

Alto 1

12th Street Rag

Tenor and Tpt Version

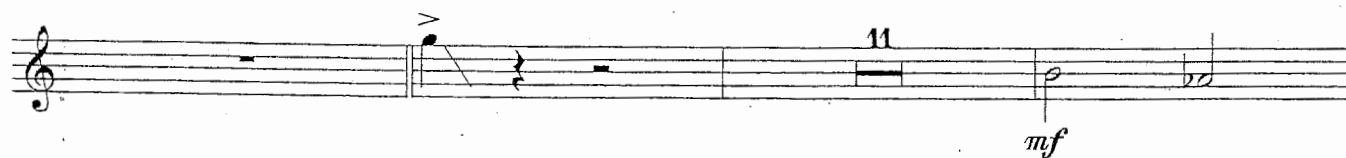
Arranged By: Tom Kubis

Slow

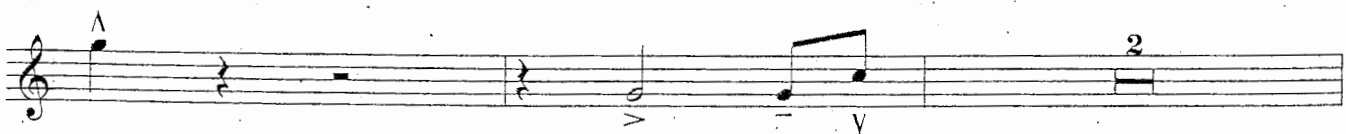
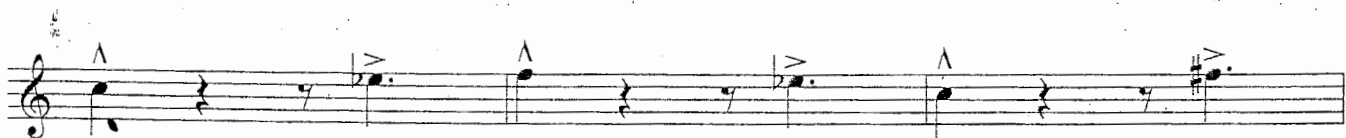
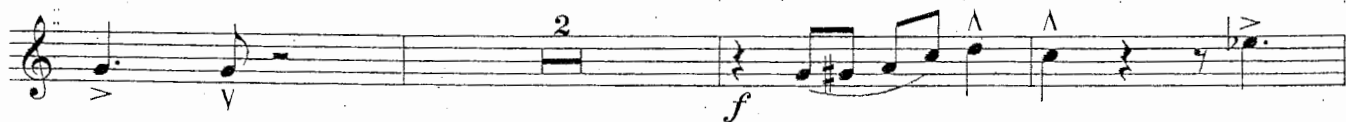
fast countoff



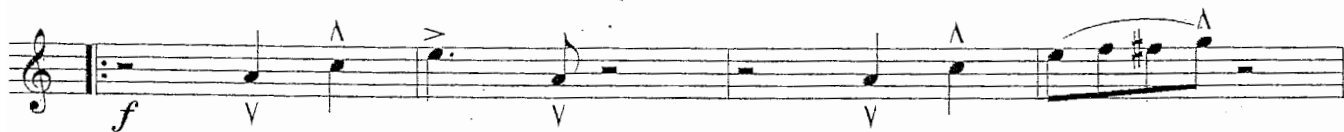
fast!



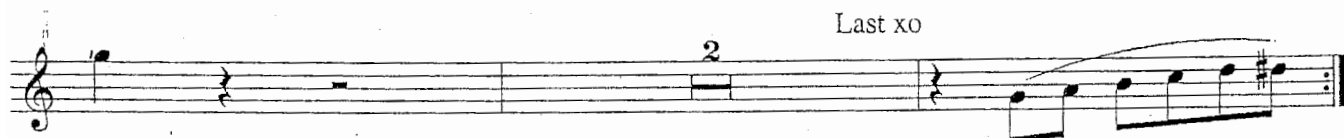
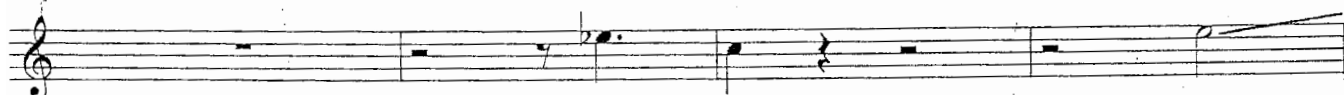
A



6x's BG 2,4,6

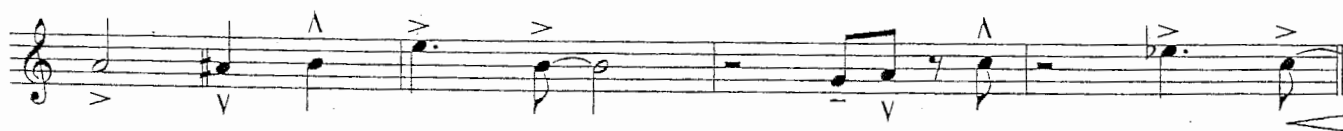


B



C





D



E



mf

ff

Alto 2

12th Street Rag

Tenor and Tpt Version

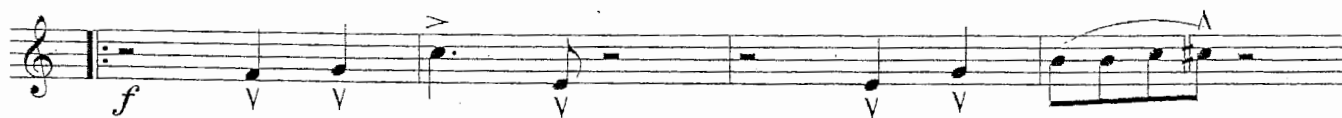
Arranged By: Tom Kubis

Slow

fast countoff

The musical score for Alto 2 of "12th Street Rag" is written in treble clef with a common time signature (C). The piece begins with a "Slow" tempo marking and a "fast countoff" instruction. The first staff starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The second staff includes a "fast!" marking and a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The fourth staff is marked with a first ending bracket labeled "A". The fifth staff starts with a forte (*f*) dynamic and includes a second ending bracket labeled "2". The sixth staff continues the melodic line with various articulations. The seventh staff concludes the piece with a second ending bracket labeled "2". The score includes various musical notations such as slurs, accents, and dynamic markings.

6x's BG 2,4,6



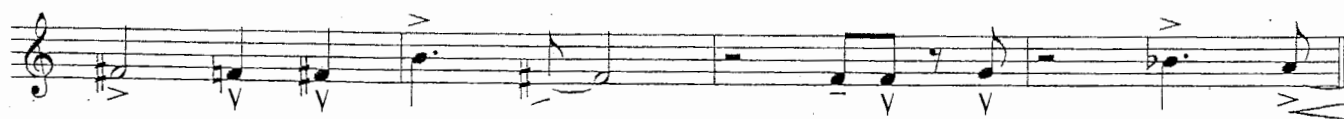
B



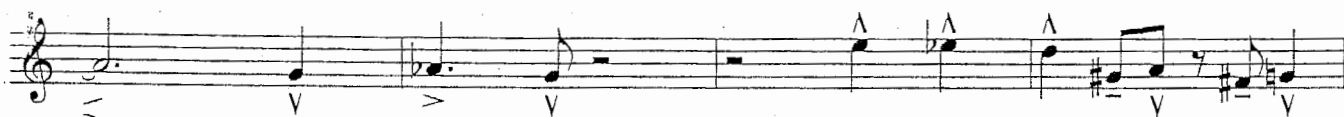
Last xo

C





D



E



Tenor 1

12th Street Rag

Tenor and Tpt Version

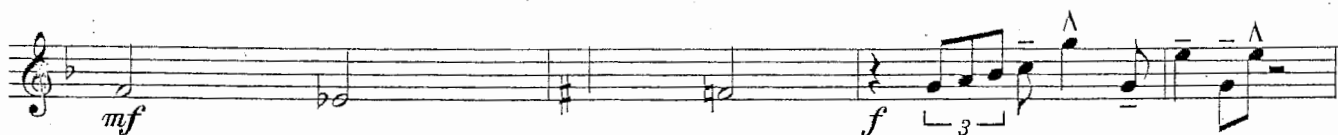
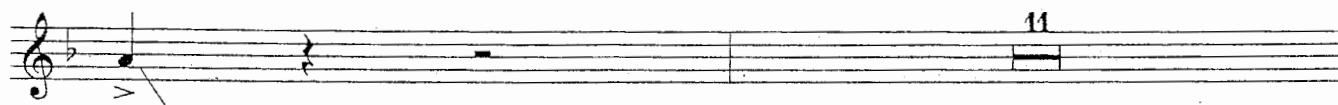
Arranged By: Tom Kubis

Slow

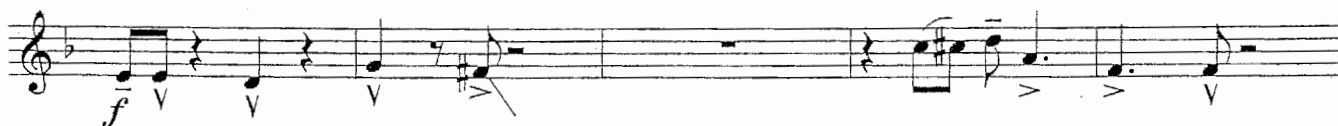
fast countoff



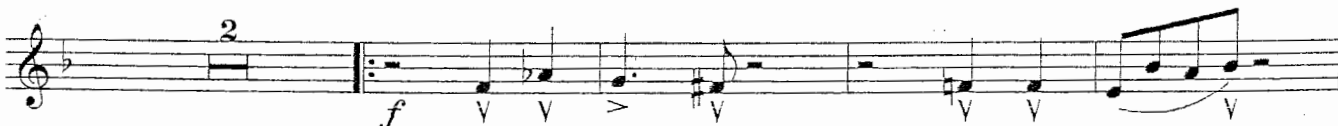
fast!

