth notes, some beamed together. The staff ends with a double bar line and a fermata.

126

Musical staff 126: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with various accidentals (sharps, naturals, flats) and rests.

127

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with various accidentals and rests. A fermata is placed over the first note.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with various accidentals and rests. A fermata is placed over the first note.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with various accidentals and rests. The staff ends with a double bar line.