

"Zhivago"

Extracted from
Kurt Rosenwinkel & OJM: Our Secret World

Kurt Rosenwinkel

Transcribed by: Ítalo Sales

Guitar Solo (3:03)

$\text{♩} = 77$

7 13 19 25 31 37 43

E^{\flat}m $\text{E}^{\flat}/\text{E}$ Fm $\text{F}^{\sharp}\text{m}6(9)$ E^{\flat}m $\text{E}^{\flat}/\text{E}$

Fm $\text{F}^{\sharp}\text{m}6(9)$ E^{\flat}m $\text{E}^{\flat}/\text{E}$ Fm $\text{F}^{\sharp}\text{m}6(9)$

E^{\flat}m $\text{E}^{\flat}/\text{E}$ Fm $\text{F}^{\sharp}\text{m}6(9)$ $\text{G}^{\flat}\text{Maj}7$ $\text{E}^{\flat}\text{m}7$

G^{\flat} $\text{E}^{\flat}\text{m}7$ G^{\flat} $\text{E}^{\flat}\text{m}7$ G^{\flat} $\text{C}7\text{sus}$

$\text{A}^{\flat}7\text{sus}$ $\text{A}\text{Maj}7$ $\text{Bm}7$ $\text{C}^{\sharp}\text{m}7$ $\text{D}\text{Maj}7$ $\text{A}^{\flat}7\text{sus}$

G^{\flat} $\text{E}^{\flat}\text{m}7$ G^{\flat} $\text{E}^{\flat}\text{m}7$ G^{\flat} $\text{E}^{\flat}\text{m}7$

$\text{C}7\text{sus}$ $\text{F}\text{Maj}7$ $\text{E}^{\flat}7(9\text{b})$ $\text{Bm}7$ $\text{B}^{\flat}\text{Maj}7$ $\text{Gm}7$

$\text{Dm}7$ $\text{F}\text{Maj}7$ $\text{D}^{\flat}\text{Maj}7$ $\text{Am}7(\text{Phryg.})$ $\text{F}\text{Maj}7$ $\text{Dm}7$ F

Zhivago Guitar Solo

50 D m7 F D m7 B 7sus E Maj7 B^b7sus

56 B Maj7 C[#]m7 D[#]m7 E Maj7 B^b7sus

61 B Maj7 C[#]m7 D[#]m7 E Maj7/E^b B^b7sus B Maj7 C[#]m7

68 D[#]m7 E Maj7 B^b7sus B B^bm7sus4 A^bm7sus4

73 G^bMaj7 F m7 E^bm7sus4 D^bMaj7 Cm(b6) B 6

79 B^bm7sus4 A^bm7sus4 G^bMaj7 F m7 E^bm7sus4 D^bMaj7

85 Cm(b6) B 6 E^bm E^b/E F m F[#]m6(9)

91 E^bm E^b/E F m F[#]m6(9) E^bm

The image shows a guitar solo sheet music for 'Zhivago'. It consists of eight staves of music, each with a key signature change and a set of chords. The chords are: D m7, F, D m7, B 7sus, E Maj7, B^b7sus (Staff 1); B Maj7, C[#]m7, D[#]m7, E Maj7, B^b7sus (Staff 2); B Maj7, C[#]m7, D[#]m7, E Maj7/E^b, B^b7sus, B Maj7, C[#]m7 (Staff 3); D[#]m7, E Maj7, B^b7sus, B, B^bm7sus4, A^bm7sus4 (Staff 4); G^bMaj7, F m7, E^bm7sus4, D^bMaj7, Cm(b6), B 6 (Staff 5); B^bm7sus4, A^bm7sus4, G^bMaj7, F m7, E^bm7sus4, D^bMaj7 (Staff 6); Cm(b6), B 6, E^bm, E^b/E, F m, F[#]m6(9) (Staff 7); E^bm, E^b/E, F m, F[#]m6(9), E^bm (Staff 8). The music is written in treble clef with various rhythmic patterns and accidentals.

Zhivago Guitar Solo

96 Eb/E Fm F#m6(9) Ebm Eb/E Fm

102 F#m6(9) Gbmaj7 Ebm7 Gb Ebm7 Gb

108 Ebm7 Gb C7sus Ab7sus AMaj7

113 Bm7 C#m7 DMaj7 Ab7sus Gb

118 Ebm7 Gb Ebm7 Gb

122 Ebm7 C7sus FMaj7 Eb7(9b)

126 Bm7 Bbmaj7 Gm7 Dm7 FMaj7 Dbmaj7

132 Am7(Phryg.) FMaj7 Dm7 F Dm7 F

Zhivago Guitar Solo

4

This guitar solo score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each with a starting measure number and a set of chords. The notation includes various chord voicings, triplets, and dynamic markings.

Staff 1 (Measures 138-143): Chords: D m7, B 7sus, E Maj7, B b7sus, B Maj7, C# m7. Includes a triplet of eighth notes.

Staff 2 (Measures 144-148): Chords: D# m7, E Maj7, B b7sus, B Maj7, C# m7. Includes triplets of eighth notes.

Staff 3 (Measures 149-152): Chords: E b m7, B b7sus, B b m7sus4. Includes triplets of eighth notes.

Staff 4 (Measures 153-158): Chords: C# m7, D# m7, E Maj7, B b7sus, B b m7sus4, A b m7sus4. Includes a triplet of eighth notes.

Staff 5 (Measures 159-163): Chords: G b Maj7, F m7, E b m7sus4, D b Maj7, C m(b6). Includes triplets of eighth notes.

Staff 6 (Measures 164-167): Chords: B 6, B b m7sus4, A b m7sus4, G b Maj7, C m(b6). Includes triplets of eighth notes.

Staff 7 (Measures 168-171): Chords: F m7, E b m7sus4, D b Maj7, C m(b6). Includes triplets of eighth notes.

Staff 8 (Measures 172-176): Chords: B 6, E b m full, E b/E, F m full, F# m6(9), E b m, E b/E, F m. Includes a triplet of eighth notes.

Zhivago Guitar Solo

180

F#m6(9) E♭m E♭/E Fm F#m6(9) E♭m E♭/E

3 3 3

187

Fm F#m6(9) B♭m6(9)

Detailed description: The image shows a guitar solo score for measures 180-187. The top staff (measures 180-186) features a melodic line with triplets and various chords: F#m6(9), E♭m, E♭/E, Fm, F#m6(9), E♭m, and E♭/E. The bottom staff (measures 187) shows a bass line with chords: Fm, F#m6(9), and B♭m6(9). The notation includes treble clefs, stems, and various accidentals.