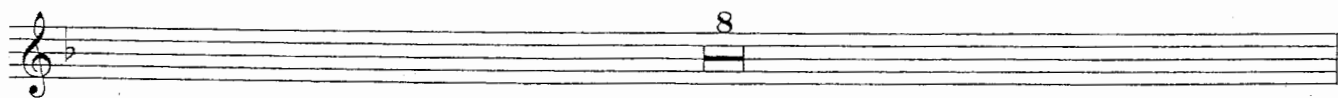


A

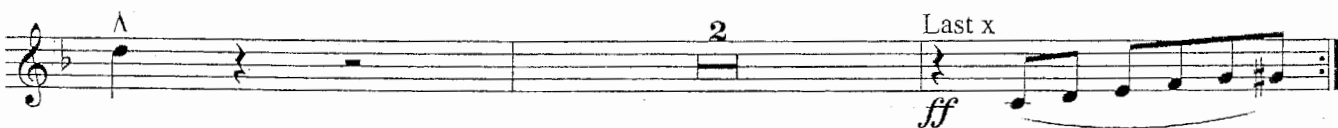
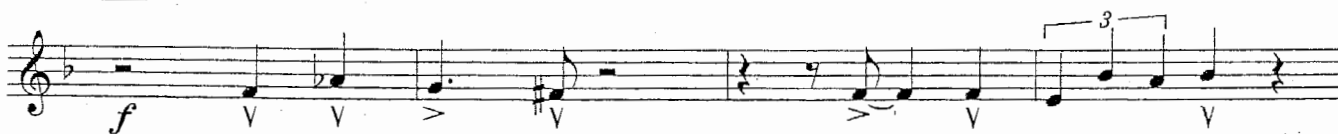


6x's BG 2,4,6





B

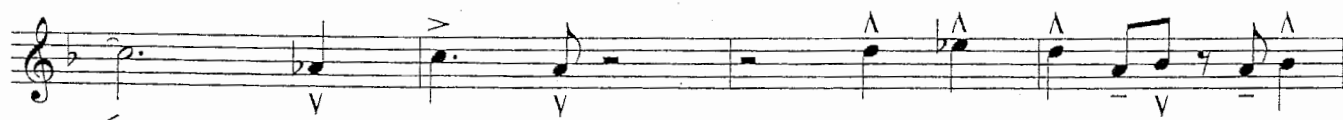


C





D



E



ff

ff

Tenor 2

12th Street Rag

Tenor and Tpt Version

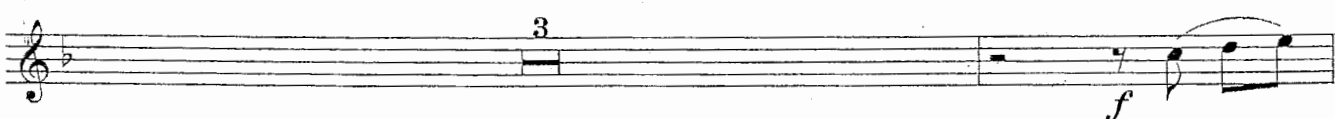
Arranged By: Tom Kubis

Slow

fast countoff



fast!

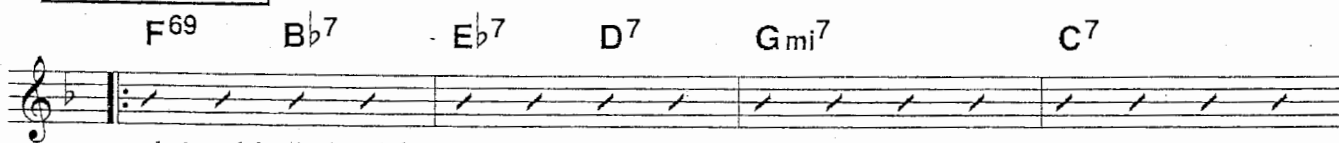


A

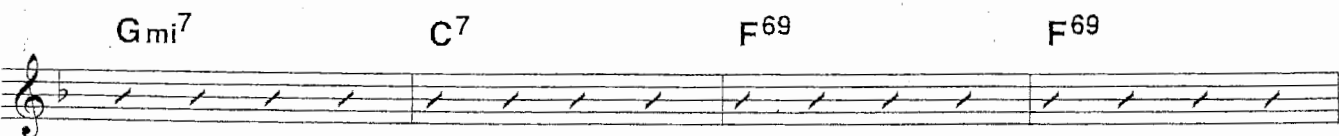
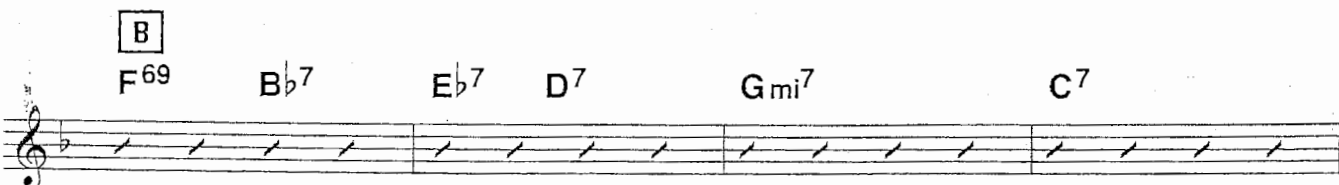
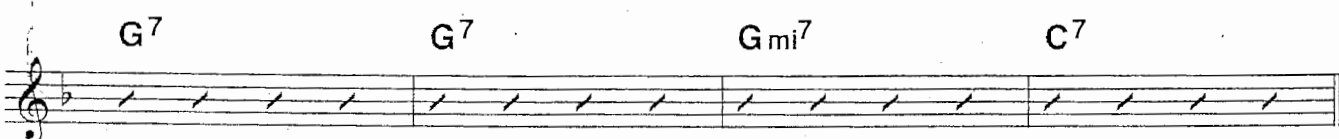
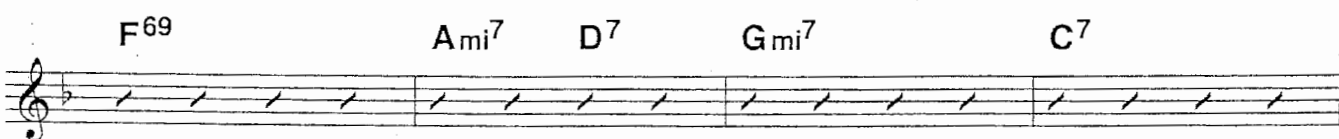
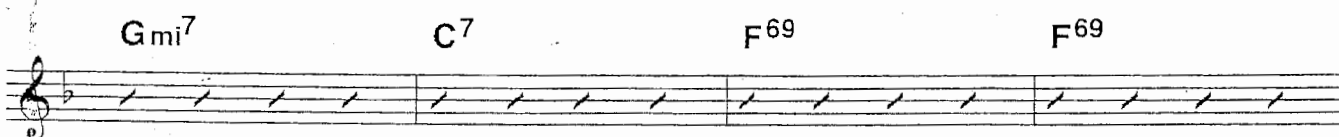


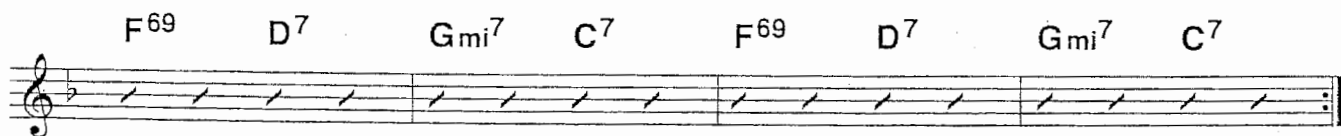
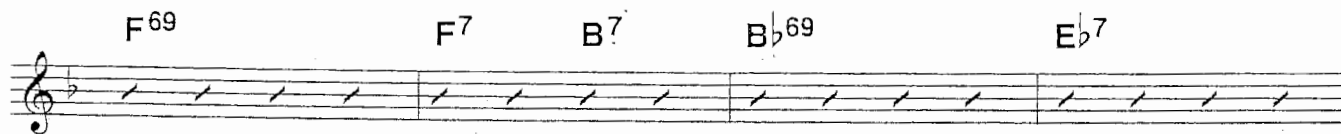


6x's BG 2,4,6

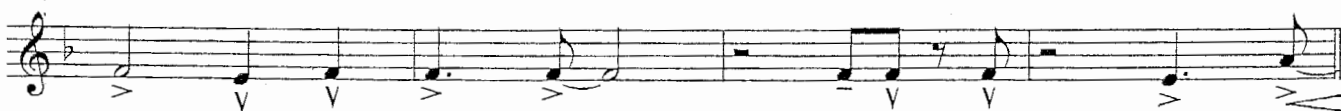


solo 1 and 2, 4's 5 and 6





C



D



E

ff

ff

3

ff

G⁹

ff

Bari

12th Street Rag

Tenor and Tpt Version

Arranged By: Tom Kubis

Slow

fast countoff



6x's BG 2,4,6

f

B

8

3

f

C

2

Last xo

ff

Musical score for Bari instrument, 12th Street Raga. The score consists of eight staves of music in treble clef. The first staff features a long, flowing melodic line with many eighth notes. The second staff begins with a boxed 'D' and contains a series of notes with accents. The third staff contains notes with accents. The fourth staff begins with a boxed 'E' and contains notes with accents. The fifth staff contains notes with accents. The sixth staff contains notes with accents. The seventh staff contains notes with accents. The eighth staff begins with a melodic phrase, followed by a rest, and then a final phrase marked *ff* (fortissimo) with a note and a fermata.

Tpt 1

12th Street Rag

Tenor and Tpt Version

Arranged By: Tom Kubis

Slow

fast countoff

ff

fast!

10

2

mf

A

f

2

f

This musical score is for the Tpt 1 part of '12th Street Rag'. It consists of seven staves of music. The first staff begins with a 'Slow' tempo marking and a 'fast countoff' instruction. It features a series of eighth and sixteenth notes, some beamed together, with accents (^) and a triplets (3) marking. The dynamic is marked *ff*. The second staff has a 'fast!' marking and a measure rest followed by a whole note chord marked '10'. The third staff starts with a measure rest, followed by eighth notes, a slur, and a half note, with a dynamic of *mf*. It ends with a measure rest and a whole note chord marked '2'. The fourth staff begins with a boxed 'A' and a dynamic of *f*, followed by eighth notes, a slur, and a half note. The fifth staff starts with a dynamic of *f*, followed by eighth notes, a slur, and a half note. The sixth staff begins with eighth notes, a slur, and a half note. The seventh staff starts with eighth notes, a slur, and a half note, ending with a measure rest and a whole note chord marked '2'.

6x's BG 2,4,6

f

B

f

Last xo
ff

C

Musical score for Tpt 1, 12th Street Raga. The score consists of eight staves of music in treble clef with a key signature of one flat. The first staff features a long, flowing melodic line with many eighth and sixteenth notes. The second staff begins with a boxed 'D' and contains notes with accents and slurs. The third staff continues the melodic development. The fourth staff begins with a boxed 'E' and features a series of notes with accents. The fifth staff continues with notes and rests. The sixth staff has a long melodic phrase. The seventh staff continues with notes and rests. The eighth staff ends with a double bar line and a 'ff' (fortissimo) dynamic marking.

