

POP TUNE #1

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TRANSCRIBED BY CONNER DUKE

(A)

Chords for Section A:
Staff 1: E^b, G^{MIN}, A^bSUS, A^b
Staff 2: C^{MIN}, G^{MIN}, A^b/E^b
Staff 3: C^{MIN}, D^b, A^b, E^b
Staff 4: B^b/D, B^bMIN/D^b, C^{SUS}, C⁷
Staff 5: F^{MIN}, F^{MIN}⁷/E^b, D^bSUS, D^b
Staff 6: A^b/C, A^bMIN/B, B^b⁷SUS, B^b⁷

(B)

Chords for Section B:
Staff 1: C, A^b, E^b⁷, A^b, G^{MIN}, D^b, F^{MIN}

Treble staff: 3/4, 5/4, 4/4. Chords: DMIN7, G⁷SUS, C, A^b, E^b7, A^b, GMIN.

Bass staff: 3/4, 5/4, 4/4. Chords: DMIN7, G⁷SUS, C, A^b, E^b7, A^b, GMIN.

Treble staff: 4/4, 3/4, 4/4. Chords: D^b, FMIN, B, G^b, FMIN, B^b7SUS.

Bass staff: 4/4, 3/4, 4/4. Chords: D^b, FMIN, B, G^b, FMIN, B^b7SUS.

(C)

4/4

(D)

GMIN7

(E)

FINE

FORM:

FIRST SOLO ON A

AFTER FIRST SOLO, PLAY B, THEN C (OPEN, UNACCOMPANIED SAX SOLO)

BAND COMES IN AT D, E ON CUE (TO FINE)