

Freddie Freeloader

MILES DAVIS

MODERATE SWING

TRUMPET

ALTO SAX

TENOR SAX

PIANO

BASS

DRUMS

7

TRPT.

ALTO

TENOR

PNO.

BASS

DR.

TO CODA 1.

FREDDIE FREELOADER

13 2.

TRP. ALTO TENOR PNO. BASS DR.

17 SOLOS

TRP. ALTO TENOR PNO. BASS DR.

FREDDIE FREELoader

23 C7 G7 F7 Bb7 AFTER SOLOS: D.C. AL CODA (2ND X)

TPT. G7 D7 C7 F7

ALTO C7 G7 F7 Bb7

TENOR Bb7 F7 Eb7 Ab7

PNO. Bb7 F7 Eb7 Ab7

BASS Bb7 F7 Eb7 Ab7

DR.

29 CODA

TPT.

ALTO

TENOR

PNO. F7 Eb7 Bb7(#4)

BASS F7 Eb7 Bb7(#4)

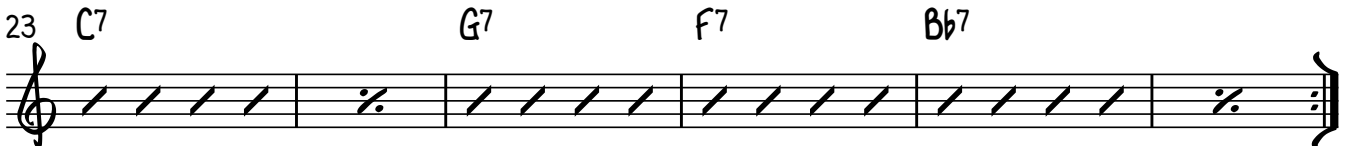
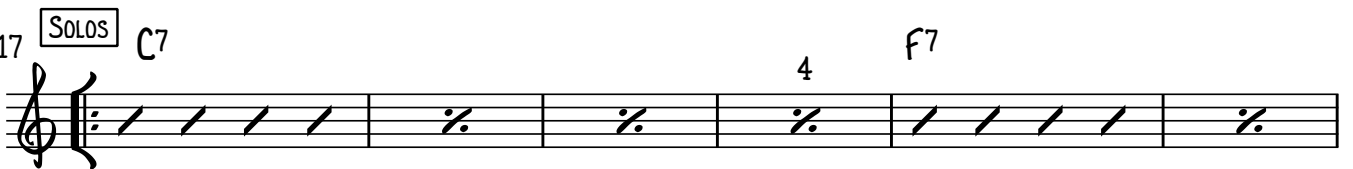
DR.

Freddie Freeloader

TRUMPET

MILES DAVIS

MODERATE SWING



AFTER SOLOS: D.C. AL CODA (2ND X)

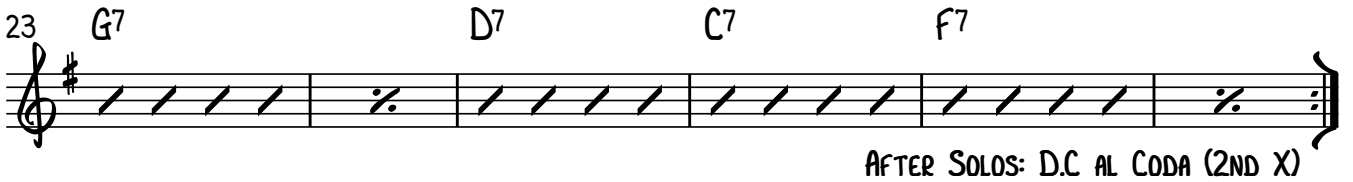
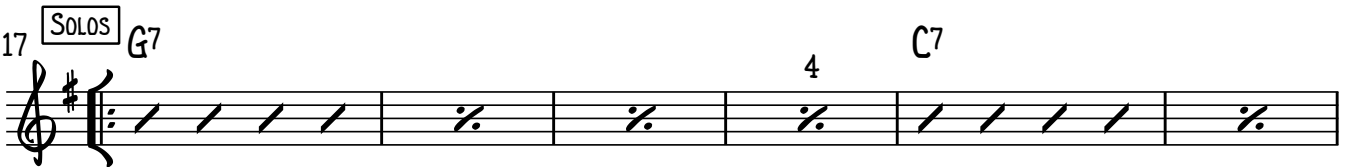


Freddie Freeloader

ALTO SAX

MILES DAVIS

MODERATE SWING



Freddie Freeloader

TENOR SAX

MILES DAVIS

MODERATE SWING

7 TO CODA 1.

13 2.

17 SOLOS C7 4 F7

23 C7 G7 F7 Bb7

AFTER SOLOS: D.C. AL CODA (2ND X)

29 CODA

Freddie Freeloader

PIANO

MILES DAVIS

MODERATE SWING

4/4

B \flat 7 (FILL IN) (FILL IN) 4

5 Eb7 (FILL IN) B \flat 7 TO CODA

9 1. F7 Eb7 Ab7 (FILL IN)

13 2. F7 Eb7 B \flat 7

17 SOLOS B \flat 7 4

21 Eb7 B \flat 7

25 F7 Eb7 Ab7

AFTER SOLOS: D.C. AL CODA (2ND X)

CODA

29 F7 Eb7 B \flat 7(#4)

Freddie Freeloader

BASS

MILES DAVIS

MODERATE SWING

Bb7

4



AFTER SOLOS: D.C. AL CODA (2ND X)

CODA

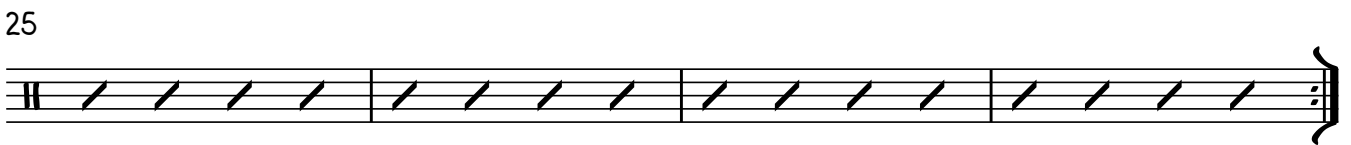


Freddie Freeloader

DRUMS

MILES DAVIS

MODERATE SWING



AFTER SOLOS: D.C. AL CODA (2ND X)