Tpt 2

12th Street Rag

Tenor and Tpt Version

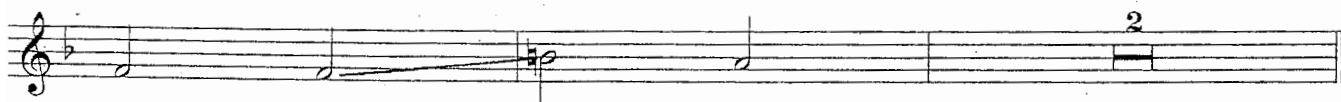
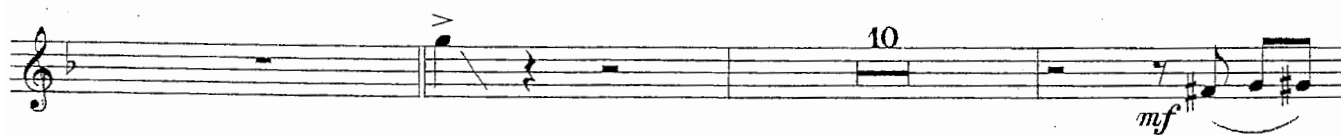
Arranged By: Tom Kubis

Slow

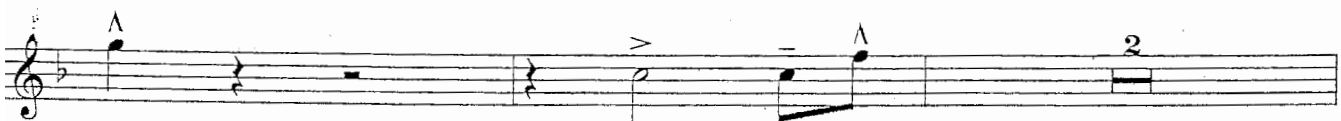
fast countoff



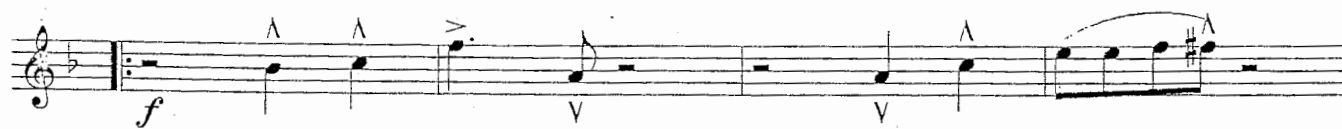
fast!



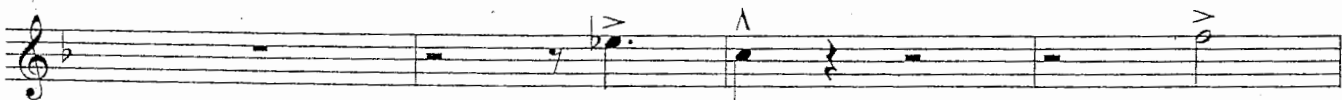
A



6x's BG 2,4,6

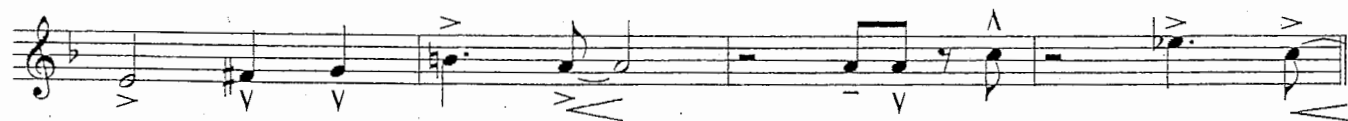


B



C

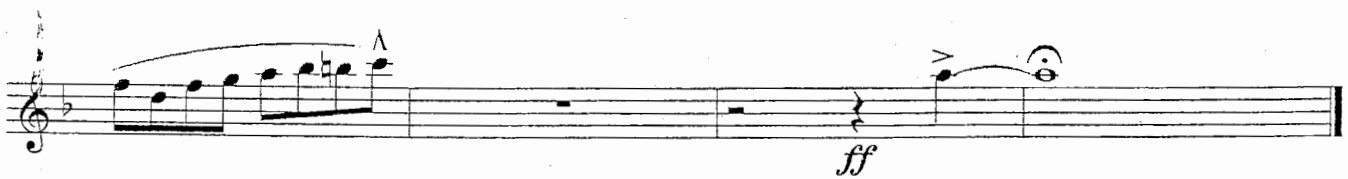




D



E



Tpt 3

12th Street Rag

Tenor and Tpt Version

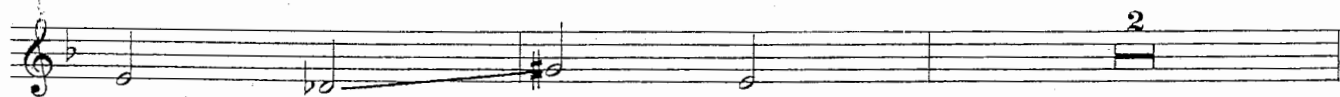
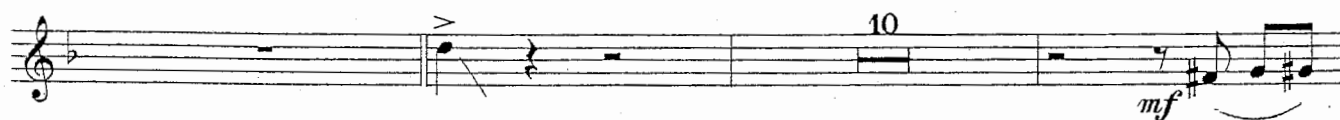
Arranged By: Tom Kubis

Slow

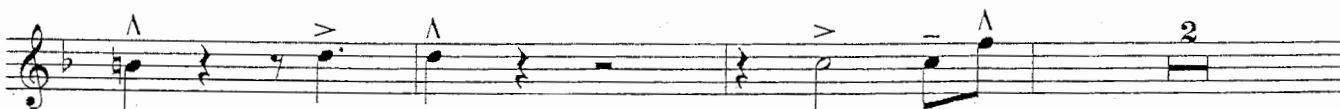
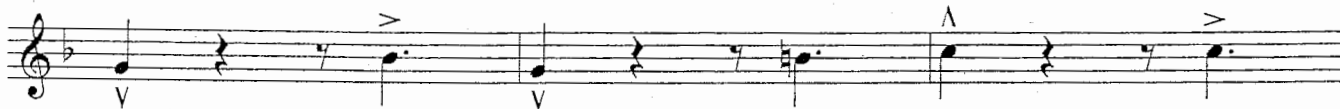
fast countoff



fast!

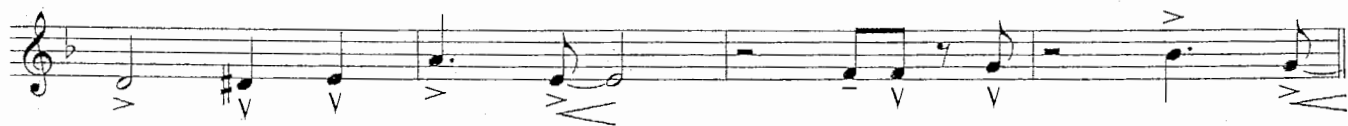


R

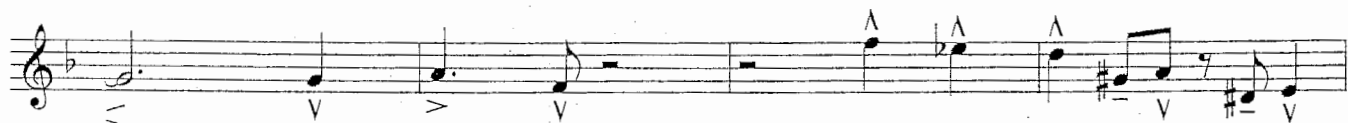


6x's BG 2,4,6

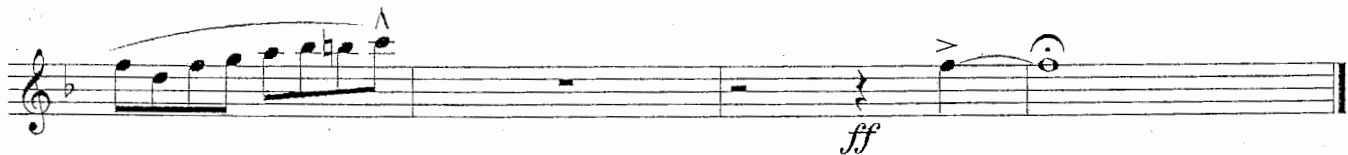
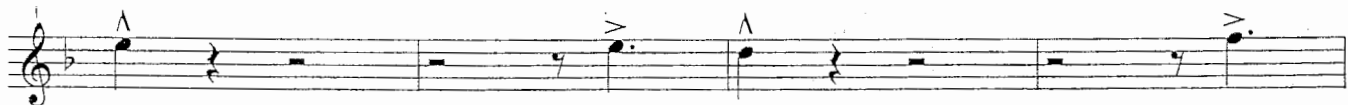
Musical score for "The Last Waltz" by John Williams, featuring a piano solo. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It includes dynamic markings like *f*, *ff*, and accents like $\wedge$ and $>$. Section B is marked with a box containing "B" and section C with a box containing "C". The score ends with a double bar line and repeat dots.



D



E



ff

Tpt 4

12th Street Rag

Tenor and Tpt Version

Arranged By: Tom Kubis

Slow

fast countoff



fast! w tenor



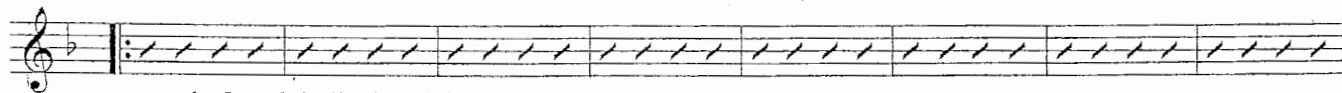
A





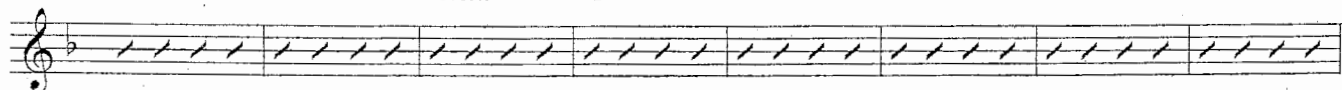
6x's BG 2,4,6

F⁶⁹ B^{b7} E^{b7} D⁷ Gmi⁷ C⁷ Gmi⁷ C⁷ F⁶⁹ F⁶⁹



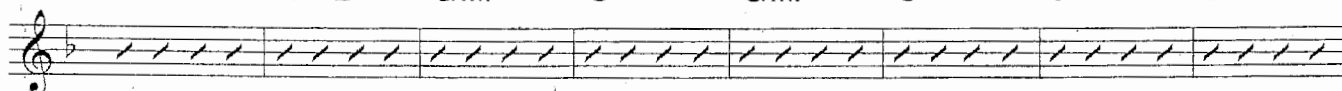
solo 3 and 4, 4's 5 and 6

F⁶⁹ Ami⁷ D⁷ Gmi⁷ C⁷ G⁷ G⁷ Gmi⁷ C⁷

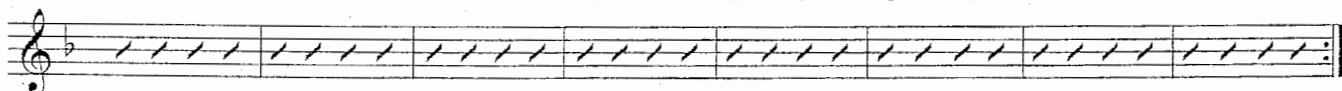


B

F⁶⁹ B^{b7} E^{b7} D⁷ Gmi⁷ C⁷ Gmi⁷ C⁷ F⁶⁹ F⁶⁹



F⁶⁹ F⁷ B⁷ B^{b69} E^{b7} F⁶⁹ D⁷ Gmi⁷ C⁷ F⁶⁹ D⁷ Gmi⁷ C⁷



C

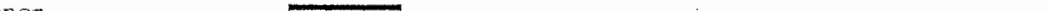
Come in



D

E

w/tenor

[illegible]

Bone 1

12th Street Rag

Tenor and Tpt Version

Arranged By: Tom Kubis

Slow

ff

fast!

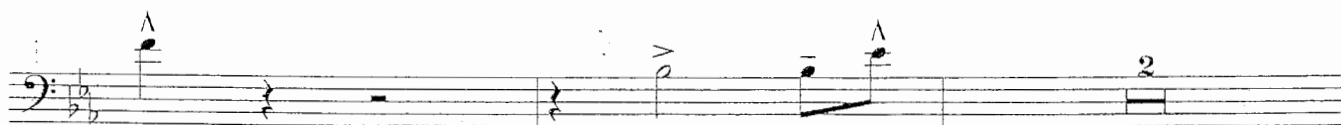
f

mf

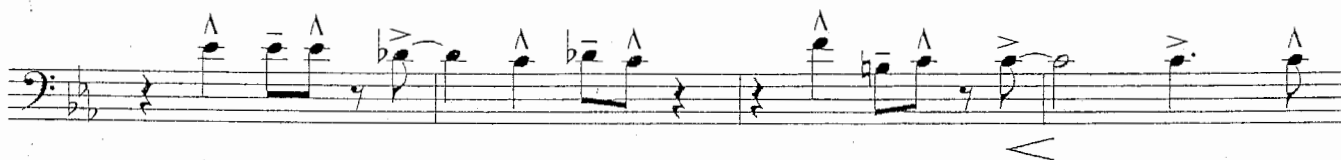
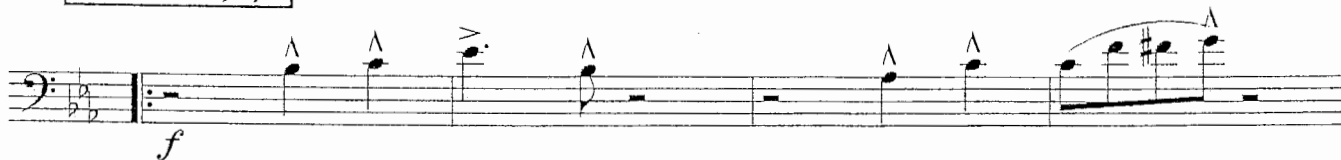
A

f

f



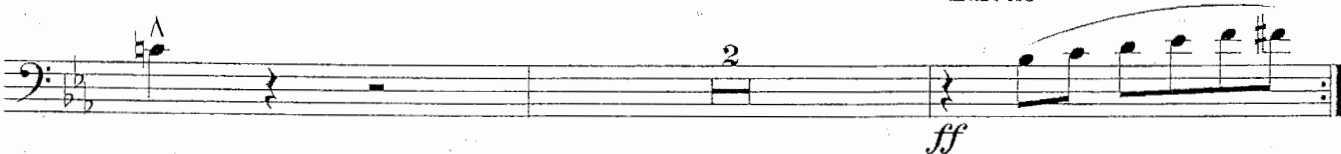
6x's BG 2,4,6



B



Last xo



C



Musical score for Bone 1, 12th Street Raga. The score is written in bass clef with a key signature of two flats. It consists of eight staves of music. The notation includes various notes, rests, slurs, and dynamic markings such as *ff*. Section markers 'D' and 'E' are indicated in boxes. The piece concludes with a double bar line and a *ff* marking.

Bone 2

12th Street Rag

Tenor and Tpt Version

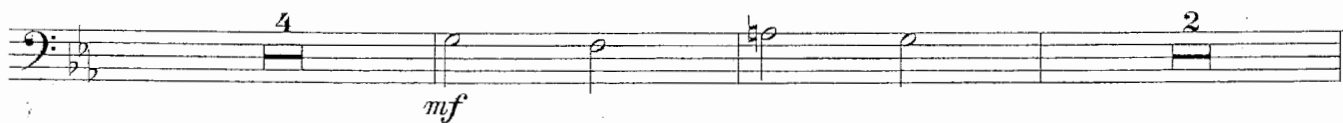
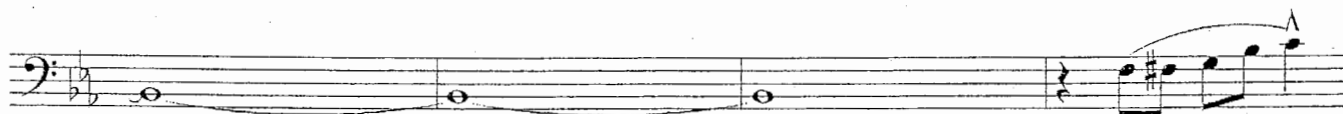
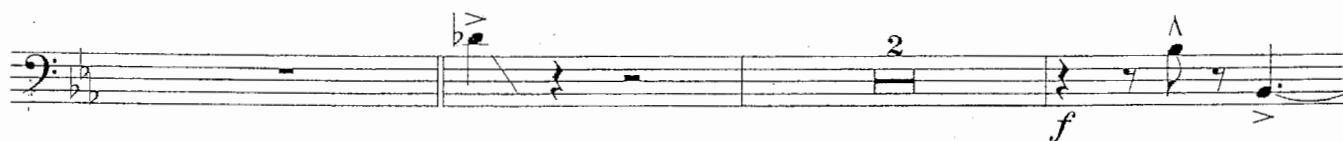
Arranged By: Tom Kubis

Slow

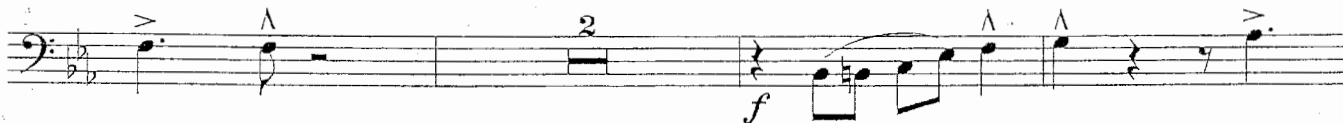
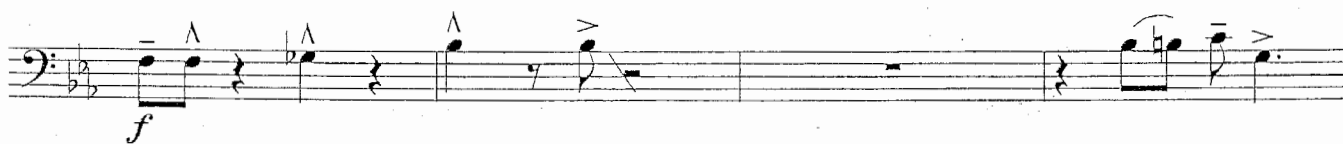
fast countoff



fast!

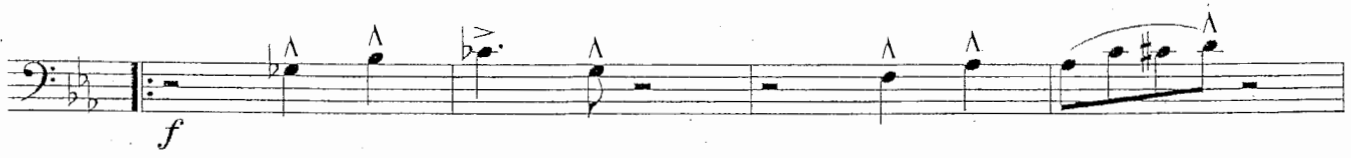


A





6x's BG 2,4,6

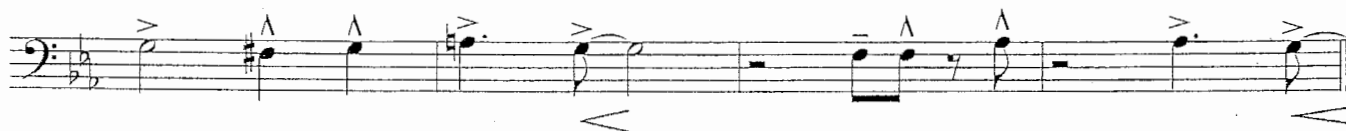
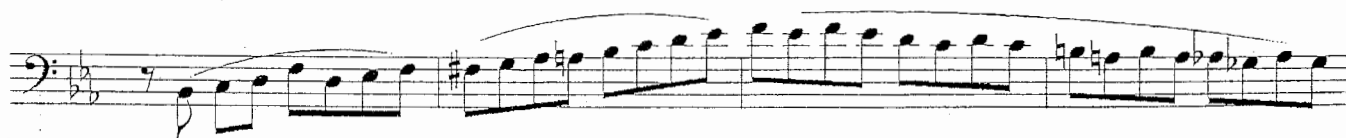


B

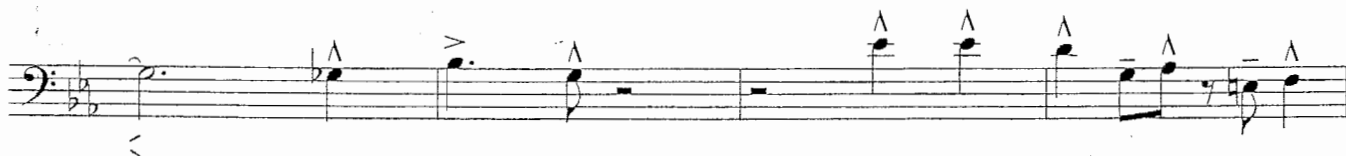


C

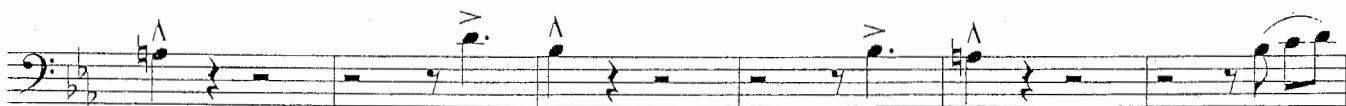
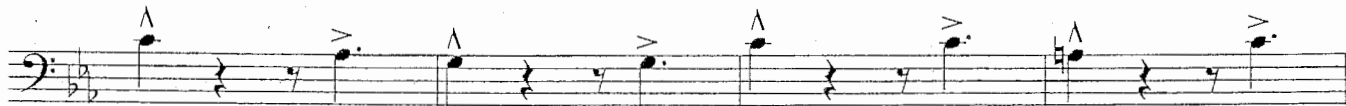




D



E



ff

Bone 3

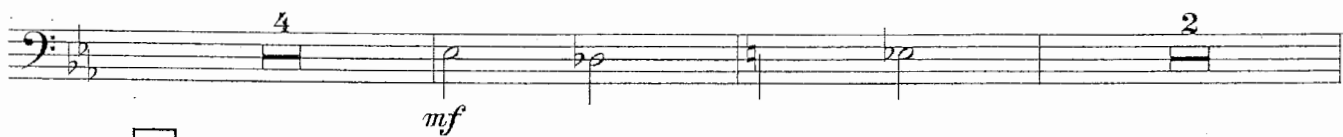
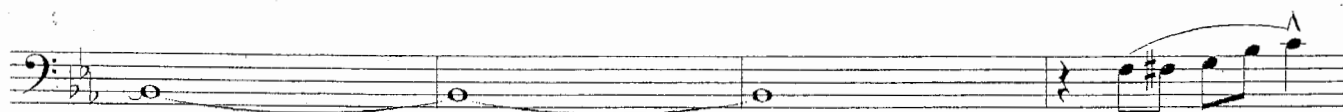
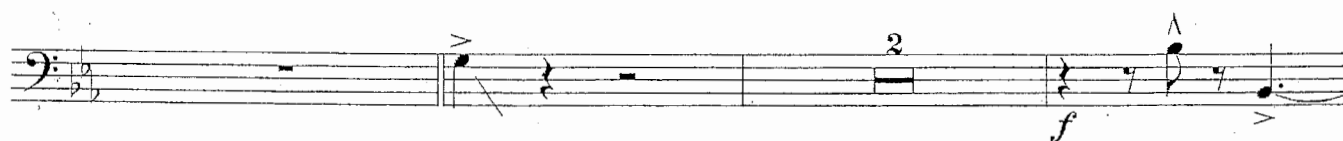
12th Street Rag

Tenor and Tpt Version

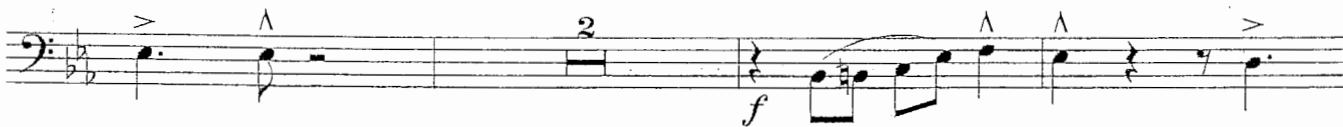
Arranged By: Tom Kubis

Slow

fast countoff



A



6x's BG 2,4,6

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes with various ornaments (accents, slurs, and grace notes) and rests.

B

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts on a whole note G2, followed by a half note F2, and then a half note E2. The next measure contains a half note D2 and a half note C2. The melody then moves to a half note B1, followed by a half note A1, and then a half note G1. The final measure contains a half note F1 and a half note E1. The melody is written on a single staff with a treble clef.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of the following notes: a whole note B-flat, a whole note A-flat, a quarter note G with an accent (>), a quarter note F with an upward bow or breath mark (v), a whole note E, a whole note D, and a whole note C with an accent (>).

Musical score for the bass line of "Last xó". The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of three measures. The first measure contains a single eighth note (B-flat) followed by a quarter rest. The second measure contains a whole rest. The third measure begins with a double bar line, followed by a half note (B-flat) marked with a forte (*ff*) dynamic, then a quarter note (D-flat), and finally a half note (E-flat) which is the start of a melodic phrase consisting of eighth notes (F, G, A, B-flat, C, D, E-flat, F) that continues into the next measure. Above the first measure is an accent (^) and above the second measure is a "2" indicating a second ending. Above the third measure is the text "Last xó".

Last x0

$$ff$$

C

A musical score for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). The melody is written on a single staff with a bass clef.

This musical score is for the song "The Rose Tree" in bass clef. It consists of several staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The music is arranged in a way that suggests it is a single melodic line, possibly for a voice or a solo instrument. The score is divided into sections by brackets, with the first section labeled "D" and the second section labeled "E". The music is written in a clear, legible style, with notes and rests clearly marked. The overall mood of the music is gentle and melodic, typical of a folk song.

Bone 4

12th Street Rag

Tenor and Tpt Version

Arranged By: Tom Kubis

Slow

fast countoff

ff **fast!**

f

mf

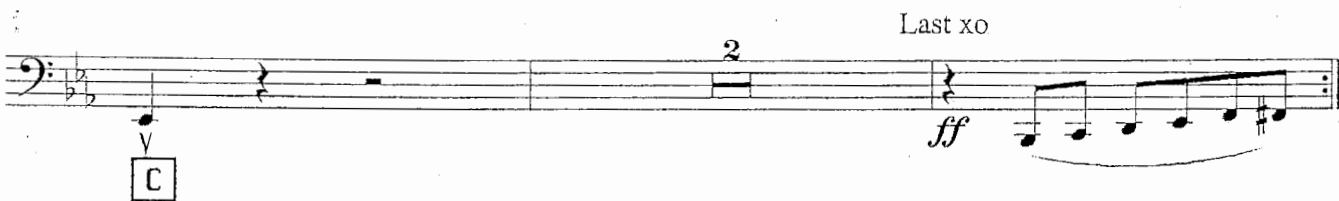
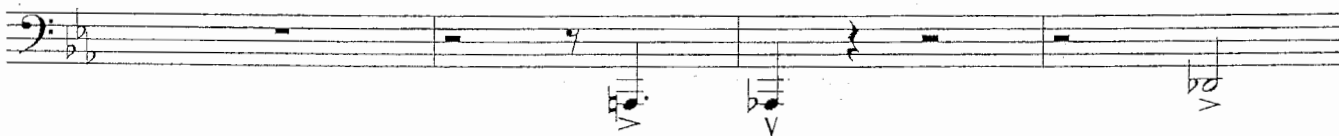
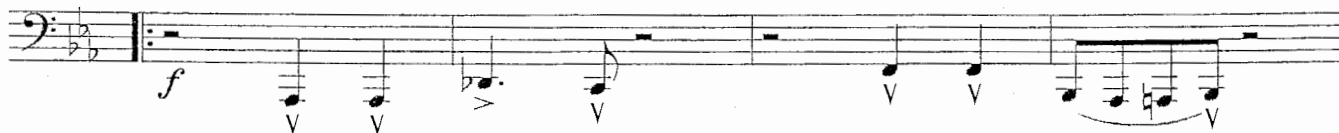
A

f

f



6x's BG 2,4,6



The musical score consists of eight staves of music, all in bass clef and featuring a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols: notes (quarter, eighth, and sixteenth), rests, slurs, and dynamic markings such as *ff* (fortissimo). Two specific measures are highlighted with boxes labeled 'D' and 'E'. The score concludes with a final measure marked with a double bar line and a *ff* dynamic marking.

GUITAR

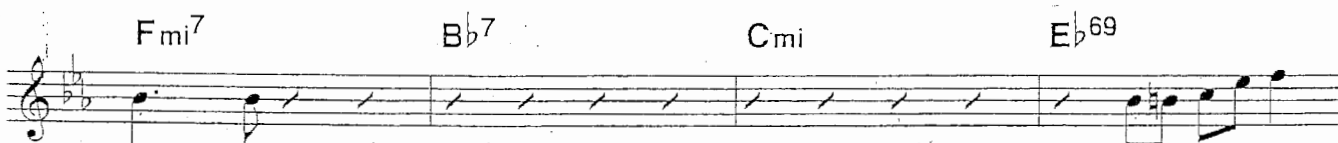
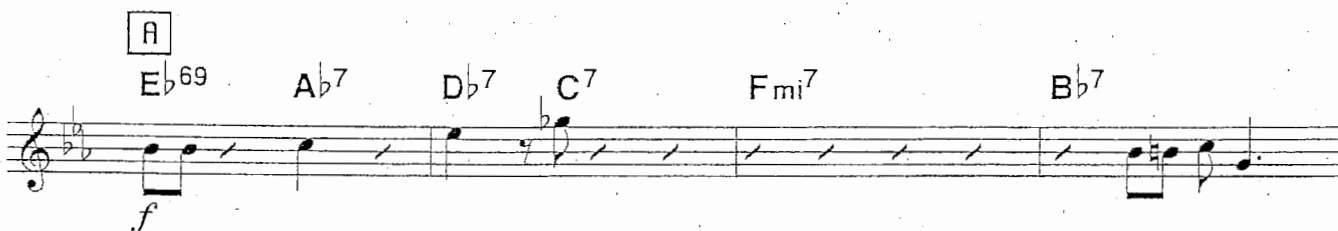
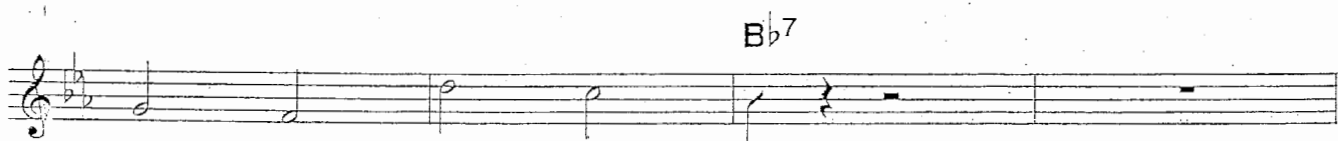
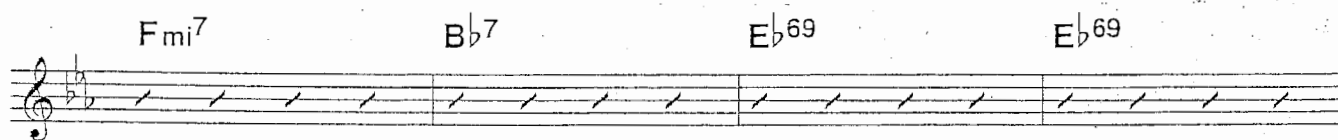
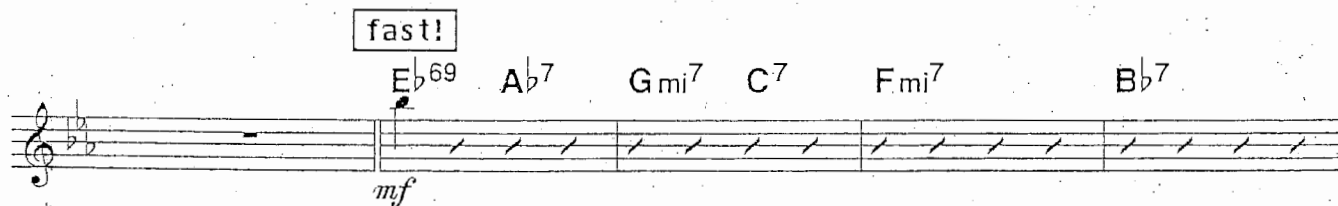
12th Street Rag

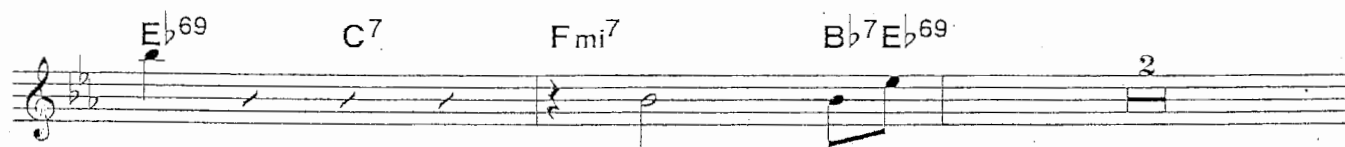
Tenor and Tpt Version

Arranged By: Tom Kubis

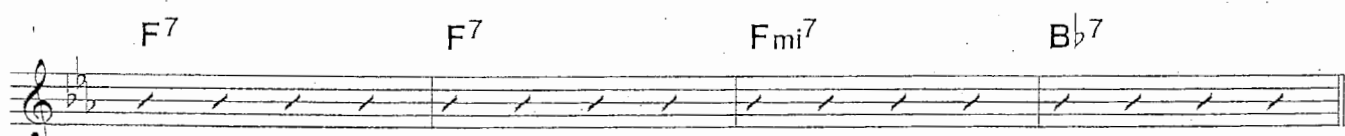
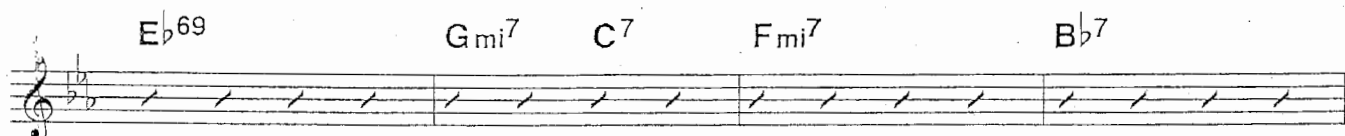
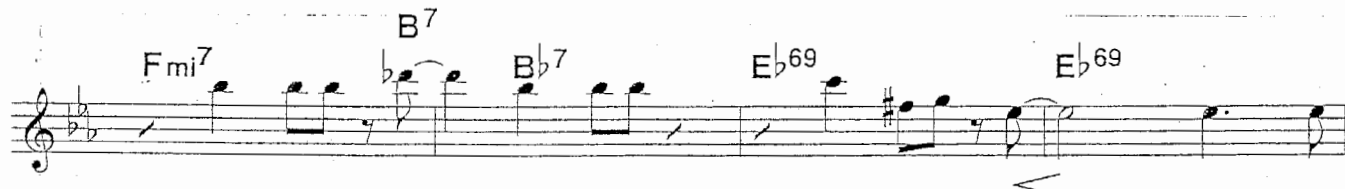
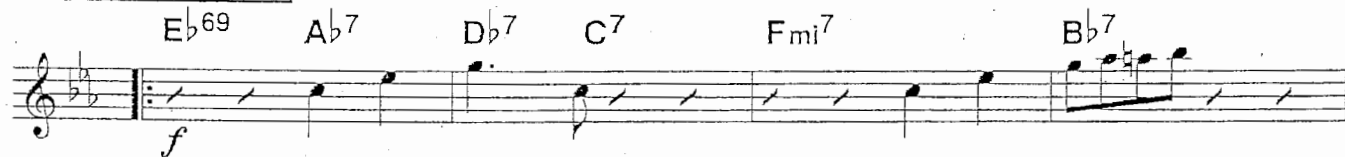
Slow

fast countoff

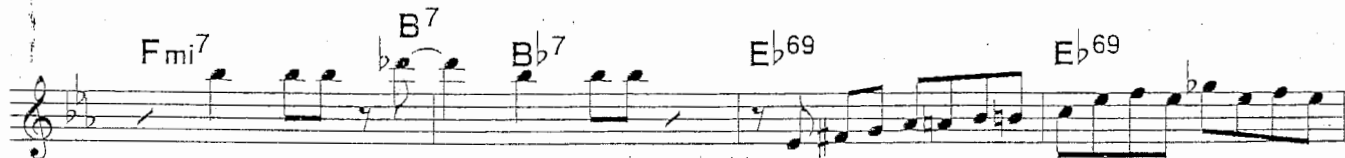
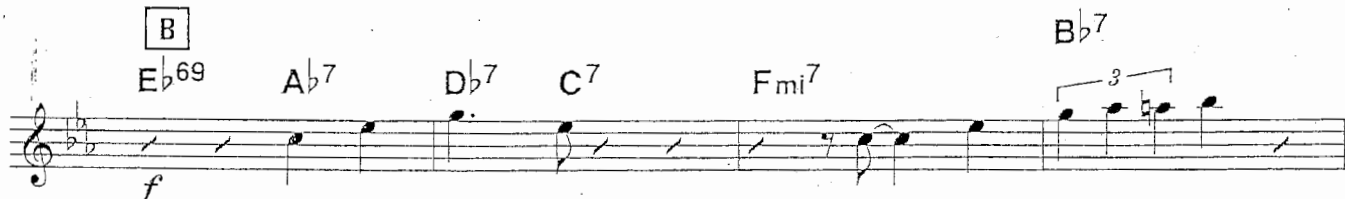




6x's B6 2,4,6



B



E $\flat$ 69 E $\flat$ 7 A7 A $\flat$ 69 D $\flat$ 7
 E $\flat$ 69 C7 Fmi7 B $\flat$ 7 E $\flat$ 69 C7 Fmi7 B $\flat$ 7
 Last xo
 [C] E $\flat$ 7 A $\flat$ 7 D $\flat$ 7+5 C7 Fmi7 B $\flat$ 7
 ff
 B $\flat$ 7 E $\flat$ 69
 E $\flat$ 69 Gmi7 A° Fmi7 B $\flat$ 7
 F7 F7 Fmi7 B $\flat$ 7 E $\flat$ 6
 [D] E $\flat$ 69 D7 D $\flat$ 7 C7 Fmi7 B $\flat$ 7
 Fmi7 B $\flat$ 7 E $\flat$ 69 E $\flat$ 69

E
 Eb⁶⁹ Eb⁶⁹ A⁷ Ab⁷ Adim
 F⁷ Bb⁷ Gmi⁷ C⁷
 F⁷
 Eb¹³
ff

Piano

12th Street Rag

Tenor and Tpt Version

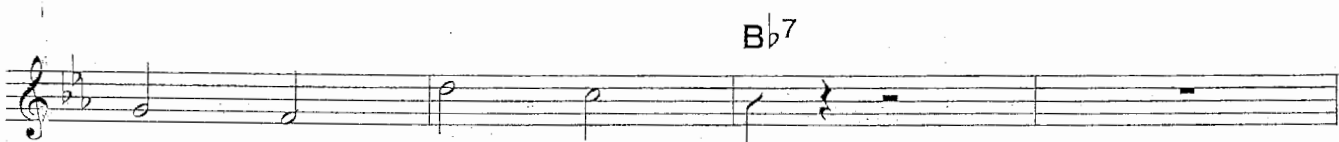
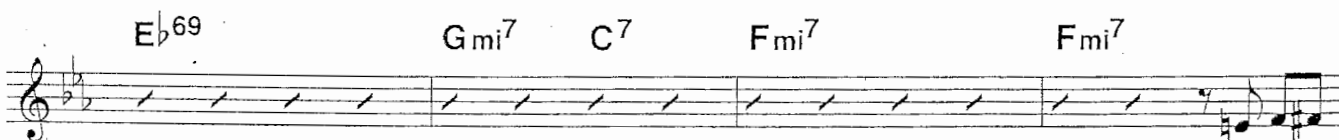
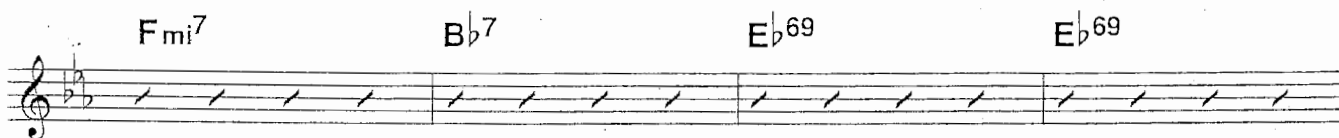
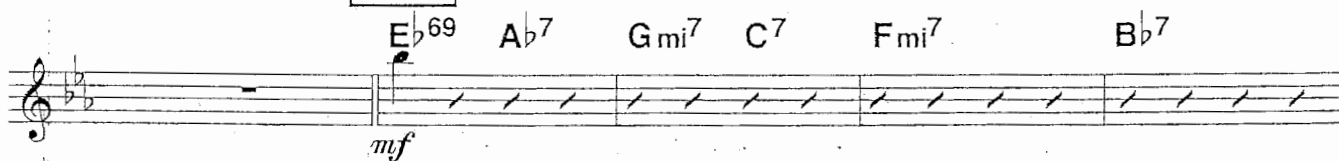
Arranged By: Tom Kubis

Slow

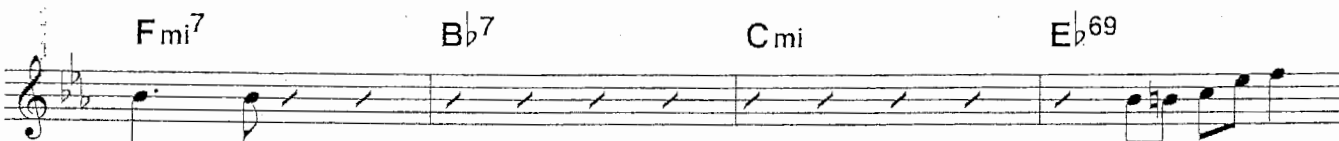
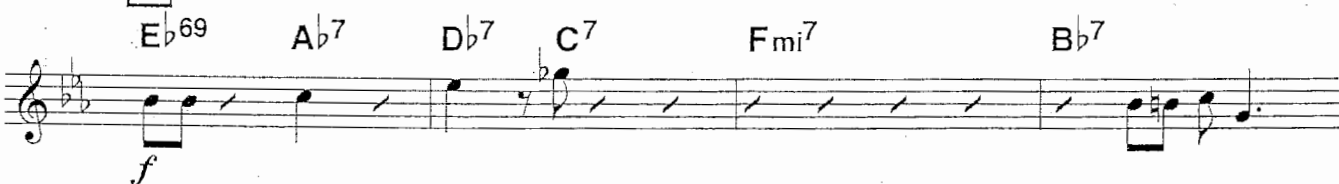
fast countoff

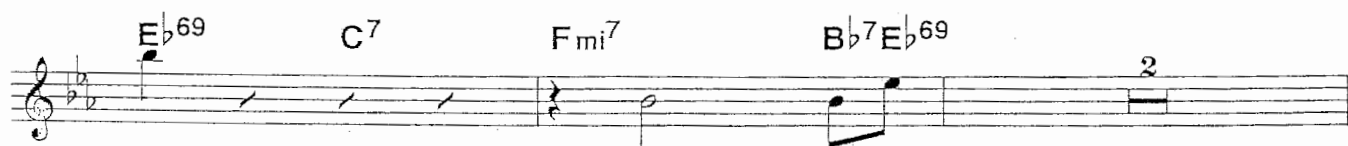
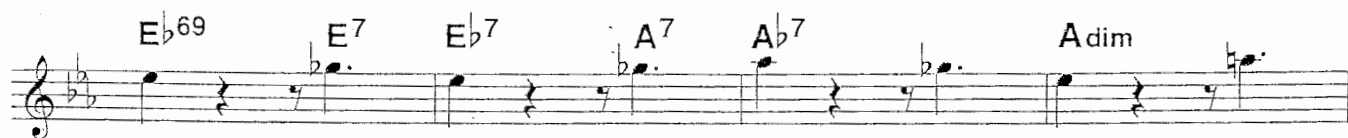


fast!

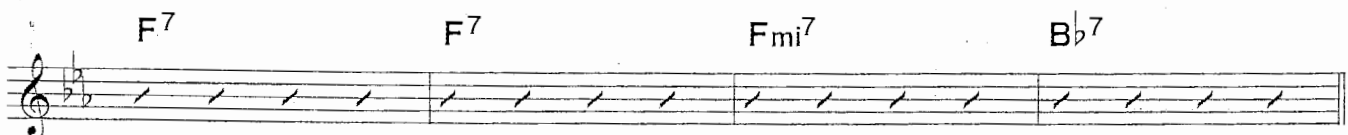
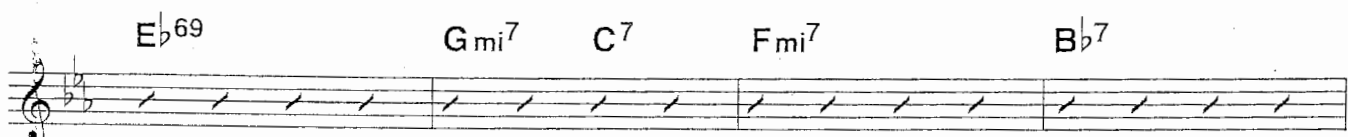
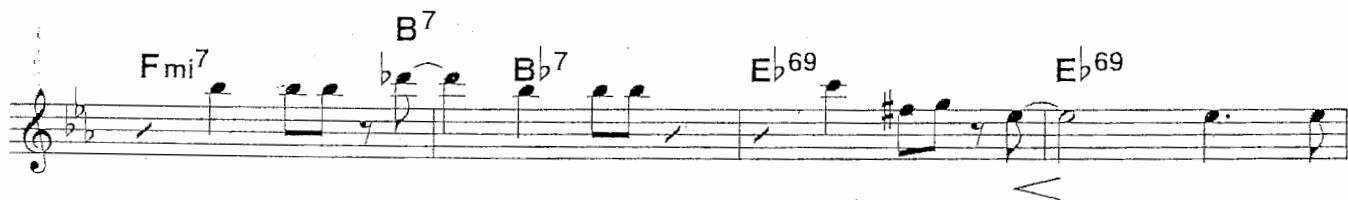
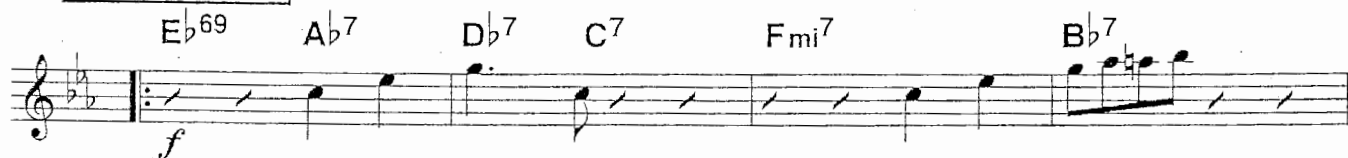


A

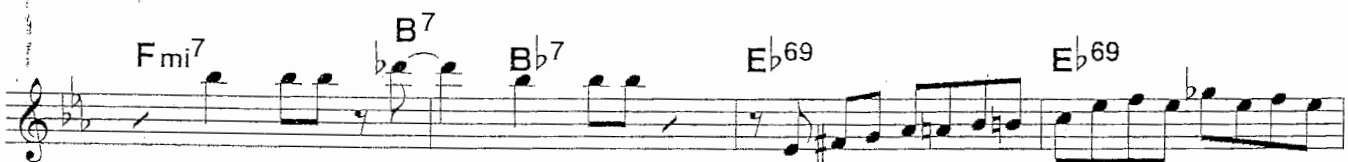
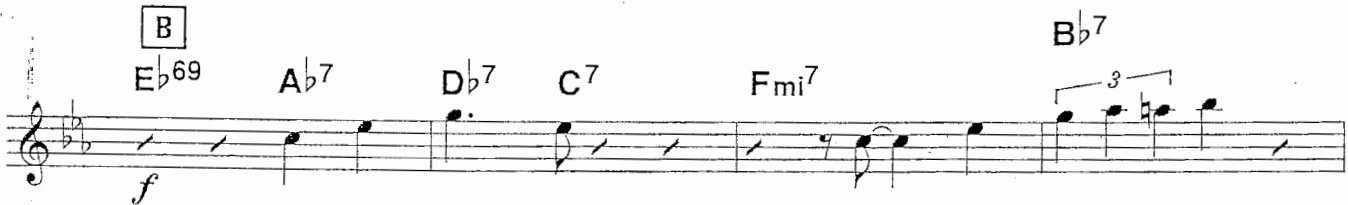




6x's BG 2,4,6



B



E $\flat$ 69 E $\flat$ 7 A7 A $\flat$ 69 D $\flat$ 7
 E $\flat$ 69 C7 Fmi7 B $\flat$ 7 E $\flat$ 69 C7 Fmi7 B $\flat$ 7
 Last xo
 [C] E $\flat$ 7 A $\flat$ 7 D $\flat$ 7+5 C7 Fmi7 B $\flat$ 7
 ff
 B $\flat$ 7 E $\flat$ 69
 E $\flat$ 69 Gmi7 A° Fmi7 B $\flat$ 7
 F7 F7 Fmi7 B $\flat$ 7 E $\flat$ 6
 [D] E $\flat$ 69 D7 D $\flat$ 7 C7 Fmi7 B $\flat$ 7
 Fmi7 B $\flat$ 7 E $\flat$ 69 E $\flat$ 69

[E]
 Eb⁶⁹ Eb⁶⁹ A⁷ Ab⁷ Adim
 F⁷ Bb⁷ Gmi⁷ C⁷
 F⁷
 Eb¹³
 ff

Bass

12th Street Rag

Tenor and Tpt Version

Arranged By: Tom Kubis

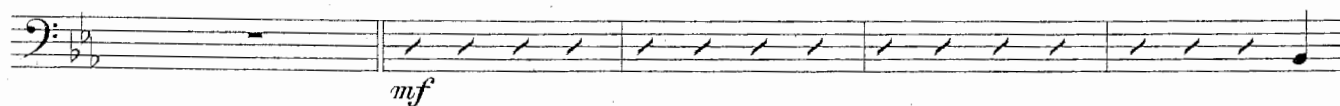
Slow

fast countoff



fast!

E $\flat$ ⁶⁹ A $\flat$ ⁷ Gmi⁷ C⁷ Fmi⁷ B $\flat$ ⁷



Fmi⁷

B $\flat$ ⁷

E $\flat$ ⁶⁹

E $\flat$ ⁶⁹



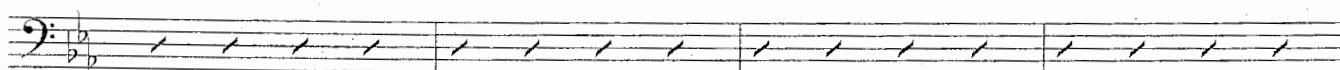
E $\flat$ ⁶⁹

Gmi⁷

C⁷

Fmi⁷

Fmi⁷



B $\flat$ ⁷



A

E $\flat$ ⁶⁹

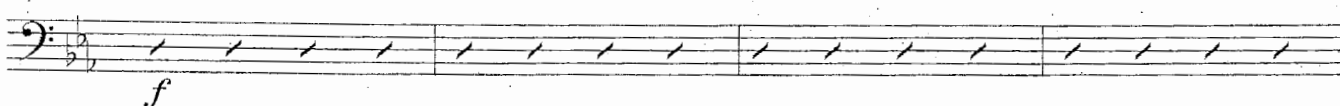
A $\flat$ ⁷

D $\flat$ ⁷

C⁷

Fmi⁷

B $\flat$ ⁷

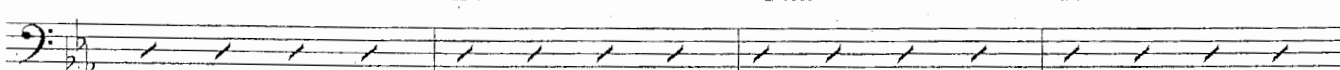


Fmi⁷

B $\flat$ ⁷

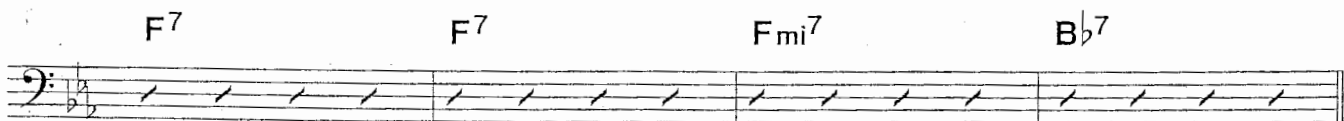
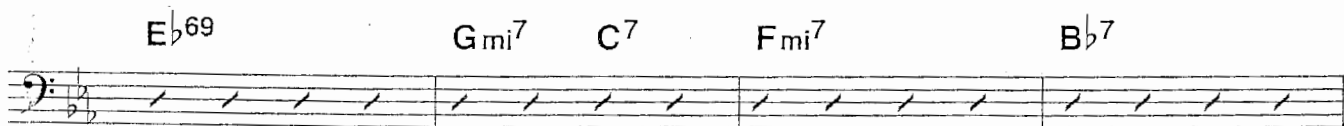
Cmi

E $\flat$ ⁶⁹

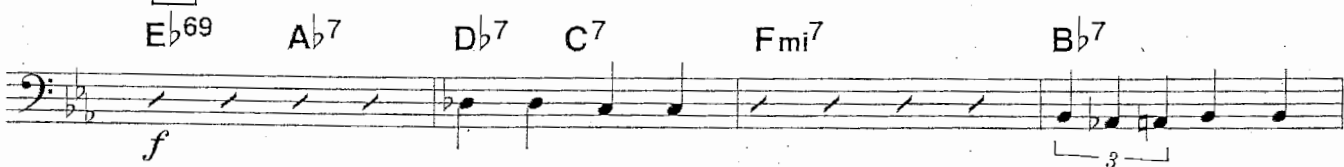


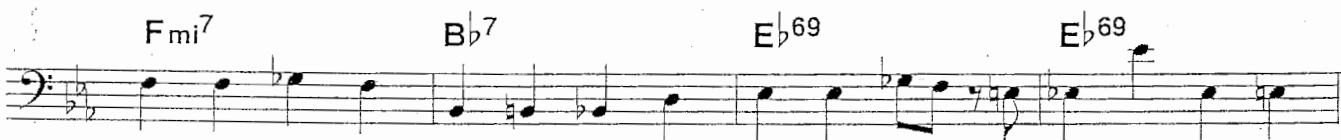
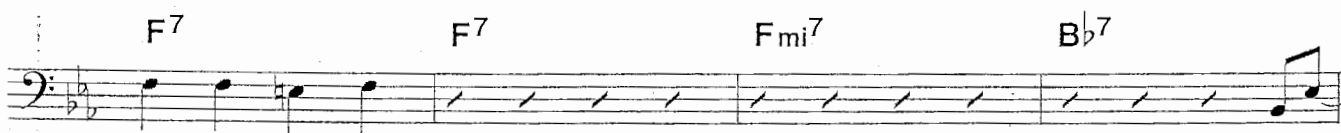
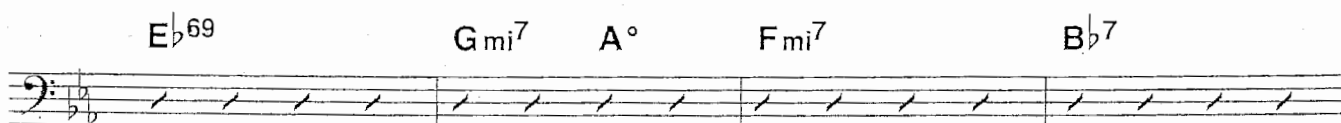
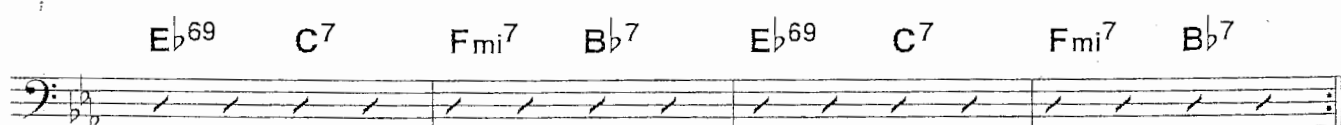
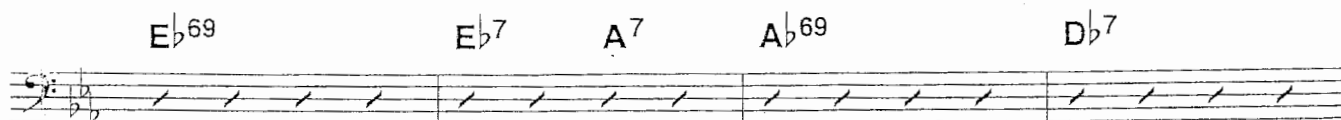


6x's BG 2,4,6



B





E

E $\flat$ 69

E $\flat$ 69

A⁷

A $\flat$ ⁷

A dim

F⁷

B $\flat$ ⁷

Gmi⁷

C⁷

F⁷

ff

Drums

12th Street Rag

Tenor and Tpt Version

Arranged By: Tom Kubis

Slow

3

3

fast countoff

ff

fast!

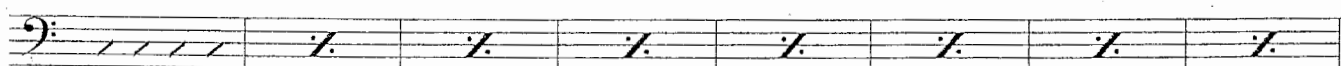
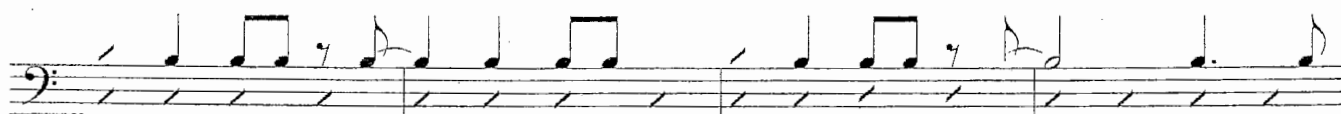
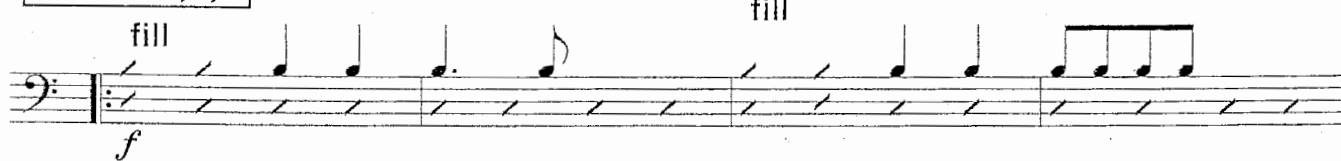
f

f

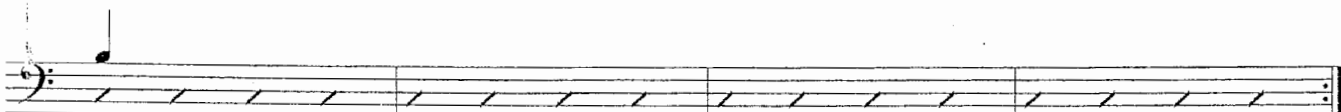
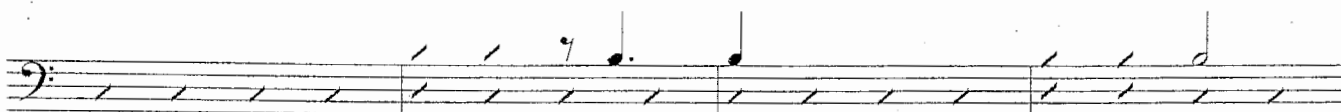
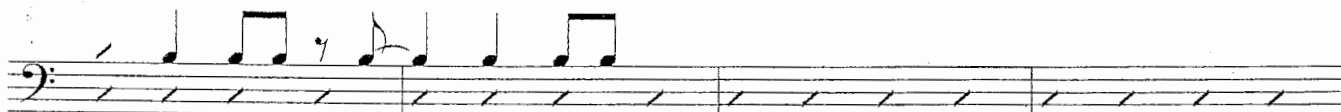
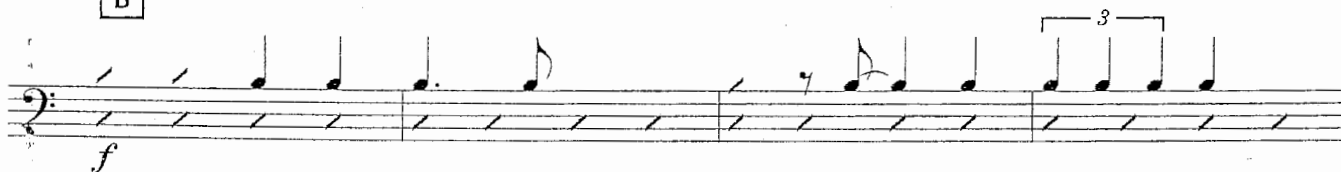
f



6x's BG 2,4,6



B



[illegible]

